

GQ BRITISH

GENTLEMEN'S QUARTERLY

JAN 2015

Plus! The 20 Coolest Women On Earth

BY THE WORLD'S BIGGEST PHOTOGRAPHERS

100 Best Things In The World Right Now!

GQ REPORT

GOOGLE VS THE WORLD

Inside the censorship battle

STORY BY ROBERT LEVINE

King of Thrones

Kit Harington returns to claim his crown

STORY BY **TOM LAMONT** GAME OF THRONES' KIT HARINGTON PHOTOGRAPHED BY **PEGGY SIROTA**

FASHION

HOW SPORTSWEAR WENT LUXURY


DON’T CRACK UNDER PRESSURE

TAGHeuer

SWISS AVANT-GARDE SINCE 1860



MONACO CALIBRE 12

Steve McQueen's legacy is timeless. More than an actor, more than a pilot, he became a legend. Like TAG Heuer, he defined himself beyond standards and never cracked under pressure.

WWW.TAGHEUER.CO.UK


Cartier
TANK MC
MANUFACTURE MOVEMENT 1904 MC
SINCE THE CREATION OF THE FIRST TANK WATCH IN 1917, THE TANK COLLECTION HAS CONTINUED TO BREAK NEW GROUND. THE INCREDIBLY REFINED AESTHETICS OF THE NEW TANK MC WATCH ARE FITTED WITH THE CARTIER MANUFACTURE MOVEMENT 1904 MC. ESTABLISHED IN 1847, CARTIER CREATES EXCEPTIONAL WATCHES THAT COMBINE DARING DESIGN AND WATCHMAKING SAVOIR-FAIRE.
www.cartier.co.uk
ERNEST JONES
LOVE & LIFE


CARTIER
AUTOMATIC
8
60
10
20
30
40
50



Portuguese Perpetual Calendar Ref. 5023: You don't need to walk on the surface of the moon to succumb to its fascination; after all, its effects are omnipresent here on earth. Its gravitational pull causes the rise and fall of the tides. Its appearance and disappearance mark the end and the beginning of each day. And wonders of all kinds have been ascribed to the full moon for as long as anyone can remember. These qualities were the inspiration for the master watchmakers at IWC who developed the Portuguese Perpetual Calendar. The 18-carat red gold case houses an impressive automatic movement with a perpetual calendar and perpetual moon phase display, countdown to the next full moon and a Pellaton automatic winding system, to mention only the most sophisticated of its complications. Needless to say, it runs with the same unerring precision as the moon in its orbit around our planet.

IWC. ENGINEERED FOR MEN.

IWC SCHAFFHAUSEN LONDON BOUTIQUE
138 NEW BOND STREET OPENING WINTER 2014



IWC

SCHAFFHAUSEN





ROGER FEDERER *GENTLEMAN WINNER*

Enjoy responsibly – www.moet.com – **drinkaware.co.uk** for the facts

FONDÉ EN 1743

MOËT & CHANDON

CHAMPAGNE

SUCCESS IS A MATTER OF STYLE

GQ.co.uk Contents



21
Editor's Letter

29
Foreword
There's still a long way to go to gender equality. *GQ* joins the new wave of feminism.
BY GEORGE CHESTERTON

35
Details
Bailey's East End; the eclectic world of Krysten Ritter; growlers (oh, stop it) come to the UK.





63



93



54
Hugo Rifkind
How not to... sit down.

57
Tony Parsons
To get the edge in the general election, David Cameron needs to show he's a true blue.

63
Cars
With the third generation Audi TT, the real revolution is on the inside, says Jason Barlow.

67
Taste
The Mondrian's maiden voyage in London; Peep Boutique; a culinary tour of Belfast.

77
Travel
René Redzepi Noma at Mandarin Oriental Tokyo; Cambodia's Angkor region forms the backdrop for the latest adventure for *GQ*'s running man.

82
Watches
Zenith launches its new El Primero Synopsis – and the workings are on show.

84
What I Wear
Fashion entrepreneur Fode Sylla reveals the history behind his treasured vegan-leather jacket.

93
The lab
GQ's pick of wireless speakers; comparing the best new portable battery packs.



109
Dresser
Rag & Bone denim; Bally's back – with your essential capsule wardrobe; wrapping up with Canada Goose; Style Shrink.

122
GQ Portfolio
Products, events and offers.

127
Grooming
Introducing the remarkable anti-ageing skincare that tests your genes. Now *that's* bespoke.

152
Michael Wolff
Why the hand-wringing, left-wing New York City mayor Bill de Blasio points to the future of US politics.



175
Talk
How the starchitecture phenomenon is homogenising our skylines; rock stars growing old; why Michael Keaton's *Birdman* is the Oscars' most unlikely frontrunner; *The Art Of Our Time* at the Guggenheim Museum Bilbao; why football-club colours matter; the anti-politics of 2014; books for giving, including Tom Shone's *Martin Scorsese – A Retrospective*.

161
Win the lifestyle
Here are a few of *GQ*'s favourite things – and your chance to win them in a prize draw worth £5,000.


BOTTEGA VENETA
EXPLORE BOTTEGAVENETA.COM

GQ.co.uk Contents



Core hours: The new Apple Watch serves as a fitness tracker – and can be endlessly personalised. No wonder it's made GQ's list of 100 best things

Photograph Mitch Payne

134 The 100 best things in the world right now

The long-awaited return of *GQ*'s almanac of excellence.

COMPILED BY STUART McGURK

church-footwear.com



NORTHAMPTON, ENGLAND

Church's

English shoes

LONDON MILAN PARIS MADRID NEW YORK HONG KONG SHANGHAI SINGAPORE TOKYO

Contents

GQ.co.uk

239
Life
Introducing *GQ*'s new, six-part plan for building muscle. Flexing first: biceps. Plus, correcting the Christmas imbalance; putting e-cigarettes to the test; Sex Shrink.

263
Stockists
All the labels in this month's issue, from A to Z.

264
GQ Intel
Counting down eight of today's superstar dance DJs – and where to hear them.



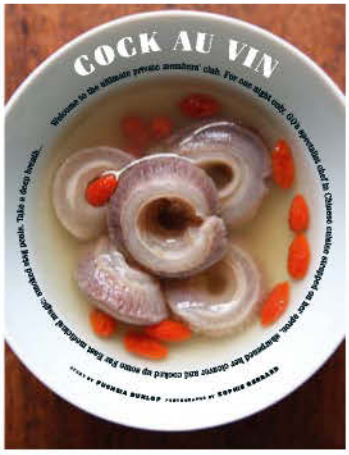
On the cover:
Kit Harington wears T-shirt by **Dolce & Gabbana**, £253. dolcegabbana.com.
Photograph Peggy Sirota
Styling Jeanne Yang



Kit Harington 210
The *Game Of Thrones* star on his swashbuckling rise to fame, getting serious about film and what to expect from series five.
BY TOM LAMONT



218



226



86



187 GQ 20 coolest women
We present the current queens of *je ne sais quoi*.
BY STUART McGURK



98

Features & fashion

86 Alan Johnson
The former home secretary on becoming a literary star, Labour's new faces and what would tempt him back to the cabinet.
BY ALASTAIR CAMPBELL

98 Google and the pirates of Silicon Valley
The tech giant has huge political sway – so should it be such a tough battle to persuade it to remove illegal sites from its search results?
BY ROBERT LEVINE

218 Béatrice Dalle
As film's ultimate *femme fatale* turns 50, *GQ* books a ticket to France.
BY ROBERT CHALMERS

226 Cock au vin
A recipe to make your eyes water. Learn the art of cooking a very niche Chinese delicacy: stag penis soup.
BY FUCHSIA DUNLOP

230 Ermenegildo Zegna
Understated Italian style for when the temperature drops.
PHOTOGRAPHS BY BLAIR GETZ MEZIBOV

BRITISH GQ
GENTLEMEN'S QUARTERLY

Editor
DYLAN JONES

PA TO THE EDITOR & EVENTS CO-ORDINATOR **Annabelle Morell-Coll**

DEPUTY EDITOR **Bill Prince** CREATIVE DIRECTOR **Paul Solomons** CREATIVE FASHION DIRECTOR **Jo Levin**
MANAGING EDITOR **Mark Russell** FEATURES DIRECTOR **Jonathan Heaf** STYLE DIRECTOR **Robert Johnston**

SENIOR COMMISSIONING EDITOR **Stuart McGurk** COMMISSIONING EDITOR **Charlie Burton** HEALTH & SPORTS EDITOR **Paul Henderson**

ART DIRECTOR **Warren Jackson** DEPUTY ART DIRECTOR **Phill Fields**
SENIOR ART EDITOR **John Hitchcox** SENIOR DESIGNER **Jon Snell** DESIGNER **James Ramsay** JUNIOR DESIGNERS **Joseph Sinclair Parker, Oliver Jamieson**

PHOTOGRAPHIC DIRECTOR **Russ O'Connell** PICTURE EDITOR **Cai Lunn**

STYLE & GROOMING EDITOR **Jessica Punter** FASHION PRODUCTION EDITOR **Grace Gilfeather** FASHION ASSISTANT **Holly Roberts**

CHIEF SUB-EDITOR **George Chesterton**
DEPUTY CHIEF SUB-EDITOR **Jennifer Bradly** SENIOR SUB-EDITOR **Aaron Callow** JUNIOR SUB-EDITOR **Lee Stobbs**

GQ.CO.UK FASHION EDITOR **Nick Carvell** GQ.CO.UK FEATURES EDITOR **Matt Jones** GQ.CO.UK NEWS EDITOR **Conrad Quilty-Harper**
GQ.CO.UK PICTURE EDITOR **Alfie Baldwin** GQ.CO.UK INTERN **Alice Howarth** FEATURES ASSISTANT **Ben Travis**

COMEDY EDITOR **James Mullinger** CONTRIBUTING STYLE EDITOR **Sascha Lilic** LUXURY EDITOR **Nick Foulkes** LITERARY EDITOR **Olivia Cole**
EROTIC AFFAIRS EDITOR **Rebecca Newman** FENG SHUI EDITOR **Tracey Emin**

TABLET PROJECT MANAGER **Liam Keating** SENIOR TABLET PRODUCER **Charlotte Tooth** TABLET PRODUCER **Emma Dahlquist**

Contributing Editors
Mel Agace, Andrew Anthony, Chris Ayres, Jason Barlow, Stephen Bayley, Tara Bernerd, Heston Blumenthal, Debra Bourne, Michael Bracewell, Charlie Brooks, Ed Caesar, Alastair Campbell, Naomi Campbell, Robert Chalmers, Nik Cohn, Giles Coren, Victoria Coren Mitchell, Andy Coulson, Iain Dale, Matthew d'Ancona, Adrian Deevoy, Alan Edwards, Robert Elms, David Furnish, A A Gill, Anthony Haden-Guest, Sophie Hastings, Mark Hix, Julia Hobsbawm, Boris Johnson, John Kampfner, Simon Kelner, Rod Liddle, Frank Luntz, Dorian Lynskey, Piers Morgan, John Naughton, Hans-Ulrich Obrist, Ian Osborne, Tom Parker Bowles, Tony Parsons, Oliver Peyton, Julia Peyton-Jones, Hugo Rifkind, David Rosen, Martin Samuel, Darius Sanai, Kenny Schachter, Simon Schama, Alix Sharkey, Ed Smith, Ed Vaizey, Ed Victor, Celia Walden, Danny Wallace, Jim White, Michael Wolff, Peter York, Toby Young

Contributing Photographers
Miles Aldridge, Guy Aroch, David Bailey, Coppi Barbieri, Matthew Beedle, Gavin Bond, Richard Burbridge, Richard Cannon, Kenneth Cappello, Matthias Clamer, Dylan Don, Jill Greenberg, Marc Hom, Benny Horne, Norman Jean Roy, Tony Kelly, Steven Klein, David LaChapelle, Brigitte Lacombe, Joshua Lawrence, Sun Lee, Peter Lindbergh, Zed Nelson, Mitch Payne, Vincent Peters, Sudhir Pithwa, Rankin, Mick Rock, Mark Seliger, Mario Sorrenti, Søren Solkær, Mario Testino, Ellen von Unwerth, Mariano Vivanco, Matthias Vriens, Nick Wilson, Richard Young

DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS **Harriet Wilson** EDITORIAL BUSINESS AND RIGHTS EXECUTIVE **Stephanie Chrisostomou**
INTERNATIONAL PERMISSIONS MANAGER **Eleanor Sharman** SYNDICATION **syndication@condenast.co.uk**
DIRECTOR OF PRESS AND PUBLICITY **Nicky Eaton**

Publishing Director
JAMIE BILL

PA TO THE PUBLISHING DIRECTOR **Rosalie Atkinson-Willes**

ASSOCIATE PUBLISHER **Justin Barriball** ASSOCIATE PUBLISHER FASHION **Vanessa Kingori** ADVERTISEMENT MANAGER **Hannah O'Reilly** BUSINESS MANAGER **Sarah Cocks**

SALES EXECUTIVE **Cassie Norman** RETAIL EDITOR **Giorgina Waltier** ACCOUNT MANAGER **Max Mendelewitsch** FASHION ADVERTISING ASSISTANT **Natasha Callin**
PROMOTIONS DIRECTOR **Anne Prendergast** PROMOTIONS ART DIRECTOR **James Warner** PROMOTIONS ART EDITOR **Nick Paterson** SENIOR PROMOTIONS EXECUTIVE **Alexandra Carter**
PROMOTIONS PROJECT MANAGER **Nicola Butler** EVENTS DIRECTOR **Michelle Russell** SENIOR COPYWRITER **Lee Gale** REGIONAL SALES DIRECTOR **Karen Allgood**
REGIONAL ACCOUNT DIRECTOR **Heather Mitchell** HEAD OF THE PARIS OFFICE **Helena Kawalec** PARIS OFFICE **Florent Garlasco**
US ASSOCIATE PUBLISHER **Shannon Tolar Tchkotoua** US ACCOUNT MANAGER **Keryn Howarth** ITALIAN OFFICE **Valentina Donini**

CLASSIFIED DIRECTOR **Shelagh Crofts** CLASSIFIED SALES MANAGER **Emma Roxby**
CLASSIFIED SENIOR SALES EXECUTIVES **Natasha Ingham, Chloe McDonald** CLASSIFIED SALES EXECUTIVES **Lydia Hamer, Rebecca Davies**

ASSOCIATE RESEARCH DIRECTOR **Gary Read** ASSOCIATE DIRECTOR, DIGITAL MARKETING **Susie Brown**
MARKETING EXECUTIVE **Katie Bowden** SENIOR DATA MANAGER **Tim Westcott** SENIOR RESEARCH EXECUTIVE **Claire Devonport**

CIRCULATION DIRECTOR **Richard Kingerlee** CIRCULATION AND NEWSTRADE MANAGER **Elliott Spaulding** SUBSCRIPTIONS DIRECTOR **Patrick Foilleret**
ACTING SUBSCRIPTIONS MARKETING AND PROMOTIONS MANAGER **Michelle Velan**
CREATIVE DESIGN MANAGER **Anthea Denning** SENIOR SUBSCRIPTION MARKETING DESIGNER **Gareth Ashfield**

PRODUCTION DIRECTOR **Sarah Jenson** PRODUCTION MANAGER **Joanne Packham** COMMERCIAL PRODUCTION MANAGER **Xenia Antoni**
PRODUCTION CONTROLLER **Emily Bentley** PRODUCTION CO-ORDINATOR **Katie McGuinness** ACTING COMMERCIAL SENIOR PRODUCTION CONTROLLER **Stuart White**
COMMERCIAL AND PAPER PRODUCTION CONTROLLER **Martin Macmillan** TABLET CONTROLLER **Lucy Zini** COMMERCIAL JUNIOR PRODUCTION CO-ORDINATOR **Jessica Beeby**

HEAD OF DIGITAL **Wil Harris** GROUP PROPERTY DIRECTOR **Fiona Forsyth** MARKETING DIRECTOR **Jean Faulkner**
HUMAN RESOURCES DIRECTOR **Hazel McIntyre** FINANCIAL CONTROL DIRECTOR **Penny Scott-Bayfield** FINANCE DIRECTOR **Pam Raynor**

Managing Director
NICHOLAS COLERIDGE

DEPUTY MANAGING DIRECTOR **Albert Read**

DIRECTORS Jonathan Newhouse (Chairman), Nicholas Coleridge (Managing Director), Stephen Quinn, Annie Holcroft, Pam Raynor, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson

Chairman, Condé Nast International
JONATHAN NEWHOUSE

There's a science to looking good.



clinique.co.uk © Clinique Laboratories, LLC

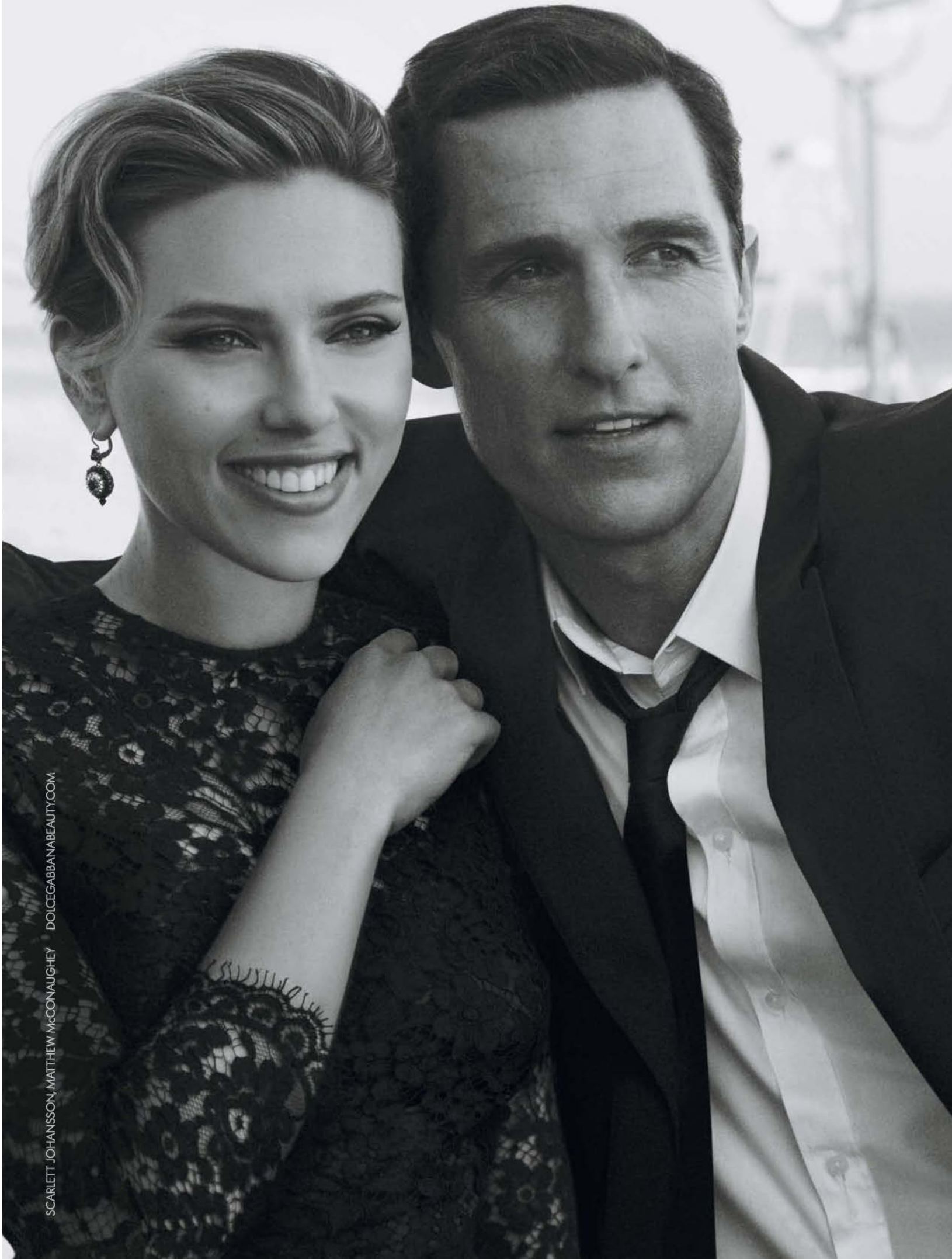
Clinique For Men. Where dermatological know-how meets common sense. Specialised skin care formulas help give your skin exactly what it needs to look its best, be its healthiest. Every day. Allergy Tested. 100% Fragrance Free.

GROOMING AWARDS 2015 GQ Winner

WINNER - Best skin care

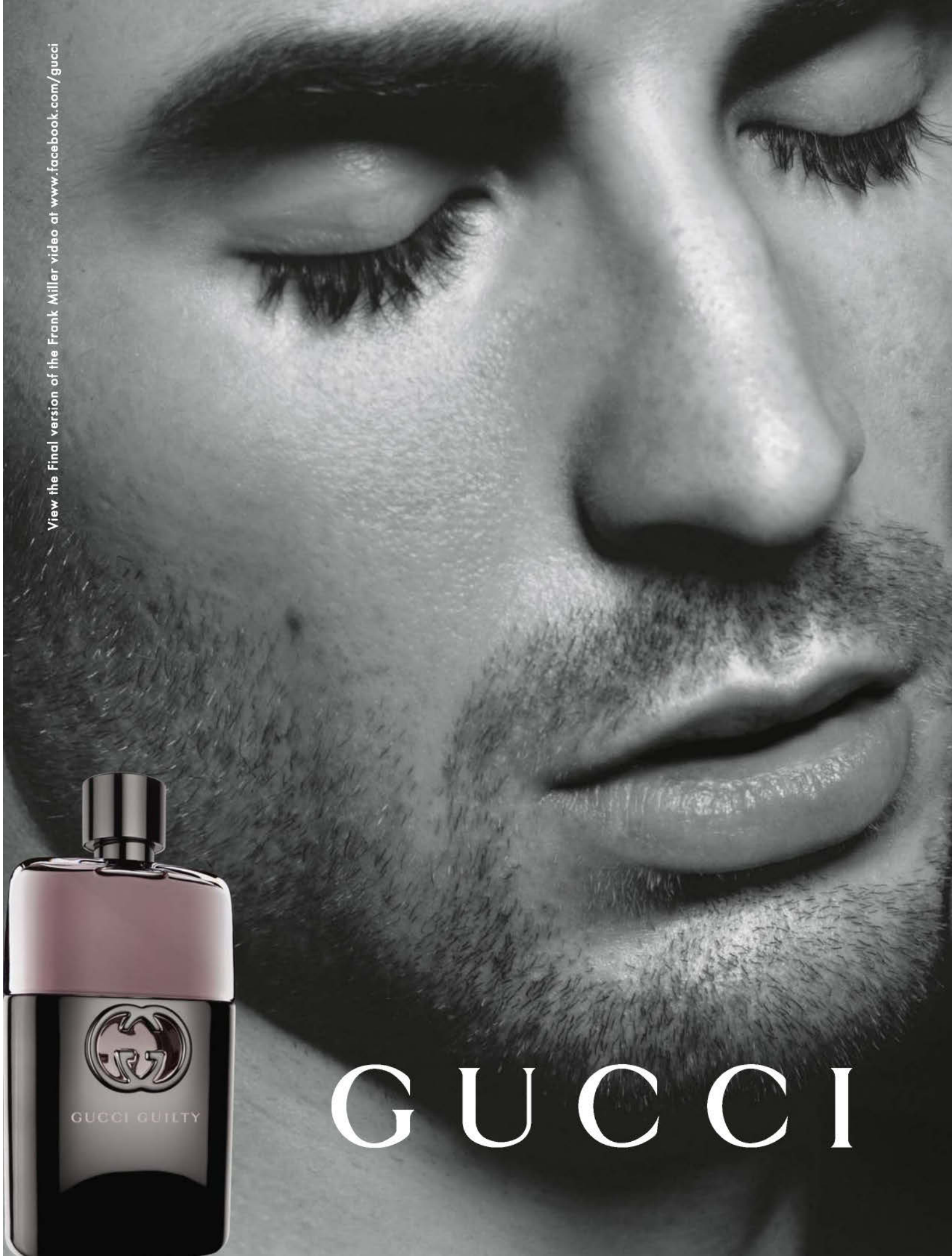
GQ.CO.UK READERS' AWARD BEST SKIN CARE RANGE

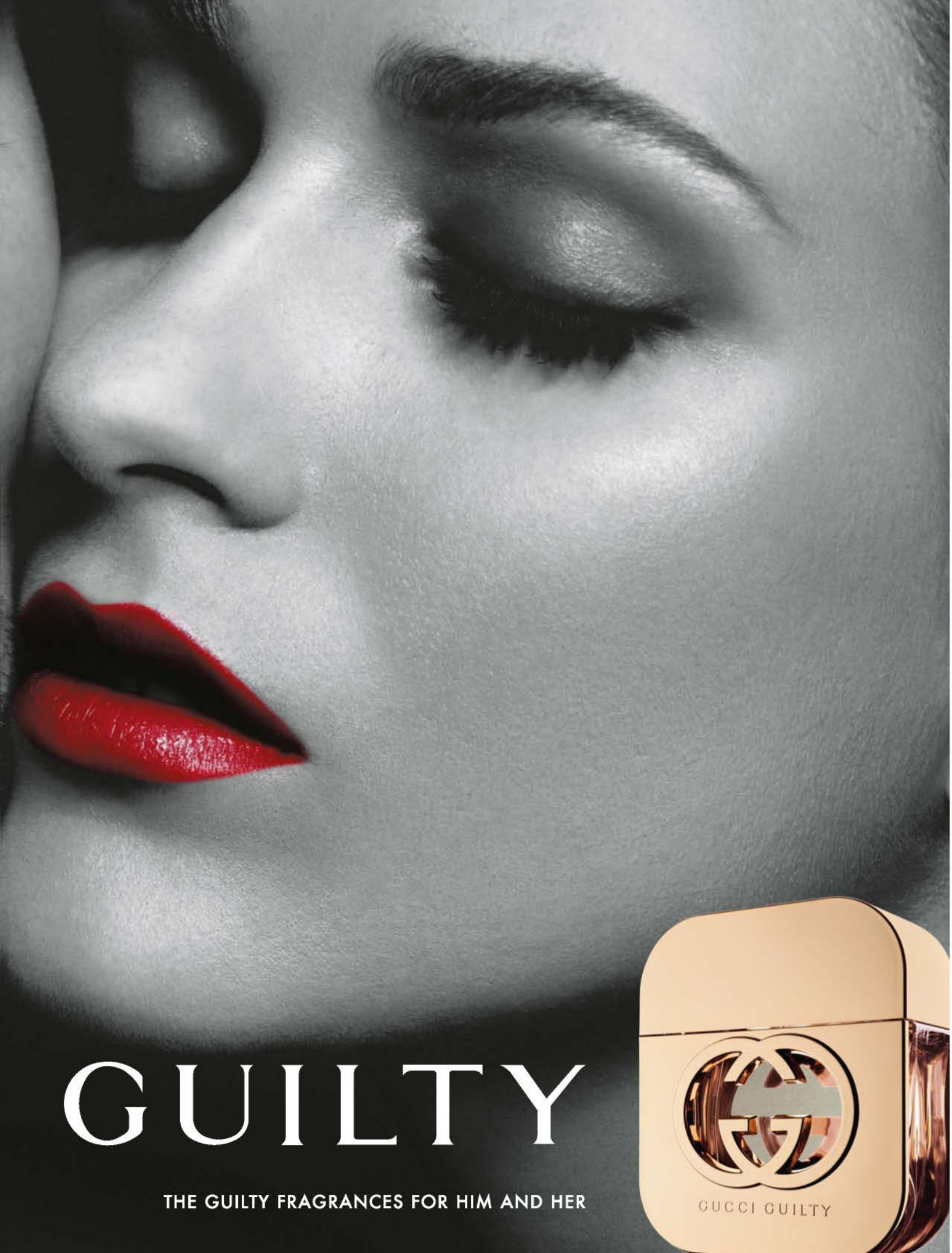
Clinique For Men



SCARLETT JOHANSSON, MATTHEW McCONAUGHEY • DOLCEGABBANABEAUTY.COM


DOLCE & GABBANA
the one
DOLCE & GABBANA
the one
DOLCE & GABBANA
the one


View the Final version of the Frank Miller video at www.facebook.com/gucci
GUCCI GUILTY
GUCCI


GUILTY
THE GUILTY FRAGRANCES FOR HIM AND HER
GUCCI GUILTY



JOSEPH CHEANEY & SONS

MADE IN ENGLAND
WORN AROUND THE WORLD

4 Piccadilly Arcade, St James's, London. SW1Y 6NH.
9a Lime Street, London. EC3M 7AH.
8 Bow Lane, London. EC4M 9EB.
18 Lamb Street, Spitalfields, London. E1 6EA.
21b Jermyn Street, London. SW1 6HP
WWW.CHEANEY.CO.UK
Tel +44(0)1536 760 383

GQ

IN THE USA THE CONDÉ NAST PUBLICATIONS INC.
CHAIRMAN **S.I. Newhouse, Jr.**
CEO **Charles H. Townsend**
PRESIDENT **Robert A. Sauerberg Jr.**
ARTISTIC DIRECTOR **Anna Wintour**

IN OTHER COUNTRIES CONDÉ NAST INTERNATIONAL LTD.
CHAIRMAN AND CHIEF EXECUTIVE **Jonathan Newhouse**
PRESIDENT **Nicholas Coleridge**
VICE PRESIDENTS **Giampaolo Grandi, James Woolhouse and Moritz von Laffert**
PRESIDENT, ASIA-PACIFIC **James Woolhouse**
PRESIDENT, NEW MARKETS **Carol Cornuau**
DIRECTOR OF LICENSES, NEW MARKETS **Natascha von Laffert**
PRESIDENT AND EDITORIAL DIRECTOR, BRAND DEVELOPMENT **Karina Dobrotvorskaya**
VICE PRESIDENT & SENIOR EDITOR, BRAND DEVELOPMENT **Anna Harvey**
DIRECTOR OF PLANNING **Jason Miles**
DIRECTOR OF TALENT **Thomas Bucaille**
DIRECTOR OF ACQUISITIONS AND INVESTMENTS **Moritz von Laffert**

GLOBAL CONDÉ NAST E-COMMERCE DIVISION
PRESIDENT **Franck Zayan**

The Condé Nast Group of magazines includes:

US
Vogue, Architectural Digest, Glamour, Brides, Self, GQ, Vanity Fair, Bon Appétit, CN Traveler, Allure, Wired, Lucky, Teen Vogue, The New Yorker, W, Details, Golf Digest, Golf World

UK
Vogue, House & Garden, Brides & Setting Up Home, Tatler, The World Of Interiors, GQ, Vanity Fair, CN Traveller, Glamour, Condé Nast Johansens, GQ Style, Love, Wired

FRANCE
Vogue, Vogue Hommes International, AD, Glamour, Vogue Collections, GQ, AD Collector, Vanity Fair, Vogue Travel In France, GQ Le Manuel du Style

ITALY
Vogue, L'Uomo Vogue,Vogue Bambini, Glamour, Vogue Gioiello, Vogue Sposa, AD, CN Traveller, GQ, Vanity Fair, GQ Style, Wired, Vogue Accessory, Myself, La Cucina Italiana

GERMANY
Vogue, GQ, AD, Glamour, GQ Style, Myself, Wired

SPAIN
Vogue, GQ, Vogue Novias, Vogue Niños, Sposabella, CN Traveler, Vogue Colecciones, Vogue Belleza, Glamour, Sposabella Portugal, AD, Vanity Fair

JAPAN
Vogue, GQ, Vogue Girl, Wired, Vogue Wedding

TAIWAN
Vogue, GQ

RUSSIA
Vogue, GQ, AD, Glamour, GQ Style, Tatler, CN Traveller, Allure

MEXICO AND LATIN AMERICA
Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico, GQ Mexico and Latin America

INDIA
Vogue, GQ, CN Traveller, AD

PUBLISHED UNDER JOINT VENTURE:

BRAZIL
Published by Edições Globo Condé Nast S.A.
Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN
Published by Ediciones Conelpa, S.L.
S Moda

Published under licence:

AUSTRALIA
Published by NewsLifeMedia.
Vogue, Vogue Living, GQ

BULGARIA
Published by S Media Team Ltd. Glamour

CHINA
Published under copyright cooperation by China Pictorial. Vogue, Vogue Collections. Published by IDG Modern Bride
Published under copyright cooperation by Women Of China. Self, AD, CN Traveler
Published under copyright cooperation by China News Service. GQ, GQ Style

CZECH REPUBLIC AND SLOVAKIA
Published by CZ s.r.o.
La Cucina Italiana

GERMANY
Published by Piranha Media GmbH.
La Cucina Italiana

HUNGARY
Published by Axel Springer-Budapest Kiadói Kft. Glamour

KOREA
Published by Doosan Magazine.
Vogue, GQ, Vogue Girl, Allure, W, GQ Style

MIDDLE EAST
Published by Arab Publishing Partners EZ-LLC
CN Traveller

THE NETHERLANDS
Published by G + J Nederland. Glamour, Vogue. Published by F&L Publishing Group B.V.
La Cucina Italiana

POLAND
Published by Burda International Polska.
Glamour

PORTUGAL
Published by Edirevistas Sociedade de Publicações, S.A. Vogue, GQ

ROMANIA
Published by Mediafax Group S.A.
Glamour, GQ

SOUTH AFRICA
Published by Condé Nast Independent Magazines (Pty) Ltd. House & Garden, GQ, Glamour, House & Garden Gourmet, GQ Style

THAILAND
Published by Serendipity Media Co Ltd. Vogue

TURKEY
Published by Doğuş Media Group. Vogue, GQ.
Published by MC Basim Yayin Reklam Hizmetleri Tic Ltd. La Cucina Italiana

UKRAINE
Published by Publishing House UMH LLC. Vogue

©2014 THE CONDÉ NAST PUBLICATIONS LTD
Published by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU (Tel: 020-7499 9080; fax: 020-7495 1679; telex 27338 volon). Printed in the UK by Wyndeham Group. Colour origination by Tag: Response. Published 12 times a year. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. All prices correct at the time of going to press, but subject to change.

SUBSCRIPTION DETAILS
The subscription rates for GQ for one year (12 issues, including postage) are: UK £47.88. Overseas Airmail per year: 99 euros to EU, £90 rest of Europe and £119 to the rest of the world, $129 for air-assisted periodicals postage to the US – USPS/ISSN 003615. (Postmaster: GQ c/o Mercury Airfreight International Ltd Inc, 365 Blair Road, Avenel, New Jersey 07001). Customer enquiries, changes of address, and orders payable to: GQ, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions hotline: 0844 848 5202, open Monday to Friday 8am-9.30pm; Saturday 8am-4pm. Manage your subscription 24 hours a day by logging on to magazineboutique.co.uk/youraccount. Distributed by Condé Nast & National Magazine Distributors (COMAG) Tavistock Road, West Drayton, Middlesex UB7 7QE (Tel: 01895 433600; fax: 01895 433605). The paper used for this publication is recyclable and made from renewable fibrous raw materials. It has been produced using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled either through your kerbside collection, or at a local recycling point. Log on to recyclenow.com and enter your postcode to find your nearest sites. recycle



INTRODUCING THE ETTORE BUGATTI COLLECTION

NEW OPENING. LIFESTYLE BOUTIQUE
LONDON, BROMPTON ROAD


DIOR HOMME
EAU FOR MEN
DIOR HOMME
EAU FOR MEN
WWW.DIORHOMMEPARFUM.COM



Big cheese in the Big Apple: The New York mayor Bill de Blasio stormed into office with an anti-wealth, anti-Manhattan agenda

Photograph Getty Images

FROM DE BLASIO TO BORIS: A TALE OF TWO MAYORS

Michael Wolff never fails to deliver. Ever. By the time of the publication of his extraordinary 2008 biography of Rupert Murdoch, *The Man Who Owns The News*, he was already considered to be a scourge of the Murdoch empire, as well as many other senior media figures. Previously a columnist for *Vanity Fair* and the *Guardian*, Michael has been writing his incendiary *GQ* column for five years, a column so withering that many in our industry pick the magazine up every month with the same trepidation that others open *Private Eye*. "Am I in it?" "Has he done me?" "Just how f***ed am I?" Only a few months ago, his piece on Tina Brown caused the kind of tremors underneath Manhattan that previously had only been measured on the Richter scale. A few months later, when he cast his eye over the never-less-than-fascinating finances of the *Guardian*, Britain's oldest liberal daily newspaper, some advised him to go into hiding.

But Michael, being Michael, did no such thing, and simply blogged and tweeted like crazy, kicking up even more dust.

No less incendiary, his piece this month is about New York Mayor Bill de Blasio, the charisma-free, left-wing, anti-wealth, >

pro-union politician, who stands comparison with our own hapless Labour leader Ed Miliband.

"De Blasio is an earnest, never-much-had-to-compromise true believer in the idea that the rich-poor divide is a product of structural dysfunction," writes Wolff, "that where there is profit there is loss (the rich make money at the expense of the poor), and, generally, that the rich, or those even striving to be rich, are just pretty rotten."

Michael, of course, has had his own run-ins with London's high-profile mayor, Boris Johnson. In fact three years ago we invited him to spend a week on the road with "Bonking Boris". At the time, Michael said, "In a first of sorts, he [Boris] has transformed what is either a hopelessly bureaucratic job, being mayor of a big city, or at best, the lefty alternative to a bureaucratic job (same job, different lingo), into a kind of personal adventure. Making the transport system run on time could not be a task less suited to Boris' talents and temperament. And yet… any system is improved by merely personalising it."

Boris has a long history with *GQ*, having been interviewed and profiled by the magazine many times, appearing on our cover twice (both times with great success), while also being a cheerleader for various *GQ*-driven industry and charity-related events. From his early forays into politics, *GQ* has always assumed that he would one day not only want to lead the Conservative Party, but also lead that party to a successful election victory. Increasingly, Boris looks like a good bet.

When I became editor of *GQ* in April 1999, one of the first things I did was hire Boris to be one of the magazine's motoring correspondents. I think he was somewhat bemused when I asked him to do this – "Yikes, you want me to write about motors, yeah? Every month? Boy oh boy. Are you sure?" – but he soon got used to the Range Rovers and the Mercedes and the Porsches and the Bentleys being delivered to his Highbury fortress once a month, soon got used to the fact that his motoring column rapidly became one of the most popular things in the magazine, soon got used to the fact that we had helped turn Alexander Boris de Pfeffel Johnson into a bona fide national celebrity.

His columns were funny. Irreverent. Smart. Occasionally he'd even write about the cars. His first by-line photograph was of him standing in a crumpled linen jacket, squinting quite madly at the camera, holding up a steering wheel as though it had just been plucked from the scene of an accident. In his first few columns it became apparent that he had a lot to say about London, although none of us thought that Boris might one day run for mayor.

Every six weeks or so Boris would call me up, adopt a totally bogus conciliatory tone and ask if I was about to fire him because of his appallingly tardy behaviour. It was then my job to blow wind up his skirt, tell him his copy was great, and yes things would be improved if he could file a little earlier in the month, and no I wasn't too worried by the ludicrous amount of parking tickets the company was having to pick up on his behalf (in his own words, tickets that were building up "like drifting snow on the windshield"). In his time at the magazine he reduced three managing editors to tears, and cost Condé Nast a small fortune in fines.

Towards the end of his tenure, I suggested he might like to start reviewing bicycles instead, in a bid not just to curry favour with the environmentalists, but also as a way of pandering to his public image (the only time I ever saw him in a car was in *GQ*; in the real world he was only ever seen on a bike). He looked at me, in that way that only Boris can, with a mock furrowed brow and the wild sofa stuffing Christopher "Doc" Lloyd hair looking even more electrified than usual and said, "You know, that sounds a bit bonkers to me, old man. Are you sure?"

The only other time I'd heard him say this was when I commissioned him to test drive a tank. It could only be driven on the South Downs, but after two or three days of trying to get Boris down to the tank, he called me in a rather agitated fashion and said, without a hint of irony, "Sorry old boy, but I'm a bit pushed for time this week, I don't suppose you could deliver the tank to the *Spectator* could you?" (He was editing the magazine at the time.) It is one of my biggest professional regrets that unfortunately we were unable to do so. As the thought of Boris careering through the West End driving an armoured vehicle is something that will stay with me forever. And now look at him, a prime minister in waiting.

As for De Blasio, Michael Wolff calls him "a reverse Ronald Reagan for our time", the mascot and figurehead of "an angry, rising class of bitter economic exiles and refuseniks, moralistic and absolutist, motivated by class, racial, and gender resentments", and possibly not the sort of man aiming at higher office.

Which is not something anyone could ever accuse Boris Johnson of.

In Boris' first few columns for GQ it became apparent that he had a lot to say about London, although none of us thought he might one day run for mayor



Pedal power: Boris Johnson arrives at the 2012 GQ Men Of The Year awards in trademark style

Photograph Rex

Dylan Jones

Dylan Jones, Editor

MONT BLANC

TimeWalker Extreme Chronograph DLC and Hugh Jackman

Crafted for New Heights

This automatic chronograph is crafted out of resistant materials like the "diamond-like-carbon" (DLC) used for the coating of the steel case and the innovative Montblanc Extreme leather that produces a highly durable strap, capable of withstanding the rigours of urban life to make the watch a true lifetime companion. Visit and shop at Montblanc.com





www.chanel.com

THE NEW EAU DE PARFUM BY CHANEL


CHANEL

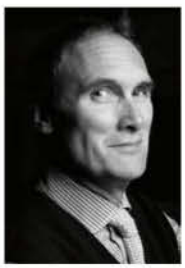


Contributors



Robert CHALMERS

"Actors, by the very nature of their work, being malleable in terms of their personality, can often be much more bland individuals than you might expect," says *GQ* contributor Robert Chalmers, who finds a complex, fascinating character in the formidable French actress Béatrice Dalle. "Some of them, that being the case, will try to make themselves sound more outlandish than they really are. Dalle is one of the great exceptions. She is a genuinely unusual person, to a point that may alarm some people."



AA GILL

AA Gill continues to document his foray into the world of golf on GQ.co.uk: "I'm transfixed by my growing bald patch. It's definitely eroding, a pale bunker in the rough of my head. My hair knows I'm becoming a golfer. For all these years it's held out against hair loss because we were both going to pretend that we were still finger-clicking coolios. But golf has torn it. Too much for my barnet, which is emigrating to live on my back in shame."



Tom LAMONT

Tom Lamont met *Game Of Thrones*' breakout star Kit Harington for this month's *GQ* cover story. "One of his directors on *Game Of Thrones* told me he was the next Errol Flynn," says Lamont, who regularly contributes to the *Observer* and the *Guardian*. "So when it comes time for another Robin Hood reboot…" For now, it's hard to imagine Harington out of the greasy locks and dark furs, but Lamont reckons it won't take much for him to become a versatile screen presence: "A haircut and a shave and he'll be all set."



Fuchsia DUNLOP

In a feature sure to leave most readers wincing and crossing their legs, food writer and Chinese cuisine expert Fuchsia Dunlop tackled an unusual Eastern delicacy: stag-penis soup. "As the pizzles defrosted and their brutish aroma began to fill my living room, I did wonder if I had bitten off more than I could chew," she says. "What was more intriguing was the sight of all my male friends eating it for the first time, with the question of what they might be thinking and feeling."



Robert LEVINE

This month the author of *Free Ride*, which discusses the impact of the internet on culture and business, writes about Google's role in signposting web users towards illegal downloads. "People think the debate about piracy is new, but it goes back to the dawn of printing. When Charles Dickens went to the US, which at the time didn't respect British copyrights, he complained about piracy and was chastised for it in the media. Now the debate is a bit more complicated."



Peggy SIROTA

Revered celebrity photographer Peggy Sirota, whose previous credits include work for *Rolling Stone*, *Vanity Fair* and *Marie Claire*, shot Kit Harington for this month's cover. Despite being part of HBO's biggest TV show yet, Harington arrived at his *GQ* shoot in LA with just his publicist in tow. A low-key, unassuming but confident presence, Harington eschewed the angst and intensity of his performance as Jon Snow for a playful, airy shoot. Styled in a mix of loose, rocky casual wear and sharp, formal outfits, it made for a welcome break from his heavy *Thrones* cloak and armour. Winter is coming? You wouldn't know it.


MAN OF TODAY
GERARD BUTLER FOR BOSS BOTTLED
BOSS
HUGO BOSS
BOSS
HUGO BOSS
#MANOFTODAY
hugoboss.com

WHAT HAPPENED TO THE MALE FEMINIST?

The media may act as if gender equality is a done deal, but the discrimination women face every day tells a different story. Do you know what a feminist looks like? Because maybe you should...

STORY BY **GEORGE CHESTERTON**

Poor, well-meaning men, caught in a fog between their support for equality and the pressure to wear patronising T-shirts. Most men don't know what a feminist is, let alone know if they are one themselves. But at least the men who supported a fashion campaign by wearing shirts that proclaimed "This is what a feminist looks like" had good intentions.

We assume you have good intentions. We assume you have never hit a woman. We assume you have never pressured a woman for sex. We assume you have never intimidated or bullied a woman just because she was not a man. Well, that may be true of you, but the startling statistics and torrents of anecdotal evidence suggest that it is not true of many thousands of men in Britain.

The mainstream media can be as complacent – and silent – about women's hard-won victories as it is about the battles still being fought, while beneath the cold numbers remains an ocean of ancient chauvinism. If sex is the oldest profession, sexism is the oldest prejudice. This complacency is why Sarah Silverman felt the need to make a video in which she pretended to have a sex change to highlight the "vagina tax", which leaves American women's yearly earnings 22 per cent shy of their male equivalents. As Silverman puts it, "Becoming a dude is way less expensive than the money I'll lose having a pussy."

Pitted against the sense of gridlock is a new wave of feminists (what is called the "fourth wave") working on newspapers, magazines and websites, but also in schools, offices and, hopefully, our families. Their experiences are shaped by those who refuse to acknowledge that feminism exists for a reason, just as 50 years ago there were those who felt the same way about the civil-rights movement. The media, predisposed to defend the status quo, will not go gently into that good fight.

Feminism can appear as fragmentary and internecine as certain fronts dedicated to the people of Judea, but that is true of all progressive movements and does not make it any less vital and legitimate. Gender politics and identity are almost infinitely complex, tied up with history, class and race as well as sexuality. Equality, on the other hand, is a very simple concept and men should understand that women have been forced to fight for equality because the world has not changed enough since the efforts of their mothers in the Seventies, Eighties and Nineties.

"There were a lot of girls being brought up believing the feminist fight was won," says *Guardian* feature writer Kira Cochrane. "Then they found sexism and harassment at university, or got to the workplace and found they were being paid less than male colleagues. That's why there has been this surge of feminism in the past few years."

Helen Lewis, the deputy editor of the *New Statesman*, tells *GQ*: "I was on a panel with Ruth Hunt of Stonewall and she said, 'Let's be honest, the reason the gay-rights agenda has moved on so much quicker than feminism is because there are men in the gay-rights movement.' One of the fundamental problems feminism faces in the media is that to be taken seriously and judged on your words alone you have to overcome the obstacle [being a woman] first before anything else."

> 'The reason the gay rights agenda has moved on is because it has men in it'

Have you ever asked a woman about her experiences of harassment? I can't recall a single discussion on the subject with a friend or partner that did not end with the divulgement of being flashed at in the street, abused on a train or touched up in a bar. And those are the incidents the victims were prepared to discuss. We can now add online abuse, stalking and the effects of ubiquitous pornography to those workaday windows for fear and loathing.

This year's figures from the Office Of National Statistics reveal 1.1 million women suffered domestic abuse in 2012-13 and official figures from the same study estimate that 30 per cent of the adult female population (almost 5 million) has experienced domestic abuse since they were 16. Women do not have exclusivity as victims, but the figures show they suffer disproportionately, accounting for two-thirds of the million reported victims of stalking and the 406,000 sexual assaults.

Online attacks on female journalists are truly shocking in their volume and toxicity. Sexually abusive language, especially the use of the word "rape" as a weapon, suggests that it is not what the women are saying that triggers such bile, but that they are saying it at all. "The irony of trolling is that it's so bad that it has become impossible to ignore," says Cochrane. "If someone has a thousand rape threats in a day it is visible in a way that street harassment isn't."

These problems are dauntingly deep-rooted. The fear of reporting abuse – of embarrassment or of creating "awkward" situations at work or in a family (or even worse, of victim blaming) – is a self-censorship largely ignored beyond feminists themselves. When it comes to women, the media is the mirror, not the lamp, reflecting our prejudices rather than illuminating them. It holds women up to different, hypocritical moral standards that it would never apply to men, such as the dehumanising tabloid treatment of the "Magaluf Girl" earlier this year.

When nude pictures of Jennifer Lawrence were hacked, the subsequent social media >



Gender politics: Nick Clegg and Ed Miliband got a mixed reception after giving their sartorial support to a feminist campaign

frenzy was too often flavoured with a sentiment along the lines of "Well, she shouldn't have taken the pictures in the first place," making the victim responsible, rather than those who attacked her privacy.

"Sexual relationships [or gender] education would teach young people what consent means – about an understanding of 'no' and what constitutes rape," says Lewis. "These issues are so important, particularly now porn is so widely available. We have pretty enlightened laws now around rape and domestic violence. The problem is the failure to listen to women's voices. There is a tendency for the most vulnerable to be disbelieved: our idea of who is credible is rigged in favour of the powerful. That doesn't always mean men, but it's weighted in favour of men. That sustains itself unless challenged."

There will always be some disconnect between the day-to-day experiences of men and women. This divide is exposed by the often lazy attitude towards women in newspapers, magazines and on TV ("Mother of three poised to lead the BBC" in the *Daily Telegraph* and "George Clooney's fiancée to investigate possible war crimes in Gaza" on ABC). By and large, men just don't know what gender discrimination feels like, and this nurtures complacency among even the well-meaning.

"Although there is more coverage of women's issues, they are often in 'women's sections'," says Cochrane. "It's worth having these sections ring-fenced, but news and lead stories in newspapers and on television are so male-dominated that women's voices are rarely heard other than as victims, whereas men were most often heard as experts and authorities."

In a way, this article has already succumbed to a familiar pitfall of mainstream gender debate: sweeping generalisation. It has always bothered me to speak or hear of men and women as homogenous groups, as identifiably different species rather than individuals with the same rights and needs. The tendency, even in more enlightened media, to take shortcuts through complex or amorphous issues undoubtedly damages the debate, but that debate is still worth having, even if it sometimes feels like it's taking place in some very lofty ivory towers (including this one).

Whatever version of feminism men encounter, they – we – can acknowledge the value of striving for equality. Not just for partners, sisters or daughters, but because it is right. Feminists want the media to address women's rights (including better representation) and men can play their part. The great challenge for men is to think counterintuitively because, in a patriarchy, why would it be in their interests to challenge or change what is for many their one undisputed advantage in life?

A beautifully concise answer to this was framed by former *GQ* Woman Of The Year Emma Watson, who addressed the UN in September. "Both men and women should feel free to be sensitive. Both men and women should feel free to be strong… Let's not kid ourselves into thinking that men and women have the same stake in this drive for progress. Men wield power over women. That is the crux. Feminism is about addressing the power imbalances that limit people's opportunities to live their lives to the fullest. We need men to join the feminist pursuit of social justice… it is a matter of human rights, not of enlightened self-interest."

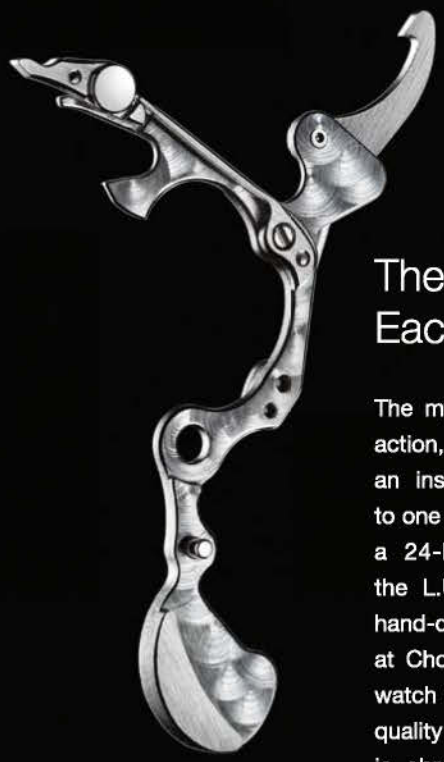
Shifting our culture's tectonic plates is as important as the need for support from the justice system or better flexible working and childcare to prevent women's careers and salaries falling behind men after pregnancy. The longer the media – and therefore many men – treat women as an "other", the longer women will have to fight on those terms and the longer we will be trapped in a binary sundering that cannot be mended.

> The media holds women to moral standards it would never apply to men

"It's important to say how liberating feminism is for men," says Lewis. "If we smash the stereotypes about women we also smash stereotypes about men. Happily, now many men love spending as much time as possible with their children, something previous generations never really had. And you can attribute that change to feminism because challenging gender roles has led to new arrangements and freedoms."

Men and the media enjoy a cosy relationship, so winning more recognition for feminism and the reasons behind it will be a bumpy ride – but culture does change. History is on feminism's side. The campaigner Gloria Steinem said, "Feminism has never been about getting a job for one woman. It's about making life fairer for women everywhere. It's not about a piece of the existing pie… It's about baking a new pie." Women are trying to bring this about for themselves. T-shirts are all very well, but the media can do more. Men can do more. Something important is happening and we should accept the invitation. GQ

Photographs Solo Syndication; John Frost



The L.U.C Collection
Each part is a masterpiece

The mysteriously shaped date lever springs into action, commanding the date wheel to perform an instant 11.6129-degree jump corresponding to one day. Once its task is accomplished, it takes a 24-hour break. Like every component in the L.U.C Calibre 96.13-L, each date lever is hand-decorated and finished by the artisans at Chopard Manufacture. The **L.U.C Lunar One** watch bears the prestigious "Poinçon de Genève" quality hallmark and houses a movement that is chronometer-certified by the Swiss Official Chronometer Testing Institute (COSC).





L.U.C LUNAR ONE

Chopard


3
9
51
140


LUNA ROSSA
CHALLENGER OF THE 34TH
AMERICA'S CUP
PRADA
PRADA
PRADA
LUNA ROSSA
THE FRAGRANCE FROM PRADA
PRADA.COM

real watches for real people



Oris Big Crown ProPilot Altimeter
Patented automatic mechanical movement
with mechanical altimeter
Matt-satin stainless steel case
Water resistant to 10 bar/100 m
www.oris.ch

ORIS
Swiss Made Watches
Since 1904

GQ DETAILS

THE GQ BAND-O-MATIC *p.37* KRYSTEN RITTER *p.39* MORE MURAKAMI! *p.49* JETIQUETTE: A GUIDE *p.51*



Rock chick: Kate Moss is joined by husband Jamie Hince at London poultry purveyor Clutch for the GQ Style launch of David Bailey's new book

Photograph James Mason

THE NIGHT OUT

WHEN we first heard that **David Bailey** wanted to hold our launch party for his new book, *Bailey's East End*, in a chicken shop off London's Columbia Road, we were expecting a modest affair. Of course, that chicken shop turned out to be Clutch, one of the hippest restaurants in that part of town, and the small number of guests it could accommodate included the likes of **Kate Moss** and **Jamie Hince** (*pictured*). As if it ever could have been otherwise. More pictures inside...

See page 48



C11 TITANIUM EXTREME 1000 – LIMITED EDITION CHRONOMETER

Swiss made / Limited to 1000 pieces worldwide / *Water resistant to 1000 metres (3280 ft)* / Satin-brushed titanium case / Internal countdown bezel / Helium release valve / High density rubber dive strap with titanium clasp and embossed CW logo / *4.3mm sapphire crystal* / High impact Superluminova™ indexes and hands / *Self-winding, COSC certified Sellita SW200-1 chronometer*

EXCLUSIVELY AVAILABLE AT christopherward.co.uk

CHR.WARD
LONDON

Pour relation: Keep an open mind with Dan Aykroyd's uniquely bottled Crystal Head vodka



THE DESIGN OBJECT

CLEAR WINNER

IF you were wondering what Dan Aykroyd, he of *Ghostbusters*, has been up to recently, may we refer you to the above. His Crystal Head Vodka – inspired by both an interest in mystical crystal skulls and a desire to find an additive-free vodka (no word on whether the two are interrelated) – has such a complex bottle, designed by the American painter John Alexander, that it took two years for the factory to begin production. Seems it was worth the wait: having racked up awards by the crate-load, it's now getting manufactured in jeroboam size and, conveniently, available from straight-to-your-door online drinks retailer 31dover.com. Better clear some space in your spirits cabinet/art collection. **CB**
£90.50 for 175cl. 31dover.com

BONE UP

1 **PURITY**
Made using glacial water, the vodka is filtered seven times, including three runs through diamonds.

2 **CONTROVERSY**
The Liquor Control Board Of Ontario initially banned it, deeming the design "socially irresponsible".

3 **SCREEN TIME**
Spot the bottle on the back bar in Aykroyd's *Saturday Night Live* sketch of 2013.

4 **THEFT**
In 2011, robbers with good taste stole 21,000 bottles from a Southern Californian warehouse.

5 **SHOTS!**
Bruni Glass, manufacturer of the bottle, now makes companion shot glasses in the same iconic style.

THE POWER LUNCH



THE Palomar (*above*) is a cosy restaurant – only 40 covers – and while that's very much the thing these days, it makes booking a Herculean labour. But ask the tribal chieftains of the capital's creative set and they'll agree it's worth it.

Effortlessly hip and turning out impeccable Sephardic food, it's a UK outpost of Jerusalem's lauded Machneyuda (Palomar's head chef Tomer Amedi flew in from the mother ship). The room has a sense of *joie de vivre* that can often elude such power centres; make like the locals and grab a walk-in seat at the bar. **CB**
34 Rupert Street, London W1. 020 7439 8777. thepalomar.co.uk

THE PREMIER SPOT · TABLE 20, AT THE ROOM'S TOP-RIGHT-HAND CORNER. IS

20

GQ BAND O-MATIC

Listen to an up-and-coming, nap-of-the-earth act that you'll actually like



Into...
METRONOMY
Try...
PEAKING LIGHTS
A Californian husband and wife duo specialising in psychedelic pop. Their new jaunty, synthy number, "Everyone And Us", is an earworm all right, and damn danceable, too.
Out on 15 December.



Into...
ARCTIC MONKEYS
Try...
THE AMAZING SNAKEHEADS
Hot on the heels of their debut album, the new noiseniks on the block show no signs of taking a breath with "Can't Let You Go". Anarchic, abrasive fun.
Out on 1 December.



Into...
NICKI MANAJ
Try...
LITTLE SIMZ
The precocious, 20-year-old Londoner is set to take a position at the vanguard of UK hip-hop with "Time Capsule" featuring Caitlyn Scarlett. Dizzee Rascal's already giving her props.
Out on 14 December.



Into...
REAL ESTATE
Try...
FRASER A GORMAN
As the December nights draw in, Melbourne's up-and-coming surf-soulster offers a welcome burst of winter sun with "The Book Of Love".
Out on 1 December.



Into...
APHEX TWIN
Try...
R SEILIOG
Sparse, off-kilter beats punctuate glitchy melodies on Cardiff-based R Seiliog's long awaited debut, *In Hz*. It's an assured, if unsettling, statement of intent. **Joe Daniels**
Out on 1 December.

Photograph Mitch Payne

THE NUMBERS GAME

What's better than going to see your favourite pop combo? Having them come to you. All it takes is a lot of money.*



*And possibly some non-brown M&Ms

THE HAIR CUT



SHOULD YOU GET A TOPKNOT?

We asked an actual woman...

"SO let me get this straight – you're actually considering tying your hair in a tiny Samurai Futaba-style knot on top of your head [*see above*]. OK, sure, Leonardo DiCaprio has done it, but **are you Leonardo DiCaprio?** No, you are not. When a guy walks in with one of these, the only thing we're impressed by is the time that went into looking like... that. Personally, if you want longer locks, I prefer men that spend only a few minutes in the mirror. My advice: keep it low-key."

About the pundit: Keeva is a folk musician whose EP, One Take Recordings, is out now. keevamusic.com





THE DRINKS TREND: GROWLERS

HERE'S the problem: craft beer is often draught beer, meaning if you want it at home, tough. But recently UK breweries have taken a leaf from the Americans and started offering growlers (come on, not like that). Named after the hiss of cracking one open, these are two-litre(ish), reusable bottles, with a design unique to the establishment; the air is usually displaced with CO_2 prior to filling so it stays fresh once stashed in your cellar. Here's where to get one, and what to put in it.

1. **GROWLER BEERS**
   Recommended beer
   Red Rocker
   growlerbeersuk.com

2. **CLAPTON CRAFT**
   Recommended beer
   Siren Soundwave IPA
   claptoncraft.co.uk

3. **WINDSOR & ETON BREWERY**
   Recommended beer
   Conqueror Black IPA.
   webrew.co.uk

THE JOKES SLOT

AH, **Instagram**. How did we while away our taxi rides before you came along? Here are the three **funniest** 'grams we've seen this month.

Follow us
@britishgq
@dylanjonesgq



@F*JERRY**
Some people clearly did not understand the first and simple rule of *Fight Club*.



@KANYEDOINGTHINGS
Kanye realizing he's not actually Jesus.



@PIZZANACHOS69
The A-Team fell on hard times. Mostly just doing studio gaffing now.

Photographs Brian Higbee/CPI Syndication; Getty Images; Rex **Illustration** Dave Hopkins
Data from Degy Entertainment via priceonomics.com



View to die for: After Big Eyes, Breaking Bad's Krysten Ritter has her sights set on playing a serial killer

THE RISING STAR

BRUSHING UP HER ACT

First Breaking Bad, now Tim Burton's Margaret Keane biopic. Krysten Ritter's got this acting business down to a fine art

KRYSTEN Ritter, shrewdly, hasn't saddled herself with a "thing". She got a smart TV series – possibly, *the* smart TV series – under her belt with *Breaking Bad*; she's done a kooky multi-camera sitcom (*Don't Trust The B---- In Apartment 23*); she's played the indie darling (*Asthma*, *Listen Up Philip*); and this month she appears on the big screen with Amy Adams in Tim Burton's *Big Eyes*. Based on the true story of the painter Margaret Keane (Adams), whose husband claimed credit for her artwork, the film sees Ritter play Keane's straight-talking confidant, DeeAnn. So would she describe herself as a feminist? "I'm not burning my bra – I still like to be girly – but yes, for sure," she says. She's certainly no wallflower: when she's not in the "rat race" of work she's swapping mix tapes with her former co-star Aaron Paul, hitting the blackjack table with Ashley Greene and burning her competition on the Nintendo DS. What next for the one-time farm girl from Shickshinny? "Playing a serial killer is on the bucket list." Sexy *and* dangerous – can someone get Harvey Weinstein on the line? **Alice Howarth**

Big Eyes is out on 26 December.



Nano-101

MARGARET KEANE

Painted doe-eyed children; created a whole new aesthetic in the process.



Leader of men: David Oyelowo faces a daunting task in Selma, the first big-screen biopic of MLK Jr

YOU ONCE KNEW HIM AS...

...DANNY IN SPOOKS

THE STAR MAN

KING FOR A DAY

David Oyelowo takes on the role of the Civil Rights icon. No pressure

DAVID Oyelowo broke through with his historic "colour blind" casting as Henry VI in the lauded 2000 RSC production, but it's his role as another King, Dr Martin Luther, that is primed to make 2015 his year when the biopic of the US civil-rights leader, *Selma*, comes out next month.

For Oyelowo, a committed Christian who moved to the US seven years ago, this was no ordinary job. "I first read this script in 2007," recalls Oyelowo. "I was in a time of prayer and I *literally* felt God say, 'You are going to play Martin Luther King in the film *Selma*.'"

The actor has needed that belief both for this movie (incredibly, the first big-screen MLK Jr biopic), which has seen several false dawns, and his US career which ground to a 14-month halt during the 2007-08 writers' strike.

Selma – which comes hot on the heels of his January film *A Most Violent Year* – focuses on three months



in 1965 during the Selma to Montgomery voting-rights marches, so we won't be hearing the "I Have A Dream" speech from 1963. "I'm actually happy to not have to do it," Oyelowo says. "It's like doing a play [where] you take all your clothes off and the audience goes, 'Oh yes, those are in fact his genitals.' It takes the audience out of the moment."

Selma has been tipped as an Oscar contender – "I have no problem with silverware!" – but the actor says he doesn't need Academy approval. "I already know at 38, I've experienced one of the greatest, if not *the* greatest artistic endeavour of my life. It really was otherworldly. But at least I've experienced it."

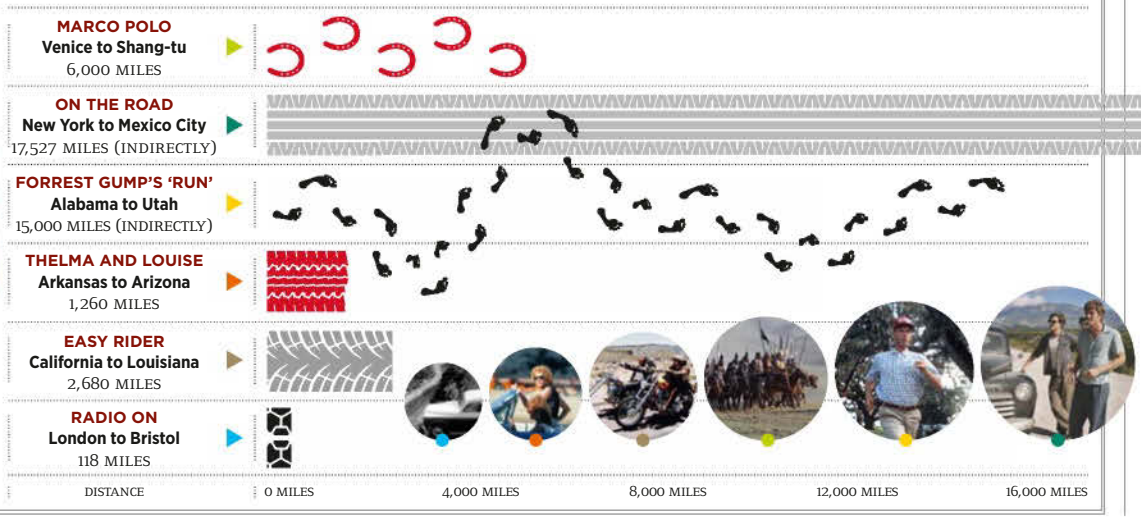
John Naughton

Selma is out on 6 February.

THE TV SHOW



HOW the does the trans-continental voyage in **Netflix**'s lavish new series **Marco Polo** compare to other epic screen journeys? (We're calling it: Forrest Gump – secret hitchhiker.)



Photographs All Star; Camera Press

"The first Condé Nast International Luxury Conference will focus on the future – a new world, in which technology competes with hard luxury – watches and jewellery – and leather goods."



Suzy Menkes, International Vogue Editor

CONDÉ NAST INTERNATIONAL

LUXURY CONFERENCE

PALAZZO VECCHIO
FLORENCE, ITALY
22-23 APRIL, 2015

HARD LUXURY

THE MOST SIGNIFICANT CONFERENCE FOR THE INDUSTRY

Suzy Menkes will host and curate the programme for a groundbreaking new event for 500 luxury business and creative leaders from over 30 countries.

Against the backdrop of one of Italy's traditional centres of craftsmanship and tailoring, top luxury business and creative names will discuss the hard issues and hard questions facing the industry, including:

- The battle for the share of the luxury consumer's wallet
- New luxury business models and opportunities
- How technology is reshaping luxury
- Connecting with younger consumers and millennials

Find out more at www.CNILuxury.com


@GreyGoose
@GreyGooseRSVP
WWW.GREYGOOSE.COM
Sip Responsibly
©2014. GREY GOOSE, THE GEESE DEVICE AND TRADE DRESS ARE TRADEMARKS.
DRINKAWARE.CO.UK

FLY BEYOND

MADE WITH JUST TWO INGREDIENTS AND ONE AMBITION. TO MAKE THE WORLD'S BEST TASTING VODKA.

All we've added to France's finest wheat and spring water is the vision of our creator and cellar master, François Thibault.



GREY GOOSE®

WORLD'S BEST TASTING VODKA


BREITLING
1884
SWISS MADE

AN ICON JUST GOT LARGER

THE NEW NAVITIMER 46 mm

THE LONDON PAGE

FINAL OFFERS

Don't believe the buzzkills. You can still buy property in a cool part of the capital without a CEO's salary. But act fast – these are some of the last emerging areas



	HAGGERSTON A PROTO: **ISLINGTON**	ST MARGARETS A PROTO: **DULWICH**	SYDENHAM A PROTO: **PECKHAM**	ACTON TOWN A PROTO: **PUTNEY**
UM, WHERE?	Ten minutes north of Hoxton by foot. Ten minutes south of Stoke Newington by bus.	**Yes, you give up your London postcode. But this is just a hop, skip and a 20 per cent house price drop over the river from Richmond.**	North of Crystal Palace. There's a 25-minute train into London Bridge and it backs onto Sydenham Hill Wood: a proper forest. In London.	**That stop on the Piccadilly line that you only ever pass through en route to Heathrow. In reality? A whisker northwest of Chiswick.**
THE TRIBE	**Trustafarian hipsters**	City bumpkins	**Good-lifers**	Banker bachelors
FIT IN, IN A FLASH	Start listening to Tame Impala and grow a Ben Dahlhaus beard.	**Get a big dog and an estate car. Angrily tweet to @southwesttrains as part of your daily commute.**	Grow your own herbs and disguise the fact that everything else in your kitchen comes from Spar.	**Wear collared shirts with shorts; always be in training for a triathlon.**
TWO-BED PRICE TAG	**£450,000**	£400,000	**£400,000-£500,000**	£425,000
DON'T MISS THE BOAT	This is last-chance saloon: property prices have been rising since Haggerston Overground station opened. It's still around 25 percent cheaper than Shoreditch, but you'll have to move faster than a wilfully battered Ford Capri to snap up the last of the affordable goods.	**Priced-out wannabe Richmondites will have mentally moved their Le Creuset sets into every Victorian terrace that's up for sale, so expect a fight.**	Five years ago, Peckham wasn't a housing hot spot. Then a rooftop Campari bar opened and all bets were off. Sydenham just got its first decent coffee shop; the delis are on the way.	**Acton Town will be on Crossrail when it opens in 2019, offering direct routes into the West End, the City and out to Canary Wharf. Act now before you start looking at... Reading.**
BEFRIEND THE BARTENDERS AT...	**Duke's Brew and Que, for ribs washed down with beer. *dukesbrewandque.com***	St Margarets Tavern, directly opposite the Twickenham film studios. *stmargaretstw1.co.uk*	**The All Inn One, which is back on the map following a change of management. *allinnone.org.uk***	The Swan, a local legend with an ambitious kitchen. *theswanchiswick.co.uk*
PSST!	Duke's is owned by Logan Plant, son of Led Zeppelin's Robert.	**Guy Ritchie and Matthew Vaughn are said to be regulars there.**	The original Crystal Palace, destroyed by a fire in 1936, is set to be rebuilt by Chinese developers for £500m.	**Amazon Property is known for luxury Mayfair developments. Where are they eyeing next? You guessed it...**
OVERHEARD	**"Is 30 too old to take up skateboarding? It is, isn't it?"**	"I'm not sure about prosciutto in a lasagna. When did that become a layer?"	**"If our local pub didn't insist on karaoke every night, you'd think we were in Dulwich."**	"I need friends to follow me here. I'm spending so much time in Ubers from Parsons Green." **Emily Wright**

THE POLITICAL VIEW

HAVEN'T you heard? The **Whigs** are back, back, back, courtesy of former army officer Waleed Ghani. He will stand under the 19th-century reformists' banner in 2015. We can't help but wonder, though: is a group hung up on monarchical absolutism all that, erm, relevant these days? Why doesn't someone reanimate the **Peelites** (1846–1859) who were unequivocally liberal Tories – Conservatives who are fed up of David Cameron's pandering to UKIP voters would surely approve. Or how about the **Women's Party**, disbanded in 1919, which should certainly stand a better chance in this fourth-wave-of-feminism era. Then again, you could just cause a stir: bring back the recent **Miss Great Britain Party**, whose candidates were entrants of that competition, or the **Make Politicians History** party. Actually, right now, that last one might well work.

Photographs Alamy; Getty Images; Rex



WWW.RADO.COM

RADO
SWITZERLAND

RADO DIAMASTER AUTOMATIC

PLASMA HIGH-TECH CERAMIC
100% CERAMIC WITH A METALLIC LOOK
MODERN ALCHEMY

BRING YOUR 'A' GAME

NO 1

THE SAVILE ROW FOLD

Stop your trousers falling off their hangers with this tailor-approved method



1 Fold your strides flat, and lie them on the bed.



2 Fold the bottom of one leg over the bar.



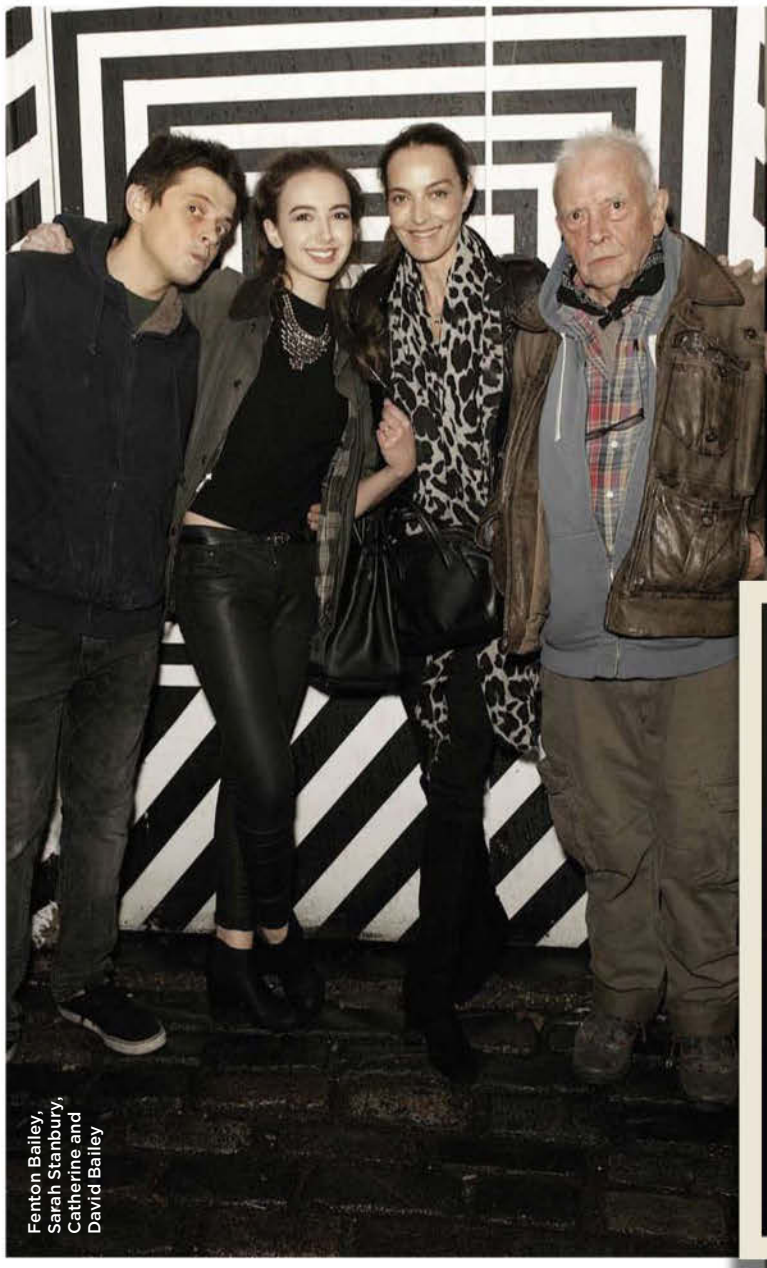
3 Turn the trousers and hanger over



4 Fold the same amount of the other leg on top.



5 Load them into your wardrobe; the friction of the material keeps everything in place. Take that, gravity! **CB**



Fenton Bailey, Sarah Stanbury, Catherine and David Bailey



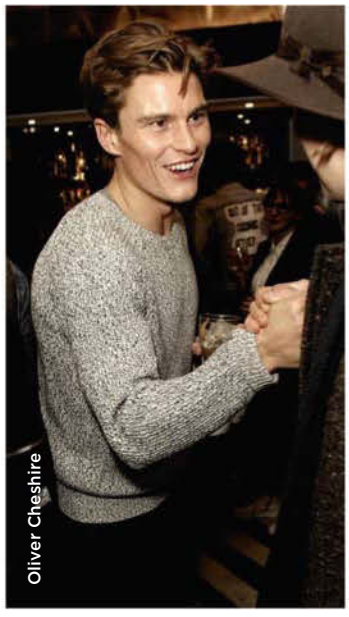
Kate Moss



Clutch



Tom Odell

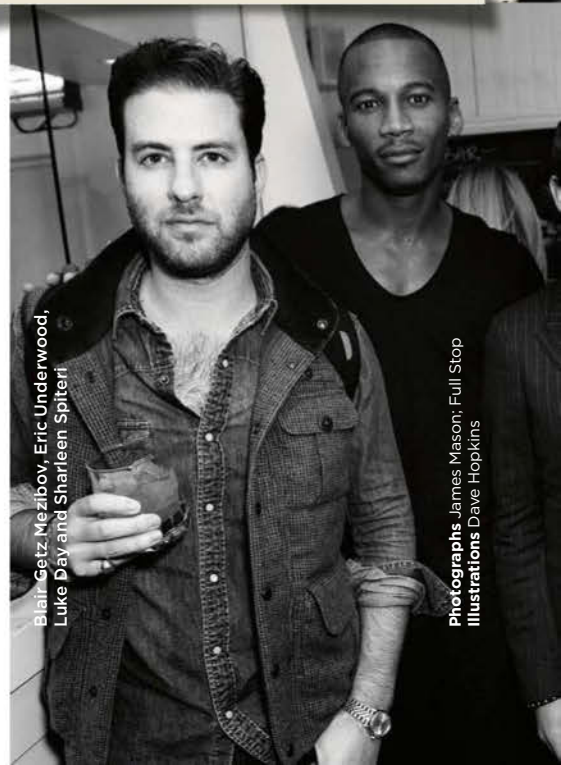


Oliver Cheshire

THE NIGHT OUT

BAILEY COMES HOME

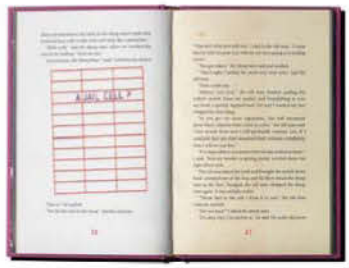
A book 30 years in the making compiled by Britain's foremost photographer deserves a decent welcome party, and the A-list crowd at Clutch – from Tom Odell to Kate Moss – did not disappoint...



Blair Getz Mezibov, Eric Underwood, Luke Day and Sharleen Spiteri

Photographs James Mason; Full Stop
Illustrations Dave Hopkins





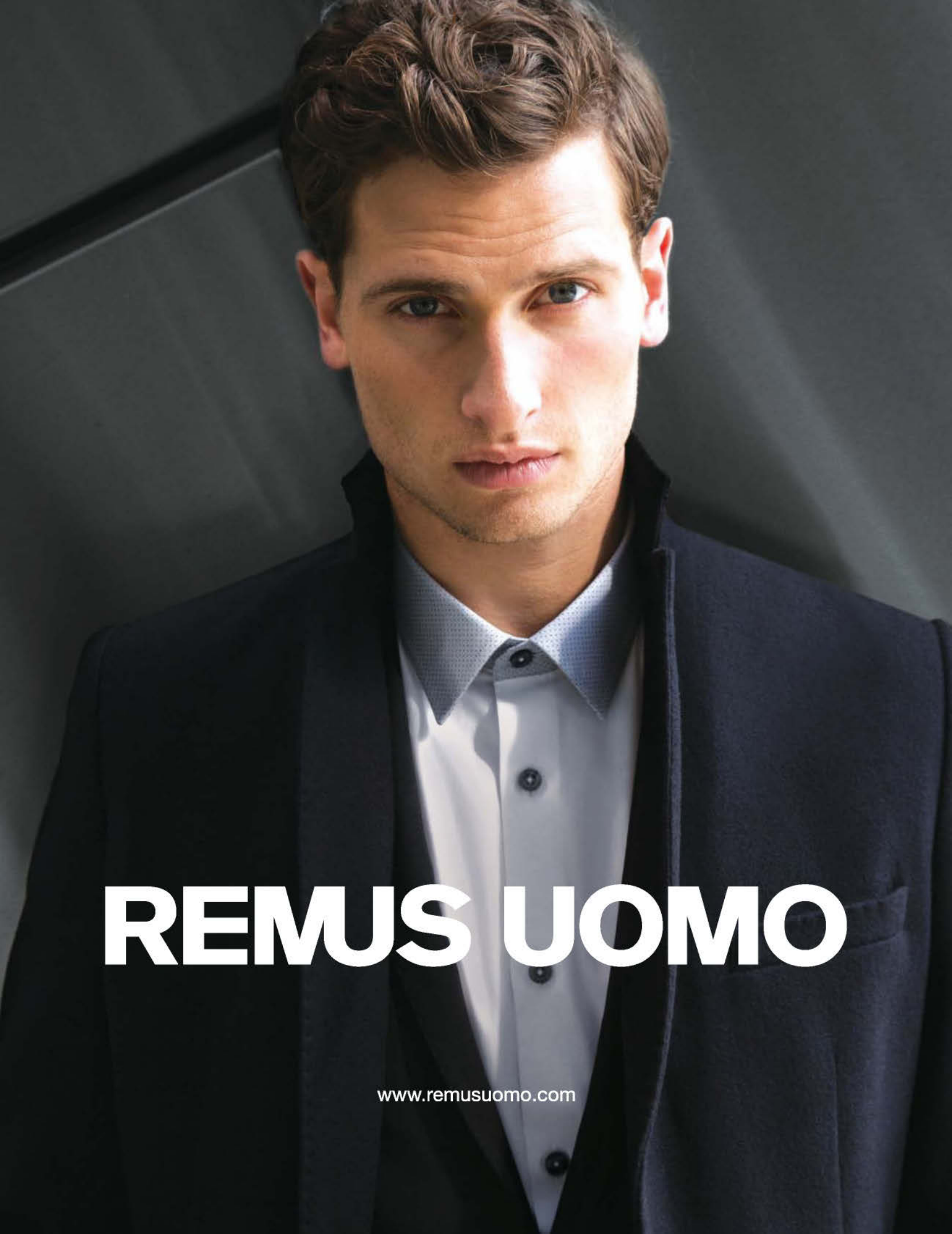


THE BOOK TO BUY

WHAT'S THIS? MORE MURAKAMI?

WHEN the Japanese surrealist Haruki Murakami released *Colorless Tsukuru Tazaki And His Years Of Pilgrimage* in August, it was his first novel after a three-year drought. Just four months later he's delivered a further fix. *The Strange Library,* out on 2 December (*Harvill Secker, £12.99*), is about a young man researching the arcane subject of tax collection in the Ottoman Empire. While hunting for the correct reading room, he stumbles into a dream-like prison that exists in the basement of the building, which is controlled by an old man with a penchant for eating brains. It's quite un-Murakami in that it's both a novella and as much an art object as a piece of fiction: it's peppered with encyclopedia-style illustrations and expressionistic drawings (check the slip holder on the cover, too, which is real). Otherwise, it follows the classic formula… **CB**

SUBTERRANEAN REALMS
×
QUESTING MAN
+
QUASI-SUPERNATURAL WOMAN
÷
KAFKAESQUE MENACE + ABRUPT ENDING
=
A MURAKAMI HIT


REMUS UOMO
www.remusuomo.com

JETIQUETTE

Private jet use is taking off in a big way thanks to companies such as NetJets. But beware: the etiquette stakes are higher than your cruising altitude...

Punctuality is not polite, it's crucial

Your host will have booked a slot and delays cost by the minute. Doesn't matter if they're a Texan oil tycoon, keep the plane waiting on the tarmac and you can forget a second invitation.

Behave as you would on a yacht

Which is to say, do not mess up the interior. Chances are it's bespoke, so damage will prove excruciatingly expensive to repair.

Here's a tip: don't

The pilot is a salaried aviator; tipping him will make you look like a rank amateur. But do buy your host a thank you gift.

Social faux pas

Tweeting pictures of the people on board – just no.

Know who's in charge

You are entirely beholden to your host. Let him pick his seat first as he'll have a favourite. If he wants to sleep, be quiet. If he wants to drink, drink with him.

Dress the part

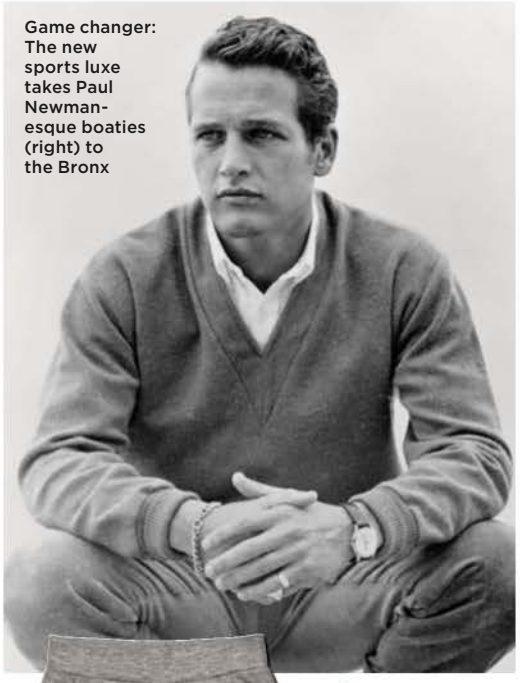
If it isn't a business trip, cocoon yourself in the accepted high-net-worth travel uniform: dress sneakers, soft jeans, James Perse T-shirt and cashmere zip-up jumper with hood.

A word about bags

Bring soft luggage only; if the hold fills up it will be stashed in the washroom.

Check yourself

Don't go all airline geek and start talking about FAs – they're air hostesses. It is, however, perfectly OK to refer to "wheels-up" rather than "takeoff". CB



Game changer: The new sports luxe takes Paul Newman-esque boaties (right) to the Bronx



DO SWEAT IT

The upscale sweatpant is a mainstay of the aesthetic, but that "upscale" part is vital. If you don't want to look like you've strolled out of a gym circa 1988, you need yours cut by a proper designer. Same goes for jumpers (*see Kanye West, below right*).

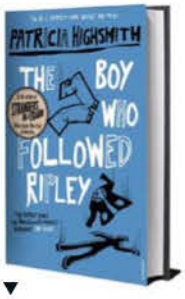
Sweatpants by **Raey**, £350. At matchesfashion.com

JUST FOR KICKS

If you veer too smart, you'll hurtle into preppy. So combine tailored items with casual pieces, such as these plimsolls.

Plimsolls by **Hermès**, £430. hermes.com



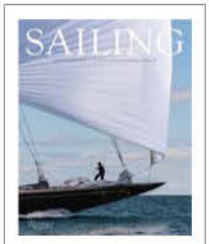


EYES ON

Tom Ripley it up with a suitable pair of spectacles. We like these classic Persols.

Glasses by **Persol**, £255. At David Clulow. davidclulow.com





THE TREND ALERT

BAT AND BALLERS

Sports luxe is the look of the season yet again – but this time it has evolved. The hip-hop edge remains, but there's also a dose of heyday Paul Newman. Emulate at leisure...



LAYER UP

A sharp jacket, such as a bomber or varsity, is sporty yet adds structure. If you opt for the latter, team with slim-fit chinos.

Blue jacket by **Michael Kors**, £520. michaelkors.com.
White jacket by **Hermès**, £1,170. hermes.com



EXACTLY OUR BAG

You want some hardware that strikes the balance between refined and relaxed. If in doubt, channel Kanye, the high priest of modern sports luxe. CB

Bag by **Hackett**, £595. hackett.com



Photographs Getty Images; Nicholas Kay; Rex



Ritz cracker: Photographer Richard Young shoots Claudia Schiffer dancing at the iconic hotel

CLAUDIA SCHIFFER 1994

"Gianni Versace would invite me to Paris to shoot the couture show in the Ritz hotel. The beauty of those shows was the front row – Madonna, Gwyneth Paltrow, Chelsea Clinton, Prince, it goes on. He used to have his parties at the Ritz Club – this is the party from 1994. Claudia looks absolutely beautiful."

THE PHOTO BOOK

A NIGHT IN PICTURES

Before Instagram there was Richard Young. A new starry omnibus collates his party pics

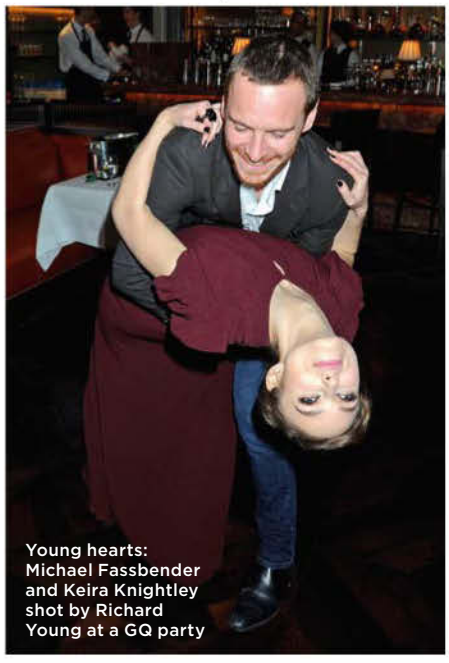
RICHARD Young is a party photographer in the same way that Larry Page is a tech guy – which is to say, he's infinitely more. Ever since he snuck into one of Elizabeth Taylor's shindigs in 1974 (he got kicked out, she later asked for the prints, a career was born), he has been chronicler-in-chief of celebrities cutting loose. "Dancing is a wonderful form of self-expression – it makes great pictures," he says. You have only to flick through his new coffee-table book, *Nightclubbing*, which showcases his favourite shots from the past 40 years, to see his point. Still, one ambition remains unfulfilled. "I've had breakfast with Nelson Mandela and lunch with the Dalai Lama," he says, "but I haven't had dinner with Bob Dylan." **Ben Travis**

Nightclubbing is out now (Richard Young Photographic, £70).

GQ TIP! The limited-edition version has four signed prints (£400).

MICHAEL FASSBENDER AND KEIRA KNIGHTLEY 2012

"I arrived a little early at 34 restaurant for a post-premiere party hosted by *GQ*. I walked through the door and Michael Fassbender was dancing with Keira Knightley. He tried to grab hold of me for a dance, too."



Young hearts: Michael Fassbender and Keira Knightley shot by Richard Young at a GQ party



VANITY FAIR FASHION AND STYLE DIRECTOR MICHAEL ROBERTS AND PHOTOGRAPHER DAVID BAILEY 1979

"This was taken at Mr Chow's restaurant in Knightsbridge. From 1976 to about 1983, I was working for David Bailey's magazine, *Ritz*. Working with Bailey was a dream. There's Michael with his shirt ripped off. I'm not sure who that is eating someone's shoe. That night got crazier as it went on."

TALKING OF COFFEE-TABLE BOOKS...

These three are out-of-print legends, so keep your eyes peeled for copies



1

The Afronauts by Cristina de Middel (2012)

What is it? Self-published, this book is near-mythical. Was it real? Did it exist? Well, it does (just 1,000 copies) and re-imagines the surreal mid-Sixties Zambian mission to Mars. **Price:** £1,000+ (if you can find one).



2

Twentysix Gasoline Stations by Ed Ruscha (1962)

What is it? Ruscha's topographic studies of, er, 26 petrol stations was a salvo aimed at the romantic landscapes of photographers such as Ansel Adams. **Price:** Originally sold for $3, first editions (just 400 copies) sell for £8,000+.



3

Sumo by Helmut Newton (1999)

What is it? A huge 50cm x 70cm, 30kg behemoth. While 10,000 copies (not exactly limited for a photo book) were initially printed, the prohibitive size of the thing did not stop it selling out instantly. **Price:** First sold for £6,000, it now sells for £8,500+. **Warren Jackson**

Photographs Cristina de Middel; Helmut Newton; Ed Ruscha; Richard Young **Illustration** Dave Hopkins

THE RUMOUR MILL

BY HARRY COLE



Oh, to be a fly on the wall at Magdalen by The Shard when **Boris Johnson** was seen at a quiet table with Tory chairman Grant Shapps. Shapps clearly didn't want to be seen in Westminster with BoJo. Was the PM on the menu?

The PM "tells us that the economy is growing. And the masters of the New World Order purr when he does so." The words of David Icke? No, **Ed Miliband**'s shadow cabinet minister Jon Trickett. Tin foil hats all round.

You'd think that UKIP was pro-UK – but apparently not. When **Nigel Farage** was asked at a drinks event what advice he would give to a young student graduating in Britain today, he loudly replied, "Emigrate to Australia." Now that's patriotism!

While visiting Afghanistan, **Theresa May** was not overly impressed with the British Embassy operation. "We didn't get so much as a gin and tonic," she was overheard remarking to aides back home.



POWERED BY SOLAR ENERGY

TISSOT T-TOUCH EXPERT SOLAR. TACTILE WATCH POWERED BY SOLAR ENERGY, OFFERING 25 FUNCTIONS INCLUDING WEATHER FORECAST, ALTIMETER AND COMPASS. **INNOVATORS BY TRADITION.**

TISSOTSHOP.COM
COMING SOON : TISSOT BOUTIQUE OPENING ON OXFORD STREET

TISSOT

LEGENDARY SWISS WATCHES SINCE 1853

HOW NOT TO... ...sit down

However you hold yourself – accidentally or not – the politics of posture dictate how the world will judge you

When I was a child, I met a man who had spent many years in the navy, whom I only really remember below the waist. He wore blue slacks, perfectly pressed, and when he sat down on a sofa, something mesmerising would happen. His elbows would go wide, as though he were about to do a chicken impression. Then, with the thumb and forefinger of each hand, he'd seize the material on each side of his crotch and give a deft, brisk, upwards tug, displaying socks and calves below. And then he'd descend.

I don't know why he did all this. I really wanted to ask, but I was fearful he might look deep into my eyes and say, "Well, son, I just have utterly gigantic balls." I concluded, though, that this was just a grown-up, thoroughly adult approach to the whole process of sitting down. He'd weighed up all the considerations – trousers, waistband, knees, potential giant bollocks, etc – and formulated a strategy. "And perhaps when I am a man," I remember thinking to myself, "I shall sit like that, too."

Except I don't. I sit – and I've thought about this, and thus deliver here a considered verdict – like a hobo. Once, as a teenager, I sat upon some steps in Edinburgh's scenic Old Town, and took off my baseball cap to scratch my head, and a kindly passing old lady put 20 pence in it. That's me all over.

In the same situation today, I'd probably look drunk, and in 20 years I'll look like I've had a stroke. My posture, fundamentally, is not alpha. And my balls have turned out fine, by the way. Totally normal. Just in case you were wondering. Jeez, you sickos. Leave my balls out of it.

Have a google, if you're ever feeling brave, for the website "Men Taking Up Too Much Space On The Train". On it, you will find photo after photo after endless photo of men, on trains, taking up too much space. Only they don't lie down, these men, or sprawl around. No, they just spread their legs. Really wide. Remarkably wide, sometimes. Circus-performer wide. Birthing wide, really. Often, you'll see some poor woman, knees together, squashed up between two of them. And they can't all be doing it on purpose, these men. Because posture like that doesn't even say, "I am incredibly well hung." It says, "I normally travel by Space Hopper."



Middle-age spread: Some men can't resist making a statement when they sit

Still, there are worse ways to sit on a train. You know that bit in *Peep Show,* where Sophie sits down on Mark's hand on the bus, and he doesn't want to say anything, and eventually she notices and thinks he put it there on purpose? That happened to my friend James for real, but on the East Coast Mainline. He was coming back from the toilet, and the large-ish woman in the next seat was coming back from the buffet car. She had her headphones in, he says, and after 30 fruitless seconds of "excuse me?" he'd lost the nerve to tug. That was at Stevenage, and he maintains that he was stuck that way 'til Doncaster. One hundred and thirty miles, arse on hand.

But I digress. The point, here, is that posture is political. Sounds daft, I know, but it is. The other week I was at a literary festival. I was there to do an onstage Q&A with an author friend of mine, and we were early. So, it being in a park, and sunny, we did what the likes of us do in sunny fields, which was sprawl on the grass and smoke cigarettes at each other. "Look at you both!" said various colleagues, peering down at us, fondly. "It's like a little Glastonbury!" As though this was an affectation of mine. And I suppose it might be, for I have many affectations. But I haven't normally affected them without knowing about it.

We make choices about our clothes, our music, maybe even our manners of speech. We can look back, most of us, and identify a time when we adopted this habit or that, or decided to craft ourselves into a certain sort of person. What, though, about our body language itself? You can see it in the extremes, I suppose.

When men are extravagantly camp on the one hand, or excessively like John Prescott on the other, then there's clearly an element of peacocking and communication going on. When we strut, obviously, we do so to broadcast a message to everybody else. Only, maybe we do that the rest of the time, too. Just more subliminally. And subliminally, I desperately want you to know that I'm a total bum. Maybe you do, too. So. Something else to worry about, eh? GQ

● **Hugo Rifkind** is a writer for the *Times*.

Illustration Stephen Vuillemin

Surface.co.uk

Microsoft

The tablet that can replace your laptop.

The new Surface Pro 3 is a tablet and laptop in one. It's thin and light and runs your favourite desktop programs, like Adobe Photoshop, Office and Windows. Work from anywhere with built-in adjustable Kickstand, Surface Pen, USB port, 12-inch screen, and an optional click-in keyboard. The Surface Pro 3. The tablet that can replace your laptop.

Surface Pro 3



Available from

John Lewis

Type Cover 3, Adobe Photoshop and Microsoft Office sold separately. Adobe and Photoshop are registered trademarks of Adobe Systems Incorporated.



Save up to 1/2 price on selected Philips Sonicare

Shop online at boots.com

Boots
let's feel good

At larger Boots stores. Subject to availability. See online for details.



TONY PARSONS

DAVID, IF YOU 'GET IT' THEN 'DO IT'

Insulting the Queen, flirting with disaster in Scotland and getting outmanoeuvred by UKIP – David Cameron has got a lot wrong recently. But the prime minister has one last chance to save himself (and Britain) by being a true Conservative

David Cameron is the first Conservative prime minister for 50 years who has not had to work on his accent.

Ted Heath (son of a carpenter and a maid), Margaret Thatcher (grocer's daughter from Grantham) and John Major (left his Brixton school aged 16 with three O-levels and a swimming certificate) were all the products of lower-middle-class aspiration.

But like Alec Douglas-Home, Baron Home of the Hirsel, who vacated Number Ten almost 50 years to the day before Cameron joked about going to bed with Nigel Farage and waking up with Ed Miliband – Cameron never had to wrestle his vowels into shape. He has always looked every inch the part of Tory leader.

That soft, pink, thin-lipped face could only belong to one born to sell NHS nurses into slavery and suck on the bones of the unemployed. But exactly how Conservative is David Cameron? If we wake up on 8 May 2015 to find Ed Miliband gurning on the doorstep of Number Ten it will not be because David Cameron was a toxic Tory. But because the leader of the Conservative and Unionist Party was never quite Conservative enough.

Far too cosy in coalition with Clegg. Far too passive when he stepped out of a limo in Brussels. Far too passionate about non-Conservative topics like foreign aid, human rights and wind machines. And not passionate enough about reclaiming our borders, reclaiming our sovereignty, reclaiming our country. The great political cliché of our age is that a vote for Nigel Farage gets you Ed Miliband.

But what will you get if you vote for David Cameron?

The Scottish referendum could have finished David Cameron. If Scotland had voted for independence then the Labour Party would have lost 41 Scottish MPs, but the Conservative Party would have lost a nation. It is inconceivable that any Tory prime minister who presided over the break-up of the United Kingdom could have survived.

And Cameron never looked like more of a Westminster wimp than during the run-up to the Scottish referendum, hardly daring to show his soft pink chops north of Watford Gap, and doing more for the cause of Scottish nationalism than Mel Gibson in *Braveheart* every time he opened his mouth and brayed. Alex Salmond looked as though he was fighting for a dream. David Cameron looked as though he was fighting for his career. And not fighting very hard. One look at that English face (Cameron actually has pints of Scottish blood), surely as disconnected from the little people as Marie Antoinette, and you could hardly have blamed the Scots if they had gone their own way. In the end they did not. No thanks to David Cameron.

Ed Miliband is derided as a silly ass, but Cameron can seem like the other end of the same pantomime horse

But even when the referendum was done, Cameron was still cocking it up, telling a former New York mayor that the Queen had "purred down the line" to Cameron when she heard the result.

Now George Osborne's moggy may purr when offered a saucer of semi-skimmed. And a lapdancer may purr when sitting on Jack Nicholson's lap. But Her Majesty Queen Elizabeth II does not purr and it was offensive to hear a British prime minister talk about her in those terms. Ironically, it was the man who came closest to ending the UK who slapped Cameron down for his indiscretion.

Alex Salmond said, "David Cameron has been prime minister for four years and he hasn't learned basic civility on not gossiping about what Her Majesty the Queen thinks. That's absolutely pathetic and he should hang his head in shame."

Miliband is rightly derided as a silly ass who forgot to mention the national deficit in his major conference speech but, with his astoundingly wonky judgement, Cameron can seem like the other end of the same pantomime horse.

Cameron bombed Muammar Gaddafi out of Libya and replaced him with anarchy. If Parliament had let him, Cameron would have bombed Bashar al-Assad out of Syria and replaced him with Allah-knows-what. At home, the man who once derided UKIP as "loonies, fruitcakes and closet racists" and never wavered in that opinion has come close to fracturing his party.

The most obvious alliance in British politics is uniting the anti-Labour opposition. But Cameron is incapable of building bridges with Farage, and the Tories continue to haemorrhage MPs, voters and donors to UKIP. If we wake up on 8 May 2015 to the living hell of Ed Miliband running our country and Ed Balls emptying our pockets, it will be because Cameron was incapable of uniting the right. And yet as the conference season ended and the campaigning for the 2015 general election began, something unexpected happened.

And David Cameron began to look increasingly like our next prime minister. >

Illustration Piotr Lesniak

Which is not the same as saying that Cameron suddenly looks like a great leader, or an inspirational politician, or even a prime minister that you would necessarily trust with your last euro. Doubts remain about Cameron. Profound, disturbing doubts that will still have a few million pencils hovering uncertainly right up until the last polling stations close on 7 May 2015. But there was enough in Cameron's last conference speech before the general election for the enlightened observer to believe that Mr and Mrs Miliband will never stand waving on the steps of Number Ten.

What happened? After the long years of caring Conservatism, cosy coalition and green crap, Cameron finally re-joined his own party.

"It's him or me," Cameron says of our choice next May. Not true. The old tribal loyalties have collapsed. The voters have never been so spoiled for choice. Millions in Scotland will never return to the Labour Party after being denied independence – long after the referendum those blue and white "Yes" posters still bloom on the rolling green hills between Glasgow and Edinburgh. And millions in England still find Farage a far truer reflection of their core beliefs than Cameron will ever be and simply do not believe that Cameron will get our country back from our masters in Brussels.

But Cameron wants 2015 to be a presidential election. Not a choice between parties, or different visions of the world – but two different men. Slick Dave or Weird Ed. It's true that nobody likes Weird Ed. But does anyone trust Slick Dave?

In Cameron's final conference speech before the general election, he sounded like a true Tory at last.

When Labour talk about "hard-working people" they mean the unwashed poor. But in the speech that put the Tories ahead in the polls for the first time in 30 months, Cameron made it clear that he understands hard-working people sometimes earn six- and seven-figure salaries.

Conservatives (all Conservatives) want the government (any government) off their backs. They want to keep what they earn. They want to cut back on the gastric bands for Somalian asylum seekers. They think we should be able to kick out who the hell we like and prevent convicted murderers from grubbier corners of the EU from strolling into our country when the mood takes them. Cameron's flag-waving, tax-cutting, dam-busting conference speech was for them. When he vowed to raise the threshold where people start paying the top 40 per cent tax to £50,000 a year – nearly ten grand more – the conference had a multiple orgasm. Finally, he pushed those blue buttons. Not wind machines but tax cuts. Not hugging a hoody but mugging a hoody. For those of us who want our country back, Cameron remains disturbingly vague about his proposed "negotiations" with Brussels. Yet when he tells us that he is still our best hope of getting a referendum on the EU, he is almost certainly right. He is the perfect prime minister for an age where politicians and the people have never been more disconnected.

Not our nation's saviour, but its best bet.

Cameron is a beneficiary of the end of meritocracy. There can be no more state-educated prime ministers – no quirky leaders from the back of beyond like Thatcher, Heath and Major or Labour leaders like Harold Wilson and Jim Callaghan – because state education is too woeful.

Cameron might look like a spoilt toff, but the truth about him is far more complicated than that

Cameron (Eton) – like Clegg (Westminster) and Blair (Fettes) – has often looked like a second-class man with a first-class education, fast-tracked to glory at the expense of the millions who were never given the chance to achieve their potential. But in that game-changing conference speech, it is notable that there was one moment when Cameron spoke with genuine emotion, stumbling over his words as his eyes shone with tears. The National Health Service is not a major Tory obsession, or an obvious subject for a Conservative PM to care so desperately about. But Cameron was the father of a son who was severely disabled: Ivan, born with a rare form of cerebral palsy, who died at the age of six. And Cameron is also the son of a father who was severely disabled. Ian Cameron was born with both legs deformed and had to have them amputated in later life.

David Cameron is perceived as being born with a silver cutlery set in his mouth, and in many ways – money, education, connections – that is correct. But nobody who has both a severely disabled father and a severely disabled son can possibly be accused of having had an easy life.

Cameron might look like a spoilt toff. But the truth about him is far more complicated than that.

He should be skating it, of course. A rarity among developed European nations, our economy is growing while unemployment continues to fall. And the policies advocated by Labour – tax high, spend big and breast enhancement on the NHS – have been tried for a few years on the other side of the English Channel, and have turned François Hollande's France into the dying man of Europe.

But Cameron is still too much of a Tory toff for the north of England, yet not enough of a genuine Conservative for many in the south. You would have to be very shallow to not appreciate how important a politician's looks are. The distrust of Miliband has as much to do with that weird nasal whine, and his bizarre habit of starting every sentence with, "Friends…" as it does his socialist daydreams.

So it is with Cameron who has often seemed like the archetypal modern politician – a rich kid who never did a day's work in his life, tweeting and tieless, always ready for a selfie, a bit too keen on a mini-break with Sam and the kids, and a bit too quick to send somebody else's son or daughter to some dirty little war. But you sense that somewhere deep inside this politician who looks like a chinless wonder from central casting there is perhaps a man of blood and bone and substance.

And somehow, even at this late hour, Cameron must find a way to make the obvious play and unite all those who know that Miliband would take this country into the poor house. Can he do it? For a man with such an expensive education, Cameron seems to have little knowledge of history, once describing Britain as the United States' "junior partner" in 1940 when we stood alone, a year before the US entered the war. And he just doesn't seem to understand that politicians as far apart as Tony Benn and Enoch Powell were profoundly anti-Europe. There is nothing remotely nutty about wanting your country back.

"I get it, Britain," Cameron claimed. And perhaps he finally does. In that game-changing conference speech, he even had a laugh at himself after doing a rotten impersonation of William Hague.

"I won't give up the day job," Cameron smiled.

If he can stick to the right stuff for a few more months, he won't have to.


CREED
FROM FATHER TO SON SINCE 1760
CREED
AVENTUS
THE PROMISE OF THE FUTURE



Define yourself in three letters.

GTS. One name that declares the concentrated essence of Porsche.

Cars with increased power, enhanced specification and an amplified link to our motorsports roots.

Cars driven by individuals who always desire more.

The new 911 Carrera GTS models.
All that matters.

Find out more at porsche.co.uk/911CarreraGTS

Fuel consumption for the 911 Carrera GTS in l/100km (mpg): urban 13.7-12.2 (20.6-23.2), extra urban 7.5-6.7 (37.7-42.2), combined 9.5-8.7 (29.7-32.5); CO_2 emissions: 202-223 g/km. The mpg and CO_2 figures quoted are sourced from official EU-regulated test results, are provided for comparability purposes and may not reflect your actual driving experience.



PORSCHE


ROYAL ENFIELD
ROYALENFIELD.COM/UK
Stripped down and souped up-
The lean, pared down ride that defined an era is back and better than ever. The Continental GT is every ounce a café racer. To know more about our lightest, fastest, most powerful motorcycle in production, visit royalenfield.com/UK/GT
Continental GT
ROYAL ENFIELD
MotoGB Limited (UK Distributor) White Bear Yard, Park Road, Adlington Chorley, Lancashire PR7 4HZ United Kingdom. Tel: 0844 412 8450, 07827 444493 | sales@motogb.co.uk
Some of the components and accessories featured in the photograph may not be a part of the standard fitment.

GQ Cars



INTELLIGENT DESIGN

GQ finds the new and improved versions of a classic Audi and BMW are exactly what you would expect – absolutely stunning

STORY BY **JASON BARLOW**
PHOTOGRAPHS BY **NICK WILSON**

Yellow fever: The third generation Audi TT is a step up from its predecessor; (inset) the new BMW M3 four-door saloon





THE QUIET REVOLUTION

The third generation Audi TT may look familiar, but there's a whole new universe to discover inside

When you've come up with a car that looks like the TT, would you rip it up and start again?" Jürgen Löffler is the man who oversaw the design of this third generation of Audi's brand-redefining TT coupé. Unfortunately, I only discover this rather important fact after suggesting to him that it's a bit too tamely evolutionary for my tastes. I think I just dismissed three years' hard work in the space of one sentence...

Better to think of the TT as Audi's Porsche 911 – the basic form is so distinctive that it can't and won't ever change that much. Besides, there is revolution elsewhere. The big story inside is the virtual cockpit, which retires the central multimedia screen and instead allows the driver to personalise settings on a 12.3in TFT display in the main binnacle – grouped under "infotainment" or "classic" interfaces, and accessed via steering-wheel-mounted buttons.

The system is so powerful it can perform eight billion computing operations per second, rendering the Google Earth and Street View sat-nav so crisply you can see individual trees and parked cars. Full connectivity is naturally available – the data transmission module is ten times faster than 3G – and the TT can stream music and interact perfectly with your smartphone. All UK TTs get handwriting recognition on the controller for audio and nav inputs, and there's an optional Bang & Olufsen 12-speaker, 680-watt sound system. There's even a hint of AI

The TT is Audi's Porsche 911 – so distinctive it won't ever change much

NEED *TO KNOW*

The first TT appeared in 1998 and while the design has stayed similar, the latest incarnation is lighter, faster and more efficient. And Lilliputian passengers would still find the back seats a bit snug.

ENGINE
2.0-litre, turbocharged four-cylinder, 228bhp
PERFORMANCE:
0-62mph in 5.3ecs, top speed, 155mph (limited)
PRICE:
from £29,860
CONTACT:
audi.co.uk



NEED *TO KNOW*

The M3 comes with BMW's upgraded Connected Drive in-car internet system, the Professional Media Pack, which allows drivers to access online services such as improved sat-nav, music streaming, and a mobile office app.

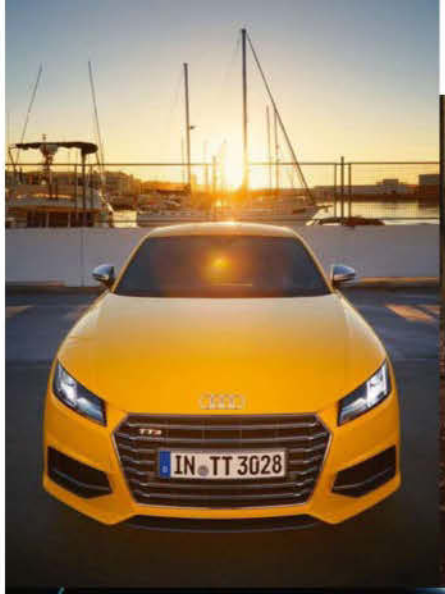
ENGINE:
3.0-litre straight six, twin turbo, 425bhp
PERFORMANCE:
0-62mph in 4.1secs, top speed 155 (limited)
PRICE:
from £56,175
CONTACT
bmw.co.uk

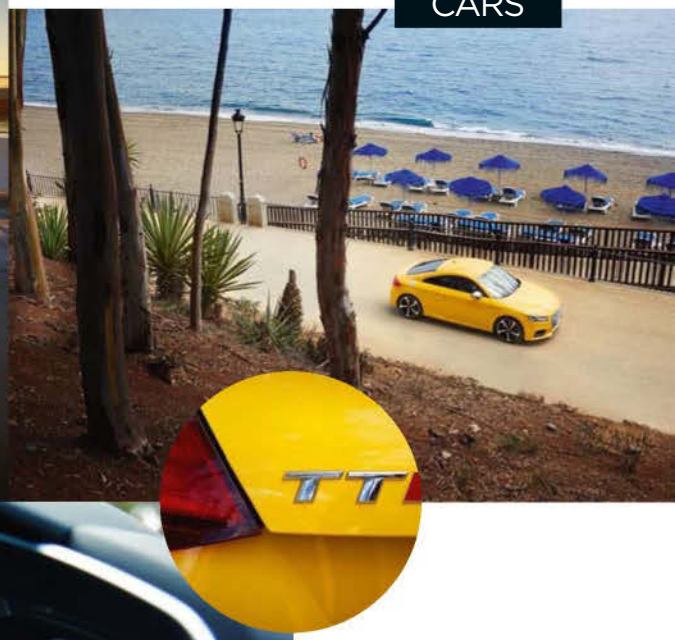
Its responses and character are so vivid I remember them weeks later

about the TT – it remembers your most frequently used phone numbers and destinations. Not the ideal car for Edward Snowden, then.

Audi has never truly matched BMW as a driving machine, but this TT narrows the gap appreciably. Its chassis is light in the places it needs to be, and has a clever suspension, so it steers, handles and stops with much greater alacrity than before. A drive select system serves up the car's throttle, exhaust and steering responses in Comfort, Dynamic, Efficiency, Auto and Individual modes without shutting the driver out. The dynamics are sharpened by an electronic differential on front-drive TTs, torque vectoring on quattro versions, and there's the option of magnetic dampers. The fastest version is the 309bhp TTS, and the 183bhp turbodiesel is aimed squarely at company-car buyers, but the 2.0-litre, 228bhp TFSi petrol is the best value and looks to be the best overall bet.

In other words, the quiet visual reboot hides a radically improved car. Sorry Jürgen. GQ







Keen as mustard: The new TT's multimedia 'virtual cockpit' (left) complements noticeable improvements in handling, steering and dynamics



METAL MACHINE MUSIC

BMW's new M3 has set new standards (again) for sports saloons – turning power into a fine art

Hard to believe now, but BMW was once a slightly eccentric German bit-part player. Then its London creative agency came up with the tagline **"the ultimate driving machine"**, and the Eighties was its for the taking. We hear a lot about convergence these days, but this was textbook stuff.

The brand has been on something of a journey lately. First, controversially **deconstructing** its design language; then switching its core message to the less hedonistic **"efficient dynamics"**. If the waters were sometimes needlessly muddied, BMW has usually maintained an impressive Mensa-level IQ. The electric/hybrid **i-car** sub-brand is proof of that.

The **M3** is different. It arrived in 1986 and immediately set the template as the definitively aspirational sports saloon, while remaining accessible, useable, and coursing with hard-won **motorsport DNA**. Four iterations followed, each symbolic of the era they were launched into. By the mid-noughties, the German car industry was locked into a self-serving power battle, and for no good reason at all the M3 found itself toting a **V8**, a format that sounded good on paper but blunted its ultimate-ness. Now v5.0 is here, and while it could hardly be described as **"back-to-basics"**, it remembers that the driver is more than just another software algorithm.

This is one **almighty thrilling** car. In fact, it's one of those cars whose responses and character are so vivid I can recall even quite small details of the experience, weeks after driving it. Fast cars are principally about **balance and flow**, and harmonise the elements to deliver a kind of seamlessness. The M3 (and **M4** – the coupe to the M3's four-door saloon) sets a lofty new benchmark.

The engine, as is often the case with BMW's M division, is a **masterpiece**. These guys are artists as much as they are engineers and scientists, and for the latest M3 they had their work cut out. The **3.0-litre straight six-cylinder** layout is a classic M-car configuration, but the modern requirement for low emissions and greater fuel economy has added a pair of turbos to the mix. **Purists grumble** about this because although they boost power, it's often at the expense of engine response and noise.

Not an issue here. The M3 revs to a heady 7600rpm, but the engine is so linear and muscular that you'll be reaching for the upshift paddle before you sight the red line. The power – **425bhp** – is served up in a relentless, surging wave, but you're always on top of it or managing it, rather than chasing it or trying to rein it in. The engine even injects **extra fuel** into the cylinders when you back off to keep the combustion process on the money. The result is that it barely feels turbocharged at all, which is a major compliment. It's just... there.



It's also beautifully integrated into the rest of the car. The chassis, **gearbox** and steering are endlessly configurable, in the modern BMW idiom, and whichever combination you end up with can be **stored** on a pair of steering wheel buttons. It depends how quickly you want to get home, or how flamboyantly you wish to exit a roundabout (very, if you can handle it). In other cars – including the odd BMW, in fact – the **software** can obfuscate the hardware, but the M3 keeps things connected, lucid and refreshingly **analogue**.

Rarely has a driving machine been more ultimate. The styling's brawny subtlety reflects its newly nuanced character. Hell, even the door mirrors are **perfectly** sculpted. JB



Experience Bollinger Responsibly

www.champagne-bollinger.com @BollingerUK







Top deck: London's first Mondrian hotel has opened in Seventies landmark Sea Containers House on the South Bank, setting sail with a super-luxurious transatlantic-liner theme – complete with portholes and copper hull – designed by Tom Dixon



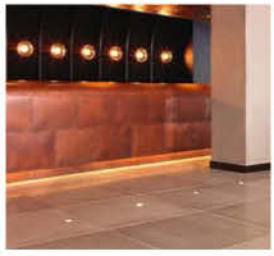














All aboard the Mondrian

From the huge, copper-clad "hull" that houses the hotel reception (complete with illuminated portholes), to the intricate art-deco cruise-ship bar (decorated with a giant yellow submarine), designer Tom Dixon has gone to town on the Mondrian London hotel, creatively repurposing a mid-century monolith with the kind of attractions that elevate great stays into even better nights. *GQ* checks in...









THE HOTEL

Mondrian London

Another month, another luxury hotel opening... Sigh. In the past year or so we have had **Ace**, **London Edition**, **Rosewood**, **Chiltern Firehouse**, **Shangri-La**, **Ham Yard**, **The Beaumont**. Honestly, it seems like you can't move in the capital these days without stumbling into an art-laden multimillion-pound five-star flop house, with Michelin-starred soup kitchen and artisanal molecular gin palace as standard. Sort of makes you yearn for the good old days when your best options were a run-down B&B in King's Cross, or a Travelodge in Croydon, doesn't it?

No, of course it bloody doesn't! Every exciting new addition to London's breathtaking landscape is another reason to celebrate the coolest city in the world. And right now there is no better place to celebrate than the **Mondrian London**.

Set in the imposing **Sea Containers House** on the Thames, this is the first Mondrian outside the US. Although the intention is clearly to bring a little slice of South Beach to the South Bank – **Tom Dixon**'s interior design is inspired by the nautical style and glamour of a Twenties transatlantic liner – it's a warm, welcoming space that avoids the danger of looking like a boat-yard theme park.

To kick off proceedings, book a table at **Ryan "Mr Lyan" Chetiyawardana**'s velvet- and leather-clad (play)ground floor Dandelyan bar. Chetiyawardana is one of the city's most in-demand and imaginative mixologists and the botanical cocktails his team serve up on the green marble counter are exceptionally good. Make yours a Dry-Hopped Gimlet or a Dandelyan Sour.

The Sea Containers open kitchen is overseen by New York native **Seamus Mullen**. You might not notice him – he is commuting from his Manhattan restaurant (Tertulia) and tapas bar (El Colmado) – but his food is impossible to ignore. A mix of small plates, raw dishes, flat breads, market salads, larger dishes and hearty family style feasts, the flavours are robust but never overblown or bloaty. This is low-carb but highly delicious.

For a nightcap head to the top floor **Rumpus Room** bar for even more cocktails, and even better views of the river, before retiring to one of the 359 rooms (which start from £234 a night – make sure you pick one of the balconyed suites).

We could go on and tell you that Agua offers one of the best spa experiences in the city, and that you should definitely make time to visit the fitness centre, the screening room and the **Lazaridis Editions** gallery, but what would be the point? After all, if you've seen one luxury hotel, you've seen them all, right? PH

● **Mondrian London, 20 Upper Ground, London SE1. 0808 234 9523, morganshotelgroup.com/mondrian**

THE RESTAURANT

Nozomi

14-15 Beauchamp Place, London SW3. 020 7838 1500, nozomi.co.uk

Such a big menu, so many delectable morsels – where do you start at Nozomi? It doesn't matter too much, as you're in the unfeasibly talented hands of executive head chef Ian Pengelley (*inset*), a former Gordon Ramsay protégée who climbed aboard Knightsbridge's Japanese hotspot in early 2014.



His bill of fare begins by heralding 25 types of fine sushi and sashimi, and continues apace with steamed dumplings (don't even bother trying to resist the ones with scallops and foie gras). Then there's that famous black cod, caramelised and delicate, just as you'd hope – but, surprisingly, eclipsed by a perfect king crab, its sweet flesh shelled by unseen hands and matched with white asparagus and a magnificently umami truffle miso.

The cuisine at Nozomi manages to be at once gossamer light and wildly opulent – plated like exquisite artworks, framed by a venue that is as sleek and shiny as the clientele.

It's worth noting that while the place is open for lunch during the week, during daylight hours you may well have a more, er, "bespoke" experience – although some may prefer it that way. Reserve your spot after dark to seek out a Fig Sour (made with sake, naturally), and to see and be seen.

However, if rubbing chopsticks with celebrities such as Cara Delevingne and Usain Bolt isn't for you (Jay-Z and Rihanna famously came here three times in one week), then know this: Nozomi also offers what is surely the epitome of luxurious home-delivery services.

Jennifer Bradly



Raw talent: Rihanna celebrates her 24th birthday at Nozomi, February 2012; Ian Pengelley's tuna tartare

Photograph Rex



Peep show: Twenties Parisian glamour courtesy of a rose macaron cocktail

THE CLUB

Peep Boutique

Tuesday–Saturday, 8pm until 3.30am. 141 Park Lane, London W1. lepeepboutique.com

It's a brave man who tries to give Annabel's a run for its money, but that's exactly what Mark Alexiou intends to do with Peep Boutique, a new members' nightclub on Park Lane. Here's the need-to-know...

What has Mark Alexiou done before? He's behind Pangaea, the club where Prince Harry was involved in a fracas with a photographer and where bar bills regularly hit five figures.
Annabel's is all about the crowd – can Alexiou deliver? Smartly, he has put Tom Hardy, Ray Liotta, Kiera Chaplin and David Gandy on the membership committee, and they're populating the place with their contacts.
How much is membership? £1,000 per year (£500 for women) – after being nominated.
Any minimum spend for a table? Two bottles minimum for groups of up to ten. Though we'd veer towards the cocktail list. Ask for a Cats Meow: Hendricks gin, cucumber juice, dill weed, rose syrup, St Germain Elderflower Liqueur, lemon juice and champagne.
Can we eat? If you like sharing platters, yes. Christian Coates, a nutritionist to the stars, is in the kitchen.
Tell me about the room. It's an intimate space (capacity 350), themed around Twenties Parisian glamour.
And the music? A mixture of live bands plus modern and old-school dance music, all under the supervision of Guy Preston, who has DJ'd for everyone from U2 and Jamie Foxx to Pierce Brosnan and Prince. **Charlie Burton**

Club class: *The science of going out...*



Annabel's | Paris | Tom Hardy | Prince | Peep Boutique

THE PUB

Crown & Garter, Berkshire



When an ageing local inn full of creaky floorboards, cask ales and character is sold off, sometimes part of the local community dies with it. Regulars from Inkpen near Hungerford probably feared as much when the Crown & Garter's horse brasses finally lost their shine earlier this year and last orders were called.

Luckily, the new owner's name is Romilla Arber, not JD Wetherspoon, and what she has re-imagined is a simple, contemporary pub-restaurant that should win over even the most stubborn retro-patrons.

The executive chef is Matthew Ambrose, a frighteningly young (24) and terrifically talented award-winning cook who learned his trade at Claridge's. His menu is an homage to seasonal simplicity, with game (roast partridge with grilled pear and elderberry), fish (an exceptional pan-fried John Dory) and comforting classics (chicken and bacon puff-pastry pie) all worth trying.

Then there are the refurbished rooms. Set around a small, quiet courtyard, the ten individually designed en suite bedrooms are elegantly compact and understated. That might sound like a nice way of saying petite and plain, but that would be mean as the rooms are really hard to fault. Instead, think small but perfectly formed.

And if anyone still needs convincing, maybe they could be swayed by the charming on-site bakery. As well as producing freshly baked breads for the restaurant, flour-powered Robert Rodrigues also makes a mouth-watering selection of breakfast pastries that are definitely worth setting your alarm for.

Of course, there will probably still be a very tiny minority who will claim to prefer the old Crown & Garter, but they shouldn't worry. It will just mean there is more room for the rest of us. **PH**

● Great Common Road, Inkpen, Berkshire RG17. 01488 668325, honestygroup.co.uk

THE RECIPE

Thai lamb salad with spicy dressing

Ingredients (Serves 4)

- 2 red chillies (1 chopped, 1 finely sliced)
- 4 garlic cloves, crushed
- 90g root ginger, peeled and roughly chopped
- 2 tbsp palm sugar
- 6 tbsp soy sauce
- 4 tbsp fish sauce
- 300g cooked lamb, cut into thick slices, with the fat left on
- ½ cucumber, halved lengthways, sliced thinly on the diagonal
- 100g fresh podded peas, some in the pods if really fresh
- 100g sugar-snap peas, sliced lengthways
- 75g bean sprouts
- 6 spring onions, sliced on the diagonal
- 3 tbsp roughly chopped mint leaves
- Small handful of coriander sprigs
- Juice of 2 limes
- 25g pea shoots

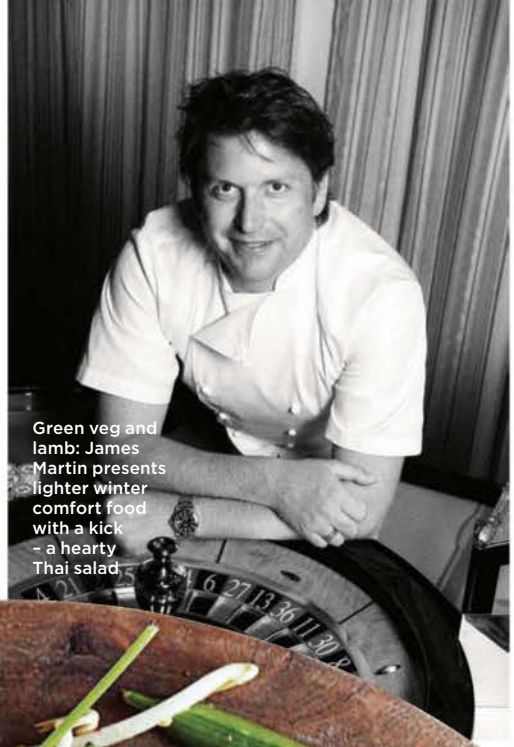
Method

1. Place the chopped chilli, the garlic, ginger and palm sugar into a food processor or mortar and pestle and blitz or grind to a fine paste. Add the soy and fish sauce then blitz once more. Taste and adjust if necessary.

2. Heat a frying pan until hot, add the fatty lamb and fry for two or three minutes until crispy on one side. Flip and fry for another two to three minutes. Add half the dressing and heat through until sticky and coating the lamb nicely, then remove from the heat and set aside.

3. Place the cucumber, peas, sugar snaps, bean sprouts, spring onions, mint and coriander into a bowl and toss. Add some dressing and lime juice then the pea shoots and toss once more.

4. Divide the salad between the plates then top with the crispy lamb. Finish with more of the dressing, sprinkle on the finely sliced chilli and serve straight away.



Green veg and lamb: James Martin presents lighter winter comfort food with a kick – a hearty Thai salad



Home Comforts by James Martin (*Quadrille, £20*) is out now.

Photograph Rex



THE BAR

The Sun Tavern

It's easy to walk past The Sun Tavern, looking – as it does – like a dishevelled pub. But that's the point of this **speakeasy**-style destination: despite its **east London** location, inside is all Brooklyn-esque exposed brickwork, bare lightbulbs, and **upscale cocktails** in silver tankards. Once your eyes adjust to the low lighting it makes for a cosy place for a drink or two (likely, more). For those less inclined to mix spirits, there's also a strong showing of **London ales** on a rotating basis, and there are plans to unveil a kitchen – a good move, given the strength of some of the IPAs. Our tip? You can't go wrong with **The Bogcutter**, which mixes Poitin (the original Irish moonshine) with apricot brandy, Amontillado sherry, lemon, honey water and ginger. **Ben Travis**

441 Bethnal Green Road, London E2. 020 7729 4856, thesuntavern.co.uk



Handle bar: Single-serve tankard punches are where The Sun Tavern shines



THE BOTTLE

A L'Envers

When is a Kiwi Sauvignon Blanc not a Kiwi Sauvignon Blanc? When David Hohnen – the fêted Australian winemaker behind the intergalactically famous Cloudy Bay – opts to bring his experience back to the old world and produce a wine made from grapes harvested around Saint Émilion. The result – A L'Envers Sauvignon Blanc – is a co-production with UK-based Master of Wine Clem Yates, who worked with local vignerons Sauveterre to enhance a typical Bordeaux Blanc with refreshing tropical fruit-laden aromas typical of Kiwi whites. Marlborough makers might not be unduly concerned for the moment, but if you're looking for an easy accompaniment to seafood or white meats. A L'Envers offers an eminently attractive solution. And the name? French for "upside down", obviously. Once a Kiwi, always a Kiwi... **BP**

A L'Envers Sauvignon Blanc is available by the case at £12 per bottle at tesco.com

THE ROUNDUP

Michelin forgot Manchester... but it's still pretty good



The French
The Midland Hotel, Manchester, M60.
the-french.co.uk

In a line: An historic restaurant in an historic hotel, now in the bosom of Simon Rogan's empire.
What's the show-stopper? Out of the ten courses on the tasting menu, the salt-baked swede, truffle, ardrahan and fried bread. The Italian pairing wine elevated the entire recipe.
What it needs to do to get a star: The French's head chef, Adam Reid, should be allowed to fly. It's the dishes that are too slavishly "Rogan", such as a barbecued mixed-leaf salad, which let down an otherwise excellent menu.



Aumbry
2 Church Lane, Manchester, M25*.
aumbryrestaurant.co.uk

In a line: An innovative taste of Manchester – local produce and local recipes – that, possibly because of its location, is unfairly overlooked.
What's the show-stopper? From the *amuse-bouche* of black peas in vinegar to the finale of orange blossom biscuit, Mary-Ellen McTague's cooking blew us away – but the deconstructed partridge pie was the standout.
What it needs to do to get a star: If it were up to us, it would already have one.
**GQ* visited its pop-up at Edge Street while the main site is refurbished.*

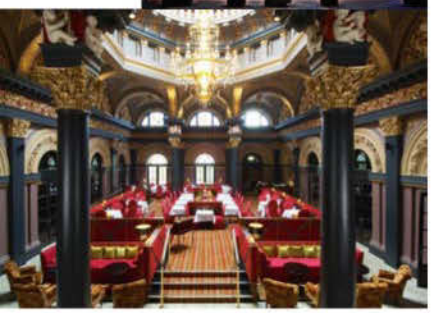


Manchester House
Tower 12, Bridge Street, Manchester, M3.
manchesterhouse.uk.com

In a line: A lively, laid-back room courtesy of vaunted Collingwood chef Aiden Byrne.
What's the show-stopper? The service: conscientious, personable and entirely in keeping with Manchester House's upbeat mood. But from the menu? The beer-can chicken.
What it needs to do to get a star: Try its own food. While the ambition is solid, the room inviting, and the kitchen made all the hip gestures (a Rogan-esque cracker; salsify consommé), the flavours are not quite star quality. **CB**







Stop by Belfast's Merchant Hotel for gourmet food and grand designs

THE NEIGHBOURHOOD

Belfast

Fly	Journey time:	Taxi:
London Stansted to Belfast International, £50 return (*easyjet.com*)	1 hour 10 minutes	From the airport to the Cathedral Quarter, from £35 (*valuecabs.co.uk*)

Twenty years ago, at the tail end of the Troubles, Belfast was enclosed by a "ring of steel" and getting into the city centre meant passing through checkpoints. Come 6pm, it was a ghost town. But nowadays the **Cathedral Quarter** is buzzing. At the heart of this transformation is Belfast's **glorious food scene**, driven by its surrounding bountiful farmland and ice-cold waters, and a burgeoning culinary curiosity among locals.

For the galloping gourmand, the magnificent **(1) Merchant Hotel** (*16 Skipper Street. 028 9023 4888, themerchanthotel.com*) is the place to stay. Aside from its choice of beautiful art-deco or elegant Victorian bedrooms, this former bank features a stunning dining area in which to enjoy breakfast (opt for the soda-bread eggs Benedict). If it's evening, enjoy a G&T using local, small-batch Shortcross gin (*shortcrossgin.com*) in the cocktail bar.

Northern Ireland boasts hundreds of miles of coastline, so the quickest way to get a taste of your surroundings is to do what Bill Murray, the *Game Of Thrones* cast and Ed Sheeran have done: head for **(2) Mourne Seafood Bar** (*34-36 Bank Street. 028 9024 8544, mourneseafood.com*). Order a half-dozen oysters *au naturel* or Japanese-style, sit back and watch its fishmongers go to work on the day's catch.



Mourne Seafood Bar's mixed oysters (above); inside Michael Deane's EIPIC



One of Belfast's biggest names in cooking is Michael Deane and **(3) EIPIC** (*28-40 Howard Street. 028 9033 1134, michaeldeane.co.uk)* is the highest end of his impressive portfolio. Its tasting menu is as epic as the name suggests – no surprise when you learn that head chef Danni Barry served under Simon Rogan.

On the parallel street is **(4) James Street South** (*21 James Street South. 028 9043 4310, jamesstreetsouth.co.uk*). Here, the emphasis is on taking local produce and doing wonderful but unfussy things with it – such as its "pea king duck" with vegetables and scratchings, and crab lasagne – served with one of the biggest welcomes in town.



Poached lobster – and the warmest of welcomes – at James Street South

The aforementioned two venues provided the training grounds for **(5) Ox** founders Stephen Toman and Alain Kerloc'h (*1 Oxford Street. 028 9031 4121, oxbelfast.com*) – and it was clearly a great education. Don't be fooled by the inauspicious exterior and simple interior – the food is sublime and the service the best in the city – attentive but never OTT.

Walk the mile or so to the Queens Quarter and you're richly rewarded by **(6) The Barking Dog** gastropub that awaits (*33-35 Malone Street. 028 9066 1885, barkingdogbelfast.com*). Its beef-shin burger takes three days to make and just a little less time to eat (it's that good).

Recently crowned Best Restaurant in Northern Ireland at the National Restaurant Awards for the third year in a row is **(7) Shu** (*253 Lisburn Road. 028 9038 1655, shu-restaurant.com*). It's easy to see why: chef Brian McCann is an advocate of local produce, whether sourcing ingredients from hyper-local suppliers or using herbs and flowers from his own garden.

If you're inspired, pop into Mark Brown's **(8) Arcadia Delicatessen** (*378 Lisburn Road. 028 9038 1779, arcadiadeli.co.uk*) – it's an Aladdin's cave of NI produce – think watermelon-rind chutney (trust us, it's delicious). And be sure to join culinary crusader Caroline Wilson's epicurean **Belfast Food Tours** (*belfastfoodtour.com*) so you can stock up before you head home.

Mark Russell GQ



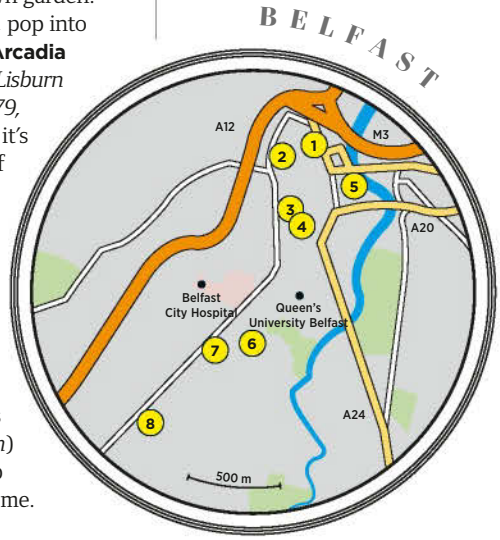
Ox's cofounder (and Belfast native) Stephen Toman



Fish pie with cheddar mash at The Barking Dog gastropub in the Queen's Quarter



Braised beef, as served at Shu – officially the Best Restaurant in Northern Ireland





Gift list:
Samsung GALAXY Tab S 8.4 in Dazzling White; Tim Coppens jacket; **DKNY** graphic button up

Sleek peek

Get your dose of digital and indulge in videos and photos in vivid colour. With an amazing Super AMOLED display and weighing in at just 294g, the **Samsung GALAXY Tab S 8.4** lets you make style a priority anywhere you go.

READY.SET.GIFT.

Jump-start the Christmas season with gear that commands attention. From style-driven wearables to do-it-all tech and high-end headphones, new **Samsung** devices merge luxury with a laid-back sensibility. No matter the giftee, he'll have nothing but love for these electrifying assets



Gift smart

Breakthrough gifts like tech toys let you watch, email, and shop—all at once. Enter the **Samsung GALAXY Note 4**, with an HD Super AMOLED display and S Pen that makes multitasking completely uncomplicated.

Gift list: **Samsung** GALAXY Note 4 in Frost White; **Prada** blue suit; **McQ** by **Alexander McQueen** check cotton shirt; **Brunello Cucinelli** tie

SAMSUNG



Leather Duffel
The distinctive **Saint Laurent** weekend basic from Jeffrey New York

Cobalt Scarf
The statement-making wool-cashmere blend from **Etro**





Samsung GALAXY Tab S 10.5 with Bluetooth® Keyboard
The tablet productivity engine



Backgammon Set
The crocodile-embossed **Smythson** travel companion

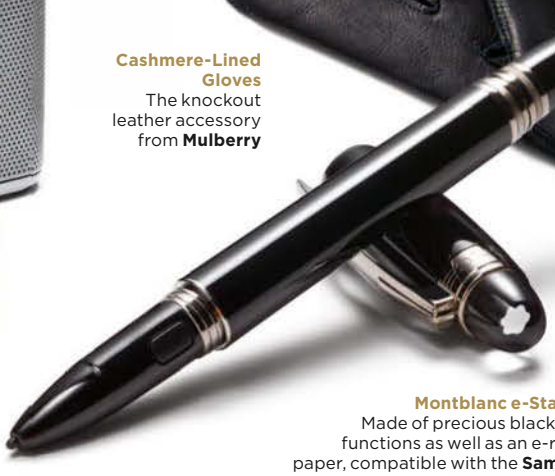
GIFTS FOR HIM

Samsung Level Box Mini
Small vessel, big sound





Cashmere-Lined Gloves
The knockout leather accessory from **Mulberry**



Montblanc e-StarWalker Screenwriter
Made of precious black resin, it features S pen functions as well as an e-refill system to write on paper, compatible with the **Samsung** GALAXY Note 4

Product availability may vary by region

SAMSUNG



Seen and heard

A dapper look demands the right accessories. These **Samsung Level Over** headphones look good and control volume so that you and your tunes travel in style.

Gift list: **Samsung** Level Over Bluetooth® headphones in Silver; **Brunello Cucinelli** leather jacket, blazer, shirt and tie

SAMSUNG

BRITISH GQ

GENTLEMEN'S QUARTERLY

The winner of 51 major awards

GQ is the only magazine in Britain dedicated to bringing you the very best in style, investigative journalism, comment, men's fashion, lifestyle and entertainment.

GQ is the magazine to beat

NEW! **2014** Amnesty International Media Award
2014 PPA **Editor Of The Year**
2014 FMJA **Online Fashion Journalist Of The Year**
2013 EICA **Media Commentator Of The Year**
2013 DMA **Digital Lifestyle Magazine Of The Year**
2013 BSME **Editor Of The Year**
2013 Fashion Monitor Journalism Awards **Outstanding Contribution To London Collections: Men**
2013 PPA **Magazine Writer Of The Year**
2012 Mark Boxer Award
2012 BSME **Editor Of The Year**
2012 DMA **Digital Lifestyle Magazine Of The Year**
2012 Help For Heroes **Outstanding Contribution**
2012 Px3 Prix De La Photographie Paris **Gold Medal**
2011 Foreign Press Association Media Awards, Sports
2011 Amnesty International Media Award
2010 Amnesty International Media Award
2010 One World Media Press Award
2010 The Maggies **Magazine Cover Of The Year**
2010 P&G Awards **Best Styling (GQ Style)**
2009 PPA **Writer Of The Year**
2008 BSME **Editor Of The Year**
2007 BSME **Magazine Of The Year**
2007 BSME **Brand Building Initiative Of The Year**
2007 MDA/MJA Press Gazette Awards **Best Cover**
2007 P&G Awards **Best Styling (GQ Style)**
2006 P&G Awards **Best Grooming Editor (GQ Style)**
2006 P&G Awards **Best Styling (GQ Style)**
2006 MDA/MJA Press Gazette Awards **Interviewer Of The Year**
2006 MDA/MJA Press Gazette Awards **Best Designed Consumer Magazine**
2006 MDA/MJA Press Gazette Awards **Subbing Team Of The Year**
2006 PPA **Writer Of The Year**
2005 PPA **Writer Of The Year**
2005 Magazine Design Awards **Best Cover**
2004 Association Of Online Publishers Awards **Best Website**
2004 BSME **Magazine Of The Year**
2003 PPA **Writer Of The Year**
2002 BSME **Magazine Of The Year**
2002 PPA **Writer Of The Year**
2001 BSME **Magazine Of The Year**
2001 PPA **Designer Of The Year**
2001 Printing World Award
2000 Total Design Award
2000 Jasmine Award Winner
1999 Printing World Award
1999 Jasmine Award Winner
1999 PPA **Designer Of The Year**
1995 Ace Press Award **Circulation**
1995 Ace Press Award **Promotion**
1995 PPA **Columnist Of The Year**
1994 PPA **Publisher Of The Year**
1991 British Press Circulation Award **Best Promotion Of A Consumer Magazine**


bedhead.com
/bedheadbytigi

BED HEAD
For Men
TIGI

FROM BOYS TO (Bed Head For) MEN

Comes a time when men call back instead of hanging up, when we would rather have respect than attention.

When we would rather style than just gel.

New Bed Head For Men is the stylish alternative for men(not boys).



Available in professional hairdressing salons and barbers.



GIVE COLOUR!

100% CASHMERE SWEATER BY UNIQLO

AMAZINGLY LIGHT AND INCREDIBLY SOFT,
AVAILABLE IN A WIDE RANGE OF COLOURS AND STYLES.

CASHMERE SWEATERS, MEN'S FROM £79.90, WOMEN'S FROM £59.90, KID'S FROM £39.90

UNIQLO.COM

UNIQLO

LifeWear

EDITED BY **BILL PRINCE**



North star: The Mandarin Oriental Tokyo will host René Redzepi (inset) and his Noma team



Two of the world's iconic chefs are heading to hotels in new continents, while America's most famous food awards is set for an equally momentous move

Time was when only Tutankhamun's treasures or some similarly priceless artworks could be guaranteed to pull in the crowds wherever in the world they rocked up. But times change, and right now, if you want to add a decent dollop of fairy dust to your five-star hotel, you'd best lure a top-line chef and his crew, ideally for more than a few days at a time.

That's the thinking behind **Mandarin Oriental Tokyo**'s bright idea of bringing the world's No1 chef, René Redzepi, and the team behind Nordic cuisine's consistently innovative, pace-setting Noma restaurant in Copenhagen to the Japanese capital from 9 January until 14 February.

Redzepi may be closing his eleven-table Noma for the occasion, but he's not relocating his famously foraged ingredients: instead, he's been making exploratory visits to **TOKYO**, testing out its potential as a purveyor of hyper-local options as well as scouring much of the country's rightly lauded larder for fresh takes on his "High North" cuisine. As with Noma itself, access will be hard to come by – for dinner guests the ¥49,000 (£287) "Noma at Mandarin Oriental Tokyo" package (including one night's accommodation) is obligatory (bookable at *mandarinoriental.com/tokyo*). However, lunch is available at £235 per person, bookable at noma.dk/japan.

Fat Duck in flight: The Crown Towers Melbourne (below), home to Heston Blumenthal (inset) from February





Photographs Alamy; Alisa Connan

The following month, another landmark shuts only to reopen – this time on the other side of the world. During renovation of his 1640 building in Bray, Heston Blumenthal is relocating **The Fat Duck** to **AUSTRALIA** and the **Crown Towers Melbourne Resort**, where a down-under take on the chef's multisensory Full Tasting Menu will be available for six months. On his return to the UK, Blumenthal's new-world footprint will remain, as his group executive head chef Ashley Palmer-Watts opens the first outpost of Dinner in the same spot.

Not a kitchen as such, but a name to which all chefs doff their caps, the all-important **James Beard Foundation**, so-called after the late champion of American cuisine and responsible for its most venerated award, is moving its annual prize-giving for the first time from New York's Lincoln Center to the Lyric Opera in **CHICAGO**. The awards are now in their 25th year, and cover all aspects of the industry—from chefs to cookbook authors to restaurant architects – and this move recognises the strides taken in the last few years to make the United States' "Second City" the first in terms of culinary excellence. The date to make is 4 May, and the place to stay is Soho House Chicago, in the heart of the city's foodie quarter. **BP**

Wind of change: Chicago's Civic Opera building, home to the Lyric Opera and next year's James Beard Foundation Awards



WAT DOESN'T KILL YOU...

Even if you're not a running man, make footfall in **Cambodia**'s Angkor region for a world of historic and gastronomic delights

UNTIL RECENTLY, Cambodia was synonymous with orphanages, land mines and the chaos left by brutal regime changes, and consequently viewed as a destination only for the curious backpacker. Though it still has a way to go before its reputation as a tourist hub achieves parity with its Southeast Asian neighbours – Thailand, Vietnam – it's undergoing a transformation, thanks to steady government, outside investment on infrastructure and an improving economic record.

A sizeable factor in this shift in perception of Cambodia as a holiday destination is the increased selection of high-end accommodation on offer, primarily in the capital Phnom Penh and Siem Reap, gateway to many of the country's wondrous temples. One such luxurious hotel is Belmond's La Résidence d'Angkor in Siem Reap, which *GQ* used as a base for the Angkor Wat Half Marathon. Just a three-mile tuk-tuk ride from the start line in the heart of the ancient temple complex, the hotel – with its light and airy, wood-floored, silk fabric-adorned bedrooms, chic dining rooms, sybaritic Kong Kea spa, tranquil walled gardens and gorgeous salt-water pool – is enough to de-stress even the most burned-out visitor. These elements conspire to belie its location in the heart of a bustling city that's powering away from its own dark history.





A five-night stay at **La Résidence d'Angkor** costs from £1,540 per person based on two sharing a Royal Deluxe riverside room on a B&B basis including flights and transfers. Book with **Abercrombie & Kent** on 01242 485 1142 or visit abercrombiekent.co.uk

Angkor's temples are clearly a thing of wonder and although Angkor Wat (*left*) gets all the crowds (particularly at sunrise), other temples, such as the ethereal Ta Keo and well-hidden Banteay Thom, are somehow even more mystical. But Siem Reap isn't just about temples, and the region's endless paddy fields and farmland warrant exploration, offering an insight into a centuries-old rural way of life and the greatest possible escape from the excesses of modern Western living. *GQ*'s guide, the excellent Nick Butler of Indochine Exploration (*indochineex.com*), seemed to know every hidden track and shaded copse, and ensured we got a taste of the trail and still got back to the hotel for nightfall. If you've got the energy, the Flight Of The Gibbon tour (*treetopasia.com*) offers a different perspective on the country – namely from 250ft above it all, hurtling along by zip line in the canopy of the Angkor rainforest.

There's plenty to occupy the visitor in the city itself, from an eye-opening stroll around the heaving Psa Leu food market and the craft workshops of Theam's House and Artisans d'Angkor, to people-watching on the prosaically named Pub Street. Under-exposed outside of the region, Khmer cuisine is a blend of subtle spices (but not chilli), fresh fish (the Mekong lobster is food from heaven) and rice (of course) – and though you're hard-pushed to find many restaurants better than La Résidence D'Angkor's, a tour of temple town's foodie hotspots gives you a greater insight into its complexities. Ask the hotel concierge to organise for you and get them to finish it up in the fabulous Thirties Shanghai-themed Miss Wong cocktail bar. Though maybe leave that until you've conquered the marathon. **Mark Russell**

The Angkor Empire Full and Half Marathon will take place on 9 August 2015. angkorempiremarathon.org





Boom town: Perth's Aviary bar (above) and Fraser's Restaurant (below) provide truly great views of a fast-growing city

AUSTRALIA'S RISING STAR

Famously the world's most remote city, **Perth** has long suffered with a reputation for being parochial and even downright dull.

But thanks largely to the recent Western Australian mining boom, the city has been dramatically transformed. Perth's population has grown by almost a quarter over the past ten years and there's a vast amount of ambitious redevelopment taking place in what is now a vibrant and exciting destination. And don't forget the joys of **Fremantle** and **Cottesloe Beach**.

The £240 million **Perth Waterfront project** is drawing the famous Swan River right into the heart of town, connecting it with the Central Business District (CBD) via a new waterfront complete with restaurants, bars and an indigenous cultural centre; **Perth Airport** is undergoing a £385m refit, and four major new hotels are soon to launch.

Head first to lush, green **Kings Park** to get your bearings and to enjoy spectacular views of the city. And while here, check out **Fraser's Restaurant**, (*frasersrestaurant.com.au)*, a fine spot that completely disproves the theory that the better a restaurant's view, the worse its food. Alternatively, in Brookfield Place in the heart of the business district, excellent food is served in **Print Hall** (formerly the home of the *West Australian* newspaper, *printhall.com.au*) and the **Trustee Bar & Bistro** (*thetrustee.com.au*).

There are also many first-rate bars now such as the rooftop **Aviary** (*theaviary perth.com.au*) in William Street, the darkly atmospheric basement **Andaluz** (*andaluzbar.com.au*) in Howard Street and the fabulous **Helvetica** (*helveticabar.com.au*), round the corner in Howard Hill, with more than 100 different whiskies and countless cocktails.

For somewhere to stay, try the boutique **Richardson Hotel and Spa** (*therichardson.com.au*) in leafy West Perth, or **The Terrace** (*terracehotel perth.com.au*), which has only five suites but lies right in the heart of the city with a bustling restaurant and bar crammed with Perth's movers and shakers. This city might still be geographically remote, but it's definitely no longer dull. **Jonathan Ray**

A return to Perth from Heathrow for departures 1-30 November is £998, subject to availability. Based on Qantas flights to Dubai, connecting to code share flights operated by Emirates to Perth. qantas.com

Photograph Rex



Place in the sunset: The pool area at La Résidence d'Angkor hotel, Siem Reap, Cambodia

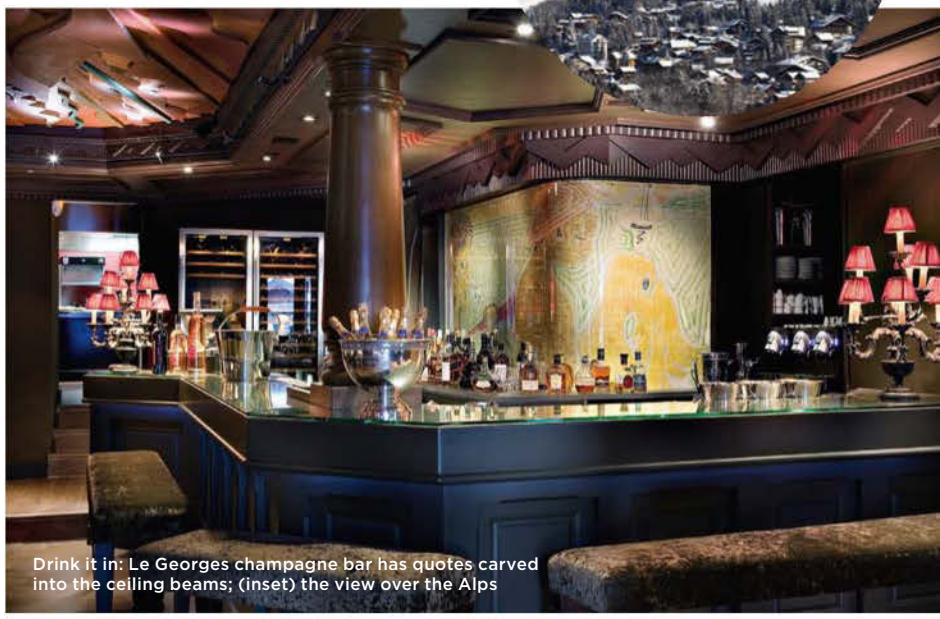
Angkor Wat is a breathtaking backdrop for a marathon



HOTEL *OF THE MONTH*

Nestled in the French Alps, the **Hotel Mont-Blanc** is dripping in A-list history and aprés-ski luxury





Drink it in: Le Georges champagne bar has quotes carved into the ceiling beams; (inset) the view over the Alps

This season, the pretty village of **MEGÈVE** celebrates 100 years since it answered the call for a French alternative to the aristocratic Swiss ski resort of St Moritz.

The shout went up and Baroness Mimi, the wife of Baron Maurice de Rothschild, went looking for her own slice of Alpine charm – and found it in a relatively low-lying Savoyard valley facing Mont Blanc.

In 1924 she renovated an old guesthouse overlooking the village and commissioned a young architect to build her a traditional mountain chalet. He constructed a further 200 in the surrounding area – ensuring Megève remained picture-perfect even as other resorts were bringing in the concrete mixers.

Alpine hideaway: (above) A deluxe suite at the Hotel Mont-Blanc; the Fifties-style dining room



By the Fifties, Megève was enjoying more than its fair share of visiting luminaries, sufficient for the French polymath Jean Cocteau to pronounce it "the 21st Arrondissement of Paris". It's not hard to see the allure: today there's more than 200 square miles of ski runs, quick and easy transfers to Chamonix and beyond for higher-altitude and heli-skiing – and one of the most famous hotels in the region.

Cocteau and his fellow revellers based themselves at the 40-room **Hotel Mont-Blanc** slap bang in the centre of town, where he decorated the restaurant (named Les Enfants Terribles after his fourth novel) and introduced an array of stars to its charms. So today, besides his mural fresco in the dining room (recently restored to its Fifties heyday replete with an excellent Steak au Poivre) and his quotes carved into the ceiling beams of its champagne bar, Le Georges, you'll find an Enfants Terribles suite, a Sacha Distel suite, and a Les Liaisons Dangereuses suite – the last named for the first filmed version directed by Roger Vadim (whose wife Brigitte Bardot was also a guest).

Of course, there's also an award-winning spa, complete with snow room, sauna, jacuzzi and indoor pool, but if savouring the Savoyard fare is more your style our advice is to book a table in its teeming bistro, then to head to Le Georges, order an après-ski hot chocolate and watch *les toutes Megève* pass by... GQ

In January, rooms start from €345 (£276) a night based on two sharing. Visit maisons-hotels-sibuet.com for more information. BA flies to Geneva from Heathrow from £58. ba.com

When to visit: February tends to be the best bet for snow, but January is usually a touch less busy

Suite to book: The Enfants Terribles suite, with views over the village square. In January rates start from €760 (£608) a night

What to see: The annual BMW Snow Polo Masters takes place over the weekend of 23-25 January

Three (new) ways to the top of the mountain

BA launches two new routes from Gatwick on 20 December, offering skiers direct runs to Friedrichshafen and Grenoble – and better access to the slopes of Austria, Germany and Switzerland. Meanwhile Eurostar (*eurostar.com*) is adding a connecting service to Geneva via Lille, from 14 December, ensuring a city-centre-to-city-centre transfer time of just over six hours. *ba.com/ski*


VALENTINO
VALENTINO
VALENTINO
UOMO
THE NEW FRAGRANCE
DISCOVER THE FILM ON PARFUMS.VALENTINO.COM



El Primero Synopsis in steel by **Zenith**, £4,400. zenith-watches.com

First among equals

Zenith reaffirms its understated brilliance with the launch of its El Primero Synopsis range

ZENIITH ONCE felt like the Swiss watch industry's Cinderella brand. Its heritage was second to none and it produced the finest timepieces in the business, but rarely blew its own trumpet.

From the beginning this modesty was never warranted. When Georges Favre-Jacot founded Zenith in Le Locle it was the very first "manufacture" – where watch components were made in one place rather than simply being assembled.

A century later, in 1969, Zenith reached a new high when it released the El Primero, the world's first automatic chronograph movement. It was also as tough as old boots – in 1970 an El Primero was attached to the landing gear of a Boeing 707 flying from Paris to New York and, despite massive fluctuations in pressure and temperature, it arrived in perfect working order.

But a mere five years later, Zenith's American owner ordered the entire mechanical movement production line to be destroyed in order to concentrate on quartz. It was only the quick thinking of watchmaker Charles Vermot, who hid the plans, parts and tools required to make mechanical calibres, that ensured Zenith exists today.

And while El Primero is still the most precise series-made chronograph movement on the market, at the 2014 Baselworld watch fair, Zenith launched the El Primero Synopsis range, based on the original calibre but without a chronograph function. An opening on the dial allows the heart of the movement to be revealed. Finally, it seems that Zenith is happy to have its strengths on show. **Robert Johnston** GQ

EDITED BY **BILL PRINCE**

GQ Watches

Photograph Mitch Payne



BR-X1 THE HYPERSONIC CHRONOGRAPH

The BR-X1 is the perfect synthesis of Bell & Ross's expertise in the world of aviation watches and master watchmaking: an instrument with an innovative design, produced in a limited edition of only 250 pieces. Lightweight and resistant, the grade 5 titanium case of the BR-X1 is protected by a high-tech ceramic bezel with a rubber strap. Ergonomic and innovative, the push buttons allow the chronograph functions to be used easily and efficiently. Sophisticated and reliable, the skeleton chronograph movement of the BR-X1 is truly exceptional and combines haute horlogerie finishes with extreme lightness.

Bell & Ross: UK +44 207 096 0878 | www.bellross.com | Download the BR SCAN app to reveal exclusive content

Bell & Ross

MySTYLE

Fashion entrepreneur **Fode Sylla**, of Touba London, shares his own wear necessities



WISHLIST

Pen

"I love the fact that Chrome Hearts uses fine materials – its designs are very recognisable. The brand is casual, not too glamorous. There's a romantic rock element to it." *£2,000. chromehearts.com*

Bracelet

"Each of Le Gramme's silver bracelets come in a unit of measurement. I've got three of these, the 7g, the 15g and the 21g." *£620. legramme.com*



WISHLIST

Suitcase

"I travel a lot and I love luggage cases. Globe-Trotter's quality is outstanding – not the most practical but that doesn't matter." *£1,345. globetrotter1897.com*

Trousers

"I bought these Comme Des Garçons trousers at Dover Street Market a few years ago. I love the tapered cut." *£385. comme-des-garcons.com*



WISHLIST

Fragrance

"I like Comme Des Garçons scents, but I love the design of the bottle. The creative director, Christian Astuguevieille, always comes up with an amazing product." *£83 for 100ml. comme-des-garcons.com*



Hat

"I have a lot of hats. This one is by Art Comes First. I was looking for a delivery-boy hat. It's cotton and linen, which makes for a great texture and shape." *£250. artcomesfirst.com*



WISHLIST

Wallet

"I love Comme Des Garçons wallets – I have four. They're simple, practical and they can fit all of your cards and your cash." *£106. comme-des-garcons.com*



WISHLIST

Sunglasses

"Bruno Chaussignand is a French designer who makes all his glasses by hand. I wear his eyewear for reading." *£350. At Mouki Mou. moukimou.com*

Jacket

"I was in Paris when I got this jacket by April 77; I'm close to the designer. It's made of vegan leather. I was looking for something like a biker jacket but one you can wear smartly." *£195. april77.fr*



WISHLIST

Watch

"This watch by Audemars Piguet caught my eye. I've got an Omega 1963 18-carat gold watch; one of the smallest they made at the time." *£17,700. audemarspiguet.com*

Shoes

"These shoes are custom-made by Church's. I added a shoe kiltie from House Of Garmsville – the tassel is detachable from the shoe." GQ *£395. church-footwear.com*

Interview Ben Travis **Photographs** Rhys Frampton; Full Stop Photography **Grooming** Amy Conley. T-shirt by **Basquiat x The Inoue Brothers**, £90. At Dover Street Market. doverstreetmarket.com. Socks by **Comme Des Garçons**, £20. comme-des-garcons.com. Glasses by **Cutler & Gross**, £295. cutlerandgross.com. Necklace by **Dina Kamal**, £5,030. dinakamal.com. Watch by **Breitling**, £3,500. breitling.com

TOM RANDALL & PETE WHITTAKER

British Crack Climbers

NEVER GIVE UP

24 HOURS 125 CLIMBS 23 MILE RUN 0 SLEEP



GA-1000

World Time
Thermometer
Compass
Triple G Resistant
200M Water Resistant
Tough

G-SHOCK

WATCH THE FILM
G-SHOCK.CO.UK/NEVERGIVEUP

The Alastair Campbell interview

In a political jungle of PPE graduates and old Etonians, Alan Johnson is that rarest of beasts: a working-class MP with clout. Labour's great communicator has been a postman, union leader, secretary of state and is now an acclaimed writer. But can one of Britain's most popular – and trusted – politicians be persuaded to ride to his party's rescue?

Alan Johnson



ALAN JOHNSON is one of politics' nice guys. Could that be the reason he has always seemed one of politics' happiest guys too? I have known him for years, and can honestly never remember seeing him without a smile on his face when he first comes into view. He was persuaded by Tony Blair to stand for Parliament in 1997 and the former union official became one of New Labour's most competent and loyal ministers. But through it all he was hiding another talent – for writing – which, since Labour lost the 2010 election, has opened up what he calls "a new life".

With two successful memoirs behind him, one about his tough upbringing, *This Boy*, the second about his time as a postman, *Please, Mister Postman*, he has become a new darling of literary festivals, and many Labour supporters yearn for him to make a comeback to the political frontline. Ed Miliband saw the talent too, making him his first shadow chancellor before Johnson's wife's affair with his protection officer encouraged him to leave. As he told me, he didn't like the job anyway, and his new life was beckoning. With a third memoir and a novel in the pipeline, he is resisting a return to a top job. Oh, unless Labour wins. Then he just might. Politics' gain would be writing's loss.

AC: How do you describe yourself these days?

AJ: Member of parliament, politician, I would say. I love the constituency [Hull West and Hessle]. City of Culture, Siemens coming in with its huge [wind turbine] investment…

AC: So OK, MP. But…

AJ: Writer? I don't think you can really say you're a writer until you have done fiction. The memoirs are going great, but you know, you know the plot. I grew up reading Dickens and all these great writers and plot is the hardest thing.

AC: But you can write. >

PHOTOGRAPH BY **STEVE NEAVES**

Grooming Sara Clark



Suit, £380.
Shirt, £109.
Both by **Boss**.
hugoboss.com

‘I’m flattered people talk about me as leader, but old and wise enough to know that soon changes’

AJ: That is the reason I want to move to fiction.

AC: Got an idea yet?

AJ: Yes, historical novel, 17th century. Not telling you, you'll take it.

AC: Why did you never volunteer to help us with Tony's big speeches?

AJ: I wrote a lot of my own. And he had enough help with all you lot.

AC: What did you learn about yourself, writing the book?

AJ: I learned I could sit down and write 80,000 words. I learned a lot about my past from my auntie Peggy, not much more.

AC: What I meant is what you learned about where you are in your life. Whether you have the same thing I have, this perpetual conflict between what others tell me I should be doing – politics – and what I want to do because my life has moved on.

AJ: I felt that before the book. Seven publishers were interested, and I was on my way to the sixth and I thought, "If I do this right, a new life will open." There were the three bubbles in my life. The constituency bubble. In that bubble they know next to nothing about the ministerial life, the second bubble. I once had a woman who asked if I could write to the secretary of state for health. I was the secretary of state for health. Then there is the bubble here, the Commons. After 2010, I had had the ministerial bubble for eleven years, and I thought you can do MP and parliament, but there is time for other things and writing came along. I am now less keen to listen to people saying, "It is your duty to go back to the front bench!" I don't want to do that.

AC: Why stand again?

AJ: Because I love being an MP. I see some of our MPs and they ask how often I go up [to the constituency], and I say every weekend and they say, "What?" I live up there now, family home there.

AC: I had totally forgotten that it was Tony who pushed you to being an MP.

AJ: Yes, the Newport by-election. I was at the CWU [Communication Workers Union] and we had a good local guy, Reg Kelly. The word on the street was Alan Howarth, who had defected from the Tories, was going to get it. I put a call out to Tony, he calls back and at the end he said, "I hear you're interested in being an MP." I said, "No," and he said, "Well, I would like you to be!'" He had had a session getting his picture taken with all the candidates and he was worried about the quality. I said, "What if I go for it, and don't get it, and I have no chance of getting back as general secretary at the CWU?" He said, "Oh, don't worry about that." I said, "Where would the seat be?'" And he said, "Where do you want?" I fancied London, but that didn't work out. We were three weeks into the campaign and the call came – there were two seats coming up. I was selected for Hull.

AC: Are you as depressed as I am about the state of the political debate?

AJ: I doubt it because that sounds very depressed. I think we can win. I don't see how David Cameron can win. I can see a hung parliament or a tight win for us. Our historic role has been to tear apart after every defeat. We did it in the Fifties, the Seventies, and only once in 80 years has a government come back after one term. So being in there with a shout is good.

AC: But this is not a good government, the economy is not doing great despite their lies, David Cameron's pandering to UKIP is an embarrassment – we should be battering them.

AJ: If I feel frustrated about anything it is about not holding George Osborne to account, because his flagship policy was to clear the deficit in one term. He has totally failed. Lost the triple-A rating for the first time, borrowing up not down, debt rising faster than anywhere but Spain. A bit of growth, but you could have put in a few sacks of potatoes from the Treasury and there would have been some growth. Fraser Nelson keeps pointing all this out, and he is the editor of the *Spectator*!

AC: So why is it not happening?

AJ: The advice will be you fight 2015 not 2010 and on most things I agree with that. But this big fat lie – that we created the mess and they are creating the recovery – has to be challenged and nailed. Labour didn't create the recession and Osborne is not creating the recovery. It is quite simple. I said it at a fundraiser in Port Talbot last week. I got the loudest applause defending our economic record and attacking the big lie.

AC: It is one of the reasons I am down about it, not just Europe and immigration and Cameron being crap, but we have conceded this economic mess nonsense.

AJ: It needs a couple of big speeches from Ed – Ed Miliband not Ed Balls – in the run-up, just taking the whole thing apart.

AC: Where are you on in/out Europe referendum?

AJ: Against. That is another reason I admire Ed [Miliband]. Lots of people were pushing him to match the Tories and he stuck to his guns. It gives us a unique place to fight from. I admire what he did on trade union reform. As Tony said, it was more radical than anything we did. Also, on the economy, he caught the zeitgeist. I have always seen the economy as a tool of society, even if it feels like the other way around.

AC: What would you have done differently as shadow chancellor?

AJ: I was glad to get out. I took it because I thought, what an extraordinary gesture, that he wants me there. I was not associated with him [Miliband], I'm very much a Blairite, I had not been planning to go on the front bench. But my heart wasn't in it.

AC: From the start? So if the thing with your wife had not happened, you might have found another way to get out?

AJ: Well, that was the deciding factor. But would I have done any better than what we are doing? I was not up for it. I did it for seven months but I didn't like the job.

AC: What of the current strategy?

AJ: I thought the Ed Balls Bloomberg speech was right – Osborne was using Greece to undermine confidence and went off into his age of austerity. I would like to see us make this issue of Osborne's failure a bigger point. They have failed on their own targets. They took growth and delivered recession and act as though it is the other way round.

AC: Why are the rest of the shadow cabinet not more visible?

AJ: They need to get off the leash more.

AC: Will you have a broader role in the election?

AJ: Ed said to me a few months ago, "I suppose you're not interested in coming back?" I said no, and he said,

'I feel frustrated that we've not held George Osborne to account'

"What about freelancing?" I am happy to go round the country, campaigning, talking to parties.

AC: Have we lost the politics of the economic argument?

AJ: No, because people are not stupid, they don't feel recovery, they don't need the IFS [Institute Of Fiscal Studies] to tell them tax revenues are not coming in because so many jobs are low-paid. And whenever I talk to people, they do not believe we caused the global recession. So it is not lost, but there is a danger of losing it.

AC: But we have had four years and not rebutted this "mess we inherited" thing.

AJ: Ed, two big speeches. Take it apart.

AC: And if we did get a majority, what about the front bench then?

AJ: Disgracefully – and it is disgraceful because I won't have done the heavy lifting – then I would be more interested. But I am not gagging for it. But I am clear that I cannot write and do a front bench job.

AC: What is your gut feeling about the election then?

AJ: My gut feeling is we will win.

AC: Don't you meet lots of people saying they can't see it happening?

AJ: Lord Ashcroft read the book [*This Boy*] and he asked me for lunch…

AC: He hates Cameron, though.

AJ: But he is the psephologist extraordinaire and he said on all his polling, going through the numbers, he thinks they can't win and we can.

AC: Why didn't you beat Harriet [Harman] when you fought for the deputy leadership?

AJ: John Prescott was right, I didn't organise well enough. I probably wasn't hungry enough. I lost by 0.6 per cent, the same margin as Denis Healey beat Tony Benn. But I was expected to win and I was surprised I lost.

AC: Were you disappointed or relieved?

AJ: Part of me was relieved. I was education secretary so I was still going to have a big role. Also, the fact Harriet beat me meant I was able to say I had been the best man for the job, but the better woman won.

AC: Order your five cabinet jobs in terms of which you liked best.

AJ: Health first, then Education, and the other three – DWP [Department for Work and Pensions], DTI [Department for Trade and Industry], Home Office – the same. Home was balls-achingly difficult; I went from a department with a £110 billion budget to £10bn, but a much bigger intellectual challenge, issues like drugs, counter terrorism. I did enjoy it.



'There are issues of social class in the Labour Party, too'

AC: Why Health first?

AJ: Well I was left there for two years – dear old Tony did move me around a bit, we had too many reshuffles – and we did great things with Ara Darzi [surgeon made minister]. He was brilliant. When I announced it, I did the *Today* programme, and I said this was going to be a bottom up review by a colorectal surgeon, which wasn't the best start.

AC: You did good mental-health stuff too. Do you worry the government is undoing that?

AJ: I do. You need to keep going with this, it is important. There is a crisis in mental health care. It has always been the poor relation, the Cinderella service, and young people's services are the Cinderella of the Cinderella. And in the spaghetti junction of reorganisation they have made a mess of the whole thing. Cuts and chaos, a dramatic loss of funding.

AC: Best thing you did as a minister?

AJ: At education, lifting the education leaving age. At health, there was this ridiculous thing that if a NHS drug was not available and you paid for it, you got your care removed. I got rid of it.

AC: Why are there fewer working-class candidates?

AJ: There are fewer working-class MPs. I'm not sure about candidates. Unite says it wants more working-class MPs but I'm not sure Ernie Bevin and I would qualify, because it is more about what their views are.

AC: So you can't be working class and New Labour?

AJ: There is an issue now, yes, we have greater ethnic and gender diversity, but there are issues of social class, too. It is happening everywhere – look at the media, with the majority of top jobs being from public school, this seven per cent getting top jobs everywhere.

AC: Do you feel the difference in parliament even from 1997?

AJ: I don't because you still see the people who don't get much publicity, toiling on backbenches, Ian Lavery a miner, Dennis [Skinner] still there, guys who were manual workers. I don't notice it to that degree but I notice the stats. I suppose the working class has diminished anyway.

AC: How do you take the talk you are the leader people want?

AJ: Flattered, but old and wise enough to know it soon changes. If I fell for that, felt I were indispensable, I might have more sleepless nights.

AC: But does it not create a bit of guilt that you should be doing more?

AJ: A little bit, but not enough to change. I am contented to have found this new life. I was a shelf stacker who wanted to be a musician, I became a postman, and a new world, the union world, opened up. Then, thanks to Tony, another world, and when we lost I thought that was it, and then now another new world, books, literary festivals, all this.

AC: Do you not think festival audiences are all a bit white, middle-aged, middle class?

AJ: I would love it to be more diverse but they are the people who go.

AC: What rising stars do you see in the Labour Party?

AJ: Mainly women. Gloria del Piero has a lot going for her. Liz Kendall is really good, Stella Creasy, Diana Johnson. Also the Eagles [Maria and Angela] don't get the credit they deserve.

AC: Hull vs QPR? Constituency vs childhood team. Who do you support?

AJ: QPR.

AC: Best writer ever?

AJ: I veer between Dickens and Orwell. Has to be Dickens, I think, but I loved Orwell. My English teacher took the whole class through *Animal Farm*.

Working party: Former shelf-stacker Alan Johnson with Tony Blair on a visit to a south London supermarket, February 2005

Photograph Rex

AC: Didn't put you off politics?
AJ: No, the Bolshevik revolution was such a great story. I loved *Animal Farm*, went and read everything he wrote.
AC: If you were only allowed one book?
AJ: Pepys' diaries.
AC: Not mine, you bastard.
AJ: Well, OK, he has a real competitor now.
AC: Creep. Are you as happy as you seem?
AJ: I think I am. I remember bumping into you outside Church House [at Westminster] in '97 when Tony was doing that "Blair's Babes" picture, and we had a chat, and you said, "What do you plan to do now you're here?" and I said – and I meant it – I would just get on with being a good MP. At the CWU we had beaten Michael Heseltine over Post Office privatisation. I didn't think I had anything to prove. Then I was a PPS [parliamentary private secretary], then a minister, and it was like being able to be a branch official sorting out people's problems, and general secretary at the same time. You can do both as an MP/minister.
AC: So you never felt you were climbing a greasy pole?
AJ: No. And the deputy leadership challenge was a bit of a break from that. I naively said I would like to take over from JP [John Prescott]. It became a front-page story, there were lots of profiles and the subtext to it all was he may have a genial air, but he is a ruthless bastard.
AC: Are you ruthless?
AJ: Not at all.
AC: Not at all? Not a little bit?
AJ: You are either ruthless or you're not.
AC: So you are ruth?
AJ: I am ruth. You are ruthless.
AC: Worst moment?
AJ: The one I don't talk about.
AC: The wife running off.
AJ: Yes.
AC: Your father running off?
AJ: Him leaving was one of the best. A shadow was lifted. People say there should always be two caring parents. Of course, but if one is abusive to the other, you are better off without it.
AC: Are you a good father?
AJ: I think the kids would say so – if you offered them enough money.
AC: You clearly loved your mother. Was there any flaw to the relationship at all?

'I bumped into Ian McEwan and he said he liked my book'

AJ: Apart from the fact she died when I was 13, no.
AC: First wife?
AJ: Good terms. She has seen the second book, likes it. I had 19 years on a council estate, 19 years as a postman, 19 years with Judy.
AC: Why did that break up?
AJ: We just grew apart. I was married just after my 18th birthday to a woman four years older who already had a daughter. People thought I was potty, thought it wouldn't last five minutes, though it lasted 19 years.
AC: Anyone else now?
AJ: Yes.
AC: Happy?
AJ: Very happy.
AC: Third marriage?
AJ: I will announce that to her not you.
AC: Who is the most important person in your life I have never heard of?
AJ: Wow... I wish you had given me warning of these questions. Have you heard of Ron Sexsmith?
AC: No.
AJ: Ron Sexsmith then.
AC: Who is he?
AJ: My passions are books and football and music. I knew I wouldn't get you on books and football. Ron is a great Canadian singer.
AC: I presume he is below The Beatles?
AJ: Oh way below, below Elvis Costello too. Elvis Costello likes him. I have every album he has ever made. I'll send you one.
AC: Have you met any of The Beatles?
AJ: I met Paul at Lipa (Liverpool Institute for Performing Arts). I was higher education minister and I had this boring civil-servant speech and I thought I can't deliver this so I went up and said I wanted to be a rock star and I had written a song called "Bad Skin" and I recited one of the lines.
AC: Go on.
AJ: "How can any girl wanna be wiv ya/ When every kiss she gets just tastes of Nivea?"
AC: Did you sing it?
AJ: I didn't, but I recited it to Paul McCartney. I said I hope I don't see it on your next album, Paul.

Man of the people: Alan Johnson in 1998, the year after he became MP for Hull West and Hessle



AC: And do you know what? You haven't.
AJ: Funny that. I don't like ranking them, but Paul was my favourite Beatle.
AC: Why McCartney and not Lennon? Same reason as Tony not Gordon?
AJ: Not bad. I just thought he was cooler. Also I thought they were equally great at writing for The Beatles, but after they split I thought Paul was better.
AC: How did you feel when he didn't quite wow it at the Olympics?
AJ: Not his best performance, but I could forgive him anything. He has been such an influence, been there throughout my life.
AC: What about my favourite, Jacques Brel?
AJ: Love him. I heard your radio programme on him. Love him. When you listen to Ron Sexsmith, you'll hear a bit of Brel in there.
AC: What about today's bands, people my daughter would know?
AJ: Super Furry Animals, Everything Everything. Laura Marling, love her.
AC: Do you still play for yourself?
AJ: Eleven years as a minister and I never played guitar. Once the public relieved me of those duties I went out and bought a Yamaha six-string.
AC: Do you have a motto?
AJ: To thine own self be true.
AC: That is what my father scribbled to me the day he dropped me off at university. So Shakespeare beats Dickens, yes?
AJ: But he is not as accessible.
AC: But none of us ever say anything he didn't say.
AJ: I did the Stratford book festival, went to his house, much as it was, the bit where the cot was and the floorboards as they were, you kind of felt, how could he know so much, be so wise, so prolific?
AC: Who is your best "I loved your book" comment from?
AJ: I bumped into Ian McEwan on *The Andrew Marr Show* and he said he enjoyed it. Great. Best to my face, Claire Tomalin. Best to someone else, Hilary Mantel. I have only seen one person reading it on a train.
AC: Yes, the Kindle is killing the fun. Anyway good luck with the novel.
AJ: Thanks.
AC: Listen, your middle name is Arthur. I reckon for the novel you should be AA Johnson.
AJ: I like it. Definitely worth a try.

Photograph Rex

Microsoft

Microsoft.com/phone

The Lumia 735 with Cortana, your very own personal assistant.

Meet Cortana. She not only learns and remembers what you like, she can also provide reminders based on your location and contacts. All you have to do is ask.

Coming soon to other Lumia phones.



Lumia 735
FROM £14.99
per month

Handset is £49.99 at £14.99/month on 500mins/unlimited texts/500mb tariff.
Internet connection required. Apps available from Windows Phone Store.
Pay monthly price subject to credit check and minimum term of 24 months tariff.

Available on EE



THE MUSIC THAT MOVES YOU NOW MOVES WITH YOU



The Jongo X Series

Any app · Any music · Any room · Anywhere

The Ultimate Wireless Multiroom Sound System

See at John Lewis, Amazon, and at pure.com

PURE

CUT THE CHORDS

Surround sound is an enticing prospect, but cables trailing across your living room? Less so. That's why we tried four new systems that set your speakers free

EDITED BY
CHARLIE BURTON
AND
STUART McGURK



1

The Lab

Photograph Matthew Beedle

1 BH9540 9.1-channel system by LG

The sound from its nine separate channels is so hefty that when we played our control DVD (Guy Ritchie's *Sherlock Holmes*) it was like sitting in the multiplex. The downside is that entails a hefty amount of hardware, too. Sure, the wireless rear speakers pair automatically and, yes, the way they fire sound upwards as well as out makes for a whoop-inducingly good experience, but it needs a substantial living room to look even remotely at home.
£850. lg.com
Win: Colour-coded cables for easy installation
Fail: Some assembly required
★★★★★★★★★☆

2 BDVN7200W 3-D Blu-ray home-cinema system by Sony

There was an issue with the power so we were not able to give it a rating. However, at face value its standout features include the Digital Music Arena mode, which imitates the acoustics of a concert hall; an auto-calibration feature that fine-tunes the balances to suit the room's architecture; and the ability to stream music to the system wirelessly from your phone.
£649. sony.co.uk
Win: "Magnetic fluid" tech to make sounds more natural
Fail: Overbearing design

3 Fidelio E5 wireless surround cinema speakers by Philips

Unlike the other systems on test, the Philips does not require a special DVD player to act as the system's central hub. In fact, Philips has gone for a very different approach all round: it's a two-speakers-and-a-sub bundle, but the speakers have detachable tops that can be removed and placed by the sofa to switch into surround mode (these charge automatically when returned to base), making it a good compromise for those who are averse to showering a room in electronics.
£600. philips-shop.co.uk
Win: Setup is a cinch
Fail: Lacking a central speaker, the sound disappoints compared to the LG
★★★★★★★★☆☆

4 HT-H5500W home-theatre system by Samsung

If you don't have a television with much space around it (perhaps it's sitting on fireside shelving, for example) then this is the system to buy: all of the speakers are small enough to squeeze into the nooks and crannies of your living room, and it's light enough to get home easily from the shop. The only drawback is that it positioned the DVD's sounds much less specifically than we'd have liked.
£280. samsung.com
Win: Most affordable of the group
Fail: Tiresome exposed-wire-style connections
★★★★★★☆☆☆☆

The BREAKDOWN

	LG	Sony	Philips	Samsung
Subwoofer	172 x 377 x 379mm	265 x 265 x 430mm	220 x 220 x 440mm	170 x 287 x 350mm
Front speakers	290 x 1,220 x 290mm	147 x 147 x 455mm	160 x 160 x 400mm (including detachable speakers)	94 x 74 x 147mm
Centre speaker	341.5 x 81.5 x 79mm	365 x 77 x 77mm	N/A	226 x 74 x 94mm
Rear speakers	290 x 290 x 1,220mm	147 x 147 x 455mm	N/A	94 x 74 x 117mm
DVD player	444 x 292.5 x 65mm	480 x 212.5 x 78mm	N/A	429 x 224 x 53mm



Photograph Matthew Beedle


'Create your own world'
CONCHITA WURST
Parrot
Parrot®
Zik 2.0
Parrot SA - RCS Paris 394 149 496 - Parrot.com
The world's most advanced headphones



TAKE CHARGE

With Apple Watch adding to the devices on us at all times, there's a new anxiety in our lives: FORO (fear of running out). But worry no more, as these portable battery packs will keep you powered up without weighing you down

1 11200mAh Power Castle by Intocircuit

Simply a beast of a battery. The Intocircuit may not be the most portable – at 278g and chunkier than a deck of playing cards, it will weigh down your bag – but it's ideal for international travel. The 11,200mAh capacity can charge an iPhone 5 five times over but, importantly, it can charge 5V devices – everything from iPads to laptops.

£25. amazon.co.uk

Win: Huge capacity; bargain price
Fail: Chunky and heavy
★★★★★★★★☆☆

2 Portable Power 2500 by InCase

Very much a festival battery rather than a design for about-town, the InCase feels like it can survive the sorry end of a sodden backpack, while the rubberised casing and textured back make it slip-proof. The bright cable/black case combo manages to be understated while also grabable in a dark tent.

£40. goincase.com

Win: Rugged; best for festivals
Fail: Not particularly sophisticated
★★★★★★★☆☆☆

3 Astro Mini by Anker

By far our favourite charger, the Anker is about the size of a tube of Polo mints, but with a 3,000mAh capacity battery it can charge an iPhone almost twice over. Build quality is best on test – matte black and metal, it feels more like a luxury pen – and unlike many other small chargers (which can only charge Apple products, via a Lightning connector), the USB port means it can charge anything. Ideal.

£40. ianker.com

Win: Fantastic build quality; general USB outlet
Fail: No battery-life indicator
★★★★★★★★★☆

4 ReCharge by Techlink

The only one of the smaller devices to have a handy light-up guide to how much juice you've got left, the Techlink (which, in fairness, was second only to the Anker for battery-life-to-weight ratio) did fall down on the build quality. While light, the bright, plastic body feels cheap and the range of colours (Lycra green! Headache purple!) are crayon-subtle.

£39.95. techlink.uk.com

Win: Light for the capacity
Fail: Cheap build quality
★★★★★★☆☆☆☆

5 TravelCard

We loved the idea of this – it's like a credit card, but a battery! – but does it have to be this ugly? The 1,500mAh capacity will almost fully charge an iPhone, but it's cursed with a kind of reflective grease-sheen in which no piece of tech should be finished. Criminally, it's actually *slightly* too big to fit in the card slot of your wallet, thereby making its form moot.

£24.50. travelcardcharger.com

Win: Smallest charger on test
Fail: Doesn't actually fit in a wallet
★★★★★☆☆☆☆☆

The BREAKDOWN

	Intocircuit	InCase	Anker	Techlink	TravelCard
Capacity	11,200mAh	2,500mAh	3,000mAh	3,000mAh	1,500mAh
Dimensions	22 x 71 x 110mm	16 x 60 x 98mm	30 x 23 x 89mm	18 x 80 x 70mm	4 x 85 x 54mm
Weight	278g	102g	80g	95g	56.7g
Connector	Two USB ports	USB port	USB port	Apple Lightning	Apple Lightning

Photograph Matthew Beedle


PHILIPS
8D
PHILIPS
The future of shaving
Introducing the new Shaver series 9000 with revolutionary 8D contour detect technology. Our most advanced shaving system cuts hair up to 30% closer* to skin for Philips' closest shave ever.
www.philips.co.uk/spacechallenges
innovation you
*vs. Philips predecessor ranges.
Series 9000
Shaver
Available at
John Lewis
PHILIPS

Google and the pirates of Silicon Valley

With Google still allowing access to illegal content and the media industry on the back foot, can anyone scuttle the online giant's stance on copyright?

STORY BY
ROBERT LEVINE

PHOTOGRAPH BY
HITANDRUN



Bones of contention: The dispute between online giants such as Google and the media from whose content they profit has yet to be dealt with by mainstream politics

For decades, MIDEM was the biggest, boldest business conference in an industry known for bigness and boldness. Held in Cannes every January or February, it once drew up to 10,000 music moguls from around the world to talk deals at hotels overlooking the Promenade de la Croisette and stay out drinking until the next morning's brunch receptions. These days, attendance is lower, and executives who once had unlimited expense accounts can be heard grumbling about the price of hotel-bar cocktails. The most buzzed-about event this year wasn't even a party but an argument at one of the conference sessions.

At the end of a panel entitled "Fueled By Video Success" a man in the audience asked one of the panellists, YouTube's vice president of content partnerships and operations, Tom Pickett, why Google's search engine doesn't do more to discourage users from visiting sites that convert YouTube music streams into MP3 downloads. Since YouTube penalises would-be celebrities who buy fake views, the man said, surely its parent company can take action against these sites – they violate YouTube's terms of service, and hurt its business, as well.

Pickett responded calmly that "Google search is… a reflection of what's out there on the web", and that the company's efforts to stop these sites – which include sending cease-and-desist letters and blocking their access to YouTube – amount to a "game of Whac-A-Mole". The man responded that, actually, he's been using the same website for years, so "this one's been around a long time".

Another member of the audience rose to point out that this was only a small part of a much larger problem: Google alerts users to all kinds of pirate sites. He accused the company of ignoring the illegal downloading that has reduced British music sales from £1.2 billion to £736.2 million over the last decade and is now hurting the film and book businesses. "There's talk that this is the last MIDEM," the man said. "*That's how serious it is*." (Such talk turned out to be false, though the conference has been moved to June to increase attendance.) "You know what's happening," the man said to Pickett, his voice rising with accusation. "So please talk to us and tell us what you're *really* going to do about it."

This time Pickett dodged the question, then fellow panellist Geoff Taylor, head of the British Phonographic Industry (BPI), a trade association that represents UK record labels, jumped in. "It's very similar to the problems we have with Google search," he said. He pointed out that his group has sent Google 50 million notices to remove links to copyright-infringing material – more than two million of which involved a single site. "When you know that stuff is illegal," Taylor said, "you've surely got a responsibility to take that knowledge into account and to do something with your search rankings that gives the legal sites a chance to put themselves in front of consumers, rather than the pirate sites."

Judging by the cheers from the audience, Taylor is not alone in his frustration with Google. Earlier that morning, former U2 manager Paul McGuinness had blasted the company in a speech he gave during a brunch at the InterContinental Carlton Cannes, where he accepted *Billboard* magazine's Industry Icon Award. "What needs to be done is simple," he said. "Take the sites down and keep them down."

Such criticism of Google has become depressingly familiar. Over the last few years, media executives such as McGuinness, Martin Mills of record company Beggars Group and Miramax founder Harvey Weinstein, as well as artists such as Cracker frontman David Lowery and *Sons Of Anarchy* creator Kurt Sutter, have called out Google for facilitating online piracy. They say Google needs to remove from its search results sites such as The Pirate Bay – which offer little besides illegal downloads – or at least move them down below legitimate sites. Lowery goes even further, pointing out that Google's AdSense programme, which places ads on other web pages, frequently does business with sites devoted mostly to piracy, as a University of Southern California study showed. The issue has been especially contentious in the UK, where parliament's Culture, Media and Sport Committee blasted Google in a September 2013 report: "We do not believe it to be beyond the wit of the engineers employed by Google and others," the report read, "to demote and, ideally, remove copyright infringing material from search engine results."

Google doesn't run the internet, but it has become the default portal through which most users navigate it. The company says media executives are blaming it unfairly for a host of online problems and notes that the case against it is being driven by music and movie lobbyists such as Taylor, who may be exaggerating their losses from piracy. If Google does get more than its share of the flack, however, it's partly because the company has often been, at best, ambivalent to copyright. In a 2005 US lawsuit, the founders of two pirate websites gave depositions stating that Google offered them credit to buy Google AdWords placements against terms like "bootleg movie download". (Google no longer sells ads against such terms.) For years, Google has forwarded legitimate takedown notices to chillingeffects.com, a website that promotes the idea that copyright enforcement "chills" free speech and which was at one point partly funded by a Google grant. Google also donates millions of dollars to academics and think-tanks that push for looser copyright laws.



Two's company: U2 partnered with YouTube to live stream a show from their 360 tour, 2009

The other reason media executives campaign so aggressively against Google is that it lets them pick on someone their own size. Until now, the industry's opponents in the debate have mostly been small consumers or technology start-ups run by eccentrics. Google is the first technology company the media industry has lobbied against that rivals it in size, political influence and reputation for single-minded pursuit of profit.

For years, the debate about piracy was complicated by a conviction bound up in the utopian ideals of the early web that "information wants to be free" because it is so easy to copy and so cheap to distribute. The debate is still often framed in terms of abstract morality – media companies say illegal downloading is akin to stealing, while technology lobbyists talk about the importance of free speech – but companies on both sides now see it as

Photographs PA; Photoshot

a business issue. Google makes money selling AdSense ads however the sites that run them attract users. YouTube's early use of unlicensed content almost certainly made it easier for the site to get better deals from record labels. And Google's search engine is the most popular in the world because it's so effective at helping users find what they're looking for – even if others would prefer they didn't see it.

"If they really wanted to develop an efficient takedown system, of course they could, but they get too much income for the ads that appear beside those sites," says McGuinness, who is outspoken about Google. "Their protestations that they are doing all they can to take down illegal sites are completely insincere."

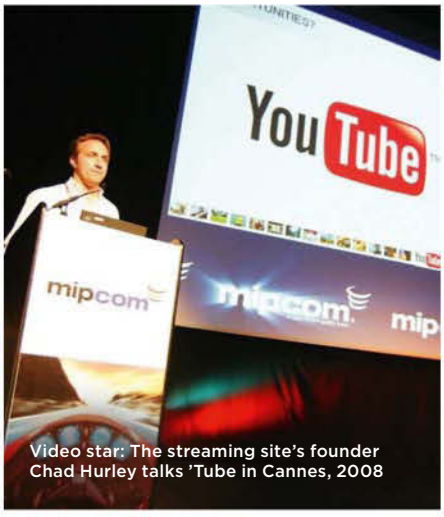
Google says the opposite. Like other sites, its search engine, and YouTube generally, have "safe harbour" from liability for copyright infringement committed by users, as long as the company reacts promptly to takedown notices asking them to remove infringing material – which it does. Google also goes beyond its legal obligations, filtering content on YouTube and removing AdSense ads from sites that often link to pirated content. (The company called the University of Southern California study flawed.) In any case, only 13 per cent of illegal downloaders use search engines to find unlicensed music, according to an Ofcom study – though more probably use one to find pirate sites in the first place.

"We spend a huge amount of time and resources in the fight against piracy, with more than $60m [£37m] invested in software, and the support of hundreds of employees," says Theo Bertram, Google EMEA public policy manager. "Last month alone we removed 25 million links to infringing content from our index. We process more takedown notices, and faster, than any other search engine – on average in less than six hours. In 2012, we also introduced a new algorithm to help demote sites in our search index with high volumes of infringing content." In October, Google announced another such change to its search algorithm, and also said it would prevent "autocomplete" working for terms associated with piracy.

While Google sees the tens of millions of links it removes from its search results every month as evidence of its co-operation, labels and studios see them as a sign that the company needs to do more to prevent them from showing up in the first place. Although Google encourages artists and labels to optimise their sites for its search algorithm, and the company changed its search algorithm in 2012, the BPI has said it has noticed little difference. It, and others, asked why Google couldn't simply eliminate The Pirate Bay from its search results completely.



'Google's protestations that they are doing all they can to take down illegal sites are completely insincere'



Video star: The streaming site's founder Chad Hurley talks 'Tube in Cannes, 2008

To some extent, Google fears a slippery slope that would eventually result in pressure to take action against a site that may become the next YouTube, which built an audience largely on copyrighted material but now provides an important forum for new content and is a source of revenue for the music business. But making websites harder to find wouldn't fit with Google's self-described mission: "To organise the world's information and make it universally accessible and useful."

Several years ago I asked a high-ranking Google executive why the company didn't remove The Pirate Bay from its search results. He replied that this isn't the way the internet works. Except, that is, when Google wants it to. In 2011, the company removed millions of sites from the ".co.cc" domain from its search results because so many of the pages consisted of spam or malware. Just like The Pirate Bay, this domain surely contained at least some legitimate content.

Google has signed up to UK and US efforts to squeeze pirate sites by discouraging advertising networks from doing business with them, and media executives say the company is far more co-operative on copyright issues than it used to be. As YouTube becomes more popular and generates more money for the music business, media companies are more inclined to see Google as a "frenemy". These relationships will continue to get more complicated now that Google Play and YouTube have become legitimate distributors of music and video.

Since 1999, when the file-sharing site Napster emerged to challenge the music business, technology companies have portrayed themselves as underdogs in a fight against an established media business with far more political power. As companies such as Google have grown from start-ups into multinational corporations, however, they have started to wield political power of their own. In 2013, Google spent more in the US on lobbying than any technology or media company except Comcast, and Eric Schmidt, the company's executive chairman, is close to both David Cameron and Barack Obama.

To get a sense of Google's political clout, consider the speech Cameron made in November 2010 to introduce his vision for East London Tech City, the area that became known as "Silicon Roundabout". Speaking at Brick Lane's Old Truman Brewery, Cameron trumpeted investments from Google, Facebook and Cisco, and announced a plan to review intellectual property policy, since "the founders of Google have said they could never have started their company in Britain" because "of UK copyright law".

Cameron's speech led to the Hargreaves Review of copyright policy, which was driven by the idea that UK intellectual property law needed to be updated for the digital age. But there's no evidence that Google's founders ever said they couldn't have started their company in the UK – and it's almost certainly not true. Although Google lobbyists have repeated this claim, they never have explained exactly what law Google's search engine would have violated – or, more significantly, why Google hasn't been violating it ever since. The source for the quote has still not been found, even after journalist Andrew Orlowski, who has reported extensively on the issue, submitted a Freedom of Information request to Number Ten.

"I've always called that statement by the prime minister the 'Googlesberg Address', because it seems to have informed the whole process since then," says Pete Wishart, the SNP MP for Perth and North Perthshire, who has >

been supportive of copyright. The Hargreaves Review didn't focus on enforcement, but several of its recommendations would have helped tech companies such as Google.

Cameron has certainly had a close relationship with Google. His former advisor, Steve Hilton, is married to Rachel Whetstone, a senior policy executive at Google; together, they were the godparents of Cameron's eldest child. In 2007, Google flew Cameron to its Zeitgeist conference in California, where the future prime minister said the company was "responsible for many of the wonders of our modern world". At a time when ideas about openness and transparency had growing intellectual currency, Cameron's embrace of the technology business, especially Google, helped him rebrand the Tories as a forward-looking party that would prioritise economic growth. "These days," says Andy Heath, an executive at Beggars Group and chair of the independent trade group UK Music, "Google has the sex appeal."

The media is hardly wanting for political influence – former culture secretary Jeremy Hunt was controversially close to News Corporation, to cite just one example – but no single company wields as much political influence as Google. "Google was as close to sleeping with the prime minister as they could get," says Alison Wenham, chief executive of the Association of Independent Music (AIM), which represents UK indie labels. Although AIM favours strong copyright laws, it has also faced off against major labels – most recently when it lobbied regulators to block Universal's purchase of EMI's labels. Wenham says there's no contest. "Compared to Google," she says, "Universal's power is clumsy and crude."

As Google ramped up its US lobbying – it spent $15.8m (£9.8m) in 2013 – it also expanded its policy efforts around Europe, especially in Brussels, where it's pushing for looser laws in an EU copyright reform process that is expected to start this year. Perhaps more importantly, it has mastered the practice of funding academics, think-tanks and non-profit groups that generate sympathetic research. Weeks after Google completed its purchase of YouTube in 2006, it made a $2m donation to the Stanford Law School Center for Internet and Society "to establish a balance between the right to access and use information and the ownership of information". More recently, it donated €4.5m (£3.5m) to establish The Alexander Von Humboldt Institute For Internet And Society at Humboldt University in Berlin, where Google has faced controversy over copyright, privacy and antitrust law.

Cameron has always championed the potential of technology companies to fuel economic growth, and there's no evidence he has done anything to help Google that he doesn't regard as smart policy. But some of his advisors bought into the Silicon Valley world view. Bill Bush, director of policy at the Premier League, remembers flying to South Africa on a July 2011 trade mission with British politicians and executives and having a casual conversation with Hilton and Rohan Silva, a policy advisor who worked with him. They suggested that the League, which makes money from licensing media rights and aggressively defends its copyrights, needed to embrace the future by distributing matches online, possibly for free, so piracy wouldn't harm it. "They weren't being hostile," Bush remembers, "but they were asking us to take a leap that they wouldn't have done in a million years." Top clubs could still thrive on merchandise and match-day income, but smaller ones would be devastated, Bush says. "Rohan was more carried away by this whole creative destruction idea."

By the end of 2011 "the music business was at Defcon 3", according to Feargal Sharkey, former chief executive of UK Music. "They saw their whole existence as under attack – not only by internet companies but by their own national government." But the Hargreaves Review lost steam – some recommendations were enacted, while radical change was forestalled – and Hilton left Number Ten in 2012. By the following year, Google's political influence was blunted by its avoidance of UK taxes. Even in 2013, however, Viscount Younger of Leckie, Cameron's intellectual property minister at the time, told the Culture, Media and Sport Committee that Google "have got access, for whatever reason, to higher levels than me in Number Ten".

In October 2013, Cameron appointed Mike Weatherley, the Tory MP for Hove and Portslade, as intellectual property advisor, in what some saw as a sign he wanted to mend his relationship with the media industry. Before he joined parliament, Weatherley worked for the music producer Pete Waterman and then a film licensing company, so he understands the importance of copyright, although he has also criticised media companies for not making their content easily available online. "I think the Hargreaves Review gave the impression that we were diluting rights – right or wrong, that was the impression people were getting," Weatherley says. "Cameron gets it now."

> 'When you know [piracy websites] are illegal, you've surely got a responsibility to give legal sites a chance'

That doesn't mean UK media can count on much help, however. In September 2013, Number Ten hosted a breakfast for about a dozen senior British music industry executives. When the subject of pirate sites in Google search results came up, it was apparently suggested that the UK and US governments should raise the matter formally with Google. The response, supposedly, was that this would have little impact on the company.

For all the gloom in the media business, the mood was upbeat at the International IP Enforcement Summit, held last June in Westminster's Central Hall. Sponsored by the UK Intellectual Property Office and the European Commission, the two-day conference presented dozens of speakers with ideas for tackling piracy that seemed promising, workable and yet somehow smaller than the problem calls for. It was as if a series of inventors were introducing a line of incredible new pop-guns – designed for elephant-hunting. What no one mentioned is that these new strategies, however effective, are the result of a failure to pass effective anti-piracy legislation.

In 2010, parliament passed the Digital Economy Act, which had one provision that called for the blocking of sites devoted to piracy and another that was supposed to notify consumers who had downloaded material illegally and limit the speed of their internet access or possibly even terminate their account if they continued to infringe. But neither has come into



Executive orders: Google boss Eric Schmidt talks to David Cameron at Clarence House, 2012

Photograph Getty

D750

"I'm going where it's beautiful...and hurts."
Clark Little

I AM DIFFERENT

This image was shot by Clark Little in the shorebreak on the Hawaiian North Shore.



Free your vision with the fast, versatile and agile Nikon D750. In a world where anything is possible, this full-frame powerhouse gives you freedom to dare. Turn your ideas into outstanding images and discover how you can make a difference with the new D750. Visit **europe-nikon.com/iamdifferent**

Nikon

At the heart of the image

2YEAR WARRANTY

For 2 year warranty on any camera and lens kit simply register your new Nikon within 30 days of purchase. Offer applies to UK & Republic of Ireland stock only. Call 0800 597 8472 or visit www.nikon.co.uk/register



> effect, and the public uproar over the US anti-piracy SOPA bill, nudged to some degree by technology companies, makes it unlikely that parliament will introduce any serious anti-piracy legislation soon. These days, sites are blocked by High Court injunctions, and the Voluntary Copyright Alert Programme (VCAP) will now warn infringers, albeit with uncertain penalties. Copyright enforcement has become a piecemeal affair – one that must "Follow The Money", to quote the title of one of Weatherley's recent reports.

Weatherley, a lifelong rock fan who tried to wear an Iron Maiden T-shirt in the House of Commons, is both a conservative and a realist. Half a year after his election, he decided to focus on copyright issues after attending the 2010 Internet Governance Forum in Vilnius, Lithuania. "The Pirate Party was there, the Open Rights Group was there, and I was listening to speaker after speaker saying the internet is too complicated – let's give content away," he remembers. "At that point I decided that we should do something about this."

The idea of "Follow The Money", the roots of which go back several years to various politicians and lobbyists, is to remove pirate sites from their source of revenue, whether that's an advertising network or a payment processor. Since most pirate sites have moved to foreign countries, often obscure ones, it's almost always easier to convince US or UK companies to stop doing business with them. Google generally supports this idea. One of the few law-enforcement programmes discussed at the International IP Enforcement Summit, and in Weatherley's report, was the City of London Police's intellectual property crime unit, which tries to get sites that violate UK copyright law to change their practices and, if they don't, ask ad networks to drop them. Most of the other initiatives Weatherley suggests would be voluntary and so dependent on companies doing the right thing – when that's not always in their financial interest. In the report, Weatherley predicts it will be easy enough to shame major brands from advertising on pirate sites, but says fly-by-night advertisers may need rules to convince them. The problem is: who's going to make those rules?

This summer, along with "Follow The Money", Weatherley released another report, "Search Engines And Piracy". It concludes that "search engines are not the cause of online piracy". But it also says, "Research demonstrates that search engines play an important role in inadvertently guiding consumers towards illegal content and are well placed to be part of the solution." As for that solution, "The question to be asked is not whether search engines should promote/demote their search results, but how this can be implemented and enforced so as to ensure a meaningful effect." That's certainly the question, especially since Google characterises efforts to remove links for reasons having to do with copyright, as well as Europe's so-called "right to be forgotten", as a threat to free expression. Although online activists tend to see copyright as a struggle to control information in the digital world, data protection could be seen in the same way. In late August, when private photos of Jennifer Lawrence, Kate Upton and other celebrities leaked online, some sites removed the images voluntarily. Google took down links to some of the photos, and in October it removed links to two sites hosting Lawrence's images after her lawyer filed takedown notices.

Copyright infringement may give Google a competitive advantage, according to some media executives. The original intention of safe-harbour laws, like those that apply to YouTube, was to let technology companies build networks and services without fear that a few songs shared over email would cause legal problems. But the result, say media companies, has been an environment in which YouTube and other companies simply use content until they're notified they can't. (YouTube now filters content, although it says it has no legal obligation to do so.) Like other technology companies, Google says that the most effective way labels can fight online piracy is by making deals with companies

such as Spotify, which seems to reduce piracy in the markets it enters. The problem, exemplified by YouTube, is that it's hard to negotiate a good price for one's work when it's already available for free online.

Google often says that YouTube has paid more than $1bn (£625m) to copyright holders. But so has Spotify, which has reached a fraction of Google's audience for fewer years. (Exact comparisons are difficult because YouTube isn't only a music service.) "That economic discrepancy," Martin Mills said in a speech last May, "is because of the unreasonable economic advantage YouTube has over its digital service competitors because of its use of the safe-harbour provisions." Mills and others worry that piracy has given YouTube such an advantage over Spotify that it could eventually dominate the market for streaming music.

What scares the media business isn't piracy as it's usually understood – one consumer downloading one track. Many of those songs wouldn't have been purchased anyway (two per cent of internet users accounted for 74 per cent of illegal downloading, according to Ofcom) and trying to determine the effect of piracy on sales is next to impossible. What really worries the media business is that piracy will effectively set the price of online media to zero, leaving advertising as the best way to make money. That would be devastating to creators, especially since online ad rates are so low. But it would suit Google – which has always had far more success selling advertising than anything else – just fine.

As Weatherley's report shows, it's hard to allocate blame for illegal downloading. The only ones directly responsible are pirate sites that are now almost impossible to sue and individuals, which no one wants to. At the same time, there are plenty of online companies that could take steps to reduce piracy, but aren't likely to do so unless they come under legal pressure. On 1 September, in a speech at a BPI event, Culture Secretary Sajid Javid said that he and Business Secretary Vince Cable had written to Google, Microsoft and Yahoo, asking them to stop sending so many users to illegal sites and saying, "If we don't see real progress, we will be looking at a legislative approach."

While the media business was unimpressed with the 2012 changes to Google's algorithm (to make sites that receive a large number of copyright notices appear lower in its search results) there are signs that the more recent changes, in October, were more serious. The week after they were implemented, the blog TorrentFreak, not known for sympathy to copyright holders, reported that several torrent sites were seeing much lower traffic.

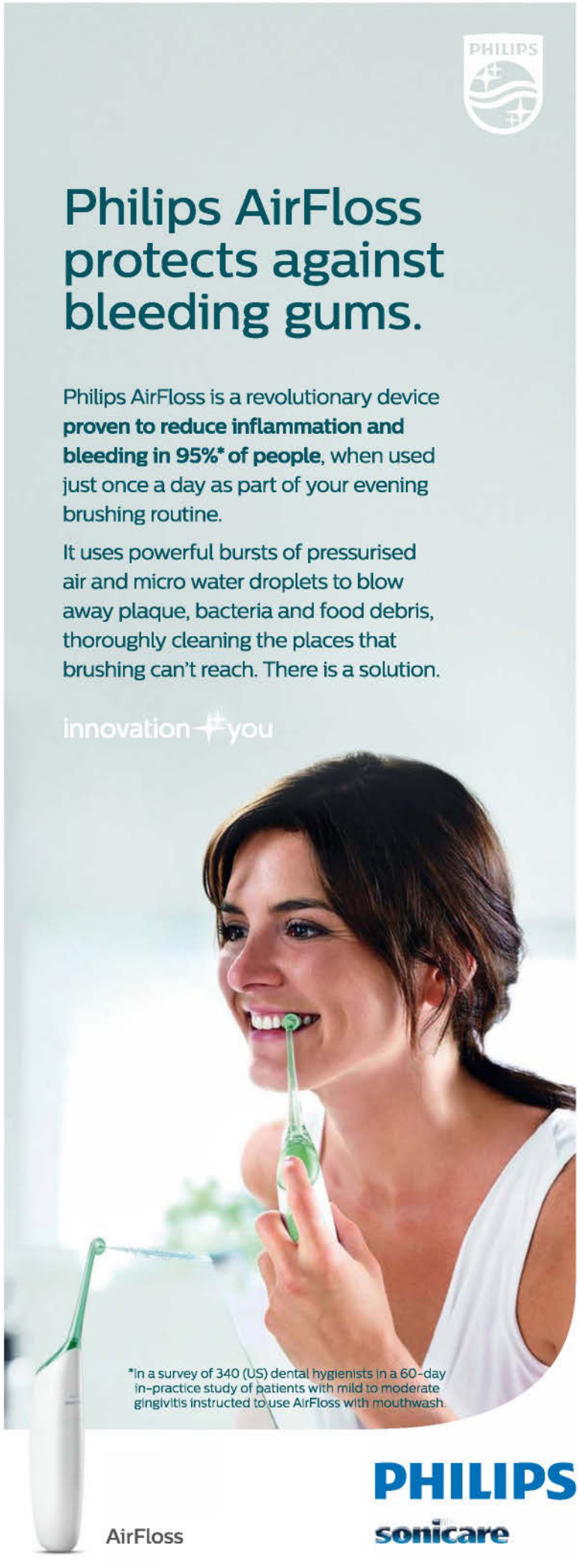
"Nobody is quite sure what this means but there are those who believe Google has concluded that the time has come to take more responsibility for its search results," says Chris Marcich, president and managing director of the Motion Picture Association, which represents the American major movie studios in Europe. "They're facing pressure in Europe on so many fronts." Other media executives say the fact that some sites are blocked by court injunctions make it harder for Google to justify listing them.

This doesn't mean the debate over piracy is going away, and lobbyists on both sides are preparing for debates about copyright reform in both the EU and the US. For now, almost a year after MIDEM, Google's first page of search results for "YouTube and MP3" was still filled with sites that help users download music clips illegally. GQ

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **There Is But One Rule: Hunt Or Be Hunted** *(Michael Wolff, November 2014)*
- **The Internet's Sweet Revenge On Google Chairman Eric Schmidt** *(Chris Ayres, January 2014)*
- **Bezosmania!** *(Michael Wolff, January 2014)*




Blacks
Life Outdoors
DIDRIKSONS1913
66° NORTH
patagonia
THE NORTH FACE
Columbia
Peter Storm
Jack Wolfskin
berghaus
FJÄLL RÄVEN



Blacks.co.uk



UTILITY • STRENGTH • DURABILITY

SINCE 1975

PENFIELD

MANUFACTURING CO

GQ DRESSER

RAG & BONE + CANADA + BALLY + CARTIER + EBEL

A product of good jeans

Rag & Bone turns standard denim into true classics

FOUNDED BY two Brits in New York City and now with its own store in London, Rag & Bone could be described as the ultimate mid-Atlantic label. The look is very much all-American casual workwear but with a distinctive European sensibility. Now founders Marcus Wainwright and David Neville have decided to go right back to where they first started out and have re-imagined the Rag & Bone denim collection, determined simply to produce the best jackets and jeans on the market.

The other motivation behind this decision was that the duo had become concerned that the whole world of denim had become so complicated and the language to describe it so esoteric that their customers were becoming baffled. To counter this the new denim offering has been relaunched within the label's Standard Issue range, which is based on the idea that when you get a piece so right that it couldn't be better, then it becomes a staple and carries on season after season rather than being messed around simply to fit into passing trends and fads. So when it comes to denim, for Rag & Bone less is definitely more. The collection comes in just four considered fits and a limited number of selected washes, and each piece will simply be stamped with its year of production. What more do you need? RJ GQ *rag-bone.com*



Jacket, £265. T-shirt, £65. Jeans, £175. All by **Rag & Bone**. rag-bone.com

ESSENTIAL BUY

Scarf by **Gant**, £150. gant.co.uk



Photograph Rhys Frampton **Styling** Grace Gilfeather

Style SHRINK

BY ROBERT JOHNSTON

Follow Style Shrink on Instagram at **roberttjohnston**



Ties by **Hackett**, £90 each. hackett.com

What to do with suit jackets when the trousers are spent; landing on the right side of the smart-casual divide; plus which wool to wear when the moths have chewed up your cashmere

LETTER of the MONTH

I own three suits but, while the jackets are doing well, the trousers are in a poor state of repair. My mother always said you should never try and match new trousers to a jacket, as the colours will never be right. Is this really the best advice?
Matthew, via email

The sad fact of life is that suit trousers tend to wear out faster than jackets. Indeed, this is the reason a bespoke suit will often come with two pairs of trousers so as to prolong its life. Unfortunately I have to side with your mother and try to persuade you not to try to match new pairs of trousers to your suit jackets as this will almost certainly look terrible. People in the office may not say anything, but I will bet my bottom dollar that they will notice and have you down as the sort of weirdo who probably spends his weekends locked in his room playing *World Of Warcraft*. Sorry to be so brutal, but I just want to convince you not to do this. And unless you absolutely love the jackets I would even be a little hesitant about treating them as sports jackets and pairing them with non-matching trousers. Also, cast a critical eye over the jackets. You say they are doing well but if the trousers are worn out the chances are that the jackets are showing signs of wear and tear. And you really don't want to be wandering around in a jacket that has gone shiny with wear. Cut your losses, accept that things wear out and invest in a new suit or two, then hold your head high to work knowing you look great.

I often find myself in a situation of over- or under-thinking my attire and, as a result, end up dressing either smarter than everybody else at a given occasion or more casually. It's as if I need a chart of events and how to dress appropriately for them. Any tips you can think of?
Priyesh Dusara, London

As I am always saying, people will always think that you have dressed in a certain way on purpose (rather than by mistake). As a rule of thumb I always feel it is better to overdress rather than underdress – basically, this will be seen as a mark of respect. That is why you should always dress up when you go to an interview. Call me an old buffer if you like, but I have rejected candidates out of hand because they have turned up wearing filthy shoes; the thinking being that if they can't be bothered to look like they are making an effort for the interview they can't be bothered about the job. I like the idea of an event chart, however. But at the risk of sounding sarcastic, wouldn't it be a tad easier just to ask in advance what people might be expected to wear at the occasion in question? That might save you a lot of trouble. The other solution is to adopt a way of dressing that might be described as – please forgive me for using this terrible term – smart casual. In other words, find a uniform that will pass muster whatever the occasion by taking note of what is known in the trade as the "Goldilocks principle" – in other words "just right". Start with the colour: and it is a truth universally acknowledged that the best tone for a man to adopt is navy blue. And the most useful piece of kit any man can have in his wardrobe is a navy-blue blazer. Team this with a white shirt (you could always have an emergency tie in your pocket) or simply a white T-shirt. Twin this with a pair of chino-style trousers – a camel colour works well – and a pair of either brown monk-straps or brogues. Et voilà, an outfit that will be smart enough for almost every occasion and, if casual, won't make you look an idiot.



Shoes by **Ermengildo Zegna Couture**, £905. zegna.com



Blazer by **Gant**, £300. gant.co.uk

Photographs Nicholas Kay

Thanks to a moth invasion that has eaten its way through my wardrobe, plus the perennial pilling problem, I have decided to give up on cashmere. So what's better – lambswool, virgin wool or Merino?
Glenn, via email

Like Glenn I have started to develop an aversion to cashmere. There is nothing more depressing than spending a fortune on a jumper that starts life as soft as a baby's sigh and after a handful of wears looks like an old dish rag. Also, to make matters worse, the great London moth invasion of 2007 was blamed by some at the time on a certain giant retailer whose competitively priced cashmere filled the capital's wardrobe with a moth's equivalent of an all-you-can-eat buffet. And as 2014 is rumoured to have suffered the worst attack of moths ever, it is hard to be enthusiastic about cashmere. Cashmere is the wool from the underbelly of number of species of goats, including the Tibetan Plateau goat and the Inner Mongolia cashmere goat, but in my opinion the humble sheep deserves more praise – especially the **Merino**. The wool it produces is very soft so it can be worn next to the skin, but is very hard-wearing. Lambswool may be from another breed but it is the first shearing of wool from a lamb seven to nine months old so it's also very soft and fine. Virgin wool is not from the ovine version of a Jonas Brother; it merely describes wool that has been woven for the first time. Spare a thought, however, for the Shetland sheep whose wool is used in such classic designs as **Fair Isle**. Personally I wouldn't wear it next to the skin but with a shirt it is one of the best ways to keep warm in winter.

Submit your questions to our style guru: styleshrink@condenast.co.uk



The author of our Letter Of The Month will receive a stylish black and rhodium Townsend fountain pen worth £190 from Cross. Cross is the maker of quality writing instruments and has a range of distinctive lifestyle accessories. *cross.com*



Haute property (clockwise from right): Cartier's London store in New Bond Street; crocodile leather folder (£15,300); its London boutique in 1909; leather briefcase (£16,800)

GQ LUXURY

Heaven for leather

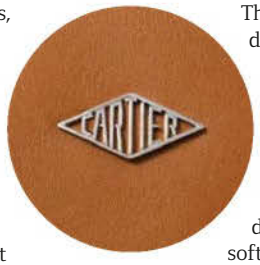
Cartier is returning to men's luggage, but for all the echoes of Eighties jet-set style it's the subtle details that make its new range so special, writes **Nick Foulkes**

OVER THE Channel at Cartier's HQ in Paris they call it *haute maroquinerie*, which already sounds better than "leather goods". But then, this being Cartier, anything remotely pedestrian-sounding isn't really on. After all, the celebrated Parisian maison is an expert in *haute joaillerie* and *haute horlogerie* so it follows that when it turns its attention to leather it will be of the haute variety.

Like many luxury brands, Cartier seems to be on a mission to meet all the needs of its customers – even needs they didn't know they had. The difference with a house like Cartier is that it has been doing this more or less throughout its history: cigarette cases; paper knives; belt buckles; photo frames; pens; ashtrays; lighters; and the occasional sword. If you needed a set of gold hairbrushes, as did Stewart Granger, or a lorgnette shaped like a Tiger as did the Duchess of Windsor, it was to Cartier you turned. However, this is not about Cartier's eyewear (presumably *haute lunetterie*), but its bags.

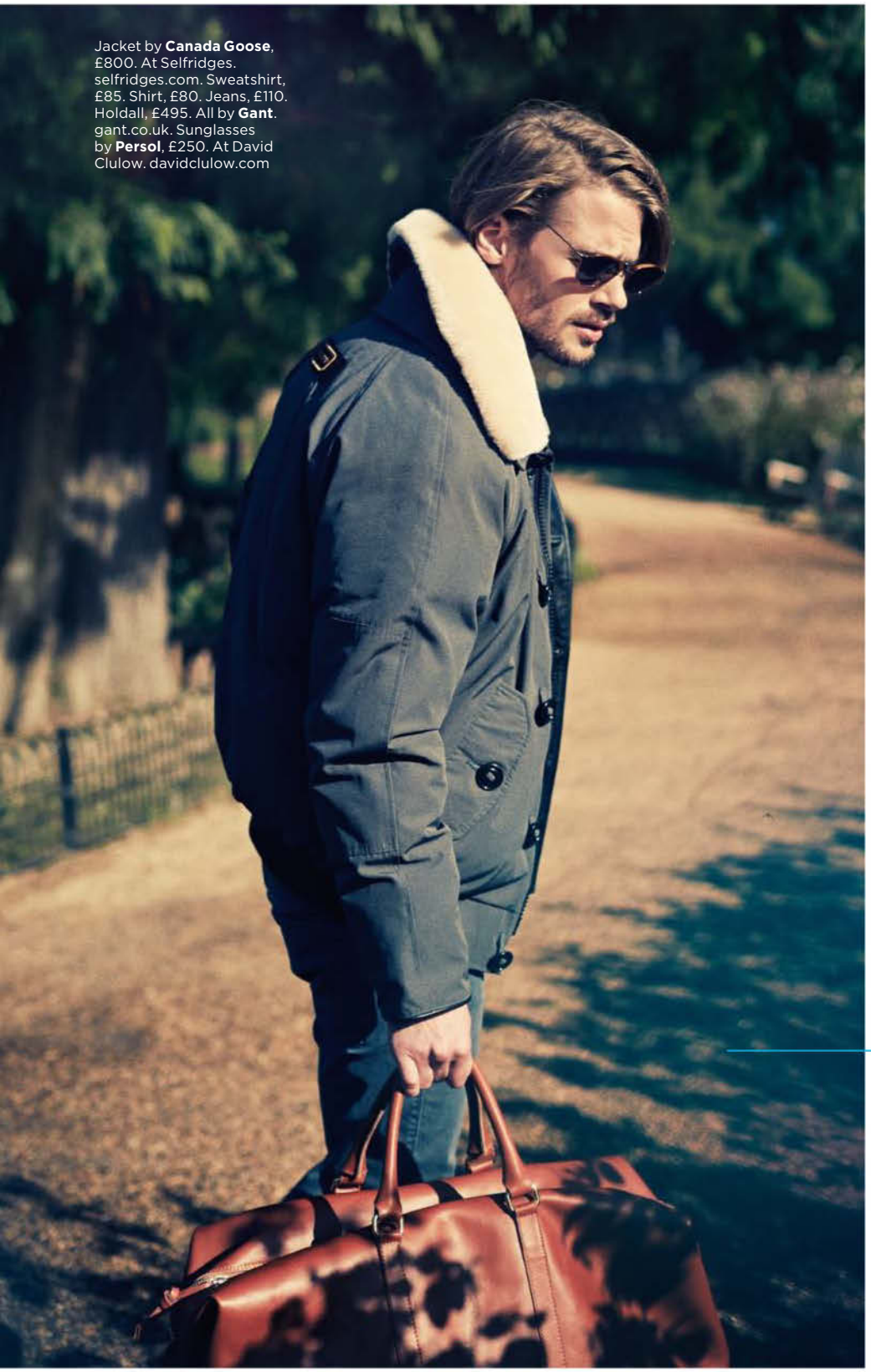
This is far from the first time that Cartier has tackled bags; women's evening bags date from many different eras of the brand's history. What the house makes rather less use of is the fact that James Bond used Cartier leather goods – yes, 007 was a fan of Cartier *haute maroquinerie*. If you study the mid-Eighties Moore-fest, *A View To A Kill*, (throughout which Christopher Walken as villain wore Cartier *haute lunetterie*) you can spot plenty of Cartier leather in action. At one point you see a dinner-jacketed Sir Roger handling a Cartier wallet as deftly as he does his Walther PPK and one scene shows a flunkey dressed in powdered wig, knee breeches and full 18th-century garb, walking from a helicopter laden with Cartier luggage. Indeed, it was one of the hallmarks of the jet set of the period.

So the return of Cartier luggage for men is like seeing an old friend after an absence of a few years. The range is named Louis Cartier – after Cartier founder Louis-François's grandson and the man who made the jeweller a household name – and is an evocation of his adventurous spirit. This is not logo luggage; the touches that mark it out as Cartier are discreet – a diamond-shaped art-deco-style lozenge finished in palladium that spells the famous name, and on the 24-hour bag a subtle reminder of the celebrated D buckle in the design of the side-strap and the zip tab.



This is modern luxury for those who do not need the reassurance of prominent branding, but who prize items of obvious quality that subtly showcase traditional techniques, such as the edge-staining of the underside of the handles, a process that takes up to five applications of dye. Five square metres of cashmere-soft caramel calfskin are required to make the 24-hour bag smooth and plump to the touch, and it will patinate beautifully with time.

It promises to be just the beginning of a full range and there is talk of a tote and a bigger weekend bag to follow soon as well as a *sur-mesure* programme, to give customers the chance to commission pieces in exotic skins. All of which has inspired me to toy with the idea of putting in a request that they revive the idea of Cartier bicycle panniers. *cartier.co.uk*



Jacket by **Canada Goose**, £800. At Selfridges. selfridges.com. Sweatshirt, £85. Shirt, £80. Jeans, £110. Holdall, £495. All by **Gant**. gant.co.uk. Sunglasses by **Persol**, £250. At David Clulow. davidclulow.com

The wilderness years

Canada Goose spreads its wings with a new range and a fresh style for those essential winter warmers

A STRANGE but true fact is that the Italians feel the cold much more than us Brits. As soon as the mercury get within ten degrees of zero they are slipping on gloves and hats and the teeth start chattering. A friend in Puglia once gave me a down-filled parka – as worn by all the locals in December. I wore it for about five minute before I thought I was going to pass out from heat exhaustion.

But if I was in the Northwest Territories of Canada even I would be feeling the chill, so I would definitely be dressing like Canadian Rangers, a branch of the country's armed forces that maintains a presence in sparsely populated Arctic regions. Since the early Seventies they have been supplied with down-filled parkas by a company first founded by Polish immigrant Sam Tick as Metro Sportswear Ltd to produce raincoats and snowmobile suits.

In the Eighties the company started to market its jackets under the Snow Goose label, but when it expanded to Europe it discovered that this name was already registered and so Canada Goose was born. The range has since expanded into some of the most stylish ways to keep warm in winter – great news if you are a chilly Italian (and even better news for us rather tougher Brits). **RJ** GQ *canada-goose.com*.

Hat by **Canada Goose**, £250. At Harrods. harrods.co.uk





Photographs Olly Burn **Model** Bart At Next **Styling** Grace Gilfeather **Grooming** Amy Conley

BRAUN

°CoolTec



Puts skin irritation on ice.

New Braun CoolTec™: the world's 1st shaver with active cooling technology. An integrated electro ceramic cooling element automatically cools and calms the skin, significantly reducing shaving irritation. That's why CoolTec™ is the first shaver to be dermatologically accredited by the Skin Health Alliance.
For more information visit: **braun.com**

"The best electric shaver I've ever used" Greg, London*

Braun. Designed to make a difference.

P&G

Save now on Amazon.co.uk**

On selected CoolTec lines at Amazon***
Shop online at www.Amazon.co.uk

Available at

amazon.co.uk

*Participant in 2013 UK consumer survey given samples of CoolTec, referring to protection from irritation.
**Pricing is always at the sole discretion of the retailer. Free Super Saver Delivery and Unlimited One-Day Delivery with Amazon Prime are available. ***Terms and Conditions apply. See Amazon.co.uk for details.
Amazon, Amazon.co.uk and the Amazon.co.uk logo are registered trademarks of Amazon.co.uk, Inc. or its affiliates.

Bally goes back to basics

The Swiss brand's new creative director plans to produce the perfect wardrobe for a man

WITH THE launch last month of a huge new flagship store on London's New Bond Street, the venerable Swiss fashion label Bally has announced that it is back with a bang. Founded in 1851, it proved its credentials when Sir Edmund Hillary and Tenzing Norgay conquered Mount Everest in Bally Reindeer-Himalaya boots in 1953. Today its new creative director, Pablo Coppola, hopes it will reach new heights with his perfectly curated men's wardrobe.

"When I first went through the archive," says Coppola, "I discovered that there was so much more to Bally than just the Everest connection, but it felt as if that was the one thing that the label had been concentrating on for the past few winters so I felt it was time to explore another part of its history. Bally has such incredible and unique potential; my approach is to take the rich past of this brand and make it relevant for today."

Coppola's own history began in Argentina, but he ended up at school in New Jersey and then had a stint in Spain, before moving to Paris to work for Céline. He spent eight years in London, starting at Burberry in 2004 and then worked for Alexander McQueen before getting a call from Tom Ford, who asked him to head men's and women's accessories. Coppola then returned to Paris in 2012 to be senior designer on the Christian Dior accessories team.

"Just over a year ago I was at Dior, but was looking for a change. By chance I was introduced to Manuel Frei [Bally's then creative chief and a former Editor-in-Chief of German *GQ*]. He asked me if I was interested in helping him out. We got on well and I thought, 'Why not?' So I started working freelance for Bally."

At the time, Frei was pulling in new talent to help give Bally a boost, such as asking ultra-cool French label Ami's founder Alexandre Mattiussi to create a capsule collection. Shortly after bringing in Coppola, however, Frei left the company earlier this year. "This was a shock at the beginning because I did really get along with him very well and I think we were on the same wavelength, but life goes on," says Coppola.

Certainly Coppola is not the typical uptight fashion designer. When we meet in his office in London's Victoria he insists we meet after 5.30pm so that we can have a chat over a glass of wine. But his talents had been spotted by Bally's new management and in February this year the new CEO Frédéric de Narp asked Coppola to head the creative team and take the label to the next stage.

The impetus for change came after a chance remark made to him in a restaurant. "I was sitting next to a guy and we got chatting. When he heard I worked for Bally he said, 'Oh my God, my mother loves Bally.' This was not the reaction I was looking for so I told him, 'Well, the next time I meet you I hope you will tell me how much your girlfriend loves Bally'."

"The whole concept was to do everything for real men – not a fashionista but someone we all know. And most of the men I know want the perfect pair of sneakers, good chinos, a nice jacket and a great winter coat. So basically I wanted to create an essential wardrobe for men."

He insists that the theme of the latest collection is that it has no theme. It is simply about great pieces. "We referenced what we like and what we want to wear and we made it the Bally way," he explains.

What will make this wardrobe recognisably Bally? "We took the logos out and paid attention to the little details," he says. "If we made a traditional hiking boot, we lined it in cashmere, stuff that felt luxurious. Even for a denim jacket, it looked like your typical jean jacket, but it was made from Japanese raw denim that had been washed and was completely bonded to cashmere. The details are built-in for the people who buy and wear the clothes; it's not about this huge fashion statement.

"There are only one or two tailoring looks, but everything goes with everything else. Since I turned 30 I have stuck to the three or four pieces that I always wear – chinos, sneakers, T-shirt, jumper. I like a parka, I like a pea coat and a fisherman's jumper – you would never, ever see me in a velvet jacket, for example.

"I am not adventurous at all. Of course, I respect people who are, but it's not for me. I tried to go the other direction once and wear nothing but black but it was just so damn depressing.

"As for Bally, I think for a few seasons the collections need to be clean, clean, clean. It shouldn't be flashy."

So what's Coppola's next step? "Next season will very much be on the same message. I think we are in a good place right now but I want to carry on establishing who we are so that everything will begin to feel familiar and we can escape from slavishly following over-saturated trends. But we will slowly introduce prints, patterns and textures and evolve from there.

"But I think that stylish men know what suits them. I don't think they change so much." RJ GQ

Bally, 45-46 New Bond Street, London W1. bally.co.uk







Bag by **Bally**, £1,095. bally.co.uk



Bally good: Pablo Coppola's concept is 'clean, clean, clean'

Left: Jacket £3,595. Trousers £750. Trainers, £270. Scarf £395. All by **Bally**. bally.co.uk. Opposite, inset: Boots, £795. Backpack, £1,595. Both by **Bally**. bally.co.uk



Coat, £1,595. Jumper, £450
Trousers, £450. Trainers,
£270. Bag, 3,595. All by
Bally. bally.co.uk

Make Christmas last forever



Michael Kors Bracelet Watch £229 | *Hugo Boss Watch & Cufflink Set* £150

EXCLUSIVELY AT*

ERNEST JONES

LOVE & LIFE

ernestjones.co.uk

SKU: 221 9247. SKU: 231 9276. *Only available at Ernest Jones and Leslie Davis, both part of Signet Trading Ltd.

Clocking in

Whatever your profession, be sure to make the most of the hours spent hard at work by investing in a statement timepiece that will transform clock-watching from a pain in the neck to a genuine pleasure

PHOTOGRAPHS BY **MITCH PAYNE**



Shirt by **Paul Smith**, £139. paulsmith.co.uk. Watch by **TW Steel**, £250. twsteel.com. Bracelet by **Tod's**, £115. At matchesfashion.com



Shirt by **Gant Rugger**, £85. gant.co.uk. Watch by **Tissot**, £795. tissotshop.com. Bracelet by **Bottega Veneta**, £265. bottegaveneta.com. Headphones by **Sennheiser**, £150. At John Lewis. johnlewis.co.uk. iPod touch by **Apple**, from £158. store.apple.com/uk

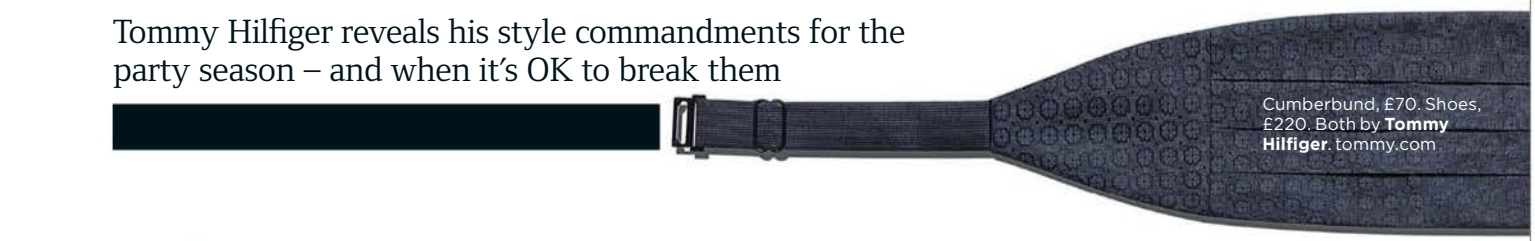


Suit by **Burberry**, £895. burberry.com. Shirt by **Thomas Pink**, £89. thomaspink.com. Watch by **Ebel**, £1,195. ebel.com. Cufflinks, £105. Pen, £150. Both by **Tateossian**. tateossian.com. Notepad by **Smythson**, £196. smythson.com

Styling Holly Roberts

A formal education

Tommy Hilfiger reveals his style commandments for the party season – and when it's OK to break them



Cumberbund, £70. Shoes, £220. Both by **Tommy Hilfiger**. tommy.com



Jacket, £350. Shirt, £85. Bow tie, £40. Trousers (inset), £220. All by **Tommy Hilfiger**. tommy.com



Black magic: River Phoenix sporting some sophisticated tailoring, 1990

THERE IS little doubt that the world of menswear is expanding. Where once men had to pick from a handful of strictly delineated ways of dressing, now it is beginning to seem as if there are no rules. The new informalism means you can mix a pair of sweat pants with a beautifully tailored camel coat and never feel underdressed.

But the opposite side of this casual coin is that men can now also enjoy getting dressed up more than ever, and the choices for formalwear have never been as varied. But to pull off party clothes with aplomb it is best to follow a few rules. Right now we are in the middle of party season so we asked Tommy Hilfiger for his best advice to ensure you smarten up your act.

As far as Hilfiger is concerned the most important factor is fit. "A precision fit is the key for an achieving a sophisticated, tailored look," he says. "A skilled tailor is a fantastic resource." He is also adamant that you invest in the best whenever possible. "Always look out for quality fabrics," he says. "For the Tommy Hilfiger Tailored collection, we use premium wool and cashmere from the finest Italian fabric mills."

Equally you should keep it simple. "Don't mix too many different colours, patterns or accessories but don't be afraid to be creative. Sticking to the classics is a great rule of thumb, but don't be afraid to add your own unique twist to the look."

Last but not least, Hilfiger insists that true style comes as much from within as without and if you feel good the chances are you will look good. "It's important to be confident; if you're not confident in your look, it will show." RJ GQ



Photographs Nicholas Kay; Getty Images

GROOMING GQ AWARDS 2015

GROOMING AWARDS WINNER

BEST NEW FRAGRANCE

VALENTINO UOMO



"An addictive scent with a hint of sweetness that still manages to be manly – very chic packaging, too."
Jessica Punter, GQ Style & Grooming editor

Eau de toilette, £63 for 100ml. parfums.valentino.com

After years of citrus-based scents dominating perfumers' shelves, sweeter fragrances are having a moment for men right now – and they don't smell like something your girlfriend would wear. Lead by warm chocolate and hazelnut notes, but kept firmly out of saccharine territory by being tempered with bergamot and cedar wood, Valentino Uomo is a superb example of a sweet fragrance that never forgets it's been formulated for guys.

GROOMING GQ AWARDS 2015

GROOMING AWARDS WINNER

BEST NEW DEODORANT

RIGHT GUARD TOTAL DEFENCE 5 POWER & CARE ANTI-PERSPIRANT

"Many deodorants give off a sickly sweet smell when you sweat, but this doesn't. I'LL BE USING IT from now on."

Charlie Burton: Commissioning Editor, GQ

£2.89 for 250ml. uk.rightguard.com



'It has a HANDSOME SCENT and it works effectively.'

James Duigan: Founder, Bodyism

Some might think deodorant is more important in the summer than in the winter, but, let's face it, if you're running between appointments in your cashmere coat or packed in on the Tube at rush hour, you are just as likely to break into a sweat. If you're looking to help your body cope with the fluctuations in temperature, **Right Guard** will help you start your day right. Spray on, layer up.

Jacket, £109. Jumper, £29. Trousers, £50. Boots, £65; All by **Kin By John Lewis**



Jacket, £140. Waistcoat, £60. Shirt, £50. Trousers, £80. Tie, £25. Shoes from a selection. All by **John Lewis Man**



Jacket, £160. Waistcoat, £100. Shirt, £49. Trousers, £90. Boots, £99. Pocket square, £25. All by **John Lewis & Co**



Every department covered

It's one of the greatest comebacks since Lazarus. Once upon a time buying your clothes from John Lewis was considered the sartorial equivalent of letting your mother cut your hair. But now it has stormed back to reinvent itself as one of the menswear powerhouses on the High Street with one of the best own-label offers around. *johnlewis.com*

Dior means business

FROM high-tops to wallets, creative director Kris van Assche has made Dior Homme accessories some of the most desirable in the business. And if business is your bag, then this stealthily stylish briefcase will ensure your stock will rise spectacularly.



Briefcase by **Dior Homme**, £2,450. dior.com



COLD FEET ARE NOT AN OPTION

As we always say, when it comes to foul weather trust the Canadians – and these duck boots by Sorel, founded in Ontario in 1962, are a winter must-have. They are the most practical way to keep your cool in the big freeze.

Boots by **Sorel**, £100. sorelfootwear.co.uk

Lacoste's hole in one

Think Lacoste and the first sport that springs to mind is, of course, tennis. But the French label is refusing to be stereotyped and has now launched its City Golf collection. In fact, the Lacoste family have owned the Golf de Chantaco course in Southwest France for more than 80 years so the sport is in their blood, too, and the range looks as good in the city as it does on the fairway. GQ

Coat by **Lacoste**, £415. lacoste.com





GQ PORTFOLIO

EDITED BY GIORGINA WALTIER

FASHION ◆ EXCLUSIVE EVENTS ◆ GROOMING ◆ NEWS ◆ COMPETITIONS ◆ WATCHES

1 Turn up the heat

If you're off to the slopes this winter then check out the new **Uniqlo** HeatTech range. Including everything from short sleeve T-shirts to rollnecks and boxer shorts to long johns, the thermal collection is perfect to pop on under your sallopettes. *£9.90. uniqlo.com*







2 The new one

In celebration of what is now an iconic fragrance, this winter **Dolce and Gabbana Fragrance** has created the Collectors Edition: The One For Men. *£64. harrods.com*

3 Country and Weston

The Country Gents Collection is traditional French brand **JM Westons**' latest offering to the shoe world and it certainly is a splendid one. Including Derby's, ankle boots, Oxfords and luggage the collection is effortlessly chic. *£575. jmweston.com*



4 Grey scale

Once upon a time a grey tweed blazer would be the domain of grandads and geography teachers. However, a chic slim-fit, grey tweed, a la **J Crew**, is now the definition of casual, cool tailoring. *Blazer, £425. Sweater, £128. jcrew.com*



5 Sneaking around

Trainers are no longer reserved solely for the likes of teenagers and rappers, they are now a genuine fashion staple and no one does a high fashion sneak like **Z Zegna**. *£270. zegna.com*

6 Time for a wee dram

Since we are now in the thick of winter, enjoying the occasional spot of whisky to warm the cockles is more necessary than ever and if you're yet to try **Balblair**'s vintage 1999 Single Malt Scotch Whisky you are certainly in for a treat. *£69. whiskyshop.com*





7 Seamless solar

This season **Tommy Hilfiger** has taken technical to whole new level with its first solar charged jacket. Removable solar panels on the back of the jacket provide energy for charging phones and tablets through a cable that runs discreetly through the lining. £305. *tommyhilfiger.com*

8 Apollo has landed

Antler is world renowned for its long lasting, lightweight luxury luggage and the new Apollo collection is no exception to the rule. Available in khaki green and black, the spacious hold-all is the perfect all year travel companion. *£170. antler.co.uk*





9 Winter warmer

If nothing in your winter outerwear collection is keeping you quite warm enough then check out this hooded, down number by French brand **Aigle**. If this doesn't do the trick not much else will. *£330. aigle.com*



10 Bring on the back pack

The luxury back pack is now a key feature in menswear and **Michael Kors** has got the look down to a tee with this classic tan leather design with silver metal stud detailing. *£610. selfridges.com*

Photographs Jody Todd



11 Check this out

Tartans and checks are always a great way to bring a little life to an outfit. Throw this tartan mac by **New Look** over a navy or grey suit for a work meeting or over jeans and a rollneck sweater for a pub lunch and you're set. *£54.99. newlook.com*



12 Brief encounter

A smart suit must be complemented by an equally smart bag. So if you fancy an accesory upgrade then check out this chic, black leather briefcase by **Corneliani**. £1,050. *corneliani.com*



13 In the navy

Nothing beats a good, chunky, navy, wool jumper and **Wolsey**'s take on the all-time classic is nothing short of perfect – slim cut body, clean simple round neckline and well-shaped shoulders – what more could you ask for. *£200. wolsey.com*

14 Shear luxury

If you're looking for a statement coat this winter look no further. **Stone Island**'s sheepskin lined, blue, leather button-down coat is the ultimate outerwear purchase. *Jacket, £2,400. Rollneck, £265. Jeans, £150. stoneisland.co.uk*





15 These boots are made for walking

It may be best known for its sheepskin boots but **Ugg** is also a dab hand at classic men's footwear designs. These chic brown suede boots are perfect for trucking around town on a winter weekend. *£140. uggaustralia.co.uk*

Photographs Jody Todd

NEXT MONTH IN

GQ

THE BEST DRESSED MEN 2015



GET READY

for the definitive guide to

BRITAIN'S SARTORIAL *SUPERHEROES*

\+ STYLE **VILLAINS**

who have let the side down badly

WHO'S	**UP**
WHO'S	DOWN
WHO'S	**OUT**
WHO'S	IN

ON SALE 8 JANUARY

IN ASSOCIATION WITH

Mercedes-Benz


make a
STRONG
IMPRESSION
Get your swagger back with the Hair Endurance Collection from Head & Shoulders – scalp care experts for over 60 years. This 2-step programme not only keeps you flake free* for a healthier scalp condition, but the new tonic with caffeine also strengthens each strand, effectively reducing hair fall† for full and strong hair. Find out more at headandshoulders.co.uk
head & shoulders
LIVE HEAD FIRST
hair endurance
UP TO 100% FLAKE FREE
*Visible flakes seen at 2ft with regular use
†Due to breakage

GQ Grooming

EDITED BY **JESSICA PUNTER**



Code to recovery: Genue's revolutionary skincare is the first to use genetic testing

MEN: HOW TO KEEP YOUR SKIN YOUNGER FOR LONGER

The pioneering anti-ageing serum tailored to your DNA

YOU MAY not have heard of him, but Professor Chris Toumazou is a certified genius. An award-winning pioneer in biomedical circuits (microchip technology that mimics biological functions), he invented the cochlear implant to help deaf babies, the wireless heart monitor and >

Photograph Sun Lee

an artificial pancreas that can read glucose levels and release insulin that will change the lives of diabetics. He is the only "regius" professor in the country, a title bestowed on him by Queen Elizabeth II during her Diamond Jubilee.

And now he is bringing his expertise to anti-ageing, as the chairman of Geneu: revolutionary skincare that uses over-the-counter genetic testing. It's a world first. Toumazou founded the brand with Duran Duran's Nick Rhodes. "We met on a plane. I didn't know who he was," he says. "Nick is very interested in technology, and as creative director he brings art, fashion and his network to the company."

Like big pharma, the cosmetics industry offers a "one size fits all" approach to skincare. "Drugs are not DNA specific, so there will always be ingredients that you might not need, or might not work for you," says Toumazou. "The future of healthcare is about looking at your medical future, not your history." How we age is determined by two factors: our genetic predisposition combined with epigenetics – or lifestyle – that will dictate how those genes express themselves. The exclusive technology at Geneu can read this information and deliver a truly personalised prescription in 30 minutes.

In London, its Mayfair boutique is fitted with space-age consultation pods. The process begins with a lifestyle questionnaire and a swab taken from the mouth. There is little point lying about alcohol units: your genes are about to be read.

The sample is dipped into a reagent to break the cells open and allow the DNA to be extracted. The DNA is then copied to a microchip for analysis. The profile is screened for two specific gene elements: collagen breakdown (wrinkles) and levels of antioxidant protection (photo-ageing), and the diagnostics are used in two serums targeting each of these, both with active ingredients (hyaluronic acid, peptides, vitamins plus SPF) that fit your unique genetic profile, not your skin "type".

Toumazou confirms that all DNA samples are destroyed, so rest assured you won't be bumping into a clone in some nightmarish future. In fact, only the client has access to the full test results. Geneu staff can only view the final prescription.

After six weeks of using the serum your skin looks and feels healthy, but it's impossible to measure any future-proofing. And, at £300 for a month's supply, it's a significant investment. "As we discover more genes that determine skin health, we will expand the testing and the active ingredients required," says Toumazou. Similarly, any radical lifestyle change requires a repeat test to maintain the optimum prescription. Cheating our genetic outcome. This is sci-fi made real. JP GO

DNA test plus one month's supply, £600. Geneu, 65 New Bond Street, London W1. geneu.com

SMART SKINCARE

Three more anti-agers that harness innovative tech

1

Clinique Smart Custom-Repair Serum

This features 37 patents as part of a unique delivery system of specialised repair molecules, which are activated by distress signals from skin cells. With ingredients that tackle inflammation, uneven pigmentation and wrinkles, it aims to fix the damage you see – and the damage you can't. Smart indeed.

£48 for 30ml. clinique.co.uk





2

Sisleyouth by Sisley

At 25, who needs to care about ageing? Well, you can never be too young to start protecting your skin. Prevention is, after all, better than cure. Sisleyouth is a super-light moisturiser aimed at treating the first signs of ageing in younger skin (25-35), using a new star ingredient, natural pea extract, to protect the stem cell's ability to renew the epidermis.

£118 for 40ml. sisley-paris.com

3

Lab Series Skincare For Men Age Rescue+ Water-Charged Gel Cream

Gels can fail to provide lasting hydration, but this uses natural actives and humectants to plump up skin cells and seal in moisture – plus an anti-ageing cocktail to help ward off future damage.

£45 for 50ml. labseries.co.uk



Photographs Full Stop Photography

FRAGRANCE NOTES

Savile Row

Fans of Savile Row, Richard James' signature scent, were left scrabbling for stock after it was discontinued in 2009. Good news: after a four-year hiatus, it's back. Faithful to the original 2003 composition created by perfumer Yves Cassar, this aromatic *fougère* has notes of patchouli, tuberose, sandalwood and tobacco – mature without being stuffy.



Savile Row Eau de Toilette by **Richard James**, £60 for 50ml. richardjames.co.uk



SUPERCHARGE your hair

Effectively reduces hair fall† for full and strong hair.

★★★★★

"I have been using the product daily for over a week now and I am already amazed at the results."

nivagni, boots.com, Jan 2014

VOTED PRODUCT OF THE YEAR*
Consumer Survey of Product Innovation
2014
10 YEARS IN UK & ROI

BLIPP TO GET YOUR **FREE SAMPLE**

DOWNLOAD BLIPPAR APP ▸ **FILL SCREEN** WITH PAGE ▸ GET YOUR 50ml **TRAVEL PACK**

†Due to breakage
*Winner Shampoo & Hair Treatment Category. Survey of 11,941 people in UK & ROI by TNS

IN THE MIX

Distilled five times and derived entirely from grapes, **CÎROC** is a vodka of distinction, and since launching in 2003 it has become synonymous with luxury. In an exploration of celebration, GQ meets four of London's finest mixologists from four of London's most incredible venues



Tasting notes: The Bassoon Bar is a tribute to its Twenties musical heritage, when Mantovani was conductor in residence

Domenico Mimmo De Felice
The Corinthia London

London's Corinthia Hotel, a monument to extravagance situated right by the Thames, boasts enviable history. Back in 1885, it was the Hôtel Métropole – King Edward VII could often be found in his private box in the Grand Ballroom, while later, Mantovani was the bar's resident conductor. Since the hotel's dazzling reinvention in 2011, the Corinthia has become a byword for opulence, and the intimate, elegant Bassoon Bar pays tribute to its past.

"It's probably the most luxurious bar in the world," says bar manager Domenico Mimmo De Felice, who previously set up The Rivoli Bar at The Ritz. The Bassoon's bar itself is a seven-metre-long piano, which isn't just token decoration – the venue hosts jazzier, bluesier performances during the week, the weekend bringing "Latin music, gypsy music, Fifties New York music… the people like to dance!"

One of the bar's most popular signature cocktails is the Vesper with CÎROC, says Mimmo De Felice, and he's a big fan himself: "CÎROC is a delicate spirit, lovely by itself but very mixable. You need to have a balance in every cocktail, and with CÎROC, thanks to the citrus note the balance is already in the spirit." He came to London from Italy "to work in the best bars in the world", and doing so has been the pinnacle of his career. "To be working in the best places is a sign of having made it in your profession. The opening of The Rivoli was a big thing, as was the opening of Bassoon Bar. Being involved in both was such an honour and highlight." Naturally, he also ensures his staff are second to none. "They're very well prepared, my mixologists," he says. "We search for them in different parts of Europe – the Czech Republic, Italy – we mix up different styles. It's very theatrical, my bar."



The greatest show on earth: The circus-themed Cirque Le Soir guarantees a party like no other

Alex Spencer Cirque Le Soir

There is no subtlety at Cirque Le Soir. Indeed one might say the venue – a circus nightclub just off Carnaby Street – is the enemy of subtlety. Party permeates the place, and it's not one for wallflowers: fire-eaters, burlesque dancers, magicians, clowns, snake charmers, stilt-walkers and flying dwarves parade around you, and the likes of Leonardo DiCaprio, Rihanna, Kanye West and Madonna have enjoyed thoroughly decadent evenings there.

"It's absolutely epic," enthuses head bartender Alex Spencer. "This venue is like nothing else out there. It's insane. And we put on our own show back here at the bar. You've got myself doing some beautiful cocktails, setting the bar on fire, and some beautiful bartenders who are crazy as can be, always having fun." Is he always having fun? "Most definitely. If you don't have fun behind the bar then you're not doing your job right."

CÎROC is one of the club's leading brands, says Spencer, because it too "has a sense of fun to it. Also, the halo serve (*right*) brings a completely different dynamic to our table service, and it looks great on the bar. People see it and they want it. CÎROC is very smooth, it's got a beautiful, clean, different taste – whatever you add it with, it morphs the taste and the texture of the drink on your palate. When you mix something with CÎROC you know it's CÎROC."

"Being part of the New York club scene was epic for me," says Spencer of his career climb. "But Cirque is crazy, it's completely me, I love it. You know you've made it when you're working with the top people in the hottest bars."



CÎROC Halo

Only available in the hottest clubs in London, the **Halo** is the ultimate way to celebrate with CÎROC Vodka at your table

Georgi Radev Ramusake

"When I create a cocktail, it's not just a cocktail," says Georgi Radev, head mixologist at South Kensington's Ramusake. "I create a story, which starts with the name of the cocktail, through the ingredients, the aromas, the garnish, the glassware you serve it in, and then the way you serve it. And all cocktails need to tie in with the concept of the venue I'm making the cocktails for."

At Ramusake, the members club, bar and restaurant recently opened by Mahiki mogul Piers Adam and Kurobuta's Scott Hallsworth, that means combining supreme quality with an unpretentious personal touch, one which has patrons enjoying the excellent Japanese food then staying late for the party. Radev, who's been creating cocktails professionally for more than a decade, says Ramusake is "an escape from reality", and you'll often find him there out of hours, drinking Japanese Martinis with CÎROC: "It's kind of like a dry Martini, but instead of using Vermouth we use high-quality daiginjo sake, which uses only the heart of the rice to create the sake, very floral and gentle, like a high-quality New Zealand Sauvignon Blanc. So that brings that dry note into the Martini and makes it a little bit more floral, and perfectly complements the citrus and soft flavours of the CÎROC."

The parties at Ramusake are infectious, says Radev, an ambassador for customer satisfaction. "When you see a full room with happy faces drinking your cocktails, enjoying your concept, you know you've made it. CÎROC has taken me all over the world to make parties, and seeing all these happy faces when they're enjoying my parties – it's just amazing. I have so much fun making other people have fun. I enjoy these parties like they're for me."



The fun of the fare: 'My goal is just to make people have fun,' says Georgi Radev



Packing a punch: Andy Shannon at the 'timeless classic' London Edition

Andy Shannon The London Edition

Since co-founding New York's legendary Studio 54 in 1977, Ian Schrager has been behind some of the world's most pioneering nightspots and boutique hotels. Master of the theatrical lobby, he calls The London Edition, which opened in Fitzrovia in September 2013, his best work – giving himself absolutely nothing to live up to, then.

Fortunately, the clientèle at this exquisite 1835 building agrees. "It's been great, really well received," says Andy Shannon, former head bartender and now nighttime supervisor at the hotel's beautiful bar, The Punch Room. "'Timeless classic' is the way it often gets pitched, and that comes down to the style of service," he continues. "No one's fed any lines, we're able to talk to our guests exactly as we are."

Shannon, who previously worked at Night Tales and Callooh Callay, was brought to the oak-panelled 55-seater Punch Room to be "a face of the room, a constant creative bartender," and thrives on making drinks tailored to the tastes of his patrons. CÎROC is a Punch Room favourite, he says, because the citrus notes make it stand out: "It gives you that moreish thing – that citrus note makes your mouth feel refreshed and lively."

"We get a lot of people coming in to celebrate, because it's a special place," he says of The Punch Room. "The London Edition has fast become one of the most talked-about hotels and restaurants of 2014. Being a part of it all is not only an honour, but also a high point in my career, a moment, which feels good." He recently commemorated his own success with a tattoo. "Randomly," he laughs. "A mandrill with a bowler hat and a monocle on. He lives on my forearm."



CÎROC **Ultra-Premium Vodka**

Unlike most vodkas that are distilled from grain, at the heart of CÎROC Vodka lies fresh, succulent, fine French grapes which adds unique citrus notes to the liquid.



Hero serve: **Blue Stone**

Ingredients

- 40ml CÎROC Vodka Original
- 20ml fresh-pressed lemon juice
- 10ml vanilla syrup
- Top up with soda water

Method

Shake the CÎROC Vodka, lemon and syrup and double strain into an ice-filled club glass. Top up with soda. Garnish with a dark grape.

drinkaware.co.uk for the facts

GENTLEMEN'S QUARTERLY

100



Best things in the world right now!

Stay state-of-the-art in 2015 with GQ's cutting-edge roll call – from London dining in the sky and the Apple Watch, to the coolest headphones ever and your new favourite band...



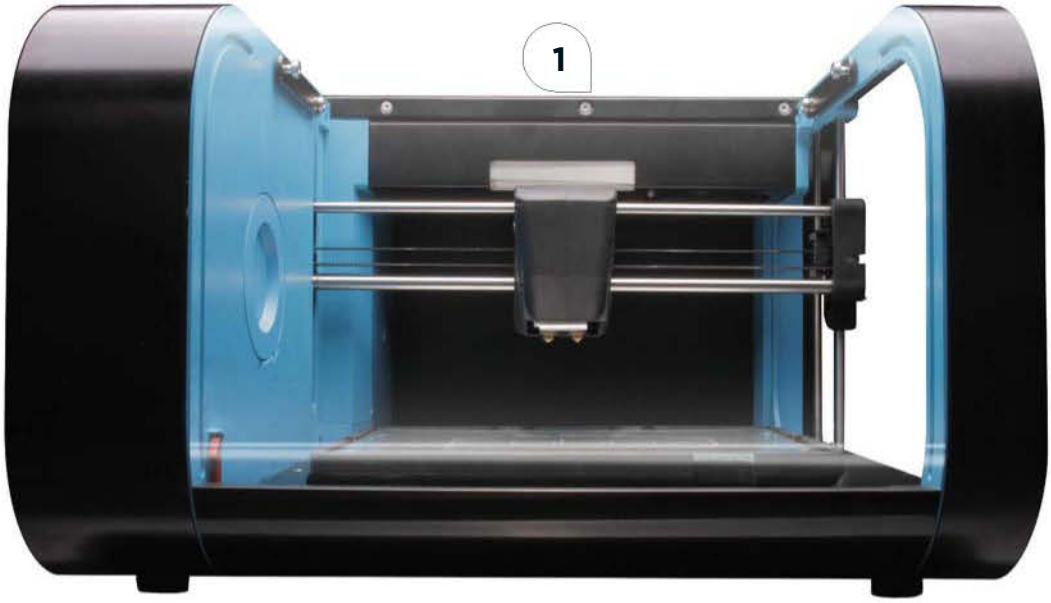
COMPILED BY **STUART McGURK**

Photograph Mitch Payne

Back to the future: Available in three distinct versions – Standard, Sport and Edition – the Apple Watch will be the face of 2015



Find out more about the Apple Watch on page 141



1 Robox

3-D printing, at home

Yes, we know, you've heard of 3-D "printers", but this is the first true home system, costing only £850 (most are in the thousands), not the size of a fridge (many are) and requiring no expert knowledge to use (it automatically alters its settings depending on what material you're using), meaning you can create anything from small models to much-needed spare parts.

The clincher: It was funded by Kickstarter, and almost tripled its £100,000 goal.

£850. cel-robox.com

2 Loewe coin case

Change for the better

Quality is assured as the Madrid-based leather company is famous for working with only the very finest hides, and now that London wunderkind JW Anderson has been appointed creative director it's set to become a byword for style.

The clincher: Fashion's favourite graphic duo M/M (Paris) have reworked Loewe's branding with a new typeface known as Wolpe and a new shade of grey called "humo" (Spanish for smoke).

£150. loewe.com





3 Almora chair and ottoman by Doshi Levien

Take it for a spin

We've waited a long time for a successor to Charles and Ray Eames' Nordic-inspired but ultimately all-American lounger. Now, just shy of 60 years since the Eames, comes design duo Doshi Levien's Almora. There's no bad angle from which to view the chair's inverted peak of soft leather and sheepskin, and it's supremely comfortable, to boot.

The clincher: Italian-made, British-designed, Indian-inspired: and there you were, thinking it was yet another Danish display-piece.

From £5,915. At B&B Italia. bebitalia.com



4 BANKS

Aka: Jillian Rose Banks

LA-born BANKS, 26, not only has great musical pedigree – dark R&B with electric underground – but she's also heartbreakingly beautiful. Her lyrics stem from a bout of depression – imagine Leonard Cohen crossed with Adele crossed with Fugees crossed with a Burberry model, is basically what we're saying. Sold.

The clincher: Katy Perry has said Banks is "the next big thing".

5 Live-tweeting public meltdowns

Twit-twit hooray!

As thrilling as it is to witness someone going blitso on the vodka in business class and threatened with air marshals, there is an element of danger. Just what are they doing with that fork? Far better to rubberneck at these social Chernobyls via the live-tweeting of others.

The clincher: Check out *Modern Family* staffer Ryan Case's hilarious live-tweeting of "the worst person in the world" on her flight.

6 Highbrow London clubs

Highlife goes high IQ

Forget the debauchery of London's private members' clubs. From The Moth Live (remarkable true tales told live) to Pin Drop (authors reading short stories at resplendent venues), the next big thing is nights that enrich your mind, not damage your liver.

The clincher: Salon London is the most highbrow, offering nights that include authors on the relationship between creativity and alcohol. OK, so it's a *little* bit about booze.

themoth.org

7 Ford Mustang

Ponying up

After a 51-year run-up, the US's most famous sports car finally makes it across the pond. Available with a V8, it also comes with a 2.3-litre "Ecoboost" four-cylinder engine. A proper suspension and chassis setup means it has a thoroughbred's approach to corners and no longer kicks like a mule.

The clincher: At last, a Mustang that transcends Steve McQueen in *Bullitt*, and all for around £30k.

Price TBC. ford.com/cars/mustang

8 Officine Generale's button-downs

Your basics just got a boost

French labels are winning in the wearability stakes, and no brand proves this better than Officine Generale. The line anchors itself on the humble button-down, bringing it up to date with cool design details such as gently curved collars and a slanted pocket, as well as bang-on-trend materials including Japanese selvedge chambray.

The clincher: Every item in the collection is made in Europe.

officinegenerale.com

Horse power: The mighty Ford Mustang will be available in Britain for the first time



9 Bordertown

The Simpsons it ain't

Having seen the success that cynical taboo-breaking brought to *Family Guy*, Seth McFarlane's upcoming Fox cartoon *Bordertown* puts controversy right at its core. Set in a southwest desert town on the US-Mexico border, the action pivots around two characters – Bud Buckwald, a border agent, and Ernesto Gonzalez, his immigrant next-door neighbour – with taste-defying consequences.

The clincher: ***The Simpsons*' Hank Azaria – voice of Moe – has signed to voice Bud.**

Expected spring 2015.



10 The last poems of Clive James

The New Yorker's new man

At the time of writing, Clive James is still going strong, but the poet, diarist, critic and TV show host is facing the end. Having been diagnosed with terminal cancer, he has returned to his first love – poetry – and the results being published in the *New Yorker* are as stunning as only a man staring his mortality in the face could be.

The clincher: Read "Japanese Maple", his ode to the garden tree he simply wants to see bloom one last time.

11 Mike Stilkey

The book thief

California native Stilkey is every book-lover's nightmare – his art pieces are constructed of books which he arranges in stacks before painting whimsical portraits across the canvas-forming spines. Stilkey's overdue fees at his local library must be off the scale.

The clincher: His largest work, "Discarded Romance", is just under 24ft tall and consists of 3,000 books. Just don't ask to borrow one.

12 Joseph Cheaney & Sons

The best new shoe shop in the UK

The St James's area of London has long been the go-to destination in Europe for men's accessories, and the launch this summer of Joseph Cheaney & Sons' flagship store only confirms it. After a period of being owned by Church's and subsequently Prada, it has been acquired by members of the original Church family and is going from strength to strength.

The clincher: Every shoe is still completely handmade in Britain.

21B Jermyn Street, London SW1. cheaney.co.uk

13 Ambrette

The new note

The new scent on the block is ambrette, a plant in the hibiscus family that is also known as musk mallow. Known since ancient Egyptian times, it is only recently that the likes of Dior and Zegna have used it for men.

The clincher: Like Mr Burns you can boast of your enchanting musk.

Peruvian Ambrette from The Essenze Collection by Ermengildo Zegna, £145. zegna.com



14 The kimchi at Jinjuu

A new twist on the side of the moment

Kimchi, the Korean dish of pickled vegetables, is getting a reinvention at the hands of Ramsay alumna Judy Joo. At the television chef's London venture, Jinjuu (open this month), it's available with pulled pork on a bed of fries.

The clincher: Want something more grown-up than the playful atmosphere of the ground floor? There's a food-focused dining room downstairs.

Jinjuu, 15 Kingly Street, London W1. jinjuu.com

15 Better Call Saul

Breaking Badder

It remains to be seen if *Better Call Saul* will break the spin-off curse, but anything once again helmed by Vince Gilligan – this time following lawyer Saul Goodman (Bob Odenkirk) six years before the events of *Breaking Bad* – surely stands one hell of a fighting chance.

The clincher: It may be a prequel, but *Breaking Bad* plot lines will incur into the show. Yeah, bitch!

Better Call Saul will be available on Netflix in February.

16 Icon cars

Old. The new new

Jonathan Ward, CEO of Icon Cars, builds bespoke vehicles by melding old cars with new materials and latest aerospace and automotive technologies, including sun visors from Learjets and trim fabrics from Hermès. Easily the planet's most mechanically unique vehicles.

The clincher: Nike's CEO liked Ward's early concepts so much he lent him its prototyping facilities to create the exterior jewellery.

icon4x4.com





17 One-handed watches

Time in the slow lane

A new breed of single-pointer watches – from the beautifully rugged Slow Watches (*right*) via MeisterSinger's elegant one-handers to the Chaumet Regulator – aim to simplify your day by showing your progress through the hours, with the dividing indices more than enough to give you as exact a time as you realistically need.

The clincher: Starting at just £190, the Slow Watches are Swiss-made and fantastic quality for the price.

slow-watches.com



18 A&K high-res music player

The studio-quality iPod

You only have to look at the vinyl resurgence to realise MP3 compression has squeezed out a lot of the quality and life too. The answer: Astell & Kern's high-capacity iPod-a-likes for uncompressed studio-quality audio. They're not cheap – ranging from the £800 to £2,200 – but the sound is from another planet.

The clincher: It syncs easily with Qobuz, the world's leading service for downloading "high-res" audio.

astellnkern.com

19 Nashville, the unlikely greatness of

No, really

We know what you're thinking. *Nashville*? The show about southern singers and cat fights? The one with the blonde pixie girl from *Heroes*? The one about *singing*? Well, yes. But: it's become one of the best shows on TV, and – in the central dynamic between Hayden Panettiere and Connie Britton – provides one of TV's great rivalries.

The clincher: Its third season is going from strength to strength, while its star Panettiere has been nominated for a Golden Globe two years running.

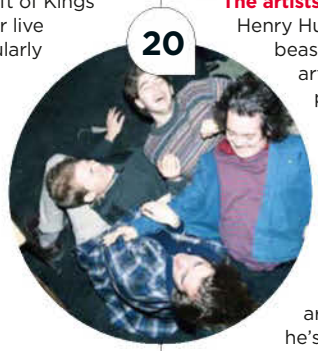
20 The Districts

Your new favourite band

Pennsylvania four-piece The Districts are as ludicrously talented as they are annoyingly young. Equally indebted to the passion of early Arcade Fire as they are to the bluesy heft of Kings Of Leon's best work, their live performances are particularly special – seek out "Lyla" on YouTube and prepare to be hooked.

The clincher: Their EP is out on Fat Possum records, but you can stream their album, *Telephone*, on Bandcamp for free.

The Districts EP is out now.



21 No Man's Sky

Because who needs the outside world?

"Open-world" games like *GTA* are all well and good, but are always limited by who created it. No longer: sci-fi adventure game *No Man's Sky* pitches you into a universe where every planet you see in the sky can be visited.

The clincher: It combines the shared-universe feel of *Minecraft* with the space exploration of *Destiny*.

No Man's Sky will be released on PS4 and Windows.

22 High-end high street

Prep your bank manager

Whether you're looking for affordable high-street pieces or something bespoke, the British style scene has you covered, but a middle ground is missing: those quality pieces that cost a little more, but have impeccable design credentials. Now the industry is catching up, with brands like Whistles leading the way.

The clincher: A leather jacket for under £400? We're in.

Biker jacket, £395. whistles.com



23 The Hard Problem

Hytner going out on a high

His first play since 2006's *Rock'n'Roll* at The Royal Court, Tom Stoppard's *The Hard Problem* should ensure that Nicholas Hytner's 12-year reign as the head honcho of the National Theatre ends with a bang next March. *The Hard Problem* sees a young psychology researcher struggling with the nature of consciousness, and looks set to be Stoppard's most ambitious play yet.

The clincher: Hytner will also direct.

Starts 21 January. nationaltheatre.co.uk

24 Henry Hudson

The artists' artist

Henry Hudson is that rare beast of modern art – the artist who can actually paint. Described by the *Telegraph* as an "astonishing" painter, he may have hit headlines with *Crapula*, which showcased chalkboard drawings of the toilets in public art institutions, but now he's become our answer to Turner, by way of Emin.

His latest work, "Desire, Arousal, Lubrication, Orgasm, Satisfaction", was painted with melted plasticine depicting one of four vaginas grown in a laboratory. Yes, really.

The clincher: His work has even been exhibited on the Underground. Not the one mentioned above, naturally.

25 High Maintenance

The revolution will be YouTubed

Described as "genre-busting" by the *LA Review Of Books*, *High Maintenance* is the online series the web has always threatened, but rarely produced. Following a nameless Brooklyn weed dealer, each episode sees him visit a different home, and unravels with the grace and nuance of a Raymond Carver short story. Only with more weed.

The clincher: It's started to attract big names: Dan Stevens starred in an episode earlier this year.

vimeo.com/channels/highmaintenance

26 The return of the grand hotel

Recession? What recession?

Nothing wrong with a boutique stay but, boy, if we aren't punching the air about the return of whoppingly luxurious, city-defining, landmark hotels. Cases in point: the monumental Peninsula in Paris, which is housed in the grand 1908 building where George Gershwin composed "An American In Paris" and cost the group $1bn to fit out; and the new Park Hyatt in New York – a glassy but no less Herculean affair – the highest-profile opening in the city for a decade.

The clincher: Don't miss the Park Hyatt's collection of 350 "museum quality" artworks – the chain's owners are the Pritzkers in the Pritzker prize.

Photograph Mert Alas and Marcus Piggott

27

27 Anna Ewers

Achtung, baby!

Haven't heard of this soon-to-be "super"? Don't worry, it won't be long before – like Kate or Cara – you start referring to this German model on the make simply as "Anna". All her fashion credentials check out: a cover shot by Glen Luchford (British *Vogue*), catwalk appearances for Miu Miu and Chanel, plus advertising campaigns for Prada and Versace.

The clincher: Wait until you see her turn for the new Pirelli calendar styled by Carine Roitfeld.

28 Samsung Kick app

Kick: the habit

Samsung's Kick app offers stats, facts, news and infographics on a constant rolling feed, the only thing it won't tell you is what Wayne Rooney had for his tea. Hold on... Findus Crispy Pancakes and potato waffles, apparently.

The clincher: It works with Samsung tablets, smartphones and Smart TVs.

samsung.com

29 Frame Denim

They're narrow, not skinny

There's a time in every man's life when skinny jeans should no longer be an option. Frame Denim men's jeans are narrow enough to keep that youthful silhouette, yet not so narrow as to have you arrested while walking past your local sixth-form college.

The clincher: Frame has long been supplying the likes of Karlie Kloss with high-quality denim strides, and now this winter it's finally succumbed to pressure from us men.

frame-denim.com

30 Man jewellery, the rise of

Your watch has got company

This year's *GQ Watch* was expanded to include jewellery. The reason? Men are getting serious about how they accessorise, and this year the market's caught up, with more brands than ever offering expanded collections.

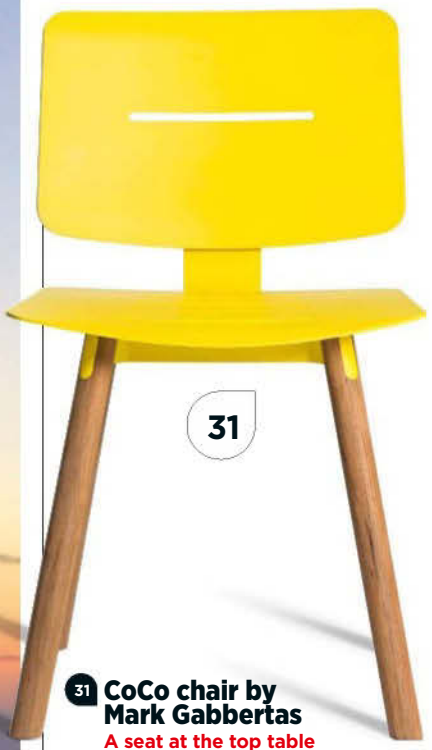
The clincher: A bracelet's the place to start your collection – go for Shamballa Jewels, Tatteossian or All Blues. >

Role model: The 21-year-old German Anna Ewers is set to be a household name by the end of 2015



38

Tall order: 432 Park Avenue is the most desirable residential address in Manhattan



31 CoCo chair by Mark Gabbertas

A seat at the top table

London-based Mark Gabbertas came to furniture design from advertising, but don't expect a *Mad Men* aesthetic. Yes, his work stands on mid-century legs, but the shapes and colours belong to the age of tech start-ups and post-pomo branding. Expect to see them in a Silicon Roundabout boardroom soon.
The clincher: It comes in four colours.
From £370. At Oasiq. oasiq.com

32 Eugenie Bouchard

The new Sharapova

"She's got the personality, she's got the game, she's got the looks," said Bouchard's agent early this year. The 20-year-old Canadian also has a multimillion-dollar Nike contract, a mischievous sense of humour and a penchant for sexy selfies, plus she made the Wimbledon final. "She really is the total package," the agent added. No argument here.
The clincher: Her twin sister, Beatrice.

33 432 Park Avenue

Towering ambitions

For a room with a view, there's no better place than an apartment at 432 Park Avenue in New York, set to be completed next spring. At 420 metres, it will be the tallest residential building in the western hemisphere, with views from Central Park to Brooklyn.
The clincher: The Empire State is 39 metres shorter.

34 Mizuno forged iron golf clubs

Forge a head

Mizuno has spent six years developing the ultimate Grain Flow forged irons aimed at average players, ie most of us. The JPX850 range is made from boron, giving the clubs thinner faces, improved ball speeds and making them 30 per cent stronger.
The clincher: The range also includes a Driver (£349), a Fairway Wood (£219) and Hybrid (£179).
£100 per iron (steel shaft). mizuno.eu/gb



35 Morpher foldable bike helmet

Safety, streamlined

Carrying a helmet around all day can cramp your style. But Morpher's brilliant foldable version crimps and twists down to the size of a portable umbrella to slip in your bag or briefcase.
The clincher: They're available in vending machines at cycle hire points, meaning even Boris bikers can benefit.
£70. morpherhelmet.com

36 David Muñoz

Shock and order

When food writer Anthony Bourdain ate at Spanish chef David Muñoz's three-Michelin-star Madrid restaurant DiverXO, after one dish he announced, "I love my wife, I love my daughter, and then I love this." Next year, the 34-year-old opens his much-delayed StreetXO restaurant in London. We can't wait.
The clincher: European and southeast Asian fusion that Muñoz has described as "like a gunshot to the head".
15 Old Burlington Street, London W1

37 Detroit

Portland mark II?

Since Quicken Loans billionaire Dan Gilbert invested $1.3bn, and downtown was redeveloped, a fresh generation of restaurants and galleries has emerged in Detroit. The Kickstarter-funded Rose's Fine Food, located in a vintage diner, is emblematic of the new order.
The clincher: Gilbert turned down 21,000 summer internship applicants wanting to work in downtown Detroit.

38 Matchless leather jacket

Channel your inner Wild One

One of the oldest British motorcycle marques, Matchless is now owned by the Malenotti brothers, late of Belstaff. They know their bike gear, and the Matchless Wild One blouson is damn near the perfect leather jacket.
The clincher: The plan is to produce an updated Matchless bike, too, so you can make a matching pair.
£1,079. matchlesslondon.com





39

39 Apple Watch

Your new iWrist

Apple finally unveiled its much-mooted, long-awaited, hyper-heralded iWatch, and the only disappointment was that wasn't actually the name of it (it's simply the Apple Watch – guys, come on!). But Apple managed what every other "smart watch" manufacturer had spectacularly failed to do: create a thing of beauty we actually want on our wrists, and realise that, for something we wear, form comes before function. Happily, its function – as you'd expect – is A-grade too. Turn over to discover the features that *GQ* is most excited about... *Expected to be from £215. apple.com* >

Photograph Mitch Payne


WATCH • 38MM CASE • 316L STAINLESS STEEL • SAPPHIRE CRYSTAL • CERAMIC BACK • SERIAL FG7N602VFY1M •



A fitness tracker

See those four little glass eyes on the back? Combined, they make up the Apple Watch fitness monitoring tech, including an accelerometer and heart-rate monitor, which can also track the distance travelled on any given day when paired with an iPhone. But it's the built-in Activity and Workout apps that will really make the most of it, from telling you the number of calories you've burned, to setting specific targets at everything from running to cycling.

The clincher: Just wait until third-party app developers start creating software for it – Apple's default apps are only the start.

The straps are limitless...

The three key varieties of strap that the Apple Watch comes with as standard – luxury leather, bright fluoroelastomer or engineered stainless steel, with 34 different combinations in total – are only the beginning. By the time it launches, expect everyone from Hugo Boss to Emporio Armani to get in on the act.

The clincher: Unlike regular watches, they're easy to swap out, meaning it can go from gym kit to eveningwear in a matter of seconds.

Digitally crowned

Naturally, when dealing with a watch-sized screen – it comes in both 1.5in and 1.65in versions – it was never going to be practical to scroll by swiping with your fat fingers. But – as Apple did with the iPod clickwheel – the solution is a thing of innovative elegance. A "digital crown" on the watch's side lets you easily pinch and zoom the display without your digits getting in the way, and also works as a push button to return to the home screen.

The clincher: The digital crown and the "selection" button beneath are the only physical controls, keeping the look sleek and minimal. >



Photographs Mitch Payne

Gold standard

Unlike its rivals, Apple realised a watch is first and foremost a luxury item, and so its high-end 18k gold edition is a genuine breakthrough: a crossover between high-tech and designer luxury. Termed the "Edition" collection, there are six varieties to choose from, each with a different strap, and even the display – polished sapphire crystal – is a thing of high-end beauty.

The clincher: The gold is twice as hard as standard gold, meaning it should remain looking as new as the day you bought it.

Expected to be from £215. Due in spring 2015. apple.com



Your new eWallet

If there's one killer app on the Apple Watch, this is it. With Apple Pay, the Cupertino giant might well prove to be the harbinger of doom for the humble wallet. Sync with your credit or debit cards and, for evermore, paying for goods will involve nothing more than a click of the side button. It'll even store all your loyalty cards, meaning you'll never pay more than you should.

The clincher: Your bank details are never shared with the merchants – instead, each instance of payment creates a unique account number for your purchase, making fraud almost impossible.



40 The World Goes Pop at Tate Modern

Pop art but not as you know it

What we talk about when we talk about pop art: Brits, Americans and nobody else. Which is quite wrong. Latin America, Europe and the Middle East all had their own languages of pop that went beyond simply celebrating/critiquing consumerism, as visitors to the Tate's ground-breaking 200 piece-strong show will learn.
The clincher: Not a soup can in sight.
17 September 2015 – 24 January 2016. tate.org.uk

41 Copper

The metal du jour

British designer Tom Dixon has long championed copper, and it's paying off – it's a new favourite with architects and interiors experts alike. Dixon's design for the new Mondrian Hotel on London's Bankside includes a dramatic copper wall in the lobby.
The clincher: If a wall's too much, try a Tom Dixon base copper floor light.
£845. tomdixon.net

42 Land Rover Discovery Sport

To boldly go... anywhere

With Range Rover established as the luxury SUV, it's Land Rover's turn to reassert its position as the best off-roader. First up, the Discovery Sport, which gives the design a robust reboot and paves the way for a new set of Disco models to suit your "lifestyle", whether it involves transporting the family or your mountain bike. Or, indeed, a family of mountain bikes.
The clincher: Even the Tardis can't match the Sport's interior space.
From £32,395. landrover.co.uk

43 Bally Voyage bag

Top of the range

Bally is an alpine institution, the company that shod Hillary and Tenzing for their conquest of Everest, and a byword for solidly built ready-to-wear and kit ever since. It's nice, then, that new designer Pablo Coppola is softening and luxe-ing up the range, particularly the accessories. Meanwhile, the Voyage backpacks are both novel and (given the brand history) nostalgic.
The clincher: The go-get grip makes the Voyage the perfect 24-hour bag.
£1,250. bally.com

44 Michael Keaton

Doing "a McConaughey"

An uncool former lead actor set to make a comeback with an unflinching portrait of a man *in extremis* – sound familiar? Yup, just as we backed McConaughey in 2012's 100 Best Things list (smug), we're now backing the Nineties Batman to bounce back with *Birdman*, a stunning portrayal of a washed-up actor haunted by his superhero past. Remind you of anyone?
The clincher: The same term even works – all hail "the Keatonaissance"!

45 Ducati Scrambler

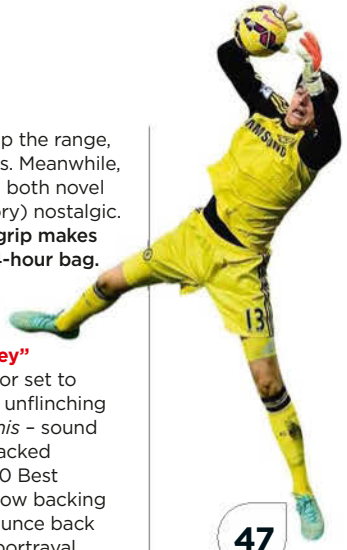
Retro wheels

Not content with producing sensational superbikes and stripped-down street rides, Ducati has decided to ruin the lives of its two-wheeled rivals with this old-school scrambler, recalling its Sixties and Seventies dirt bikes, but with all mod cons (LED lights, ABS breaks, even a USB under the seat).
The clincher: Ducati is releasing four versions – Icon, Urban Enduro, Classic and Full Throttle – just to make it harder for you to choose.
From £7,995 (on sale in February). scramblerducati.com

46 Agent Provocateur

Getting down to basics

The delicates from London's most famous lingerie label have always made ideal gifts, but with a new collection inspired by Seventies Parisian nightlife, there's never been a better time to hear her say, "*Ooh la la!*" as she unwraps her Christmas present.
The clincher: Go for the Annoushka in a shade as red as her blood.
From £150. agentprovocateur.com


47



44

48



45

47 Thibaut Courtois

Cech's mate

Petr Cech has played more than 450 times for Chelsea, won League titles, FA Cups and a Champions League. At 32 he is in his prime... and this season he has been replaced by a 22-year-old Belgian. If that doesn't show just how good Thibaut Courtois is, nothing will.
The clincher: As José Mourinho summed it up in August: "We have to think about the future of the club."

48 Kitchen table at Fera

The hottest table in town

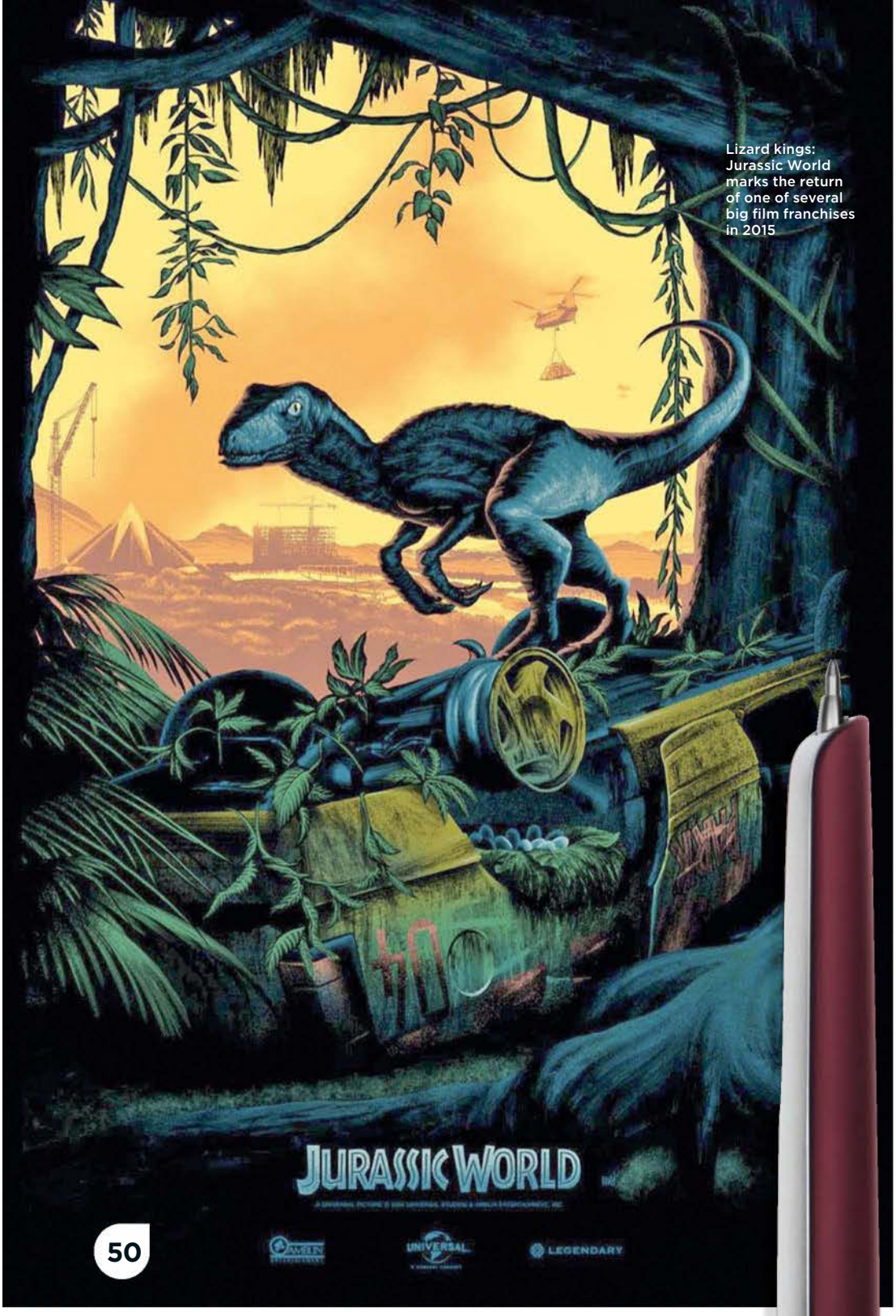
The Usain Bolt of British cuisine, Simon Rogan's Claridge's restaurant gained a Michelin star in September, just four months after opening. To find out why, you can now book the eight-seat chef's table and sample developmental dishes that have yet to make the main menu.
The clincher: Rogan pioneered the concept at his two-Michelin starred l'Enclume outpost in Cumbria, but now you can enjoy the same opportunity in London's grandest hotel dining room.
feraatclaridges.co.uk

49 Several

The latest label to watch

GQ first met menswear designer Graeme Fidler at Aquascutum and followed him with interest to Bally. So we were understandably excited when he launched his own label, Several, and he's done us proud with a collection of understated menswear. We would wear all of it. Just not at once.
The clincher: Fidler also sells Aspesi, Paraboot and MontBell. >
several.co

Photograph Mitch Payne; Kevin Ryan/Kiki Kogelnik Foundation Vienna/New York; Getty Images



Lizard kings: Jurassic World marks the return of one of several big film franchises in 2015

50

50 Year of the mega blockbuster

A sight for square eyes

There are blockbusters, and then there are next year's mega-blockbusters – 2015 will see the revival of some of the biggest film franchises of all time, from *Jurassic World* to *Terminator: Genisys*, a new Bond film, and the small matter of another Avengers film (*Age Of Ultron*). Oh, and *Star Wars* is back.

The clincher: Hollywood's new leading man du jour Chris Pratt will be attempting not to be eaten in *Jurassic World*.

51 Marc Newson Nautilus pen for Hermès

The coolest to sign on the dotted line

Made in stainless steel and solid aluminium with a white-gold nib, this capless pen is the brainchild of designer Marc Newson and the father of Hermès' artistic director Pierre-Alexis Dumas. Both were fans of Pilot's capless model, and so the Nautilus was born.

The clincher: To celebrate the launch, Hermès has also produced notebooks and writing paper.

£1,090. hermes.com

51

52 Neville

Best new men's grooming range

This line was launched by the team behind Soho House's celebrated Cowshed line and is every bit as good – if not better. The green-glass packaging is coolly masculine and the contents are the business.

The clincher: The all-in-one facial wash/shave gel contains sugar beet and aloe vera and makes your daily shave quick, easy and painless.

Clean & Shave by Neville, £22 for 200ml. neville.co.uk

53 Business backpack, the rise of

Normcore gets an upgrade

The once-humble backpack has had a long-awaited makeover with Riccardo Tisci at Givenchy, Marc Newson for Louis Vuitton and Bill Amberg for Hackett, offering Basketball-inspired nylon, monogram print and sheepskin, and a more traditional leather and canvas option respectively.

The clincher: Bally will persuade even the most resistant rucksack-wearers with its alpine-style all-leather version.

54 Denon goes multi-room

The superfly Sonos

Until now, Sonos have been the multi-room audio kings, with Apple's AirPlay only good for controlling single setups. Step forward Denon and their new HEOS system – what it lacks in a decent name, it makes up for in the sound and a wonderfully intuitive control app.

The clincher: The "pinch to party" option – to instantly control all speakers – is a drunken party host's dream.

denon.co.uk

55 Soho Farmhouse

Rural idyll for city slickers

Nick Jones' next Soho House project is an 18th-century farm set in 100 acres of Cotswold countryside. From a dining barn and farm shop stocking locally sourced produce, to a kid's teeny house and accommodation featuring secluded wood cabins, guests will be able to mill about the car-free zone on bikes, foot or – why not? – horseback.

The clincher: Surely the indoor-outdoor infinity pool set within a lake.

Soho Farmhouse will open summer 2015.

56 Hunter Original Chelsea boots

The only wellies to wear to Hay

For years it has been hard to imagine a British muddy field – be it a festival or a farm – without Hunter wellies. And since Stella McCartney's other half Alasdhair Willis took over as creative director, Hunter has been quietly reinventing itself as a serious fashion label. The chicest way of keeping your feet dry we know.

The clincher: Ditch the green and go for midnight blue and slate grey – they look even better in the mud.

£85. hunterboots.com





57 Kilgour Bespoke

Savile Row remastered

Since returning to the house last year following a five-year hiatus, freelance creative director Carlo Brandelli has been busy revising the Kilgour bespoke business with a radical re-interpretation of many of the tropes of Savile Row tailoring, chief among them: lapel notches (or otherwise) and our favourite, near-invisible pockets, a more or less direct quotation from the slash paintings of Brandelli fame, the Italian artist Lucio Fontana.
The clincher: According to Brandelli, the recent period of "Peacock-ness hasn't been very modest. You should be present but unassuming. Removed and calm". Amen
kilgour.com



52



64

58 Aedle VK-1 headphones

Le Beats beater

Comparing these elegant French-made headphones to Dr Dre's Beats is like comparing an Aston Martin to a pick-up truck: they're barely the same species. From aluminium cups to lambskin earpads, not only are they the chicest headphones you can buy, the sound even beats Bowers & Wilkins' P7.
The clincher: Even the metal plugs on the supplied cables reek of handcrafted quality.
£300. aedle.net

59 Cufflinks, the return of

What do you have up your sleeve?

Nicky Haslam once declared them "common", but cufflinks are making a comeback, with Alice Made This creating contemporary cufflinks in interesting shapes and materials.
The clincher: The Alexander cufflinks are made in a factory that specialises in aerospace engineering.
£95. alicemadethis.com

60 Lyft

Easy rider

Taxi app Lyft sells itself as a friendlier, community-based alternative to the more serious Uber, but runs in largely the same way – tap the app, catch a lift, and pay through your smartphone.
The clincher: Competition between Lyft and Uber could spark a price war – meaning cheaper taxi rides for us.
lyft.com

61 Kindle MatchBook

The best of both worlds

Kindles are great for reading hefty tomes on the move, but why slog your way through it if you can't show it off on your shelf? Enter Kindle Matchbook – a service allowing you to download an e-book at a reduced cost when you buy the physical version from Amazon. It's hit the US, and should be here soon.
The clincher: You can claim the Kindle version of any physical book you've previously purchased on Amazon once it's been added to MatchBook.

62 Show Me A Hero

David Simon's back in the game

David Simon's HBO-love-a-thon is set to continue with *Show Me A Hero*, a mini-series telling the true story of a young mayor (Nick Wasicsko) ordered to build low-income housing in white middle-class Eighties Yonkers.
The clincher: All six episodes will be directed by Paul Haggis, the Oscar-winning director of *Crash*.
Show Me A Hero is expected late 2015.



58

63 Linley cocktail box

Let me entertain you

If you want to wow guests the next time you're hosting, you can't get much better than this – a luxury box containing a cocktail shaker, Martini glasses, and shot glasses all made from hand-blown full lead crystal, with silver ice tongs, swizzle stick and spirit measure.
The clincher: The box's base hides a chopping board and knife – nifty.
£16,000. davidlinley.com

64 Sri Lanka

The hottest new hotspot

Tourism in southern Sri Lanka is booming, and it's easy to see why – the island is a haven of lush jungles and incredible beaches. A host of new luxury hotels are popping up next year – the Hyatt Regency Colombo is nearly complete; Marriott is opening a resort at Weligama Bay, and Shangri-La will unveil the Hambantota Resort & Spa.
The clincher: Try the Yathra by Jetwing – a luxury boat which offers overnight stays on the Bentota Ganga river.

65 Netflix Original films

The next level of home cinema

While Netflix has undoubtedly revolutionised the pleasures of the home cinema, new films still require us to leave the house and shell out for a cinema ticket. However, Netflix will be bringing its own films to the service soon – first up is a sequel to *Crouching Tiger, Hidden Dragon*.
The clincher: With directors like David Fincher already on board with *House Of Cards*, how long before he hops across to make films too?

66 Oliver Spencer cycling jacket

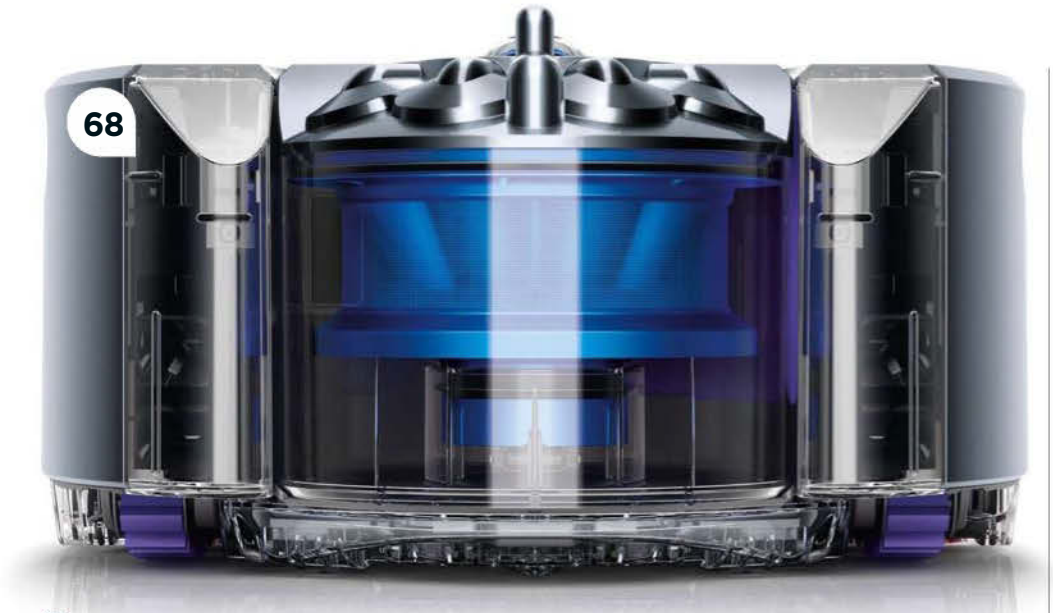
Cycle in style

Earlier this year, Oliver Spencer collaborated with cycling specialist Vulpine in order to create a much-needed crossover – a jacket perfect for cycling, but smart enough for the boardroom. Now, they've created a follow-up that's all their own: the high-tech fabric is perfect for keeping the rain out, while the optional top-button turns it from smart blazer to fully windproof smock.
The clincher: The collar and cuffs are lined with light-reflecting fabric – turn them up, and you're instantly high-vis.
OSJ233 Bolt Jacket Bolt Navy by Oliver Spencer, £339. oliverspencer.co.uk

67 The Ludlow

Hipsters head to the Lower East

Hotelier of the moment Sean MacPherson keeps things luxuriously real at The Ludow in New York City with a design that reflects the neighbourhood's gritty, loft-living past.
The clincher: If the hotel restaurant Dirty French is too hip for you – or more likely, full – head over the road for a salt-beef sandwich from Katz's Deli (hold the orgasm).
ludlowhotel.com



68 Dyson 360 Eye

Your new robo-maid

After Dyson's aborted move into the robo-vac market in the early noughties, it has finally returned with a machine that has more suction than any of its rivals, and a 360-degree camera that can learn the shape of your rooms to calculate what needs to be cleaned.
The clincher: You can command it remotely via its app, such as asking it to do a one-off clean.
The Dyson 360 Eye is released next summer. £750. dyson.co.uk

69 Adidas Originals X Spezial

Personal trainer

Harnessing the brand's "deadstock" as inspiration, Adidas X Spezials has unveiled an updated line of luxed-up "originals", including its Seventies manager's jacket, a revival of its Freizeit range as well as a premium version of the iconic Beckenbauer track jacket.
The clincher: The range includes sweats and footwear – but we'll plump for the Eighties-inspired Colorado hoody.
£79. adidas.co.uk/originals

70 Max Verstappen

Max power

At an age most young drivers are more concerned with successfully negotiating a multi-storey, Verstappen, at 17 years and three days, became the youngest F1 driver ever, at a practice session at the Tokyo GP. So, ahead of his full debut for Toro Rosso in 2015, he'll need to study the tracks and keep a straight face when Lewis Hamilton shows off his latest tattoo.
The clincher: He is the son of Jos Verstappen, the most successful F1 driver in Dutch history.

71 The burrito-isation of lunch

Wrap it up!

Everything's better in a burrito. Just ask Londoners who hare from their offices at lunch time to pick up food from Wrap Chic (Indian), Kimchinary (Korean) or Hai Street Kitchen (Japanese). For us, though, it's all about GO, an Italian street kitchen, where they will make one containing spaghetti Bolognese.
The clincher: Unlike a Mexican burrito, these ones may not put you in a carb coma for the afternoon.

72 The Renault Twingo engine

The shopping trolley that thinks it's a Porsche

Tidy handling, sharp design – just some of the things most small city cars lack. Which is why Renault stuck the engine in the boot of its new Twingo. The shorter nose means the front wheels only deal with steering, so it turns hilariously well. The most entertaining small car money can buy.
The clincher: The layout also leaves more room for people inside.
£9,495. renault.co.uk/newtwingo

70



71



72



73 Virtual-reality cinema

Enter the matrix

Imax claims to make you part of a film, but Condition One has taken that to a whole new level with *Zero Point* – a documentary film designed for the Oculus Rift headset – casting the viewer as a character in the action. Turn your head, and the character's viewpoint turns with it. The future of having films beamed into your head begins here.
The clincher: It's been released in various interactive forms, so an Oculus Rift isn't the only way to watch it.
Zero Point is available now on Steam for £9. conditionone.com

74 Tunepics

Introducing 2015's new social media obsession

We all know that hearing a certain song will conjure up a certain picture in your mind's eye, but now Tunepics, an iPhone app created in the UK, will do it for social media. Snap a shot, add a song snippet from iTunes and share with the world.
The clincher: Early adopters include Sir Paul Smith, Cara Delevingne... oh, and British *GQ* (@britishgq).

75 Baartmans & Siegel

Do the Baartmans

Helmed by the British Amber Siegel and Dutch Wouter Baartmans, Baartmans & Siegel unites the best elements of their home countries' design aesthetics: tailoring and minimalistic streetwear. This year the brand hit the big time with its first line for River Island.
The clincher: The pair met while working at Viktor & Rolf, so you know they can cut one hell of a sharp suit.
baartmansandsiegel.com

76 The Emerald Light In The Air

The anxiety expert

You don't get the MacArthur "Genius Grant" for being merely OK, but for many, it was the first time they'd heard of Donald Antrim, not only one of the most intoxicatingly strange voices in American fiction but one of the most overlooked. That, finally, should change with the release of *The Emerald Light In The Air*, a collection of his short stories.
The clincher: Jonathan Franzen has said of Antrim, "He is more unlike any other living writer than any living writer". We think that's a compliment.

77 BitTorrent album releases

Sounds, legit

BitTorrent has a reputation as a tool for illegal downloading, but more artists are choosing to release music legally via the service. BitTorrent Bundles have arrived from De La Soul and Radiohead's Thom Yorke, whose *Tomorrow's Modern Boxes* album hit one million downloads in less than a week.
The clincher: It depends from artist to artist, but Thom Yorke's album only cost £3.70, cheaper than a G&T.
bundles.bittorrent.com

69



Photographs Rex: Trunk Archive **Contributors** Stuart McGurk, Paul Henderson, Robert Johnston, Charlie Burton, Ben Travis, Bill Prince, Jonathan Heaf, Nick Carvell, Aaron Callow, Matthew Jones, Warren Jackson, Russ O'Connell, Mark Russell.



78

Emilia Clarke, the Hollywood rise of

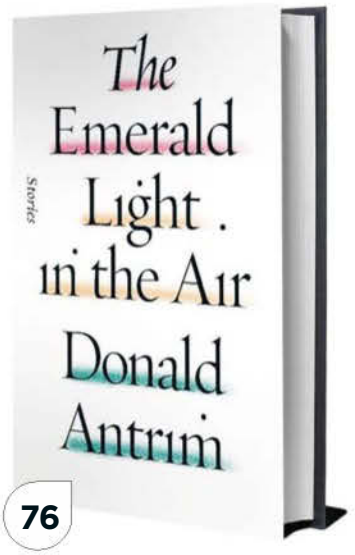
The mother of Tinseltown

Ah, Khaleesi. Sure, you know Ms Clarke as *Game Of Thrones*' Daenerys Targaryen, the mother of dragons, breaker of chains, and all-round badass bombshell. But along with being our favourite character in TV's most compulsive show, she's about to become the ass-kicking leading lady Hollywood so badly needs, starting with playing a young Sarah Connor in prequel *Terminator: Genisys*. Arnie – you ain't seen nothing yet.

The clincher: She's rumoured to have been cast in a *Bonnie And Clyde* remake with Nicholas Hoult. Well, who else?

78

Flight of fantasy: British actress Emilia Clarke is heading stateside this year to stake her claim on Hollywood



76

79 Sony's Project Morpheus

Virtual reality grows up

Like pogo balls and the car phone, virtual reality seemed best left in the Eighties. The headsets were clunky, the time lags made people nauseous and, more to the point, it wasn't actually any good. But a new breed of devices are resurrecting VR tech in a radically improved form – and Sony's Project Morpheus (as it has been codenamed) will finally take it mainstream with full head tracking, HD visuals and stereoscopic 3-D.

The clincher: The headset works with several titles on your existing PS4 so you can just plug and play.

Expected spring 2015.

80 Sajid Javid

The Tory trailblazer

A protégé of George Osborne, the culture secretary's star is rising fast. Out of the group of new MPs that were elected alongside him in 2010, he is the first to have made it to the Cabinet – and he's the first British Pakistani MP ever to run a government department. What's more, he's outspokenly in favour of press freedom. Now that's a policy we can get behind.

The clincher: There's already talk of him becoming a future Tory leader.

81 Sienna Miller: the return

Miller's crossing

What happened to Sienna Miller for a beat back there? We shouldn't blame her romantic indiscretions, although there's no doubt the actress' personal life – that nanny, the inevitable phone hacking scandal – began to overshadow the work. Still, since turning in a beguiling performance in *The Girl*, as Tippi Hedren, Miller's performances have been getting fiercer, more refined and utterly unmissable. Glancing at her future slate, 2015 will be her year.

The clincher: Be sure to see her alongside Bradley Cooper in Clint Eastwood's highly anticipated *American Sniper*. (>)

American Sniper is released 16 January.

82 The Hamilton Khaki Takeoff LE bullhead chronograph

The best way to see time fly

This oversized pilot's chronograph is one of the biggest new beasts in the horological jungle measuring more than 46mm in diameter. The bullhead style means the pushers and crown are at the top rather than at the side, while the 60-hour power reserve means that it should always be ready for action.
The clincher: For a real *Top Gun* cockpit it can be detached and used as a clock.
£2,390. hamiltonwatch.com



83 Cad And The Dandy

A cut above

For a bespoke suit on Savile Row head to Cad And The Dandy where award-winning young upstarts James Sleater and Ian Meiers are focusing on volume and creating exceptionally good-looking suiting guaranteed to fit – for the same price as much of the Row's ready-to-wear.
The clincher: An East End premises is already in the works.
From £950 for a bespoke two-piece. 13 Savile Row, London W1. cadandthedandy.co.uk



84 The Sky Garden at 20 Fenchurch Street

Not just a room with a view

Let's be frank: for most of London's high-altitude restaurants the vantage point is all. But for the Sky Garden, at the top of 20 Fenchurch Street, what's going on inside is just as impressive as what's happening out. Thirty-five floors up, it's home to a "prehistoric" forest that spreads over three levels with two restaurants, a bar and events spaces.
The clincher: The food comes courtesy of Rhubarb, the catering firm behind Elton John's White Tie & Tiara Ball.
The Sky Garden opens on 5 January 2015.



85 Ultra luxe air travel

Your space or mine?

Private jets are all very well, but all but the most inter-continental are, well, a bit small. Enter, then – courtesy of the A380 – an ultra-high premium sector of commercial jet travel: Etihad's Residence – a three-room dwelling just launched on its service between London and Dubai – and Singapore Airlines' Suite, which consists of a private cabin and sliding doors, and is furnished by Poltrona Frau.
The clincher: More conventionally "first class", Qatar's new A380s feature Georgio Armani amenities and four celebrity chefs collaborating on the menu.



86 Bespoke Aspinal Of London A tote

The bagging zone

Aspinal Of London's men's bespoke service means you can adapt its timeless style to your own needs. The A tote can be made up in the leather, colour and finish of your choice – plus a monogrammed strap if you so wish.
The clincher: The bag comes with a detachable leather pouch so you won't have to spend your whole life searching for your wallet in its depths.
Prices start from £750. aspinaloflondon.com

87 Zetter Townhouse Marylebone

Like Zetter, but better

Ah, the Zetter Townhouse. Home of oddball interiors and a shrine to good bartending. And now, when its sister venture Zetter Townhouse Marylebone arrives, not such a schlep from the West End. With 24 bedrooms, and decorated throughout by fictional owner Wicked Uncle Seymour's souvenirs from his Grand Tour, it once again has cocktails courtesy of *GQ* favourite Tony Conigliaro.
The clincher: The hotel features a spectacular rooftop apartment with an alfresco roll-top bath.
Seymour Street, London W1. thezettertownhouse.com

88 Cocoa Runners chocolate

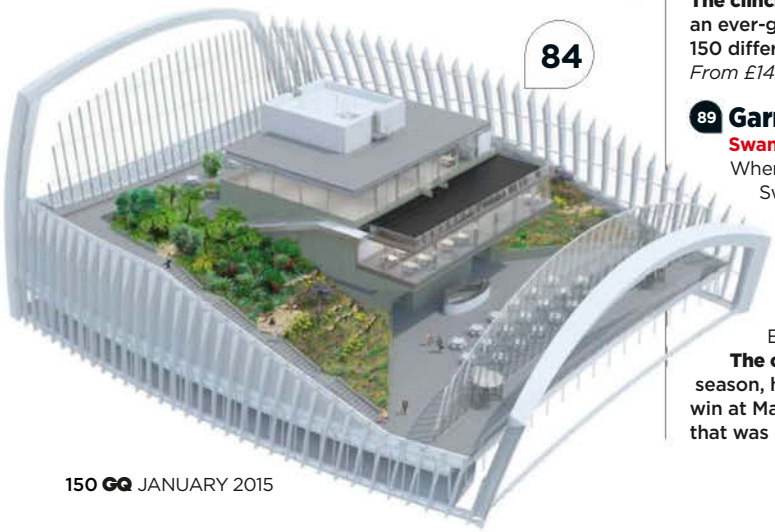
Cool beans

Our new favourite life-by-subscription service gathers artisan chocolate from around the world – Belize to Bolivia, Vietnam to Vanuatu – and sends it to you in a letterbox-friendly case. Each monthly delivery of four bars comes with full tasting notes and information on provenance.
The clincher: Members have access to an ever-growing library of more than 150 different types of chocolate bar.
From £14.95 per month.

89 Garry Monk

Swansea's saviour

When Michael Laudrup's tenure at Swansea City ended earlier this year, pundits predicted the worst. But his replacement – with his brand of attacking football – has been their saviour. Best of all... he's English. How did that happen?
The clincher: First game of the season, he guided his team to an away win at Manchester United. Back then, that was considered a scalp.





90 Inherent Vice

There will be weed

Inherent Vice is a triple threat of talent – director Paul Thomas Anderson is one of the US's greatest filmmakers, Joaquin Phoenix is on top form, and it's the first screen adaptation of a Thomas Pynchon novel. The trailers give a *Big Lebowski* vibe, presenting a haplessly stoned protagonist bumbling his way through a complex noir plot.
The clincher: Pynchon apparently has a cameo in the film, but nobody really knows what he looks like. It's like a blindfolded game of *Where's Wally?*
Inherent Vice is out on 30 January.

91 Bose SoundSport earphones

Tracks and field

Bose has long been the master of high-end home audio, and now its super-sharp sound quality is available on the move with its SoundSport earphones. Optimised for iPhone and Samsung Galaxy, the earbuds produce crystal-clear sound and have tips that remain in place however fast your work-out.
The clincher: Sweat and weather-resistant, the buds won't slip out when the going gets tough.
£129.95. bose.co.uk

92 Longform app

The genuine articles

You've heard the doom-mongering time and time again: no one is buying books and social media has turned our minds to mush. "Not so!" say the studious folk at longform.org who have been aggregating the best journalism available online since 2010. This autumn



they have revamped their app, which allows users to bookmark favourite pieces, follow their favourite authors, and access their own longform profile "feed" – just like, erm, Twitter...
The clincher: Fancy knowing what *New York* magazine had to say about *Twin Peaks* in May 1990? It's all here.
longform.org

93 The new Apple campus
Just one more (rather large) thing

Apple's new HQ – costing $5bn – is taking shape, and if you thought there was fuss over the iPhone 6, this is the architecture equivalent of the second coming. A Polo-loop of a building that's a mile in circumference, it's designed with the perfectionism of any Apple product: surrounded inside and out by four-storey, 40ft-high, curved-glass walls, it will have a private forest centre, with all cars banished underground.
The clincher: Apple's security is tight on the ground, but amateur drone footage is providing fans with updates.

94 Leica M Edition 60
Use the range (finder)

To coincide with the 60th anniversary of the first M rangefinder camera, Leica have unveiled the M Edition 60. The first professional digital camera to omit the LCD screen, the user must rely on the optical viewfinder for composition and manual focusing, bringing it back to the form and styling of the 1954 original.
The clincher: It includes a full-frame 24-megapixel sensor to bring it up to the modern age.
£12,000. Out now, only 600 available.

95 Mark Rylance, the mainstream rise of
Alas, poor Neeson, I knew him well

For those in the know, Mark Rylance is a god – a Bafta-winning, *Jerusalem*-starring theatre colossus, and when *GQ* mentioned his name to Bryan Cranston earlier this year, he said, "I have such a man-crush." Only now, everyone should discover him, from playing Thomas Cromwell in the BBC's *Wolf Hall* to starring in Spielberg's *St. James Place*, written by the Coen brothers.
The clincher: He'll be starring in next year's *The Gunman* with Sean Penn.
Wolf Hall starts on BBC One in January.

96 Samuel T Herring, the dancing of
Do the T step

Imagine your dad, drunk, at a christening, hitting the dance floor to an OMD tribute band while looking like Lee Harvey Oswald on steroids, and you're still only halfway to understanding the deranged delight in witnessing the live performances of Future Islands frontman Samuel T Herring.
The clincher: Signed to 4AD, Future Islands and their magnetic frontman bring heartfelt tales of love and loss set to an Eighties synth beat.



97 The Patrick Melrose Novels
Caustic decadence

"Write about what you know," they say. Growing up in a dysfunctional upper-class family, it must be some justice for the author Edward St Aubyn that such vivid, compelling prose has come out of such a traumatic, tortured upbringing. Each book or novella – four here in total – carries us through a day or two at different periods in the protagonist's life, spanning four decades overall.
The clincher: Swot up on the literature before Benedict Cumberbatch stars in their dramatisation, filming next year.
The Patrick Melrose Novels is out now.

98 Jack Erwin shoes
Smart, affordable shoes for digital natives

If you go on the Jack Erwin website you'll notice that these shoes are only available to buy online to customers in the US. Still, as internationally connected as you no doubt are, it won't be long before you can have a pair of their exquisite dress shoes shipped to an American hotel/friend/post box.
The clincher: A pair of the "Stan" double monks will set you back only a ludicrous £122. They are the new gold standard in men's footwear.
jackerwin.com

99 The Hateful Eight
Tarantino a-go-go

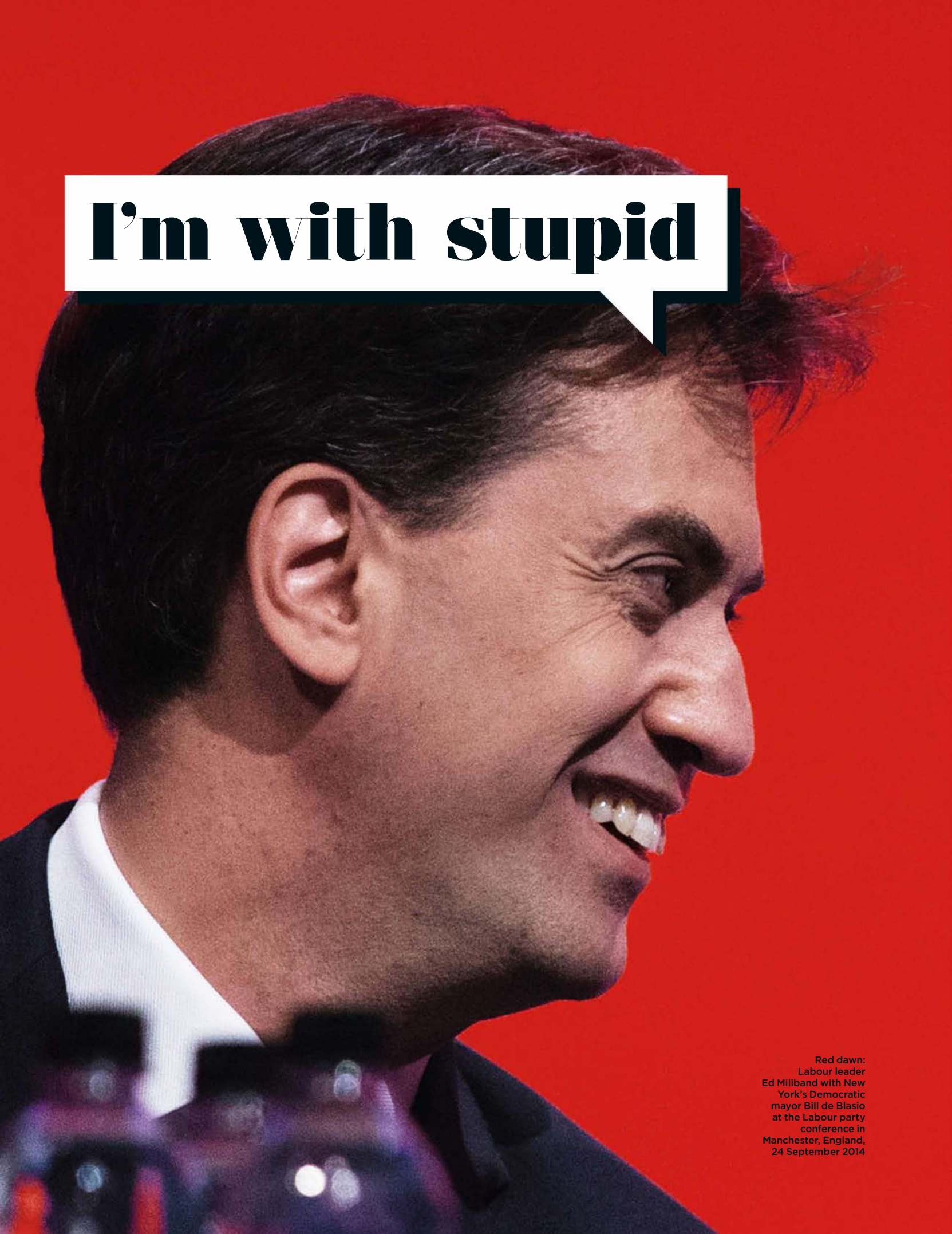
One blizzard. One saloon. Eight nefarious characters trapped inside. Quentin Tarantino's post-Civil War western isn't due until the end of next year, but we can't wait to see it – filmed in 70mm celluloid, it has a confirmed lead in Jennifer Jason Leigh, while a live script read-through in April saw Tarantino regulars Samuel L Jackson, Kurt Russell and Tim Roth take roles.
The clincher: Tarantino nearly didn't make the film after the script leaked, but changed his mind. It must be good.

100 The perfect grey sweatshirt
Moncler's modern classic

Every man should have a grey sweatshirt but that doesn't mean it has to be a bog-standard sloppy joe. Moncler's grey marl zip-front version is a more polished version of the casual classic and finished with the trademark Moncler red-white-and-blue stripe on the right arm.
The clincher: For a weekend of essential box-set viewing you can twin the top with matching joggers. GQ
£200. moncler.com



I'm with stupid



Red dawn: Labour leader Ed Miliband with New York's Democratic mayor Bill de Blasio at the Labour party conference in Manchester, England, 24 September 2014

No, I'm with stupid



Bill de Blasio is a different kind of American politician. Charisma-free and earnest, the left-wing mayor of New York runs on an anti-wealth, class-war ticket supported by the unions. Sound like anyone you know?

STORY BY **MICHAEL WOLFF**

Photograph Getty Images

SWISS HERITAGE | MODERN DESIGN



©2014 movado group, inc.

MORE THAN A FINE SWISS TIMEPIECE, A MOVADO WATCH IS A GIFT OF MODERN ARTISTRY AND ACCLAIMED DESIGN. THE DIAL WITH A SINGLE DOT AT 12 WAS CONCEIVED BY BAUHAUS-INFLUENCED ARTIST NATHAN GEORGE HORWITT IN 1947. WHEN HIS ORIGINAL DESIGN WAS SELECTED FOR THE PERMANENT COLLECTION OF NEW YORK'S MUSEUM OF MODERN ART IN 1960, IT BECAME THE FIRST WATCH DIAL EVER AWARDED THIS DISTINCTION. TODAY, MOVADO WATCHES ARE IN THE COLLECTIONS OF PROMINENT MUSEUMS AROUND THE WORLD INCLUDING THE VICTORIA AND ALBERT MUSEUM IN LONDON, AND EXCITING NEW EXPLORATIONS OF THIS TIME-HONOURED DIAL DISTINGUISH AN ENTIRE COLLECTION OF EXCEPTIONAL MOVADO TIMEPIECES.

MOVADO

MUSEUM® CLASSIC AVAILABLE AT ERNEST JONES

Bill de Blasio, New York City's mayor, may be the most prominent left-wing politician in the US. Actually, even though the left is bubbling up with new resentments and new enthusiasm in a patchwork of urban neighbourhoods across the country, de Blasio is at the moment probably the only prominent left-wing politician in the US.

De Blasio is an earnest, never-much-had-to-compromise true believer in the idea that the rich-poor divide is a product of structural dysfunction, that where there is profit there is loss (the rich makes money at the expense of the poor), and, generally, that the rich, or those even striving to be rich, are just pretty rotten. While Occupy Wall Street might have seemed briefly, before it faded away, like the coming of a new movement – a suddenly come-to-life left against a complacent upper-middle class – Bill de Blasio could actually be the real thing.





Fit the Bill (clockwise from main): Bill de Blasio is sworn in as the New York mayor by Bill Clinton alongside his family, 1 January 2014; President Obama with de Blasio; a New York Post cover from 2013 undermining the mayor after details of his 1983 trip to the Soviet Union were revealed



In part, de Blasio has been able to maintain his pure views because there are many pockets of New York City politics that are fuelled strictly by racial and economic resentments, aided by the organisational and financial muscle of municipal worker unions. Helpful to his purity, de Blasio never much progressed in his political career beyond these insular pockets. He hasn't, in fact, had much of a political career. Even the citywide office he held before running for mayor, public advocate, is one without clear function and subject to a continuing debate about whether it should be eliminated. His views were never much tested in it. Indeed, he was seldom noticed in it.

It's a neat irony that the previous mayor, Michael Bloomberg – elected by a confluence of 9/11-related events – was one of the richest men in the world, and that the current mayor, rising last year seemingly at random from a pack of minor contenders, casts himself as the foe of the world's rich. It adds to the confusion that Bloomberg was actually a very popular figure. And, yet, everything Bill de Blasio is against is represented by Michael Bloomberg's New York. Of course, while most people may have felt positive about Bloomberg, that doesn't mean they didn't feel guilty about feeling good about the billionaire mayor.

So part of the question here is a profound one about what New Yorkers want, or if they know what they want – or even if they are aware of having made a choice.

It isn't as if de Blasio has a kind of charisma and charm that might have, Boris-like, overridden pure ideology and skewed the choice in his favour. There's a ham-handed dopey likeability about him but certainly not an effervescent charge. In the pool of street-level political hacks with whom he competed in the mayor's race, he was no more distinguished than any other – except by his height (6ft 5in), and his dogged kill-the-rich (or at least dump on them) point of view.

There's a ham-handed dopey likeability about Bill de Blasio but certainly not an effervescent charge

So that must be the clear indication in the de Blasio victory: it was a vote for anti-privilege, for class-levelling in the richest city in the world. Curiously, he was the choice of the rich as well – the rich in New York, being, possibly, the most liberal rich, and therefore the most guilty rich, anywhere in the world.

Still. Just because they are, in a theoretical sense, equivocal about their privilege, that doesn't mean they are ready to give it up and that they will not, at some point soon, inevitably be at odds with Bill de Blasio for wanting them to. Or at least that's the hope of some of the rich – those who seem to most clearly understand that de Blasio does not bid them well.

Now, de Blasio also represents the Manhattan/Brooklyn divide – and in particular the rising Brooklyn identity. Much of New York politics has historically juxtaposed the boroughs (Brooklyn, the Bronx, Queens, and Staten Island) against more central and high-profile Manhattan. But that has largely been about trying to raise the various boroughs to a higher status against Manhattan's singular and shining Oz-like centrality. De Blasio seems unique and true to himself in his explicit hatred of Manhattan.

In the de Blasio view, Manhattan is the borough of sleazeballs and profiteers. Brooklyn, on the other hand, where de Blasio and his family live, is the borough of a new ethos and egalitarianism, a shift in values and identity based on much more than just not being able to afford to live in Manhattan. Brooklyn is the real New York and the new

Photographs Getty Images; New York Post; Rex

UPHOLDING

GENTLEMANLY VIRTUES

IS THIRSTY WORK.



FROM THE MAKERS OF

JACK DANIEL'S

DOUBLE MELLOWED FOR EXTRA SMOOTHNESS

THE ORDER AWAITS. **FACEBOOK.COM/GENTLEMANJACKUK**

A GENTLEMAN NEVER LOSES CONTROL. PLEASE DRINK RESPONSIBLY.

for the facts **drinkaware.co.uk**

©2014 JACK DANIEL'S. GENTLEMAN JACK AND JACK DANIEL'S ARE REGISTERED TRADEMARKS. ALL RIGHTS RESERVED.

New York. This is, for many who can't afford Manhattan, a popular, attractive, and uplifting view.

Arguably, Manhattan vs Brooklyn is already an outdated notion. Brooklyn more and more obviously is like nothing so much as another Manhattan neighbourhood, populated by celebrities and other rich folk and stressing its glamorous bona fides. But this in a way just further highlights de Blasio's real issue: it's about a lost, better way of life. As the right wing has cherished a certain sort of white, small-town, idyllic setting, de Blasio cherishes multicultural, affordable, multi-family brownstone blocks (the Cosby family in mind's eye).

There are two competing theories in New York: its progress, its surprising liveability and, even, salubriousness (for many, if not for all), which continues to transform the city, is based on a set of particular political and social policies – Bloomberg policies (and those of his predecessor, Rudy Giuliani); alternatively, New York's shameful hostility to many citizens is the result of those same policies.

These practices include aggressive policing, a cold shoulder to the municipal labour unions that most frequently challenge a tightly controlled budget, and the government's general tilt to the issues of the middle class (or, in the parlance, not the middle class, which is a positive thing to be, but, the upper-middle class, a negative), such as, among other things, charter schools.

De Blasio campaigned specifically and quite fiercely against those policies, and too, even against the new salubriousness: the rich, and the would-be rich, simply should not have it so easy. Policing (stop and frisk with its inherent racial profiling aspect) should not be focused on protecting one part of the population (even the law-abiding) at the expense of the other (even if they are less law abiding). Municipal workers, the bedrock of city systems, and de Blasio's base, should be given as much of what they believe is their due as possible – not as little as possible. As for charter schools, a public-private partnership of smaller more-targeted school programmes, de Blasio is already acting on his threat to evict them from city-owned real estate. His emphasis has been on universal pre-kindergarten – that is, not improving and fine-tuning the school system (the middle-class issue), but expanding it (the "inclusive" issue).

Now, many of those people who these policies might ultimately negatively effect (more crime, more taxes, fewer school options), are, also, modestly, in favour of them – for now.

So that's the key element in the political calculation: how fast do the rich feel the pain, or even the pinch, and, too, how rich do you have to be to feel that you are losing something?

It is the de Blasio belief, after less than a year in office, that the rich city is out to get him now



Role model (from main): A figurine depicting de Blasio – whose maternal grandparents are Italian – stands tall in the shop of craftsman Gennaro Di Virgilio in Naples; the Daily News reports on Reverend Al Sharpton's comments comparing de Blasio's son to police chokehold victim Eric Garner

There's another subtext here that is not much spoken about in part because it seems quite generational in a hoary sort of way: the Seventies and Eighties.

If half the current city was born too late to remember the nadir of New York, the other half, however unspoken, lives in fear of it or, alternatively, romanticises it.

In the former view, New York in the Seventies was crime-ridden and broke, with ever-more deeply degraded infrastructure, housing stock, and city services. In the latter view, it was a gritty, open, honest city, offering an embrace to the young, the creative, and the disenfranchised (ie gay). The rich had exited the city for the suburbs, hence making the city an affordable paradise for everyone else, even though quite a dangerous one.

It was in this latter city that de Blasio thrived, with his first job in New York in the city's sprawling social services bureaucracy. Then, as a political volunteer, he went to work in the city hall of Mayor David Dinkins – a failed mayor, defeated by Rudy Giuliani after one term – where he met his wife, Chirlane McCray, who he married in 1994 (they honeymooned in Cuba), an African-American and, when they met, a lesbian, both significant elements of his campaign story. Together they bought, at the bottom of the market, a house in Brooklyn (it has only one bathroom – that too featured in his campaign autobiography).

Both the broke and dangerous city and the gritty, open and honest one, became, in the years after de Blasio and his wife bought their Brooklyn home, one of the safest big cities in the world, a destination for a new class of urban professionals, a magnet for vast investment (foreign, corporate, and public), and, arguably, the premier example of a new economic internationalism, more connected to a handful of uber-cosmopolitan cities than to other US cities or even to the US itself.

In one view, that razzle-dazzle city is simply a foreign one to de Blasio, quite distinct from the city he knows and sees himself as mayor of. Hence, let the razzle-dazzle city look after itself, while he tends the truer city, spending on it, with deep satisfaction, the tax dollars produced by the rich one.

It is the de Blasio belief, after less than a year in office, that the rich city is out to get him now. It's us against them.

There's Bloomberg, retaliating because de Blasio's people have spoken the truth about the former mayor's elitism; there's Bloomberg's ally Rupert Murdoch, whose *New York Post* mocks and vilifies him ("Mayor Bill Defiantly Ignores a City Hall Gone Rotten," declared a front page

Photograph Getty Images



Post headline); and of course there's the nefarious real-estate interests ever trying to maintain their bubble.

The counter-narrative against him is an increasingly vivid tale.

He is restraining the police in ways that will unleash a new crimewave, at the same time, he is not restraining them enough for his anti-police base, equivocating about who was at fault in a police headlock that resulted in the death of an overweight loose-cigarette dealer in Staten Island. This is now a long-running story, featuring, to the *New York Post*'s delight, the intricacies of de Blasio's relationship with the Reverend Al Sharpton, a fabulously dubious, comical, and grandly opportunistic New York figure (or, in de Blasio's characterisation a "blessing for this city").

While de Blasio campaigned against insiderism and favouritism in city government, he admits contacting the NYPD when one of his supporters was arrested, although he denies he was responsible for his subsequent release from jail. While openness and transparency are to him a hallmark of any honest government, and, a central failing of the arrogant Bloomberg administration, de Blasio has already become a famous "no comment" mayor.

He pointedly declined to have his campaign spokesperson continue her job in the new administration because, it transpired, she'd begun a relationship with Eliot Spitzer, New York's former governor, forced out of office in a prostitution scandal (and to boot, not politically friendly to de Blasio). This was then easily connected to the fact that he didn't fire (or had not as of mid-autumn) his wife's communication director, who, it transpired, failed to disclose that she was living with a man convicted of manslaughter.

Under Bloomberg, schools with a history of nonperformance were summarily closed. De Blasio, on the other hand, has kept extending the life of a particularly notorious Brooklyn high school, causing its own principal to resign in disgust and to issue a scathing critique of de Blasio drift, mismanagement, and incompetence.

And then there's the groundhog. A peculiar New York political ritual calls for the mayor to handle a Staten Island groundhog (Staten Island Chuck), which the mayor duly hoisted and promptly dropped. The animal died days later.

None of this is, in the specific, a smoking gun, much in fact is just bad luck. But what should be alarming for de Blasio is the speed of it all, and the coherence, and the *joie de guerre*, such that, he is probably right – it does reflect the efforts and enmity of the interests he has shunned. The rich and satisfied are out to get him. Andrew Cuomo, New York's governor, a centrist politician whose popularity has waned as de Blasio's has risen, drew a target on de Blasio in a recent political autobiography, singling out the "extreme left of the Democratic Party," that is, politicians who "speak of punitively raising taxes on the right and transferring the money to the poor, demonising those who are very wealthy."

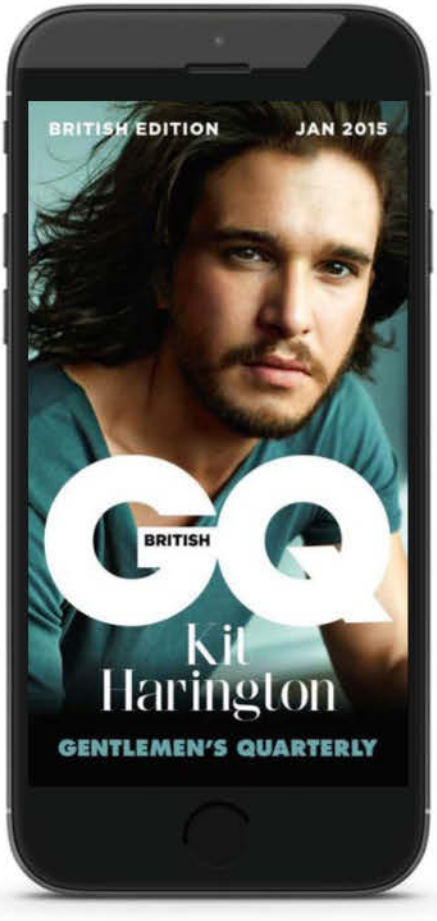
In this, if you look closely, there is a sign of American politics to come. It is no longer a fundamental struggle between a more or less liberal centre and the hard right, increasingly a demographic casualty (cue the nostalgia). But rather, one between a fundamentally liberal centre, happy in its ambitions and real estate, and an angry, rising class of bitter economic exiles and refuseniks, moralistic and absolutist, motivated by class, racial, and gender resentments, and ready for a long and grinding war, with Bill de Blasio as its mascot and figurehead, a reverse Ronald Reagan for our time. GQ

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **There Is But One Rule: Hunt Or Be Hunted** *(Michael Wolff, November 2014)*
- **Has Vice Lost Its Cool?** *(Michael Wolff, October 2014)*
- **Who Will Replace Paul Dacre As Editor Of The Daily Mail?** *(Michael Wolff, September 2014)*

STOP!



You are entitled to the GQ iPhone edition at no extra cost

If you have purchased the tablet edition or are a print subscriber, simply search for 'GQ' in the App Store and download for free

GQ MOBILE



SUBSCRIBE & SAVE

Visit **GQ-magazine.co.uk/subscribe/GQStyle** to download

2015

WIN THE GQ LIFESTYLE

A FEW OF OUR FAVOURITE THINGS

gq-magazine.co.uk/winthelifestyle

From gastronomic delights and luxury objets d'art to the most desirable fashion labels and the highest end of tech, GQ has always been home to the good life and an introduction to the finest things a man can enjoy. So, in the spirit of the season of giving, we've selected some of our favourite things and are offering you the chance to win them in a prize draw worth over £5,000. To find out how, read on...



Belvedere

belvederevodka.com

Luxury vodka is having a moment right now – thanks, in part, to Belvedere, the world's first super-premium brand that helped transform the way we consume it. Vodka has even overtaken whisky to become Britain's bestselling spirit. Based on a centuries-old Polish tradition, Belvedere is crafted exclusively from Dankowskie rye harvested on the Mazovian plains, then distilled four times and diluted with purified water from artisan wells, giving it an immaculate balance of character and purity. Incidentally, Belvedere is named after Poland's Belweder Palace, meaning "beautiful to see". We couldn't agree more. As they say in Warsaw, "Na zdrowie!"

Nespresso

nespresso.com

There are few things in the world that improve the start to the day – whether weekday or weekend – as much as the knowledge that you have a Nespresso machine waiting downstairs to deliver up a superlative coffee to brighten your morning. As stylishly designed as they are simple to use, Nespresso's range of machines have become essentials in any coffee lover's home armoury, with their easy-to-use capsule concept and vast range of flavour and strength varieties from around the world. No surprise, then, that Nespresso machines are a high-end hotel regular fixture and found in 30 per cent of the world's Michelin starred restaurants.





Soundcast

soundcast.co.uk

It's the classic summer party: the barbecue is lit, the salad on the table, wine poured, friends gathered and the music... way off in the distance, straining its way out of the lounge through the patio doors. However, thanks to Soundcast's award-winning OutCast speaker, this all-too-familiar scene is no more, as the weather-resistant, wireless system lets you enjoy your music in the highest quality, whether you're entertaining in the garden, at the beach or on your boat. With a Wi-Fi range of up to 300 feet, omni-directional stereo sound boasting 100 watts of digital amplification (that's loud) and up to a 15-hour battery, the Outcast is the ultimate soundtrack supplier.



Clinique

clinique.co.uk

Whether you spend your time out in the elements or staying in the warm, it's essential you keep your skin ready for everything modern life throws at it, and the Clinique For Men range has all you need to do that. Whether cleaning up with its Face Wash and Face Scrub, cutting a sharp dash with a little help from its Aloe Shave Gel or holding back the years with its Anti-Age Eye Cream, it has the complete system you need to sharpen up your look and perfect your grooming regime.



Vilebrequin

vilebrequin.com

It's all well and good hitting the gym or sticking religiously to the 5:2 diet for four months solid to get beach-ready before your vacation, but if you really want to get noticed around the pool in sunnier climes, you have to invest in the right swimwear. Look no further than Vilebrequin who, as you'd expect from a brand that was established in Saint-Tropez, know a thing or two about poolside panache. Its bold-coloured, vibrant-patterned shorts are almost guaranteed to turn heads and, as they're made from a durable quick drying canvas they're as practical as they are stylish.

Bentley

bentley-fragrances.com

The quintessential luxury British car marque has put its timeless design intelligence into engineering a grooming range that's as desirable as you'd expect from a brand with an innate sense of style and a mastery of masculinity. From its Bentley For Men eau de toilette, aftershave and shower gel to its exclusive Harrods-edition Bentley For Men Absolute eau de toilette, the legendary automotive brand has translated its unique values and reputation for powerful performance into a fragrance experience. Taking their cues from Bentley's automotive design language, the bottles capture the lines and curves of its luxury saloon cars, making the iconic winged "B" badge as welcome in your bathroom cabinet as it is on your driveway.



LINLEY

davidlinley.com

Founded three decades ago by David Linley – the Queen's nephew and 17th in line to the throne – LINLEY is one of Britain's most respected and well-known bespoke furniture and interior designers. It also specialises in luxury gifts and collectables, such as the beautiful, handcrafted Henley Watch Winder, which is the perfect place to store your timepiece when it's off your wrist, and a stylish way to keep the watch movement up to speed at all times. A classic case of timeless design.

Berry Bros. & Rudd

bbr.com

If, as Leonardo da Vinci said, "the discovery of a good wine is increasingly better for mankind than the discovery of a new star", then Berry Bros. & Rudd's Wine Club might just be the ultimate life enhancer for all men. Every other month, Britain's original wine and spirit merchant – based in London's St James's – delivers members a 12-bottle case with tasting notes, showcasing typical examples of different grapes and styles from across the world's greatest regions. It's a sure-fire way to develop your wine knowledge, ensure you've always got a good bottle in your rack and, just maybe, discover a new star along the way.





T.M.Lewin

tmlewin.co.uk

Whether you get suited and booted for the office or like to dress down a whistle at the weekend, a good suit and shirt are the cornerstones of any man's wardrobe. No one knows this better than T.M.Lewin, who has been providing our sartorial building blocks for more than a century. Beginning life as a shirtmaker on London's Jermyn Street in 1898, Thomas Mayes Lewin's shop was a style innovator with its front button-down "coat shirts", and this spirit of experimentation combined with heritage continues today in its almost-100 stores nationwide.

Chivas Regal

chivas.com

If whisky is loved as much for its romantic and evocative heritage as for its distinctive, multi-layered flavours, then Chivas Regal might well be the most celebrated. After all, its home is Strathisla, Scotland's oldest operating Highland distillery. The brand's roots date back to the 19th century, when James & John Chivas blended and sold their celebrated whisky from the Aberdeen grocery store that bore their name (even supplying Queen Victoria). This association with prestige lead to the launch of Chivas Regal 25 Year Old in 1903, the world's first luxury whisky. Perhaps the most impressive feat of all is keeping the consistency of its blend and quality over time, an achievement that is still winning awards today – the 25 Year Old has won double gold at the San Francisco World Spirit Competition for three years in a row. Now that's definitely worth a toast...





McArthurGlen Designer Outlets

mcarthurglen.co.uk

London's Bond Street, Paris' Rue du Faubourg Saint-Honoré and Milan's Montenapoleone might be Europe's most iconic destinations for the style-conscious globetrotter in search of luxury goods and premium fashion, but McArthurGlen Designer Outlets are fast-becoming go-to destinations for the savvy style-conscious traveller. With 20 centres in eight countries across Europe, including six in the UK, each offering hundreds of luxury brands under one roof with savings of up to 60%, from All Saints To Hugo Boss, they're the perfect one-stop shopping experience – a real boon with Christmas fast approaching. Plus, once you're done with the retail therapy, you can refuel in one of the many cafés and restaurants... before starting over again.

2015

WIN THE GQ LIFESTYLE

A FEW OF OUR FAVOURITE THINGS

ONE READER CAN WIN more than £5,000 worth of GQ-SELECTED lifestyle products and experiences, including classic menswear items, luxury accessories, high-end tech, grooming game-changers and fine wines and spirits.

TO ENTER, VISIT

gq-magazine.co.uk/winthelifestyle

Terms and conditions apply. To see full terms and conditions go to gq-magazine.co.uk/winthelifestyle/competition?terms

Belvedere
Case of six Belvedere Vodka Silver Saber Magnums. *belvederevodka.com*

Bentley
60ml Eau de Toilette and 60ml For Men Eau de Toilette; 100ml For Men Eau de Toilette, 100ml For Men Azure Eau de Toilette, 100ml For Men Intense Eau de Parfum and 100ml For Men Absolute Harrods Edition Eau de Parfum; For Men Intense Set of 100ml Eau de Parfum and Travel Spray; 100ml For Men Aftershave Balm, 200ml For Men Shower Gel and 200ml For Men Azure Shower Gel. *bentley-fragrances.com*

Berry Bros & Rudd
A year's "Bourne Membership" to the Wine Club worth £720 over 12 months. *bbr.com*

Chivas
One bottle of Chivas 12, one bottle of Chivas 18 and one bottle of Chivas 25, plus a Chivas Art of Blending Experience for two people. *chivas.com*

Clinique
Six months' supply of custom-fit Clinique For Men products – a goody bag every two months containing 125ml Aloe Shave Gel, 75ml Post-Shave Soother, 100ml Face Scrub, 200ml Face Wash, 200ml Exfoliating Tonic, 100ml Anti-Age Moisturizer, 15ml Anti-Age Eye Cream; plus one Sonic System Purifying Cleansing Brush and one Sonic System Purifying Cleansing Brush Head. *clinique.co.uk*

Linley
Henley watch winder in birdseye maple in taupe, walnut, blue bolivar or dark grey eucalyptus. *davidlinley.com*

McArthurGlen Designer Outlets
£500 gift card to spend at any McArthurGlen Designer Outlet in the UK. *mcarthurglen.com*

Nespresso
One Lattissima Pro Nespresso coffee machine, plus a set of four Pixie Lungo cups and an assortment of Pure Origin capsules. *nespresso.com*

Soundcast
OutCast portable speaker system by Soundcast. *soundcast.co.uk*

TM Lewin
£500 gift card to spend at one of TM Lewin's stores or a special web code for £500 to spend online. *tmlewin.co.uk*

Vilebrequin
Pair of Palmtree Strass swimming shorts. *uk.vilebrequin.com*

Photographs John Short at We Folk **Set design** Katie Fotis **Set design assistants** Roberta Rampazzo and Stella Ajao
Hand model Eleanor at Body London **Manicure** Stephanie Staunton at David Artists.
With thanks to heals.co.uk; johnlewis.com; cole-and-son.com; houseofhackney.com; conranshop.co.uk; harrods.com; darkroomlondon.com; and scp.co.uk

drinkaware.co.uk for the facts

GQ BRITISH — THE PERFECT CHRISTMAS GIFT

12 ISSUES + 12 DIGITAL EDITIONS + FREE GIFT*: PAY ONLY £29.90





NEW iPAD & iPHONE EDITIONS

THE PERFECT CHRISTMAS GIFT

·MURDOCK· LONDON

FREE SKINCARE SET FROM **MURDOCK LONDON** RRP £34



FREE MURDOCK LONDON skincare gift set, RRP £34

Protect your face from the damaging winter chill with **Murdock London's Essential Travel Kit**. The gentleman's grooming specialists have created this stylish gift box selection of skin and beard care exclusively for GQ subscribers. It's the complete kit for revitalising your skin and minimising dryness and irritation of the beard and comprises an Exfoliating Facial Scrub (30ml), Cleansing Facial Wash (55ml), Hydrating Facial Moisturiser (55 ml) and Beard Moisturiser (55ml), winner of Best New Beard Care at the GQ Grooming Awards 2015. All in a handy wash bag size for the jet-set gent. For further information, visit **Murdocklondon.com**

ALL FOR ONLY £29.90

- 12 PRINT ISSUES, FULL VALUE £47.88
- **FREE GIFT** FROM MURDOCK, RRP £34*
- 12 iPAD & iPHONE EDITIONS, FULL VALUE £35.88
- **FREE** SUPPLEMENTS

PACKAGE WORTH OVER £117

☎ 0844 848 5202 (ref: CGQ13733) @ gq-magazine.co.uk/subscribe/CGQ13733

*This offer is limited to UK addresses and subject to availability. Direct debit subscriptions will automatically be renewed upon expiry at the discounted rate of 6 issues for £19.50. Should the price go up thereafter you will be notified in advance. With the direct debit guarantee you can cancel at any time and get a full refund on the unexpired portion of this special subscription offer. The free gift will be sent to the donor. Please allow up to 28 days for delivery. Closing date: 13 January 2015. For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.

EDITED BY **BILL PRINCE**

GQ TALK

IS 'STARCHITECTURE' LOSING ITS SHINE?

Competition between cities turned buildings into luxury brands, but big names don't always mean bright ideas



MUSIC
Dorian Lynskey

FILM
This month's new releases

ART
Sophie Hastings

SPORT
Martin Samuel

POLITICS
Matthew d'Ancona

LITERATURE
Olivia Cole

On the map: By commissioning Zaha Hadid to design its Sleuk Rith Institute, Phnom Penh hopes to enhance its reputation as an international city


Mummy longlegs: Louise Bourgeois' Maman (1999) looms large over the Guggenheim Museum Bilbao

Titanium trendsetter

How Bilbao showed the world the regenerative power of art

By Sophie Hastings

When every passenger in the cabin applauds as the plane hits the tarmac, you know you weren't alone in your bubble of fear: it's a bumpy ride into Bilbao. "You don't come to Bilbao for the weather," says the hotel receptionist, happily. "It's always stormy here." Visible through the hotel's plate glass walls, beneath a slate-grey sky, sits Jeff Koons' monumental "Puppy" (1992), a giant West Highland terrier carpeted in crazy-coloured bedding plants. But the strange, sprouting animal belies the real reason close to a million people a year flock to this unlikely destination: Frank Gehry's Guggenheim Museum Bilbao, all titanium-clad curves shimmering against nature's turbulent canvas. Titanium changes colour depending on the light and weather, and it was Gehry's innovative response to this Basque city, with its oceanic climate and depressed, post-industrial economy, that won him a major architectural prize in 1998. "We were looking for a building that would embody the ambition of our project," says the museum's director, Juan Ignacio Vidarte. "We could see a trend emerging: art was becoming more important in the world and a museum could be a catalyst for change, locally but also globally."

Their hunch paid off. GMB opened in October 1997, and "we were headline news on CNN," says Vidarte. "Bilbao was spoken about from Tokyo to Brazil." Visitors' spending in the first three years generated over £80 million, recouping construction costs and then some.

It is now more than 20 years since Vidarte, then a civil servant, headed a group of local politicians whose audacious vision led them to propose a partnership with the Solomon R Guggenheim Foundation, which was looking to expand beyond Venice and New York. Their idea was to put culture at the forefront of the city's urban regeneration, and the Basque government and the provincial council would provide financial support, along with corporations and individuals. This public-private hybrid, now widely imitated, is "partly what is meant by the Bilbao Effect," says Vidarte.

The expression also refers to the alchemical potential of art and culture on struggling towns and cities. Tate Modern's launch in 2000 signalled London's emergence from cultural backwater to contemporary art hot spot and international art market leader; more recently we've seen the impact of The Lowry on Salford Quays, Turner Contemporary in Margate, and Baltic and Sage in Gateshead. Glamorous museums have become the emblems of power and aspiration across the globe, from Hong Kong's M+ museum and the Mystetskyi Arsenal in Kiev, to the two dozen cultural centres slated to open around the world in the next decade.

Bilbao's greatest lesson, though, is that local "ownership" of the museum is crucial. "It is very difficult to grow a new museum," says Lucía Aggire, co-curator of their current blockbuster exhibition, *The Art Of Our Time: Masterpieces From The Guggenheim Collections*. "But this one has soul because of the people here. If you go to the tiniest village here, they all know the museum. Even country people who hardly ever visit the city. When we change the flowers on "Puppy" twice a year, everyone gets involved, the children climb inside – they know Jeff Koons, they think he's the father of the puppy."

Elsewhere in the museum plaza, Louise Bourgeois' monumental spider, "Maman", stands maternal guard; Fujiko Nakaya's "Fog Sculpture" emanates spookily from the lake; Koons' "Tulips" overlooks the river, on which float Yves Klein's site specific, fire-spouting panels, "Fire Fountain"; and Daniel Buren's sculpture "Arcos Rojos/Arku Gorriak" encircles La Salve Bridge, interacting with the sky and cityscape, its vibrant red reflected in the museum's titanium skin. "Our quality of life has changed," says Aggire. "We enjoy the city in a different way, we run and walk around the river, cycle and play sports around the museum, visit the flower market..."

The Art Of Our Time brings together pieces from the avant-garde and abstract expressionist movements of the early- to mid-20th century with Basque artists and established contemporary artists including Anselm Kiefer, Cristina Iglesias and Ibon Aranberri, who is showing work around Basque logos and banners from local fêtes.

The point is, of course, that beyond global or local is the universal. "People come here, see shows, go home and talk, and it works its way into their lives."

Bilbao's plan for regeneration went beyond the museum and included a new metro designed by Norman Foster and a new airport, but the museum remains the lasting image of the Bilbao Effect, instantly recognisable, effortlessly branded. "We were always a proud people," says Aggire, "but now we're on the map globally."

The Art Of Our Time: Masterpieces From The Guggenheim Collections is at the Guggenheim Museum Bilbao until 3 May 2015. guggenheim-bilbao.es

ALSO SHOWING

Turner Prize
Tate Britain, London.
Until 4 January.
org.tate.uk

Jake & Dinos Chapman: In the Realm Of The Unmentionable
Jerwood Gallery, Hastings.
Until 7 January.
jerwoodgallery.org

Jeremy Deller: English Magic
Turner Contemporary, Margate.
Until 11 January.
turner contemporary.org

Witches And Wicked Bodies
British Museum, London.
Until 11 January.
britishmuseum.org

Bloomberg New Contemporaries
ICA, London.
Until 25 January.
ica.org.uk

Jonathan Yeo: Portraits
Laing Art Gallery, Newcastle.
Until 1 February.
twmuseums.org.uk/laing

Grayson Perry: Who Are You?
National Portrait Gallery, London.
Until 15 March.
npg.org.uk

The Institute Of Sexology
Wellcome Collection, London.
Until 20 September.
wellcome collection.org

Photograph Rex

Stripped of their identity

As football shamelessly abandons its traditions, team colours are often all the fans have left to cling to

By Martin Samuel

The problem isn't just that they haven't played like Newcastle United this season. It's that, half the time, they haven't even looked like Newcastle United.

Black and white stripes. That's what Newcastle wear. And have done since 1894. The club was formed on 9 December 1892, an amalgamation of two local teams, West End and East End FC. In those days, of course, clubs were tarts as far as colours were concerned. They took whatever was available. Red and black hoops, halves and quarters, and then claret and blue (West End), navy blue shirts, navy blue with an orange stripe, pale blue, claret and blue and finally red (East End). Newcastle United wore red, too, when they began life in the Northern League, but to avoid upsetting the West End contingent a new strip was required, not associated with either faction. Black and white stripes it was.

They wore grey shorts at first (1894 to 1897) and then blue (1897 to 1920), but by the time Newcastle won their second FA Cup (1924) and fourth league title (1927), their colours were firmly established. They were The Magpies. This has never altered since.

Nor should it. Notts County and Grimsby Town are the only other English clubs of significance that share Newcastle's colours and neither are likely to be troubling the Premier League any time soon. Beyond these shores there are some iconic replicas: Juventus and Udinese in Italy, Botafogo of Brazil, Serbia's Partizan Belgrade. Yet as Newcastle, on current form, are unlikely to be part of any European super league, it means most weeks they could march out with pride, instantly recognisable. Except they don't. Trudging through another dismal season of discontent, Newcastle look nothing like themselves.

Green and blue halves. This is what they often wear for away games. In abject defeat to Stoke City on 29 September, the following week away at Swansea City: green and blue halves, with lime green shorts. The massed ranks of the disgruntled do not buy this fancy change of design. They stand, willing the manager and the owner out, in the monochrome that is their birthright. Their banners offer confirmation: Ryton Mags, Ealing Mags, Alnwick Mags. If their colours were green and blue they would be known as the Great Tits. They must feel that way, most weeks, with the dismal scraps being laid before them.

There is no green and blue halved kit in Newcastle's history. It is not a nod to a distinguished past, like Manchester United's gold and green or Juventus' centenary pink. It is not even the official alternate. It is a redundant third kit, a crass sales ploy. And Newcastle may need to change, at most, three times in a season: Tottenham Hotspur, Hull City, West Bromwich Albion at a push. One away kit would suffice. Indeed, there are at least 35 matches of 38 when Newcastle United could look like the Magpies. As this identity is about all the club has left to trumpet, it seems shameful to lose it.

Colours are important. Colours matter. The colours are your club. Modern football is losing touch with its essence to such an extent it is now coolly accepted that the Premier League will soon take three home games from each team over a six-year period and play them on the other side of the world. Stalwart fans still proudly state their attendance records – "haven't missed a home match in 23 years, not even when our Callum was born" – but what chance have they got on a blue-collar salary if Burnley vs Everton is arbitrarily shifted to Singapore, Sydney or Los Angeles?

Managers pass through, players pass through; even owners are part of the transfer speculation these days, with Mike Ashley of Newcastle increasing his stake in Rangers and trying to oust the chief executive and a director. Stadiums are also renamed according to the highest bidder. Who plays at the Macron Stadium? Bolton Wanderers, anyone? Spent 102 years at Burnden Park, relocated to the Reebok Stadium in 1997, signed a deal with Italian sportswear manufacturers Macron this year. That runs until 2018, when who knows where Bolton will play. Louisville Cardinals basketball team occupy the KFC Yum! Center. Not long to go now.

So the colours are it, the last immutable. A team may play occasionally in Beijing or reside at the King Power Stadium, but while they wear blue and white they will remain Leicester City. This is why it was such a travesty when Vincent Tan swapped Cardiff City – the Bluebirds, for heaven's sake – to red. They came up to the Premier League, stayed one season, didn't play like Cardiff, didn't look like Cardiff, and promptly disappeared. It was almost as if they were never there.

In the late Nineties when Nike won the contract to manufacture the Rangers strip, it conducted a poll of fans to discover what was important to them. Nike are an American company and Rangers were their first big deal in the British market. They wanted to get it right, to show they could embrace the traditions of the European game. So what came out on top? The socks. Red and black. So trivial, we don't really notice them. We think of Rangers as blue. But they have had distinctive black socks – stockings as they were called – since the 19th century, adding red bands in 1904. And though they may have gone skint and been demoted through four divisions, that sense of identity remains. Blue shirts, white shorts, black and red socks. That's Rangers.

It was during Billy Wright's time that Arsenal abandoned their white sleeves for a plain red shirt. In his last season they finished 14th, four points off relegated Northampton Town. Bertie Mee was his successor. "If we can't play like Arsenal, we're at least going to look like bloody Arsenal," he is reputed to have said, and they reverted a year later. Newcastle should try it. Playing like Arsenal would be a start – but so would looking like Newcastle.



Star in stripes: Legendary Newcastle captain Colin Veitch, immortalised in the club's classic black and white strip, 1908

Martin Samuel is the chief sports writer of the *Daily Mail* and the 2014 NPA Sports Writer Of The Year.

Photograph Getty Images

The song need not remain the same

While some rock heavyweights dwell on past glories, others keep the maverick flame alive

By Dorian Lynskey

Anybody interested in how rock stars grow old couldn't have found a better case study this autumn than the two most famous ex-members of Led Zeppelin. **Robert Plant**, who now has the lusty gravitas of a tribal chieftain from *Game Of Thrones*, released his tenth solo album, *Lullaby And... The Ceaseless Roar* (*East West*), a justly acclaimed record of warmth, wisdom and wanderlust. Simultaneously, **Jimmy Page**, who has never found a worthy second act, was promoting his latest painstakingly curated Zeppelin reissues. Page, too in love with his triumphant past to let it go, wanted to extend Zeppelin's reunion beyond their one-off O2 date in 2007; Plant, who has worked out how to live in the present, refused. The disagreement speaks volumes.

Not, sadly, having any first-hand insight into life as a rock legend, I shouldn't pass judgement, but I think older stars can broadly be divided into Pages and Plants. **Roger Waters**, still lucratively touring Pink Floyd albums, is a Page. **Dave Gilmour**, content to be an itinerant sideman, is a Plant. Even the Gilmour-steered final Floyd album, *The Endless River* (*Parlophone*), is more of a low-key tribute to late keyboardist Richard Wright than a grand conclusion. "David's free," the ceaselessly adventurous singer-songwriter **Robert Wyatt** once said admiringly. "He sees his history as a good thing. It gives him a secure base to go wherever he wants."

Wyatt, who curates his idiosyncratic solo career on the new compilation *Different Every Time* (*Domino*), has always been drawn to reunion refuseniks such as Gilmour, Paul Weller, Brian Eno and Jerry Dammers. He compares them to rogue elephants who bond with each other after being expelled from their herds. This autumn has been a fruitful season for rogue elephants.

The singer **Scott Walker** expelled himself and never looked back. In the Sixties, he wrapped his gloomy meditations in a velvet baritone that concealed their jagged edges. Ever since the final Walker Brothers album, 1978's *Nite Flights*, he has made those edges shrapnel-sharp. On his last three, *Tilt*, *The Drift* and *Bish Bosch*, he sounded traumatised by the operatic inferno of his own music.

Perhaps I've built up resistance but I find *Soused* (*4AD*), his new album with Seattle drone-metal band Sunn O))), almost inviting, or at least not actively alarming. As usual, something terrible is afoot – "she's hidden her babies away" he wails on "Herod 2014"; "a beating would do me a world of good" on "Brando" – but his voice is magnificent and Sunn O)))'s drones have a primal, amniotic quality: soused here means drenched rather than drunk. The album's scope is so vast as to induce cosmic vertigo, like opening your front door and realising you live on the edge of a black hole. Even at 71, Walker can find new horizons.

Neil Young is rock's most grizzled rogue. He has finally called time on fractious on-off supergroup Crosby, Stills, Nash and Young (three Pages and a Plant), while his prolific solo career, so perversely capricious that it feels like brinkmanship, continues apace. Coming just months after his ultra-lo-fi covers album *A Letter Home* and some hair-raisingly heavy concerts with Crazy Horse, *Storytone* (*Warner Bros*) resembles neither, relying on a 92-piece orchestra.

Any album that follows the eco-anthem "Who's Gonna Stand Up?" with the gas-guzzling "I Want To Drive My Car" has no qualms about incoherence. Some of *Storytone* is deeply affecting; some of it is ghastly kitsch, but Young's unpredictability has fireproofed him against serious disappointment. If you don't like this album, never mind – the next one will be completely different again.

If you play Young's entire back catalogue in order, it makes little sense. If you do likewise with **Bryan Ferry**'s, alone and with Roxy Music, you hear a concept album extended over 40 years – one in which an aspirational outsider craves entry to the most sparkling parties, only to find melancholy and desperation. No wonder that last year he appeared on Baz Luhrmann's *The Great Gatsby* soundtrack and beamed his hits back to the Roaring Twenties on *The Jazz Age*. Forever obsessed with bygone glamour, Ferry seems unable to experience pleasure without tasting loss, to enjoy the first glass without anticipating the hangover. He was nailing gilded disillusionment decades before Drake or The Weeknd.

Ferry's new album, *Avonmore* (*BMG*), confirms that nobody does jaded better. The music still sounds expensive and dramatic, but age has drained the swagger from his voice, leaving only the sadness. He's constantly itemising his mistakes, unpicking his delusions. "I had the world on a string and I threw it all away," he confesses, a defeated husk, on the **Johnny Marr** collaboration "Soldier Of Fortune". *Avonmore* ends with two fittingly desolate cover versions, Stephen Sondheim's "Send In The Clowns" and Robert Palmer's "Johnny And Mary". Ferry himself could have created Johnny, the man who "needs all the world to confirm that he ain't lonely".

Ferry's continuity, underscored by the cover shot of him in his impossibly debonair youth, makes the choice between recycling your history or rejecting it seem illusory. Your history is there whether you like it or not and ageing rock stars are like all of us, in the words of *The Great Gatsby*, "boats against the current, borne back ceaselessly into the past".



Rox and roll: The perennially jaded Bryan Ferry (with Jerry Hall) in 1976

LYNSKEY'S TOP FIVE ALBUMS OF 2014



FKA twigs (*above*)
LP1
(*Young Turks*)
A stunningly self-assured debut of eerie, sensual art-soul.

Owen Pallett
In Conflict
(*Domino*)
Prolific arranger and violinist flowers as a solo artist with his bold and addictive fourth album.

Manic Street Preachers
Futurology
(*Columbia*)
Post-punk and Europhilia fuel a remarkable reinvention.

St Vincent
St Vincent
(*Caroline International*)
Imperiously strange singer-guitarist Annie Clark finally breaks through.

Caribou
Our Love
(*City Slang*)
Expansive electronic pop from Canada's Dan Snaith.

Photograph Getty Images



Featherweight contest: Michael Keaton (left) squares up to Edward Norton in this month's Birdman

Is Birdman the most unlikely Oscar frontrunner?

The Academy Award for reality-bending, avian-themed superhero saga goes to...

A film about a washed-up actor (Michael Keaton), who used to play a bird-like superhero, who possibly thinks he still has some bird-like superhero powers, putting on a (disastrous) play he's adapted from a Raymond Carver short story in which there are no distinct scenes, just a single 119-minute tracking shot, and no real locations, just a camera in and around a single New York theatre. Welcome to *Birdman* – the most unlikely Oscar frontrunner in years.

As ever around Oscar release time – that award-hungry batch of non-blockbusters that clump around December and January – the usual candidates are lined up. Except, this year, they are a bit *too* usual. There are the usual biopics of Great Men – from JMW Turner (Mike Leigh's *Mr Turner*) to Alan Turing (*The Imitation Game*) to Stephen Hawking (*The Theory Of Everything, below*). There are the usual auteur passion projects (Richard Linklater's coming-of-age epic *Boyhood;* Bennett Miller's *Foxcatcher*, about a schizophrenic wrestling coach; Paul Thomas Anderson's stoner noir *Inherent Vice*).

Then there is *Birdman* – a thrillingly unique film, one that replaces crafted set-pieces for a nonstop narrative rapids, which plays with the notion of what's real and imagined and wrestles, like the best postmodern novels, with urgent ideas of selfhood and ego in the age of Twitter and Instagram... and exactly the kind of thing the Academy barely touches. Except this year – wonderfully – they may not have a choice. **Stuart McGurk**

Birdman is out on 2 January.



Black Sea ★★★

Under pressure

Suffering the loss of his wife and job, submarine captain Jude Law (*above*) seeks the answer to his problems at the bottom of the ocean: $182 million in unclaimed Nazi gold. Kevin MacDonald's recession drama plays out socioeconomic tensions in a literal pressurised container, with a heavy-handed script by Dennis Kelly (*Utopia*) that wisely sticks to tense set-pieces rather than dull nautical logistics. There are few surprises, but the dark expanse of the seabed is a perfect thriller setting. **Ben Travis** *Out now.*



The Theory Of Everything ★★★

Hawking, hawked

It was always going to be tough for the Burberry-handsome Eddie Redmayne to play Professor Stephen Hawking – not least as Benedict Cumberbatch did it so well in a 2004 biopic – but here he's a revelation, taking him from carefree student to celebrated, wheelchair-bound professor in a display of genuine subtlety and craft. Shame the film itself doesn't match it, playing heavily on the physics that might disprove God vs his wife's religion in a way that feels a bit TV-special-of-the-week. **SM** *Out on 1 January.*



St Vincent ★★★★

Bill you Murray me?

Proving there is no such thing as a bad Bill Murray film, *St Vincent* is a rambling, loose-limbed comedy that has three-star charm but a five-star Murray (four stars it is, then). Murray plays an aged booze-hound reprobate forced to look after his neighbour's kid. Taking him along on an average day of strippers, drinking and gambling, and making him a man in the process, it plays like a Bill Murray cover version of *Scent Of A Woman*. And there's nothing wrong with that. **SM**

Out now.

For your consideration...

Well, fans know what to expect, but that won't make the final part of the (slightly overlong, let's be honest) *Hobbit* trilogy any less exciting. As the title suggests, in **The Hobbit: The Battle Of The Five Armies** (*12 December*) there are five armies. There is a dragon – Smaug, voiced by Benedict Cumberbatch – to do battle with. There is the mother of all climaxes. If the journey has sometimes felt like a chore, the ending should at least be given adequate room to fully unfold.

If that doesn't quite sate your appetite for warring armies hacking each other's limbs off, then **Exodus: Gods And Kings** (*26 December*), from **Ridley Scott**, marks the return of the biblical epic. We've already had Russell Crowe as Noah, now we have **Christian Bale** as Moses, rebooted from a benevolent leader to a *Gladiator*-esque warrior badass. There will be Bible quotes.

In slightly sillier – although only just – fare, the long-awaited (cough, by *some*) **Dumber And Dumber To** (*19 December*) will finally arrive, 20 years after the original, with a title that will confuse dopey pedants everywhere, and once again starring **Jim Carrey** (Lloyd) and **Jeff Daniels** (Harry) as the best – and dumbest – of friends. The plot, such as it is, will once again see the dim-witted duo on a road trip, this time to find the daughter Lloyd never knew existed. *GQ*'s advice? Watch on a plane. Everything is 40 per cent funnier, guaranteed.

Finally, **Tim Burton**'s awkward stumble into self-parody will hopefully be halted with **Big Eyes** (*26 December*), his first film in more than a decade that feels like it's primarily aimed at adults. It tells the true tale of American artist Margaret Keane, whose divorce battle with her husband involved him claiming her art as his own. With a stellar cast that sees **Amy Adams** and **Christoph Waltz** as the warring couple, this may just be an awards-season dark horse. **SM**



Bird brain: Jim Carrey back in the old routine in Dumber And Dumber To

A vote of no confidence

Anti-politics, conspiracy theories and false prophets: 2014 was Westminster's annus horribilis

By Matthew d'Ancona

It was meant to be the year of the recovery, in which David Cameron's slogan "We're all in this together" started to feel like a reference to shared prosperity rather than to collective hardship. And so it was, in many statistical respects.

But 2014 will be remembered – by participants, if not by historians – as the year of anti-politics: the year in which the clowns made the most noise, when public debate went to the pub, when the surest way to do well in politics was to declare it all a rotten, stinking stitch-up, an Establishment riddled with decay and decadence that deserved only to be scorned. It was the year of Nigel Farage, Russell Brand and Boris Johnson.

First, the mayor of London: Boris is the least extreme and most subtle beneficiary of the anti-politics wave, not so much denouncing his party, the political system and its protocols as standing merrily outside, cheering us all up with his Wodehouse witticisms and "oh, gosh" protestations of innocence and amateurism.

The year 2014 was significant for this singular politician because he finally stopped dithering and put himself forward for the seat in the Commons – Uxbridge and South Ruislip – that he will require if he is to be the next Conservative leader.

Should Cameron lose in May, the chances are high that Boris will prevail in the ensuing contest to succeed him as leader of the opposition. A more intriguing hypothesis is this: Cameron wins by a small majority, Boris stays on the back benches, citing a need to complete his mayoral duties (which end in May 2016), and remains there as it becomes clear that he is well placed to lead, officially or otherwise, the "out" campaign in the 2017 referendum on Britain's membership of the EU. Dave vs Boris, "in" vs "out": an enticing prospect, isn't it? Talk about "Eton Rifles".

Boris has always been selective in his deployment of the anti-politics card: his charisma and approachability are an implicit rebuke to his more robotic colleagues; his entire style a rebellion against the age of spin; his cavalier spirit a roar against Roundhead puritanism. But he wants to triumph in politics, not destroy it. The means may be different from Cameron's, but the end is the same.

The best tweet of the year was: "This Russell Brand is definitely the best Sacha Baron Cohen character so far" (@pundamentalist). Nobody has better described the comedian's astonishing interview on *Newsnight* with a bemused Evan Davis in late October. Plugging his book on the need for a "revolution… mate", Brand postured as a comic swami but actually did little more than rant and rave about corporations, the media and even the most pathetic of 9/11 conspiracy theories.

Who cares what Russell Brand thinks about the Twin Towers or, indeed, anything? Normally, the question would answer itself. But the comedian has spotted a market opportunity: as trust in politicians and the mainstream media has crashed, so those with a voice – any voice – have been able to fill the empty space and find takers for their arguments, the more outrageous or sweeping the better. Conspiracy theory has become the norm. Disaffection, distrust and suspicion are the default positions.

In Brand's film *Get Him To The Greek*, the public and the media dismissed the bid of his pop-star character, Aldous Snow, to get political and serious with the song "African Child". In real life, they lap it up – enough, at any rate, to have made Brand the centre of attention.

My book of the year was published 15 years ago, and concerns the US, not the UK. But Jedediah Purdy's *For Common Things: Irony, Trust And Commitment* (1999) nails the problem that reached critical mass in British politics in 2014. What Purdy attacks is not the healthy irony of satire and wit but what he calls "static irony, a way of staying unmoved by our neighbours, the world, ourselves" – "a stripping, flattening irony… the negative security of perpetual suspicion" that has made us "wary of hope". Without knowing it, he was describing the anti-politics of Nigel Farage and UKIP.

No point in denying it: it was an excellent year for the party, which triumphed in the European elections, persuaded (at the time of writing) two Tory MPs to defect and seemed, intermittently, to be the dominant force in defining the political agenda. Farage postured as "the fox in the Westminster hen house" and, pint in hand, played the part of the Purple Pimpernel to much applause.

But what sounded like jolly japes in saloon-bar interviews didn't seem so harmless when Farage stepped to the podium. When he said in February that mass immigration had made parts of the country "unrecognisable", and that Britain was no longer a community fit to leave "to our children and grandchildren", the laughter stopped. He complained about train journeys where he heard no English spoken until he reached the suburbs. Later in the year, he declared that he would be unsettled if "Romanian men" moved next door. From time to time, the grinning mask has fallen to reveal a snarl.

In 2014, UKIP fed upon the anti-politics mood with great success, presenting itself as the undisputed party of change. Yet you don't have to dig far to see that "change" – a grotesque, fear-drenched parody of "change" – is precisely what it opposes. It claims to lead us into the future while taking us back to something horribly familiar.

Depressing? No. Because I do not believe that the present disillusionment with politics and the political process is irreversible or permanent. The best statistic of the year was not economic but electoral: no fewer than 84.59 per cent of eligible Scots voted in the September independence referendum. When hearts and minds are engaged – when people believe in the connection between their votes and their lives – they race to the polling booths. The end is not nigh, unless we decide it is so. Happy Christmas.



Toad in the hole: 2014 will be remembered as the year in which Westminster's credibility gap was filled by rabble-rousers

Illustration Ben Jennings



VERTU FOR BENTLEY
MADE IN ENGLAND
"Vertu's collaboration with Bentley unites our proud heritage, to create a handset that exceeds expectations."
Massimiliano Pogliani, CEO, Vertu







CONNECTED LUXURY

A meeting of innovative British brands, the **Vertu For Bentley** high-performance smartphone takes luxury ideals into technology's fast lane

Owning a Bentley probably marks out someone who has an eye for that which goes above and beyond the norm; an appreciator of the rare and beautiful. With the new Vertu For Bentley smartphone, it's now possible to take the Bentley experience from the road and into your pocket.

As the name suggests, Vertu For Bentley is a collaboration between two of Britain's most innovative brands, combining supreme British craftsmanship (Vertu is based in Church Crookham, Hampshire; Bentley in Crewe), design elegance and cutting-edge technology.

Like the Vertu Signature Touch, the high-performance Vertu For Bentley smartphone features premium acoustics with virtual surround sound and stereo speakers, tuned in partnership with Bang & Olufsen. Its body is crafted from grade-5 titanium with subtle Bentley "B" wings motif, diamond-stitched calf leather in the classic Bentley shade of Newmarket Tan and a scratch-proof, sapphire-crystal screen. As for picture-taking, Vertu has a close association with camera brand Hasselblad, meaning images are reliably sharp, vivid and clear.

SPEC: VERTU FOR BENTLEY
Solid sapphire crystal screen; Qualcomm Snapdragon 801 2.3GHz Quad-core processor; 4.7in 1080p LCD display; 13MP camera with autofocus and twin-LED flash; 64GB memory; stereo loudspeakers and Dolby Digital Plus surround sound decoding support.

There are a number of features that Bentley drivers will find beneficial, including a Bentley app that delivers exclusive Bentley content, a custom start-up animation, 3-D clock, 3-D wallpaper and Bentley wallpapers, as well as access to unique Bentley experiences, specially curated driving tours and information of Bentley dealers and service centres. The Vertu For Bentley limited-edition smartphone is limited to 2,000 pieces. *£10,700. vertu.com*

THE PERFECT GIFT

BEST OFFERS ON FAVOURITE MAGAZINES WITH FREE DIGITAL EDITIONS, FREE GOODY BAG AND FREE GIFT CARD!

ORDER TWO OR MORE AND PAY ONLY £24 PER TITLE!



SAVE 50%*

FREE GOODY BAG

FREE DIGITAL EDITIONS



SAVE 50%*



SAVE 33%*



SAVE 50%*



SAVE 57%*



SAVE 59%*



SAVE 51%*



SAVE 54%*



SAVE 52%*

GREAT VALUE GIFTS WHICH LAST ALL YEAR

- SAVE up to 59% on the cover price
- Britain's favourite titles with magazines suitable for everyone
- Change to a preferred title at any time for no extra cost
- An ideal present to be enjoyed all year round
- FREE gift card guaranteed by Christmas*
- FREE goody bag when you order 2 or more subscriptions

FREE GIFT CARD



☎ 0844 848 5202 MAGAZINEBOUTIQUE.CO.UK/CGQ13691

All subscriptions are for 12 issues except Glamour with 18 issues (when you order 2 or more subscriptions). All savings calculated on cover price. THIS OFFER IS LIMITED AT UK ADDRESSES ONLY. *Gift cards will be sent to the donor. Place your order by December 15th to guarantee your gift cards in time for Christmas and delivery of the first issue after Christmas (February edition mailed early January). Unless requested otherwise, subscriptions start with the February issue, published and mailed in January. Goody bags are limited to the purchase of 2 or more subscriptions. Offer closes 31/01/15. For overseas discounts and rates visit www.magazineboutique.co.uk/CMU12133 or call 44 (0)1858 438819 ref CMU12133.

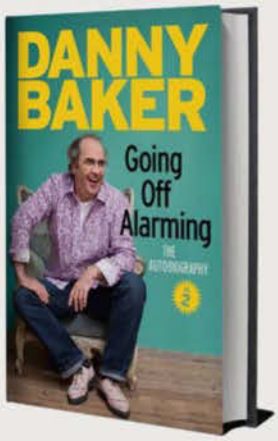
Season's reading

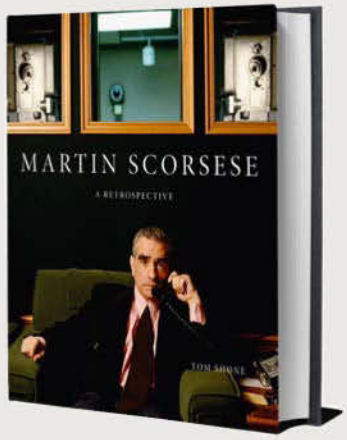
The best monographs and memoirs, novels and coffee-table tomes

By Olivia Cole

Whether as a gift to yourself or an extremely covetable stocking filler, Tom Shone's monograph **Martin Scorsese – A Retrospective** (*Thames & Hudson*) is a must for fans, combining enviable access with memorable insight. So while the archive of stills and behind-the-scenes shots is a gold mine, there's plenty of Shone's prose to savour, too. (Surely only Shone could write – of *Goodfellas* and *The Wolf Of Wall Street* – that Scorsese "seems fascinated by characters as spiritually dead as they are galvanically alive, rotten with their own ripeness, like apples in Dutch still lives".)

Depending on your musical tastes, there are three definitive editions of lyrics to covet. This winter sees the publication of **Bob Dylan**'s **The Lyrics: Since 1962** (*Simon & Schuster*) in collaboration with the "don of Dylanology", Sir Christopher Ricks. No Lennon/McCartney obsessive should be without Hunter Davies' **The Beatles Lyrics: The Unseen Story Behind Their Music** (*Weidenfeld & Nicolson*), and **Lit Up Inside – Selected Lyrics** (*Faber*) will delight **Van Morrison** addicts. Still on a musical note, any coffee table would be grateful for **Terry O'Neill's Rock 'N' Roll Album** (*ACC Editions*), an overview of the photographer's career, from Frank Sinatra and David Bowie to Amy Winehouse.





In fiction, take the chance to catch up on the hottest name in Caribbean literature right now, **Marlon James**, with his epic and rewarding **A History Of Seven Killings** (*One World*), based on the attempted assassination of Bob Marley. And while the thought police may be on the rampage, savour the short stories collected in **Hilary Mantel**'s **The Assassination Of Margaret Thatcher** (*Fourth Estate*). **Nick Hornby**'s **Funny Girl*** (*Viking*), set in the world of mid-Sixties TV.

While "overshare" has entered the *Oxford English Dictionary* this year, it is of course the season for memoirs. Former Manchester United and Republic of Ireland captain **Roy Keane**'s collaboration with modern Dublin's best chronicler, **Roddy Doyle**, makes **The Second Half** (*Weidenfeld & Nicolson*) one of the most compelling sports autobiographies in recent times. But for comic value, go for Danny Baker's latest memoir, **Going Off Alarming**** (*Orion*), **Stephen Fry**'s **More Fool Me** (*Penguin*) and **John Cleese**'s **So, Anyway...** (*Random House*), which is at its best on the psychology of laughter. Finally, **Richard Ayoade** takes celebrity introspection to the next level with a wickedly po-faced paean to his processes in, **Ayoade On Ayoade: A Cinematic Odyssey** (*Faber*) – required reading for anyone even thinking about writing a memoir.

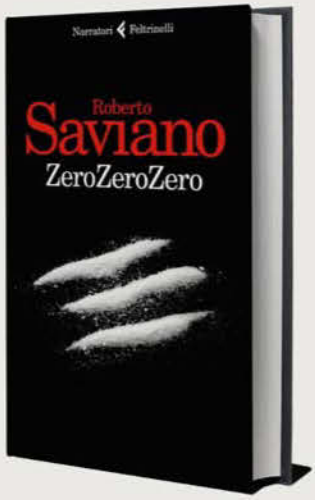
The perfect book to help you survive the company of the more challenging members of your own extended family – is **Gary Shteyngart**'s delicious **Little Failure** (*Penguin*), about his Russian family's relocation to New York. The holidays also represent the ideal time to lose yourself for a day or two in the dysfunction of the Petersen clan: Connie, Douglas and their feral teen Albie, in **David Nicholl**'s funny and painful **Us** (*Hodder & Stoughton*), a great read whether you're a parent or a (big) kid. Alternatively, find succour in the life and works of two giants of our time: raise a glass to the satellite of love with the expanded and reissued version of **Victor Bockris' Transformer – The Complete Lou Reed Story** (*HarperCollins*); or make time for the late, great **Seamus Heaney** – **New Selected Poems 1988-2013** and the reissue of his **New Selected Poems 1966-1987** (*Faber*) represent a towering body of work in accessible form.



If that's not enough food for thought, **Pulp! The Classics**, which presents great literature packaged like cheap Fifties thrillers, has brought out two Shakespeare editions (**Othello, Romeo And Juliet**) and **The Picture Of Dorian Gray** (*Pulp! The Classics*), complete with a portrait of Ryan Gosling. Ideal stocking fodder.

And finally, with Maison Assouline now open in London, dream of summer with its gorgeous new homage to well-dressed decadence, **The French Riviera In The 1920s** (*Assouline*), with thoughtful commentary by Xavier Girard on Picasso and F Scott and Zelda Fitzgerald, to name a few.

*The **best novel** Dylan Jones has read all year; ** The **funniest book** Dylan Jones has read all year



NEW IN 2015

Looking ahead, there's already a tussle for the screen rights to **Ryan Gattis**' novel **All Involved** (*Picador, out in June*), set during the 1992 LA race riots. With Gattis' astonishing ventriloquism of his cast of 17 characters – from teenage gang members to vigilantes, a fireman and innocent victims – it's most definitely not for the faint-hearted, but a truly extraordinary reading experience. The underworld takes centre stage, too, in the new book by one of the world's finest investigative journalists, **Roberto Saviano** (*inset, above*). Already under police protection after 2006's bestselling **Gomorrah: Italy's Other Mafia** (which investigated Naples and its organised crime network, the Camorra), Saviano now explores the global cocaine industry, finding the human stories at every point in the chain. **Zero Zero Zero** (*Allen Lane, out in June*) is the long-awaited result. Finally, **Kazuo Ishiguro** recently admitted that his wife got him to start all over again on **The Buried Giant**, his tangential look at the impact of war explored via Arthurian England (*Faber, out in March*). I can't say yet if it will exceed **Never Let Me Go**, but clearly Ishiguro is a master at using odd and unloved genres to his advantage.

Photograph Rex

Stars in your skies

The rise of global superstar architects is turning great buildings into a city's equivalent of a designer bag

By Edwin Heathcote

Only a few architects ever make it to being a "starchitect". But when they get there, they hate to be called a starchitect. It is a horrible word. No one will admit to being one. Yet it is also an undeniable phenomenon. From Frank Gehry and Zaha Hadid to Lords Foster and Rogers, starchitects stalk the skylines of the world's cities and dominate the landscape of its cultural institutions.

So how did starchitecture begin? Why has an idea so apparently unappealing to its protagonists been so successful? And is it a good or a bad thing for architecture itself?

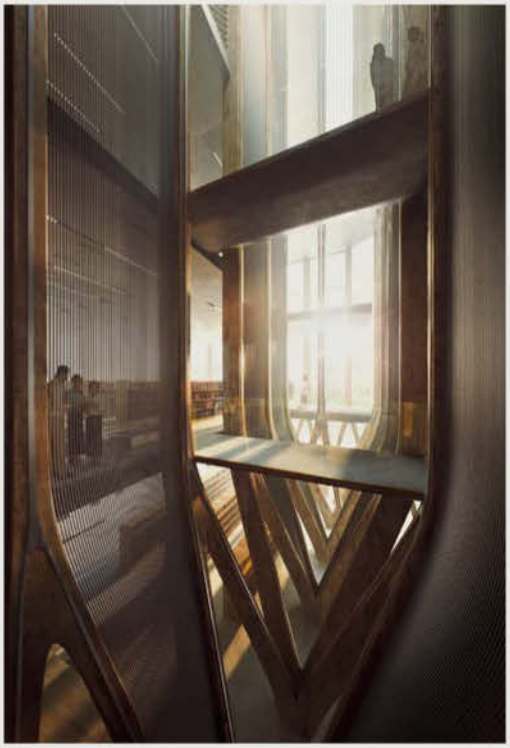
The story starts with European modernism, known presciently in the US as the "International Style". Le Corbusier, Walter Gropius, Mies van der Rohe; their architecture became a global brand. A Mies tower could work as well in Berlin as it did in Chicago, as this was the architecture of modernity – and, in the post-war years, everywhere wanted to be modern. But by the Sixties every central business district looked the same. Modernism, with its once-sexy glass towers, had become boring.

The postmodernists solved the problem. They took the glass towers and decorated them. In 1984, Philip Johnson placed a pediment on the AT&T (now Sony) Building in New York, turning the office into a Chippendale vitrine for corporate life. It was a smash. Suddenly, it seemed, buildings could be individuals again.

The architects, however, overplayed their hand. Postmodernism was picked up by every witless corporate drone and, within a couple of years, had become a cliché. Something else was needed. That something else had, in my opinion, two very different and rather surprising roots.

The first was very British. Architecture in the UK in the Seventies was in a bad way. After the explosion of social housing and civic building of the Fifties, Sixties and early Seventies, modernism was beginning to show its age. It became associated with ill-maintained social housing and unloved urban eyesores. The economy was flat-lining, demand had tailed off and Britain's architects began looking elsewhere for work. Richard Rogers realised his radical, sci-fi modernity not in his native London but in Paris at the Centre Pompidou (1977). The hyper-flexible cultural space of the future was a tangle of pipes and tubes, as much oil refinery as museum. It was expressed in the language not of architecture but of engineering. Its details were industrial; it was a machine.

Norman Foster expended his energy on a tower for HSBC in Hong Kong (1985), then the most expensive building in the world. Rogers, too, followed the finance with the Lloyd's Building in the City of London (1986). These were machines for making money. Neither architect cared too much for context. These buildings were rather in the tradition of the Victorian stations the British built across their empire – hi-tech engineering to create a recognisable space of modernity. Deracination was built into the aesthetic. A machine is transplantable in a way a building is not.



Future history: Zaha Hadid's Sleuk Rith Institute in Phnom Penh, Cambodia, is a memorial and museum documenting the genocide of the Seventies

The second idea was deconstruction. Refined from the incomprehensible gobbledegook of post-colonial French philosophy, it was adopted by architects who simplified its Gallic bullshit into a technique for exploding buildings to create a dynamic, fractured aesthetic that questioned tradition and modernity simultaneously. Zaha Hadid and Frank Gehry were associated with the ideas, even if, as starchitects, they never admitted it.

Gehry had made his name with brilliant ad hoc buildings cobbled together from cheap materials – architecture as found object. But it was his extraordinary Guggenheim at Bilbao (1997) which gave birth to starchitecture as we know it. To this billowing, bulging, battleship of a building was ascribed the renaissance of a city. Soon every city wanted some.

Hadid took longer, but when she got there her arrival was just as spectacular. Her early fragmented style morphed into a fluid landscape, instantly recognisable, futuristic and impressive; a Zaha building announced the arrival of even the grimmest city on the world stage – Wolfsburg, Cincinnati, Baku, Phnom Penh – and each got what they wanted: a token of modernity and a mark on the map.

There were others of course; every desperately regenerated dockside district needed a bridge over-engineered by Santiago Calatrava. Daniel Libeskind repeated and diluted the horror expressed in his breathtaking Jewish Museum in Berlin in malls and museums from Las Vegas to Milan. Mayors realised starchitecture brought prestige. Developers realised they were more likely to get permission to build an over-scaled monster if they employed a starchitect who flattered planners with his (or her) presence. London's Shard would never have happened without its charming architect Renzo Piano (co-designer of the Centre Pompidou). And developers realised they could charge more.

Cultural institutions wanted it too. Boards of trustees were flown, first class, around the world to visit starchitect-designed opera houses and art galleries. They loved it and when they got home they wanted one of their own as a souvenir.

Starchitecture spread. A city wasn't a city without a Zaha and a Gehry, a Foster or a Rogers. Architects became brands. Gehry complained of being commissioned to do a building and then being told his design wasn't 'Gehry' enough. If you spend the money on a Louis Vuitton bag, you want everyone to know it's a Louis Vuitton bag. Same for architecture. The result is a kind of caricature style with each architect pressured to create more extreme versions of their own style.

And this is where we are. A handful of stars strut the global stage dominating the scene. Some of those individual buildings are, of course, magical. But the great architects who once concentrated their work in one place, evolving a sensibility that expresses a genius loci, something serious about character and society, are dying out. This is no longer the ambition. Everyone wants to be a global star. And with each new, unique starchitect building, every city and every skyline becomes a little more like everywhere else.


LOVE
kendall
on
cara
on sale
09/02/15
KENDALL JENNER & CARA DELEVINGNE BY SØLVE SUNDSBØ
WWW.THELOVEMAGAZINE.CO.UK
KENDALL JENNER & CARA DELEVINGNE WEAR BOTTEGA VENETA


Snow Queen
ORGANIC VODKA
Winter Chill
with
Snow Queen and Ice



GENTLEMEN'S QUARTERLY

GQ20 Coolest Women

What is cool? Perhaps it's simpler to contemplate what is not cool. What happens to a city or a style when it's no longer cool? Like Brooklyn? Or the bandage dress? Well, if you're not cool then you're over. None of the subjects in *GQ*'s Coolest Women supplement are over. Many of them have only just begun. Whether supermodels at the top of their game, actresses making power moves in the edit room, or musicians challenging for a place in the history books, the one thing these women all have in common is that indecipherable thing. Call it cool. Call it luck. Call it ambition. Call it a fugazi, a fagazee, it's a wahzee, it's a wozee, it's fairy dust... Cool might not make the world go round, but it sure does look good. Always did, always will...

IN ASSOCIATION WITH

Snow Queen

ORGANIC VODKA

Karlie Kloss

PHOTOGRAPHED BY **ALEXI LUBOMIRSKI**

Photograph Management Artists



1. Kendall Jenner

Desperate, blood-thirsty ambition can be a terrible turn-off, yet many women, and men, would sell their grandmothers to get Coca-Cola famous. Kendall Jenner couldn't have picked a more savage career to break into, especially considering her pedigree. Why did she think the antechamber of high fashion, perhaps the most cliquey club on earth, was going to let a two-bit reality TV star walk into their world? Well, now Jenner – despite the name-calling, the naysayers, and the rumours that other models put cigarettes out in her coffee backstage – is one of the most successful models on the circuit. Think it has anything to do with nepotism? Wrong again. Kendall begged half-sister Kim Kardashian not to come along to any of her shows until she felt she had made her own way. This year is all about the Jenners.

PHOTOGRAPHED BY **MIKAEL JANSSON**

Photograph Trunk Archive



How is this for power: not even *Gogglebox* can make this woman look uncool. Having been the gatekeeper of this club for more than two decades now, Moss' power to mesmerise shows no sign of dwindling. Whether people, parties, suntan lotion or Topshop, whatever Moss touches turns to cool, the understated Ice Queen to the glare of King Midas. "I was lucky to be with Johnny [Depp]..." she wrote in her autobiography in 2012. "He taught me a lot about fame. He told me, 'Never complain, never explain.' That's why I don't use Twitter and things like that. I don't want people to know what is true all the time and that's what keeps the mystery." The thing is, what you imagine her home life to be like – Keith Richards cooking breakfast, Bobby Gillespie tuning the wireless, Cara skinny dipping in the pool – is probably precisely what her life *is* like. How cool is that?

Photograph Trunk Archive

2. Kate Moss

PHOTOGRAPHED BY **BRYAN ADAMS**









3. Cara Delevingne





Here's what we know: she's frenetic, she has Rihanna on speed dial, she has "BACON" tattooed on her foot, she looks as good in a onesie as she does in Burberry, she's keen to act (forthcoming films include *The Face Of An Angel*, a take on the Amanda Knox trial, and an adaptation of Martin Amis' *London Fields*), might become a pop star, and is already the most in-demand model Britain's seen since Kate Moss wore a diaphanous dress, a cigarette and little else to a party in 1998. Cara Delevingne is only 22 and never, *ever* sleeps. Praise her.









Photographs instagram.com/caradelevingne

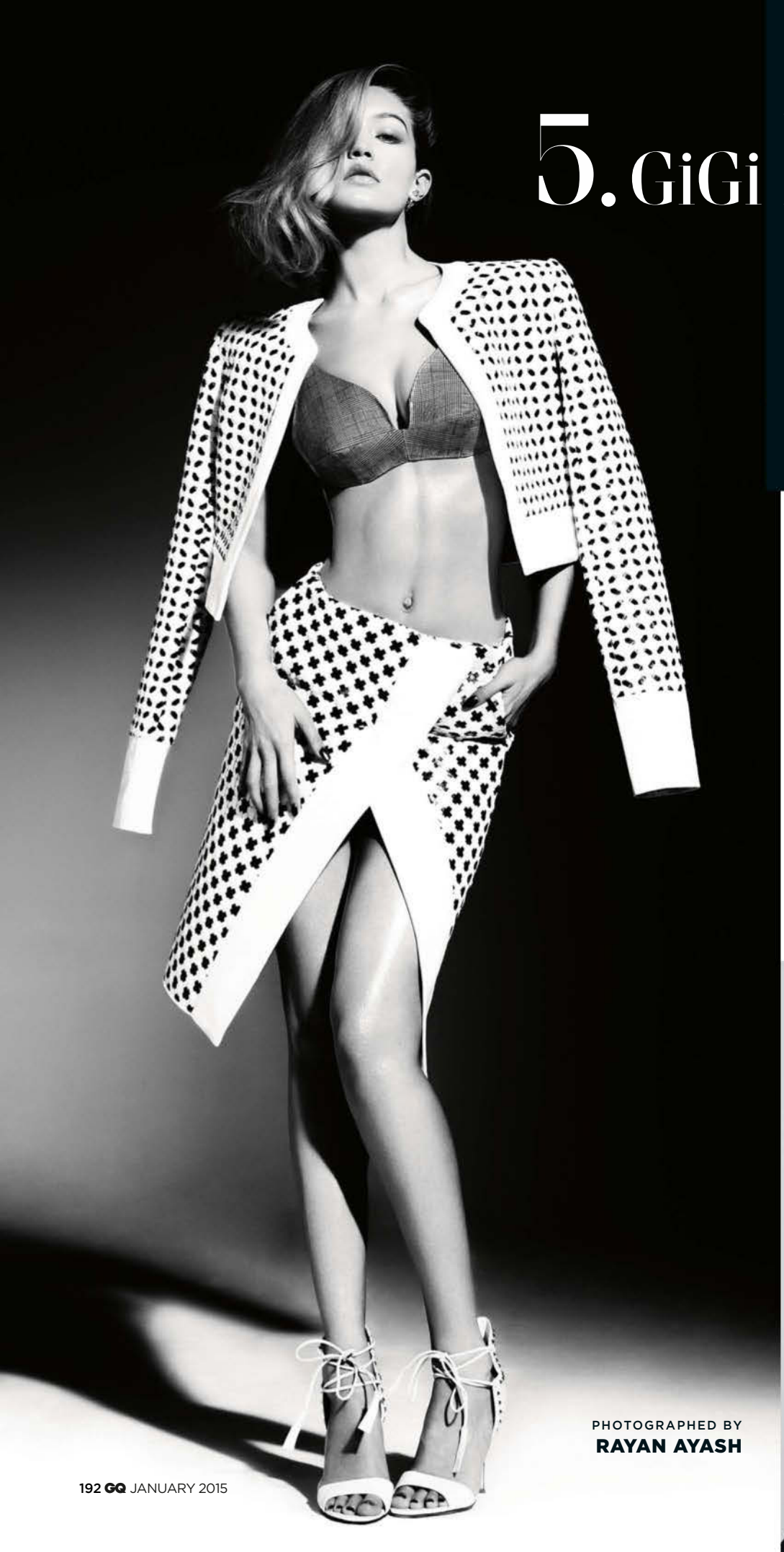


Who would have thought Hermione would come so good? While the rest of the cool kids are having tattoos on their arms, Instagramming their new haircuts or tweeting gibberish about what to wear to a festival, Watson is a celebrity stateswoman in waiting. This year she launched her HeForShe campaign at the UN, inviting (read: daring) men to participate in the conversation about gender inequality. Rather than coming across like just another celebrity using purported altruism to fan the flames of their own flagging career, Watson looked and sounded like she meant business.

PHOTOGRAPHED BY **BJORN IOOSS**

4. Emma Watson

Photograph Trunk Archive



PHOTOGRAPHED BY
RAYAN AYASH

5. GiGi Hadid

We know what you're thinking: reality TV star turns credible presence in the world of high fashion? Didn't we go through all this with Kendall Jenner? Well, yes, but you wait a lifetime for one bona fide success story and, guess what, two come along at once. From *The Real Housewives Of Beverly Hills* to walking for Marc Jacobs, Hadid's profile (and our mojo) is set to rise even higher in 2015, not least with an appearance in the new Pirelli calendar.

"Formerly Known As" twigs, named due to a lawsuit with another singer called "Twigs" – what are the chances? – looks and sounds like the future of British urban music. Born in deepest Gloucestershire, Tahliah Debrett Barnett started as a backing dancer for Kylie and Jessie J, but by 2012 was recording and releasing her own unique sounds. Remember the blue, mutant opera singer that wowed Bruce Willis to tears in Luc Besson's wondrous *The Fifth Element*? Well, she's like that, just realer (ie, grittier) and now dating Robert Pattinson. We're all loving the alien.

6. FKA twigs



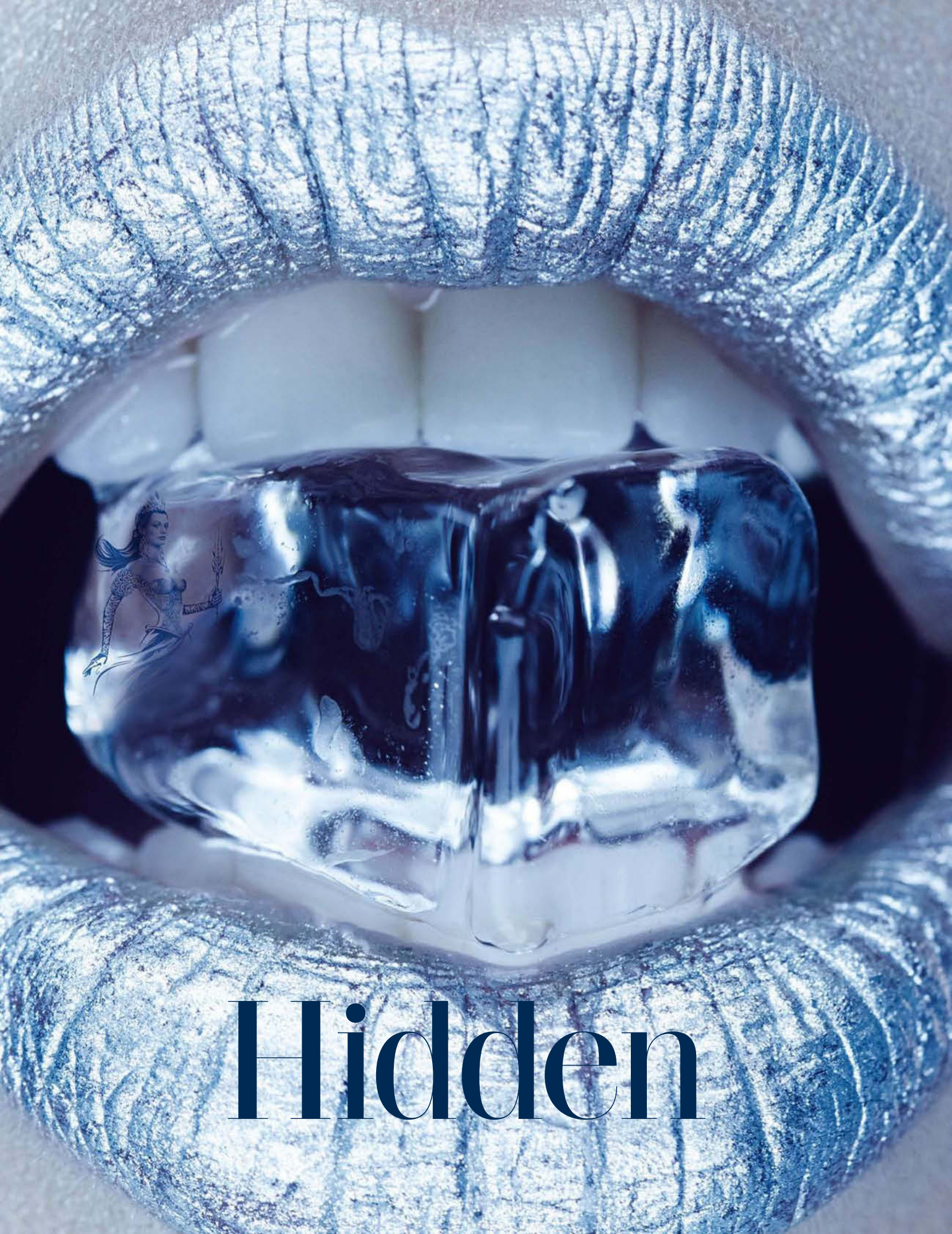


It was Carine Roitfeld who said of the Dutch model, "Sometimes a girl just touches you." And no doubt there are a few among us who are thinking the same thing. In 2008 fashion commentator Cathy Horyn gawped at Stone's stunned expression and the gap between her front teeth you could post a phone book through, declaring her the antidote to the faceless androids who were then cluttering the catwalks. Stone's commercial break came in 2010 when Calvin Klein chose her as the single model to represent three of its major labels – a historic deal worth millions. For Mario Testino it has always been Stone's dedicated lack of inhibition. We suspect her husband, David Walliams, would concur.

Lara Stone 7.

PHOTOGRAPHED BY
MERT ALAS & MARCUS PIGGOTT

Photographs Angela de Bona Agency; Art Partner; Dominic Sheldon


Hidden



TAKE A CLOSER LOOK and savour the magical difference of **SNOW QUEEN** – the extra-premium **ORGANIC VODKA** that's quintuple distilled for a superlatively smooth finish. Enjoy it neat or on ice for a luxurious taste that's as pure as the name suggests

charms





Hair Kéichiro Hirano using Adjuvant **Make-up** Michael Gray using MAC **Nails** Stephanie Staunton All at David Artists **Styling** by Sascha Lilic at SLR **Model** Katya Averyanova at Select

Snow Queen Vodka is created using only the finest ingredients from Kazakhstan: wheat grown from the rich soil of the country's vast plains and fresh, sand-filtered spring water from the breathtaking Alatau mountain range. These ingredients are then passed through a hi-tech filtering process to create the most immaculate, 100 per cent organic vodka. Like the very best artisanal products, Snow Queen Vodka is a combination of tradition and technology that helps it stand out from the rest.

Snow Queen
ORGANIC VODKA



8.

Phoebe Philo

This British fashion designer born in Paris is to women what Ryan Gosling is to hipster baristas: talented, sexy and unfussed by fame. Her credentials are pin-perfect: graduating from Central Saint Martins in 1996, working at Chloé as Stella McCartney's assistant, and then succeeding her in 2001. In 2010 Philo became the creative director at Céline – making the old French label the coolest thing to come out of a shopping bag since, well, Chloé. Although recently Philo has apparently damaged her reputation among the super-cool sisterhood by giving snooty interviews, for *GQ* this only elevates her further into the echelons of hip – is their ever anything so cool as intimidation?

PHOTOGRAPHED BY **DAVID SIMS**

Photograph Trunk Archive

As director Mike Judge once said: "As beautiful as Mila is, you could believe that maybe she would cross paths with you in the real world." The role that best shows Kunis' appeal is as a ballet dancer in *Black Swan*, her sexy calculation and throaty voice the perfect alternate to Natalie Portman's naive, coiled anxiety. Judge is right, though: there is something about Kunis that makes hanging out with her seem possible. For Sergeant Scott Moore – who asked Kunis to a Marine Corps Ball in 2011 via YouTube – that's precisely what happened. Kunis accepted, winning the hearts of dateless, prom-fearing men the world over.

Mila Kunis

9.

PHOTOGRAPHED BY **DAVID ROEMER**

Photograph Trunk Archive



10. Charlotte Gainsbourg

Ancestry can carry a lot of kudos, and so far as wincingly hip parents go it doesn't get any loftier than Serge Gainsbourg and Jane Birkin. It's not so much the fact that her father was considered a crooning, womanising *enfant terrible*, nor that her mother was one of the most beautiful women on the scene. No, Gainsbourg's ultimate card is her dual nationality. The fact that this actor/musician is even half French allows her to have that haughty, opinionated, unbearable yet impossibly sexy nonchalance that only French women possess. Infuriatingly beguiling.

PHOTOGRAPHED BY **EZRA PETRONIO**

Photograph Art Partner

Until April 2011, chances are you had no idea who Kate Upton was, nor any idea what was meant by "the Dougie". Then, through one part serendipity and one part magic, the two came together at a Los Angles Clippers game, filmed and uploaded for millions to enjoy on social media. Was Upton the first model to illustrate the power of going viral to a young woman's celebrity trajectory? Well, perhaps. It certainly got our attention. In 2014 Upton was filmed in zero gravity for the 50th anniversary of *Sports Illustrated*. At Cape Canaveral. In a gold bikini. Suddenly Nasa has a rejuvenated space programme. Coincidence?

Kate Upton

11.

PHOTOGRAPHED BY **CARTER SMITH**

Photograph Art + Commerce



12. Langley Fox

If she wasn't so damn amiable, women everywhere would hate Langley Fox. She's the kind of girl, like Sienna Miller before her, who can throw on a bed sheet and make it look like the sort of vintage find that would have your poor girlfriend sobbing into her fake Birkin bag. Based in LA, she's a full-time illustrator and part-time model. When you find out that Ernest Hemingway is her great-grandfather all that creativity and passion makes sense.

PHOTOGRAPHED BY
CLARKE TOLTON



13. Emily Ratajkowski

Yes, she's the girl from the "Blurred Lines" video, but if you ever bump into Ratajkowski skip that part of her career and instead mention her role in David Fincher's *Gone Girl*. It's been noted that Ben Affleck handpicked the woman he would have to endure endless make-out sessions with. "She was just incredibly mature", Fincher says. "If someone [Affleck's character] is going to ruin their life on a 21-year-old, they have to be special. And she was."

PHOTOGRAPHED BY
OLIVIA MALONE



Photographs Contour; Eyevine; Trunk Archive

14.

Suki Waterhouse

How much fun does model Suki Waterhouse sound like to hang out with? Born in Chiswick, west London, she has a plastic surgeon father ("Free facials!") and her mother is a nurse. She also has a black belt in karate, raids skips for old shoes, her first name is actually Alice, she sleeps in her coat ("Or covered in coconut oil, but not both.") and her favourite film is *Boogie Nights*. Frankly, we can't see what boyfriend Bradley Cooper sees in her – at all.

PHOTOGRAPHED BY **JON GORRIGAN**



15. Daisy Lowe



PHOTOGRAPHED BY **GUY AROCH**

How well adjusted do you think you'd be if you'd grown up around some of the wildest people ever to attend a north London house party? What separates Lowe from so many others on this list is her acute BS detector – that, and her utterly uncompromising talent for being true to herself and her values. Friends with Alexa Chung and Nick Grimshaw, and very much part of swinging London's Next Gen of media polymaths, Lowe is often the voice of reason while all around her lose their heads. This is unlike her body, of course, which remains utterly, yet spectacularly, unreasonable.

Photograph Trunk Archive



16. Jourdan Dunn

PHOTOGRAPHED BY **MARIO SORRENTI**

Maybe it says more about the model scout than Dunn herself that she was "spotted", aged 15, by a booker in Primark, but come 2008 she became the first black model to walk for Prada in more than a decade. After the birth of her son in 2009, Dunn was back on the catwalk within ten weeks, working it at London Fashion Week. Best pals with Cara Delevingne, Dunn leads the fight against racial discrimination within the industry, speaking out in 2013 when casting agents were telling her they "didn't want any more black girls". Underestimate this women at your peril.

Photograph Art Partner

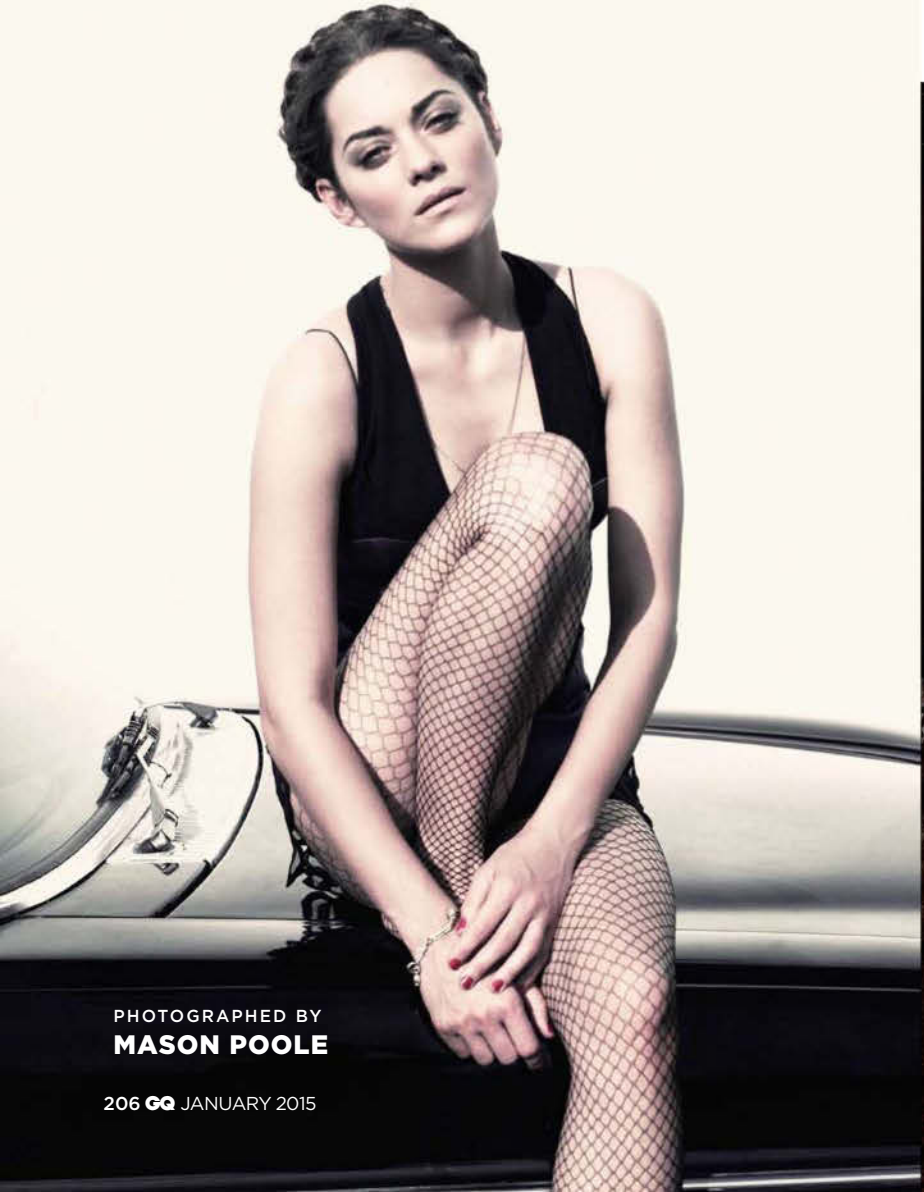
17. Audrey Gelman



The millennial's millennial, this politically engaged NYC fashionista got with the cool crowd early. Gelman's mother was Lena Dunham's childhood shrink, and the pair began passing notes in the waiting room. At university, Gelman became ferocious about activism, joining Hillary Clinton's 2008 presidential campaign. Recently she worked for Scott Stringer while he was successfully campaigning to become New York City's finance chief. Big things await.

Marion Cotillard

18.



The Oscar-winning French actress is not only a talent on screen but, the rumour is, if the chance were to arise, also excellent company at dinner. She gives few interviews, but when conspiracy theories come up, she doesn't shy away from debate. Combine such fearless eccentricity with a leg-buckling magnetism that has every leading man, from Leonardo DiCaprio to Daniel Day-Lewis, whimpering in submission, and you have quite the combination.



19.

Reading back over Lawrence's reviews for her breakout role in *Winter's Bone*, it's clear all men were in love with her from the gun. The *New Yorker* wrote, "The movie would be unimaginable with anyone less charismatic," while *Rolling Stone* said, "Her performance is more than acting, it's a gathering storm." Not that you would know it if you spoke to Lawrence, her self-deprecation perhaps a result of growing up a tomboy with only brothers for company. It takes a special woman to, as she did in 2014, top polls for World's Sexiest Woman and the *Forbes* list of Most Powerful Actresses. The only person who comes close is Angelina Jolie, although Jolie's skills as an actress didn't come to the surface until a far later stage. J-Law, for now, is in a league of one.

Jennifer Lawrence

PHOTOGRAPHED BY
MASON POOLE



PHOTOGRAPHED BY **OLIVIA MALONE**

Photographs: Corbis Outline; Getty Images



20.

It is always said that a great model is one who has a chameleon-like ability to adapt for the client. The sheer volume of work that Kloss produces is not only indicative of her commercial diversity but also her ambition and drive. Making smart business choices has made Kloss into New York's model of the moment. When she's not strutting down the catwalk for Victoria's Secret, or stretching her game as a Nike ambassador, she's working with hip Asian eatery the Momofuku Milk Bar to make dairy-free, gluten-free Karlie's Kookies, the proceeds from which go to good causes. And then there are those legs, Kloss having recently worked with Frame denim to design her own range of super-long strides. Perfect to wear with her new BFF Taylor Swift on one of their notorious road trips. *Thelma & Louise* to your Brad Pitt? Dream on. GQ

Karlie Kloss

PHOTOGRAPHED BY **ALEXI LUBOMIRSKI**

Photograph Management Artists

Snow Queen

ORGANIC VODKA

Winter Chill

with

Snow Queen and Ice





‘I’m more recognisable in public than much better-known actors. I go around looking like my character’

Shirt by **J Crew**, £59.50. jcrew.com. Waistcoat by **John Varvatos**, £370. johnvarvatos.com. Jeans by **Nudie**, £115. nudiejeans.com



GAME BOY

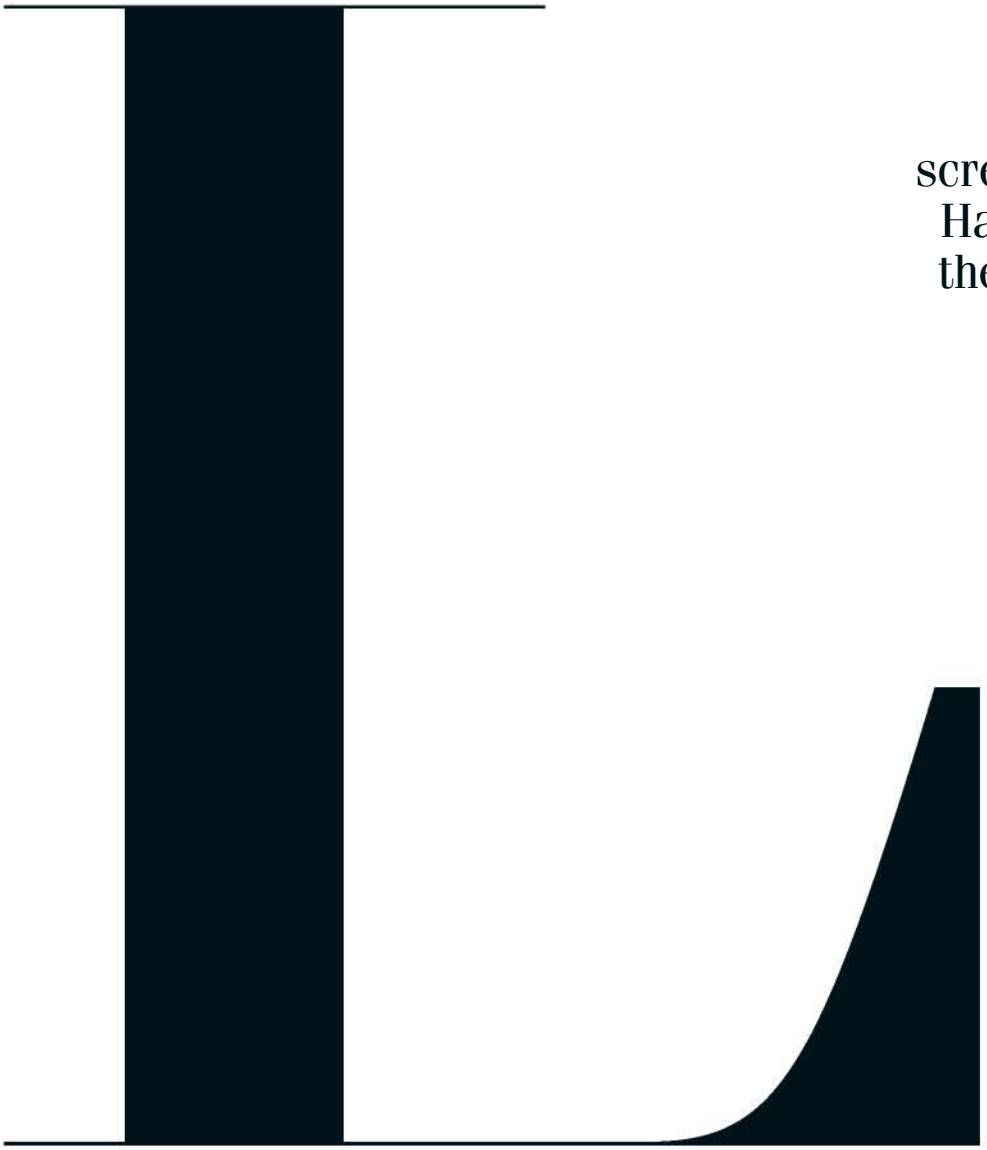
From school to HBO heavy hitter in two deft sword strokes, Kit Harington's rise to stardom is the stuff of fantasy. GQ meets the Game Of Thrones actor ahead of its epic fifth series and discovers how the big screen will showcase the next instalment of this knight's tale

STORY BY **TOM LAMONT**
PHOTOGRAPHS BY **PEGGY SIROTA**
STYLING BY **JEANNE YANG**



‘It would be foolish to say I wish I’d gone through a period of longing. Any actors going through that themselves would tear my face off’

Jacket, £995. Trousers, £395. Shirt, £225. Tie, £135. All by **Burberry**. burberry.com. Pocket square by **Budd Shirtmakers**, £45. buddshirts.co.uk. Tie clip, stylist’s own



‘I’ve sat through private screenings, nearly in tears. Hating it. Thinking: this is the end, everything’s over’

Let us consider for a moment an alternate reality. In among America’s vast treasury of cancelled TV shows, those new-season ideas judged very bad, and so euthanised, you may remember a particular specimen called *Game Of Thrones*. A dungeons-and-daggers affair about squabbling royals in a magical universe, it was shot without intended irony in the Scottish castle where the Pythons made their *Holy Grail*.

The cast were costumed in panto-grade medieval outfits and required to deliver joyless dialogue about liege lords and wine flagons. There were wigs, very obvious wigs – perhaps the worst belonging to an actor called Kit Harington, a young Londoner just a year out of drama school, here pillocking around as a knight called Jon Snow under a hairpiece that was, in his words, “like a dead cat”.

But then what? The pilot was cancelled. Poor Kit. His first TV job unceremoniously scrapped. Harington’s friends occasionally remember to rib him about *Game Of Thrones*, and call up YouTube clips at parties; his family avoid mentioning it; meanwhile, the rest of us have come to know the actor best as that dashing junior receptionist off *Holby City*…

No. Reverse, retreat. It didn’t quite play out that way. Might have: DB Weiss and David Benioff, the screenwriters who first pitched a screen adaptation of George RR Martin’s fantasy novels to HBO, *did* make a hopeless pilot. It was shot with a clunky script in the Monty Python castle and Harington wore a wig he can hardly bear to recall. But the pilot never aired and Weiss and Benioff were given a chance to start again, fix their mess. They wrote a new script that was sharper and sexier and bullied up the quality of their design and wardrobe departments. *Game Of Thrones* broadcast in revised form in April 2011 – still a drama about squabbling royals, but boisterous, addictive, brilliant.

Showing on HBO in the United States and on Sky in the UK, it drew around three million viewers on its debut. (Harington paid off his student debts.) About 12 million watched the second series (Harington took possession of a north London flat) and still more watched the third (he began a spotlit affair with a beautiful co-star). By the time *Game Of Thrones* began a fourth series last spring, its audience had grown to 20 million (and Harington, now modelling for Jimmy Choo, bought a BMW M3). A fifth series starts in April, by which time the actor will have started properly underpinning his aimed-for movie career, appearing next month in war drama *Testament Of Youth*, then a feature version of the spy thriller *Spooks* after which, a fantasy blockbuster *Seventh Son*.

“I remember explaining what *Game Of Thrones* was to people when we were filming the early episodes,” Harington tells *GQ*. “And when you say, ‘OK, so there was this king…’ a certain look would come in to people’s eyes.”

Certain, different looks must come in to peoples’ eyes now. Lust, I’d guess, considering the 27-year-old’s entrenched nomination on global internet fit lists. Envy, given that his actual job is the boy-in-the-playground’s dream job, and he unsheaths and sheaths large swords for pay. Cunning – this from close watchers of *Game Of Thrones*, hoping to squeeze from Harington some clue as to what’s coming next in the sprawling, unpredictable plot. Pity, maybe? In private, Harington thinks of his London home as “The Flat That *Thrones* Built”. But his is The Career That *Thrones* Built, too, and that comes with certain costs.

We meet on an autumn afternoon, on the fringes of Hampstead Heath in north London, not far from the actor’s Archway home. *GQ* had heard Harington liked to hike, so the plan was to go for a bracing charge up Parliament Hill – then it rained, uninterrupted, for 18 hours before the meet. Harington has come dressed in an elegant bomber jacket, quickly soaked, and the sort of svelte desert boots that look great at picnics but definitely aren’t waterproof. He says he’s still game. Both armed – the actor thrusting a pointy Brigg umbrella, me with a stubby Boots portable >

> – we quest out: to range over muddy grass, and negotiate fjord-ish puddles.

It's impossible not to think in these terms – Game Of Thrones terms – when walking beside the guy. By contractual arrangement with HBO (the studio presumably nervous about a repeat of the wig fiasco) Harington is obliged to go about, year to year, looking exactly like the man he portrays on television. Whenever he begins filming a new series, his unruly black hair must be shoulder length, the dark beard grown out. "I'm more recognisable in public than much better-known actors," Harington says. He shrugs. "So many people watch, and I go around looking like my character."

Some background, for those unimmersed. Jon Snow is an outsider in *Thrones'* fictional realm. While others jostle for courtly position in the south, Snow lives a more spartan existence in the frozen north, a member of a militia contracted to repel invaders, or "wildlings", from across the border. Twenty-odd episodes in, Snow falls for one of these wildlings, a woman called Ygritte, and after a dozen more episodes Ygritte dies. Battered, emotionally and meteorologically, we watch Harington do a lot of silent coping as Jon Snow. Harrowed staring. Robust pouting.

"When most actors try to portray restrained characters they end up coming off dull," say Benioff and Weiss. "With Kit there's always a tremendous amount lurking beneath." The theatre director Tom Morris tells me: "You can see from the way they film it. They go in for a close-up on Kit – and the camera is happy."

Morris co-directed the stage version of *War Horse*, which Harington starred in straight out of drama school. Morris recalls that immediately after meeting Harington he told colleagues: Brando. "It was absolutely clear to me that if he got the breaks he would do well on screen. Kit can meet a camera's gaze and, without appearing to do too much, nourish curiosity."

Morris cast Harington when the then-student was about to graduate. Benioff and Weiss took him away almost as soon as that contract was over. Drama school to the National Theatre, the National to HBO. Did Harington miss anything there? A formative period of longing? The actor tells me a story about taking a friend to a red-carpet premiere. "He's an actor as well, not had the level of success that I've had, on a different side of the spectrum in luck terms, but incredibly good. And we got in and sat down and I said, 'Red carpets, eh? Those red carpets, they're the most stressful thing.' And he said: 'Mate.'" Meaning? "Meaning, shut the f*** up."

"So it would be foolish to say I wish I'd gone through a period of longing," Harington says. "Because any actors going through a period of longing themselves would tear my f***ing face off."

Speak to an actor in *Game Of Thrones* and they'll likely tell you a story about the aftermath of their casting. Got the part… got the source books… riffled forward to find out about the inevitable violent death.

George RR Martin has given his novel sequence the overarching title of *A Song Of Ice And Fire*, but he could just as well have called it *Choose Another Favourite Character*. In the novels, as in the TV adaptation, major players are slain frequently, without warning or apology. Richard Madden, who appeared as Harington's on-screen half-brother Robb for three years (before getting jumped and shivved and crossbow-bolted and beheaded), described to me a culture of morbid speed-reading on set. "A lot of terrified actors tearing through the pages going 'Do I die? *Do I die?*'"



Disaster movie (from left): Kit Harington alongside Emily Browning in the critically panned Pompeii (2014); taking on the wrath of Vesuvius in the same film

Harington says that he and his colleagues, many of whom have filmed together on location for years, are uncommonly close. Work, he says, feels like a prolonged school trip – and one from which, every so often, a best mate is sent home. "We'll sit around, theorising. Who lives. Who dies." Cast members seem to take departure from the show very seriously; when Madden described his on-screen death, he fought back tears. Yet there are benefits to escape, and free from *Thrones'* consuming shoot, Madden was able to take a job as the lead in a big-budget Disney film.

Harington hopes for some of the same, though for now (Jon Snow is alive and well) movie work has to be crammed in around the TV job. Crammed in, sometimes, around the TV-job hair. In *Testament Of Youth*, about the First World War, in certain scenes it's impossible not to notice how square Harington's head looks, his long hair packed tightly under a period-appropriate wig. "With something like *Thrones* going on there's a lot of work that I get and can't do. Clashes. Conflicts. You try and do the best with what you can."

Pompeii was probably a mistake. A Hollywood actioner released last April – Kit versus the volcano – it was lost under a lava of critical abuse. Before that he took a role in an adaptation of a computer game, *Silent Hill: Revelation*, earning a rare five-per-cent rating on rottentomatoes.com. "I won't name names and I won't name films," says Harington (who, it's worth noting, has only officially appeared in the above two films to date), "but I've sat through private screenings, nearly in tears. Hating it. Thinking: this is the end, everything's over."

Testament Of Youth is his best big-screen work so far – a close, considered drama about a wickedly timed love affair. Harington's character, about 18, meets the love of his life in 1914. They do a lot of cream-trousered flirting that summer, talk about "life, stretched out in front of [them]", then that autumn he excitedly enlists for service in the trenches. It's a gutting couple of hours.

When Harington was a teenager, he says, his father took him to see the war graves in France. "Even at that age, I remember realising it was important to my dad. Not a patriotic thing, more: 'You need to know this.' Because you can watch war on TV, and be very sombre, but until you see the graves…"

I wonder how Harington squares this with the fact that he appears on TV as a graceful swordsman who makes warfare look roughly as uncool as fronting a rock band. "Yep," he says, considering it. "Yep." Then: "With *Game Of Thrones*, it's one of the only TV shows where you see the consequences of murder. When Jon kills, you feel that he's taking something away from someone. George RR Martin says he got sick of seeing stuff where countless people die and they're just bodies. In *Thrones,* you feel it."

As the show has broken records, last spring topping *The Sopranos* to become HBO's most-watched programme, there have been efforts to explain its mass appeal. John Lanchester, writing in the *London Review Of Books*, made a case for the saga as an allegory about climate change. Actually, I think Harington has it right. Death has presence in *Game Of Thrones*, tangibly so. Death is almost a character.

Actually, trudging around the rain-soaked heath, Harington with his *Game Of Thrones* hair and beard and bad-weather-frown on full display, we don't encounter a single person who recognises him. No shouts of "Winter is coming!" or "You know nothing, Jon Snow!" The rain does for his new Bic lighter and with the actor preparing to go without his half-hourly Marlboro, I suggest >

Photographs Rex

‘If there is a curse of Game Of Thrones, it’s a lifetime of having to talk about it’



Suit by **Calvin Klein**, £1,100. calvinklein.com. Denim jacket by **Levi’s**, £90. levi.com. Jumper by **Brunello Cucinelli**, £650. brunellocucinelli.com. Shirt by **Kent & Curwen**, £110. kentandcurwen.co.uk



‘Actors are all narcissists. Every single one, I promise you. To have that verve, to get up and want to be watched’

Waistcoat by **John Varvatos**, £370. johnvarvatos.com. Shirt by **Burberry**, £275. burberry.com. Tie by **Z Zegna**, £100. zegna.com. Trousers by **Paul Smith**, £145. paulsmith.co.uk. Tie clip, stylist’s own. Watch by **Jaeger-LeCoultre**, £5,260. jaeger-lecoultre.com

Grooming
Johnny Hernandez for Fierro Agency
Location Thousand Oaks, California, August 2014
Special thanks to Thousand Oaks Power Sports. thousandoaks powersports.com

we duck into a pub. It requires a plunge through a cluster of kids outside a chip shop; none of them react to the knight among them. When Harington mentions this I can't tell if he's disappointed or not.

They were more interested in their chips, Kit.

"Of course they were. As they should be."

The pub is a self-consciously rustic place where our pints come in handled mugs. (If they serve wine here, no doubt they serve it in flagons.) At a corner table I tell Harington about the Marlon Brando comparison, made by his first employer, and he snorts. "Hopefully not as f***ed up." On our walk Harington had revealed himself to be good company, a deliberate and unhysterical man, supremely polite but in a way that occasionally ran to blandness when discussing specific colleagues or projects. Tom Morris told me, "It's not necessarily the case that someone who is good at intimating a raging interior world has one…" Still, a pint loosens Harington up. "*Game Of Thrones* is my life, it's my day job, I love it," he says. "But honestly, if there is a curse of *Thrones*, it's a lifetime of having to talk about it."

The show is about to enter its fifth series, traditionally a tidy-the-room-and-prepare-to-check-out moment in quality TV. *The Wire* went to five; *Breaking Bad,* too. George RR Martin is still plugging away at his novels, though, and *Thrones* obsessives pass around a theory that this saga is only about a third of the way through. This would mean Harington has 70-odd episodes to film and will be wearing the hair and beard until at least 2022. "When I'm away on location, in another city, in another hotel, far from friends and family, sometimes I think: was I right in choosing this?"

The sports car and the flat help though, right?

"They do."

I ask Harington what else keeps him going.

"Narcissism."

Oh, right, I say. OK. Not many actors would go there as a top-three motivator.

"They're all narcissists. Every single one, I promise you. To have that verve, to get up and want to be watched. It comes from a place – either you were denied that attention as a child, or you were given lots of it and want more. Which is where I land."

He grew up in west London, part of an olde-England family busy with luminaries. One uncle holds a baronetcy. There's Kit, as "Christopher, b. 26 Dec 1986", in *Burke's Peerage*, near the brigadier-general Harington and the lieutenant-commander Harington. The actor says of his closer, immediate family (father David, mother Deborah, brother Jack): "There wasn't a huge amount of money. I remember mum and dad struggling. Dad was starting his own business and mum was a writer."

The family moved from London to Worcester when Harington was eleven. "I had the piss ripped out of me for my London accent and my Adidas trackie bottoms. I remember it being quite an uprooting." A tendency to be bolshy, after that, evolved into an interest in drama. At 18 he moved back to the capital to enrol at the Central School Of Speech And Drama, and fame came pretty speedily after that. Did he always look so solemn, I wonder, aged eleven, aged 18?

"I'd get people coming up to me in the street and asking if I was OK. But this is my default. I laugh, I make jokes, I just happen to reside in this face." And fortunately so, by the way. When Harington walked into Weiss and Benioff's audition room in 2008, they turned to each other and whispered: *that's* Jon Snow. The eyes. The pout. "Please let this kid be good."

Swivel! Parry! Chest-kick! The penultimate episode of the last series of *Game Of Thrones* was unusual because, for the first time, the whole thing focused squarely on one character – Harington's. Remember George Clooney and the storm drain in ER? It was like that: a hero-making hour.

We saw Snow engage in a climactic battle with the border-crossing wildlings and finally go on a balletic one-man rampage, a long, fluid scene in which he killed some lingering baddies on a staircase, rolled through a fire, brained a giant warlord with a hammer, encountered his lover Ygritte on the battlefield, and then watched her die in his arms. It was the best single scene on TV all year, and as a come-get-me advert for Harington's movie career could hardly have been better arranged. Maybe the love story could have had a happier ending.



The knight shift: Kit Harington on set as Jon Snow in HBO's fantasy epic Game Of Thrones

The story line between Jon Snow and Ygritte always had a special vinegar because Harington and the actress playing opposite him, Rose Leslie, were a real couple. Though not a troubled affair by local fictional standards (no secret poisonings, no incest), from a distance it looked bumpy. Uncomfortable pappings at airports. Ents-page commentary on their break-ups and reunions. Harington usually refuses to confirm the relationship, and sometimes rubbishes it. I spoke to one journalist who was still sore about putting his absolute denial into print, the same day Harington and Leslie were spotted out, necking. Harington tells me: "I'll never talk about any particular relationship I've been in. But I will say I'm single at the moment."

I'm about to move on when he continues: "Relationships as an actor are incredibly difficult. With someone who's not an actor, because they never get to see you; and with someone who is an actor, because you're ships in the night a lot of the time. I mean, ideally, if you keep acting in the film world, you're a travelling salesman. And your options are: sacrifice a lot of your career, to make sure it's not unfair on the other person, or find someone who is willing to be your travelling circus. That's where I stand, and I'm trying to address it at the moment."

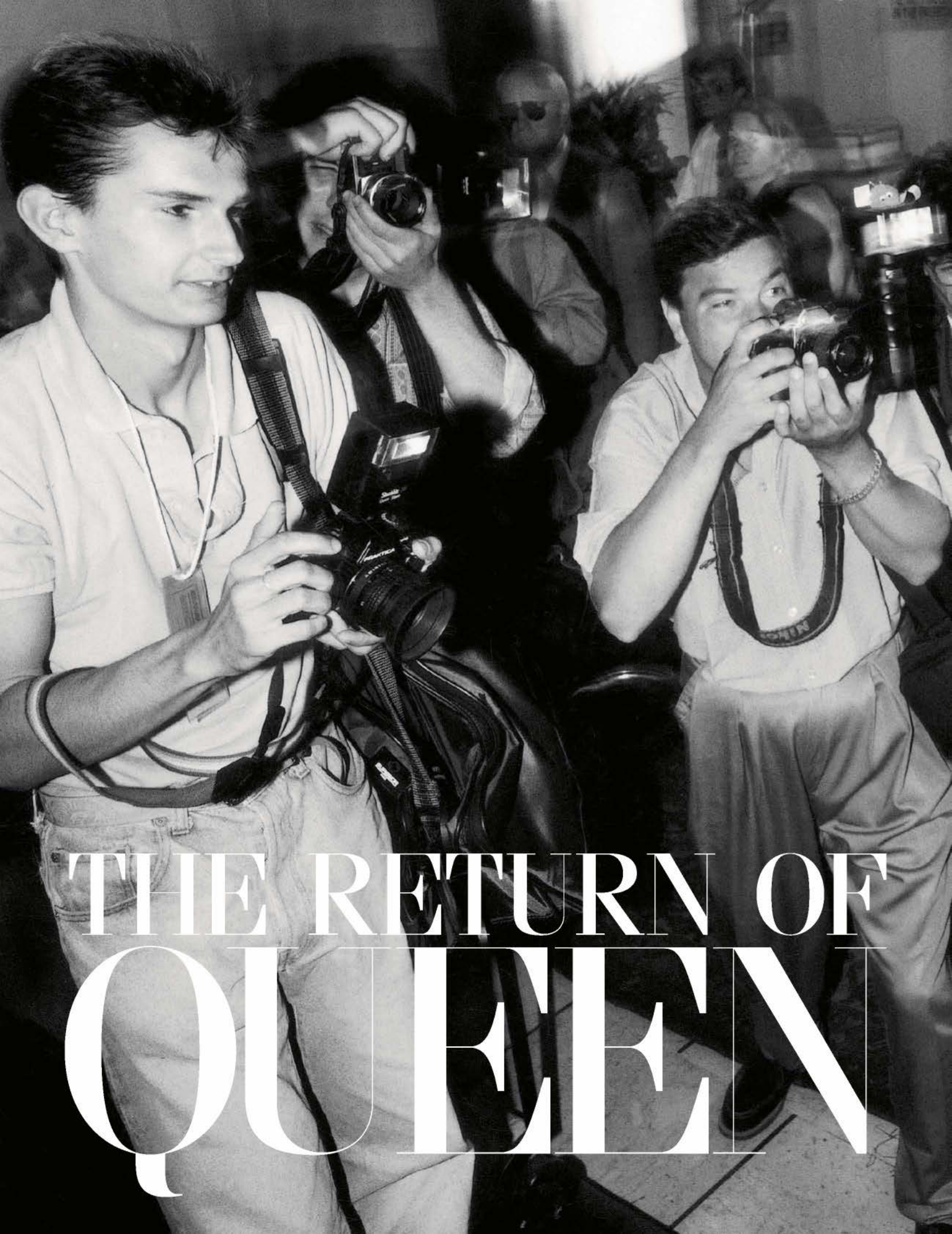
I ask if he's happy. After a period of silence, he says yes. "I'm happy. I'm in a comfortable place. But I have to actively remember to recognise that a lot of the time."

That first, abandoned episode of *Game Of Thrones* didn't seem so awful to Harington while he was making it. "Remember this was my first TV show. Everything seemed impressive, the budget, the sets." When I spoke to Richard Madden, he was blunter. "The pilot was horrendous. Terrible, actually. And we thought we were screwed."

Game Of Thrones shouldn't have worked. The odds were against it in all kinds of ways, not least because it arrived in a season of rare subtlety in TV drama, modern audiences constantly described as "educated" and apparently keen on the gentle richness of a *Mad Men*, not the rich chaos of a *Game Of Thrones*. In an alternate reality where the fantasy drama did what it probably should have done – bombed – would Harington have been content along another route, clawing his way to the BMW via (say) a hospital soap? "No judgement," he says, "but that wasn't work I was ever going to do. I know that about myself."

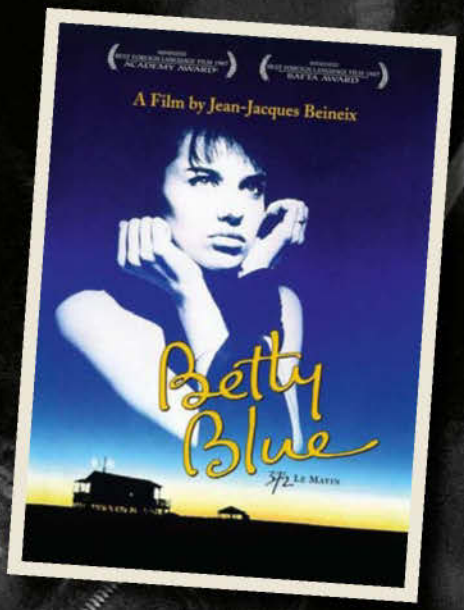
Weiss and Benioff tell me: "The only thing that's certain about this alternate reality [in which *Thrones* failed] is that Kit Harington would have been OK. We would be hanging from lampposts somewhere. But Kit would be OK."

Photographs Chilli Media; HBO



THE RETURN OF QUEEN

Living Dalle: Béatrice steals the show at the Cannes Film Festival, 1989; Betty Blue, the 1986 film that made her a global star (inset)



BÉA

Divorce (twice). Drugs (lots of). Theft. Violence. Body snatching. Suicide. The events of Béatrice Dalle's personal life have been almost as dramatic as the plots of her films. GQ heads to France to meet the Betty Blue actress and – as she turns 50 this month – rediscovers the madness and magnetism of the ultimate femme fatale

STORY BY **ROBERT CHALMERS**

Driving south

on the A7 from Lyon to Marseille, I find my thoughts turning to some of the scenes associated with the name of Béatrice Dalle. They include: Dalle as a cannibal, staring vacantly into space, her lips, throat and naked torso smeared in the blood of a lover whose throat she has ripped apart. Dalle as a psychopath who has just torn the unborn foetus from the womb of a heavily pregnant woman. Dalle sleeping in a Paris morgue with friends who sever body parts which they peddle to medical students. And Dalle sitting by the hospital bed of her jealous spouse who has put a bullet in his brain. Of these four scenarios, the first two are from film roles; the others occur in her own accounts of her own extraordinary life.

If you had to choose one adjective which least suited Béatrice Dalle, you might do worse than "demure". The actress, who celebrates her 50th birthday this month, may have become an object of desire to rival Bardot or Monroe, but her behaviour has, on occasions, been more reminiscent of a female Oliver Reed (a remarkable achievement, given that Dalle is not a drinker). The woman who has been described as "a walking grenade," a "one-woman Vietnam", "the patron saint of the abyss" and "Joan of Arc: the suicide bomber version" has agreed to meet me in the small village of Grignan, just outside Montélimar, where she is playing the lead in *Lucrèce Borgia*. Given that, in this role, she only kills seven guys nightly, straddling the corpses with an urgency more suggestive of lust than remorse, you might say that she is mellowing.

Dalle is still best known in Britain for her first film, Jean-Jacques Beineix's *Betty Blue* (1986), a movie which appeared to confirm certain British misapprehensions concerning French women, for instance that they instinctively prefer to renovate guttering in the nude.

As with many divas, her reputation precedes her. *Le Monde* recently ran a very long magazine story on Dalle despite the fact that when their writer arrived in Grignan the actress refused to speak to her and their story turned into what, by the paper's own account, was a peculiar game of hide and seek, which the actress won.

Some interviewers who have met Dalle might have been happier had she not turned up. Famously, she was once asked, on live TV, where it was that she had first met Julien Maury (co-director of *Inside*, her foetus-ripping film). This clip is on YouTube.

"We met in the chatroom on a farm-sex website," she replied. "You cannot say that," warned the journalist. Too late. She already had. What did she think of Maury's film? "Shite," said Dalle, who clearly didn't mean it. And her view of her fellow actors? "Tossers." Just before she was convicted of possession of cocaine, in the mid-Nineties, a journalist stopped her in the street. "Why don't you just go home," Dalle told him, "and f*** your mother. If I wanted to talk to a dickhead, what makes you think I'd choose you?"

Such behaviour has inspired unease verging on panic in even the most experienced of broadcasters. Irritated by veteran French television journalist Patrick Poivre d'Arvor, who had asked the star about her arrest on a shoplifting charge in 1991, she replied, "Well, since you're in the mood for speaking frankly, why don't we discuss all those love letters you sent me? Why don't we talk about them?" The presenter known as "PPDA", a journalist whose reputation for fragility is roughly on a par with that of Andrew Neil, was reduced to a humiliated silence.

Dalle and I have met several times before: the first time over lunch in the Hotel du 7e Art, a modest Parisian venue she uses as an HQ, and most recently on the set of *L'Étoile Du Jour*, a film she was working on in 2011, alongside Iggy Pop, in Le Touquet. Every time I've met her she has been charming, funny and, perhaps most surprisingly of all, punctual.

Last time we met, three years ago, she was married to Guénaël Meziani. At that time her husband was out on parole, having been sentenced to 12 years for having kidnapped, beaten and raped a former girlfriend. These offences occurred before he met Dalle, in 2004, and the actress had attended his trial. A previous partner, JoeyStarr, real name Didier Morville, is best known for his work with the rap band Supreme NTM, and for having punched a monkey on camera. There are not many of her ex-boyfriends, Dalle once said, that she has not hit. She lives alone and has always said that the idea of being a mother (and especially the idea of having to give birth) is one that repels her.

'Béatrice has devoted herself to men who are unworthy of her. She knows how to break up... but she likes the bad guys'

I arrive in Grignan on the afternoon of the day before we're due to meet. This production of *Lucrèce Borgia* (the Victor Hugo play marks her theatrical debut) is an ambitious son et lumière affair involving acrobats and a live rock accompaniment; the kind of bold venture that you expect to be either breathtaking or catastrophic. I call her mobile at tea-time and get her voicemail. She calls back around 10.30 that evening. "Tomorrow at 6.30," she says. "Meet me up at the castle."

And the following day she's there, sitting on a bench by the stage (an artificial, semicircular pool filled with two feet of water) in front of the chateau's impressive renaissance façade. She hasn't altered since we last met, dressed, as always, in black, like an Italian widow. No longer the giggling ingénue who appeared in her first screen test for *Betty Blue* (which is posted on YouTube), her more mature Gothic figure can still turn every head in a room, or a street. You would not want to be the person that followed her into a room to audition for the part of Morticia Addams.

Her smile still reveals a gap between her front teeth that sabotages the routine perception of her as an object of desire.

"What's it called, that condition with your teeth?" I ask her.

"The technical term is a diastema," she says.

"Ever thought of having work done on it? Most actresses would have."

"Are you kidding? All that [plastic surgery] never comes out well. Look at these American women stars who've 'had work' to the point that their face loses any capacity for expression. I mean, fine, if that's what they want. But I," she adds, "am what I am. I don't want any of that palaver."

She has a smoke and natters to the crew. A younger man called Eddy volleys a football against the ancient castle walls. You notice very quickly what some might consider an unimportant aspect of Béatrice Dalle's character, but which is a trait that her colleagues confirm and appreciate: her extreme fondness for being just one of the team.

"People have said that you're difficult," I remind her.

"I'm the absolute opposite," she says. "When I work on a film, I'm a trooper." >



Photographs Richard Aujard; Corbis; Getty Images; Mirrorpix; (previous page) Getty Images;











La grande bouche strikes again (clockwise from top left): Béatrice Dalle appears in Paris Magistrates Court to face drugs charges, October 1996; the gushing 1986 Daily Mirror interview that described Dalle as 'the new Bardot'; the actress shot for British GQ in March 1998 – and her cover; her bloody appearance in Claire Denis' Trouble Every Day (2001); with former boyfriend Didier Morville (aka JoeyStarr), May 2001; starring in 2013's You And The Night alongside her friend Eric Cantona; shot exclusively for the March 1998 edition of British GQ; Dalle with Vivienne Westwood and Kylie Minogue, 1996







> I've seen this before, on location in Le Touquet, where her dressing-room door was always open and where, one night, when cast and technicians went out for dinner, she preferred to stay with a small crowd who, lacking the time or the money, picked up a wrap from a street stall: another sign of this desire to be a modest part of a group or – as some who are familiar with the details of her unconventional youth might put it – a family.

Lucrèce Borgia, starring Béatrice Dalle and directed by David Bobée, will tour France until the summer of 2015. The actors perform the play – written in 1833 – most of the time, standing on small wooden platforms which can be quickly shifted and rearranged in the water. But Dalle, like the rest of the cast, is also required to spend a great deal of time standing thigh-deep in the unheated water. She has a heavy cold.

We sit here on the bench for ten minutes or so. The sun is going down. The show, which is arc-lit, starts in a couple of hours. I begin to wonder if she's planning her escape. Then: "OK, mate," she says. (At some point in the past with Dalle, who speaks little or no English, has progressed from the more distant *vous* form to *tu*, the equivalent of being on first-name terms). "Are we going to work, or what?"

We go to her dressing room, a curtained-off area in a corridor of the chateau. Against this backdrop (the oldest parts of the building date back to the 12th century) every electric light, every camera, every pair of trainers, looks bizarrely out of place. Dalle is the one thing present that doesn't seem like an anachronism.

"I was watching you last night," I tell her, "in a cage with Eric Cantona [referring to *You And The Night*, a 2013 film by Yann Gonzalez]. As I remember, he was wearing a nappy and you were dressed in leather, whipping him."

"Ah," she says. "I love that picture. It's great. I can only say that I am pleasantly surprised that there are producers around who'll still take risks of that kind."

"But that particular scene with Cantona, don't you ever find it sort of tricky…"

"Eric and I have been friends for 20 years," she says. "Yes, I felt very shy about doing that kind of a scene with him. He sensed that. And so, just before they started shooting, he whispered, 'Listen, we'll dedicate this one to OM [Olympique de Marseille football club]."

"You once told me that you considered yourself to be naturally reticent." (The word she'd actually used was *pudique*, rather a tricky one to translate into English, and a term which carries overtones not just of shyness but of prudishness.)

"I did, yes. Because I am. Very."

"Hang on a second," I reply. "My mother… take her to a film that involved half a square centimetre of bare thigh and even the hint of a verbal obscenity and she'd be straight out of there. That's reticent."

'If people had known how hard Betty Blue was for me to do, they'd have shown me much more respect than they did'



"Well," Dalle says, "you know when I made *Betty Blue*?" (The film begins with three minutes of lovemaking and many of its admirers, including Steve Coogan's Paul Calf character – who rents it by accident on the strength of the title and the cover – tend to be less enthused by the plot than by the sensuality of its female lead.)

"Just because there are nude scenes in that movie," she continues, "people assumed that I was – how can I put it – easy. If they'd known how hard it was for me to do, they'd have shown me much more respect than they did."

"Why? How much did they show you?"

"After *Betty Blue*, people would stare and literally point at me in public. It got to the stage where I didn't feel comfortable wearing a swimming costume on the beach."

"Actually I was wondering, last night, watching you flagellate Cantona, whether you've ever thought it might be nice to do some Agatha Christie thing, or some period drama where the most savagely demanding action involves you cocking an ear for the dinner-gong?"

"You English, that's all you lot like, isn't it, that sort of stuff?" Dalle laughs. "No. None of the 50-odd films I've made has been like that. If I have faith in the director I accept the part, end of story. I am a person who has no interest in the day-to-day; f*** that. Routine and conformity are things that piss me off massively in real life. Why replicate them in the movies?"

Another film I re-watched recently, I tell her, was *New Wave* (directed by Gaël Morel, 2008) in which she kills her own son.

"I smother him. That scene was…"

"Difficult?"

"Difficult? No. It was great! It was wonderful to do. It was so extreme, the level of physical abuse. It was like something out of an opera. I loved that scene. But right before they shot it, I had to be filmed making pancakes. Now that, if you want to know the truth, I found very hard. Because all the time I was thinking, why the hell am I having to f***ing cook? I want everything to be louder," she continues, "and stronger. And bigger. I want to push every boundary."

"You once told me that you never even bother to read a script."

"I don't. If I trust the director, that's enough."

"But isn't that like writing a blank cheque? Everybody, I suppose, has their limits, in terms of what they are prepared to do."

"I have no limits. None. My career shows that. You see that in the film, er…"

"*Trouble Every Day*?" (in which she plays the sex-crazed cannibal).

"There you go. *Trouble Every Da*y [directed by Claire Denis and released in 2001] is my favourite, out of all the films I've made."

I explain, adopting brace position, that I believe we have watched her learn how to act in public. Apart from *Betty Blue,* her films are not especially well-known in Britain. She gave a memorable performance as a blind taxi passenger in Jim Jarmusch's *Night On Earth* (1991) and appeared with Dennis Hopper and Claudia Schiffer in Abel Ferrara's 1997 English-language film *The Blackout*, but that intense, cocaine-suffused drama was not to everybody's taste.

Dalle is at her most captivatingly subversive in Claude Lelouch's epic *La Belle Histoire*, released in 1992. In 2009 she delivered a *tour de force*, playing Nadia, an alcoholic maths teacher, in Patrick Chiha's film, *Domain*.

There are only two things I've noticed that ever unsettle her: the notion of ageing ("I will be 22 in December," she says, with some defiance) and the threat of unwanted disclosures concerning her past. The most detailed account of her life is in a biography to which she contributed called *Que Dalle* (the title is a pun in French: it can mean "Nothing but Dalle," but is also a politer slang equivalent of the English phrase, "Sweet FA".)

The book, co-written by Pascal Louvrier, barely touches on her childhood, and is opaque on the fate of Jean-François, her first husband, after his attempted suicide. *Que Dalle* sold well in France but is not translated. So much the better, says Dalle. She loathes it.

If the past is, as LP Hartley wrote, a foreign country, there are whole regions that Dalle is disinclined to revisit. Disarmingly frank on some subjects (she once told me that her relatively modest apartment in Paris reflects her former fondness for cocaine, as a result of which, "I literally ruined myself, financially") she claims to have no memory of her childhood.

Béatrice Françoise Odona Cabarrou was born, as she tells me, "on the day I arrived in Paris. I ran away from home when I was 15. I went to see Dead Kennedys and I never came back."

The actress, born in the Breton port of Brest, grew up in the landlocked town of Le Mans, with her mother, father and elder sister.

Once installed in Paris, Dalle survived, she says, with the help of strangers, and a bit of shoplifting. At one point she worked in a shop in the central mall at Les Halles.

"I was only there one day. The boss cornered me and tried to grope me. I said, 'Listen, I'll do whatever you want, but tomorrow,

because my boyfriend's coming to collect me today.' He believed me. They had this fabulous jacket in the store. I asked if I could borrow it. He said OK. He never saw me again. I lived mainly off shoplifting," she adds, "until I went into acting."

"Who did you steal from?"

"From Yves Saint Laurent. From Dior. From Jean Paul Gaultier." For a shoplifter, as she astutely observes, the price is the same, whether you're in Tiffany or Primark.

Thieving can't have been easy, in that she has never been the sort of person who passes unnoticed. If you doubt her enduring ability to impress, you might look at a very recent interview in the magazine *Les Echos*.

"There is a somnolent atmosphere in this café," the male journalist writes. "Until Dalle comes in. When she appears, everything comes to life. The light is more dazzling. Every voice, every background noise," he continues, "seems more conducive to joy. She looks like a celestial body that has deigned to descend to planet earth."

There's no shortage of this sort of stuff. When we first met, I remind her, I read out a truncated version of the opening paragraph from her first British newspaper interview, with a man from the *Daily Mirror* in 1986. The headline asks if she is "the new Bardot".

"The tall dark girl… skimpy blue dress… stuck her teensy weensy thumb in her gorgeous mouth and began to giggle. The sexiest sound I'd ever heard… a knee-weakening… oh-my-god… generous, muscled thighs…"

"Now this man," I suggest, "is in what might politely be termed a state of acute sexual arousal."

"It sounds like it."

"How long was it before you realised that you had a certain physical effect on men?"

"Very early on. When I arrived in Paris, on my very first night out, I was at Les Bains Douches." (A then-fashionable nightclub in the centre of the city, where Dead Kennedys appeared on 20 October 1980). "I was 15. It was a very hard place to get past the door staff. And yet they let me in. It was full of models, all more beautiful than me. But I did notice that every eye in there had turned towards me. I suppose because I wasn't a typical beauty – because I was unusual. And it's always been like that."

She lived in squats in the working-class area to the northeast of the city, the same streets that produced arguably France's best ever live rock ensemble, Les Négresses Vertes. Their singer, Helno Rota, who died of a heroin overdose in 1993, was her friend.

In *Que Dalle*, she describes expeditions to the morgue of "one of the city's main hospitals" and claims knowledge of the market value of a corpse's ears ("they are relatively easy to detach") and hands: "harder to get, obviously, because you need a saw and, as a result, much more valuable."

It's hard to know, when Dalle comes out with this sort of thing, how much of it is embellished. Helno Rota is supposed to have been her companion on such macabre expeditions. I knew him a little, and such inquisitive morbidity doesn't sound out of character for him, likeable and hugely gifted an artist as he was.

The circumstances of Dalle's entry into the world of cinema are so improbable, and have been so often recounted, that they are familiar even to people who have little interest in her, or in the cinema. Dalle had the starring role in *Betty Blue* (original title *37°2 Le Matin*) by Beineix, who was already the acclaimed director of *Diva* (released in 1981) and had yet to make *The Moon In The Gutter* (1983, starring Gérard Depardieu and Nastassja Kinski).

One anecdote which recurs in what has become a kind of Revised Standard Version of her life concerns the circumstances of her first marriage, to Jean-François Dalle, an artist five years her senior. In conversation with interviewers, myself included, Dalle has always maintained that the couple were married on a Monday as a result of her arrest for stealing a wedding dress the previous Friday. Detained by police over the weekend, she says that on the Monday morning she went back to the store and stole the dress for a second time: one of the moments in her life story, you imagine, where fact may have collided with imagination, and the latter came out on top.



Growing old disgracefully: Dalle promotes the film Rosenn, written and directed by Yvan Le Moine, at the Love Film Festival in Mons, Belgium, February 2014

'I don't read scripts. If I trust the director, that's enough. I have no limits. None. I think my career shows that'

In *Que Dalle* she notes that Jean-François, who is described as an outstanding painter and an amateur boxing champion, became deeply troubled once his wife became famous, not least for the hostile reception she says he received when he visited the set of *Betty Blue*.

"I was with him," she says, "before I went into films. He couldn't handle the fact that I was more successful than him. He was jealous. And yet I'd given my life to him. I said, 'If I make you feel that inferior' – because he was very talented – 'then I'm off. Life isn't a competition.' So I left."

"Is that why he killed himself?"

"No." A pause. "In fact I don't know whether he is dead."

"In every archived article I've seen, and on Wikipedia, it says that you split up and then, some months later, he committed suicide."

"He tried to kill himself, but he survived."

"Is he still alive?"

"I said, I don't know."

"Were you together when this happened?"

"No. We'd just split up."

"How long after you left did he try to kill himself?"

"A matter of days. He was so unhappy."

She says she went to visit Jean-François afterwards.

"In a hospital ward. He didn't recognise me. He was in a coma."

"Where is he now?"

"I have no idea."

I get the strong sense, with Dalle, that when she avoids a subject in this way it is for the sake of others, and not to protect herself.

And so it is that her childhood "does not exist".

Her father, she is prepared to reveal, was an ex-sailor of Basque origins who fought in Algeria, then went into engineering.

It's tempting, and more than plausible, to see her entire adult life – the grotesquely repugnant scenes in some films; her unwavering allegiance to punk; her criminality, and her marriage to Guénaël Meziani, who is of North African origin – as a protracted revenge against her parents' honest, God-fearing conservatism. It's almost as though she has remained frozen in a perpetual state of teenage revolt. >

Photograph vantagenews.co.uk

"Any time my parents tried to influence me," she says, "I did the opposite."

Where her family is concerned, she tells me, repeating a line that has become a set piece in her rare interviews, "I felt that the stork had dropped the baby down the wrong chimney. I wasn't beaten. I wasn't abused. I just had absolutely nothing in common with my parents. The whole time, I just felt, what the hell am I doing here?"

Her parents, who gave an interview to the French magazine *VSD* in the mid-Nineties, following their daughter's conviction for cocaine possession, professed bemusement at the way a formerly happy and compliant girl had suddenly, in adolescence, turned on them for reasons they were unable to explain. Dalle's manner implies that they might sue if she ever spoke about them. It's her way of keeping certain doors firmly closed, and there is nothing in French archives that sheds any light on her stated alienation from her family: a pity, not least because her childhood experience might offer some insight as to where she got the idea that a right hook might be a useful response to life's challenges.

Last time we met, I told Dalle that it seemed to me to be a weird world, when she doesn't know or care where her mother and father are, while millions of people are shelling out money trying to find their birth parents or contact the dead.

"Hey, what are you?" she had replied. "A writer? Or a relationship counsellor?"

I tell her that my notebook contains a rather anodyne post written by a contemporary on the French equivalent of the website Friends Reunited. Its female author composed a few lines describing Dalle's time at the Collège Alain Fournier in Le Mans.

It reads: "Everyone knew Béatrice because she did everything she could to seek attention. Aside from her taste for provocation, especially in the way she dressed (these being her punk years) she wasn't a bad pupil. She definitely suffered as a result of being 'different'. I remember other kids lining up to stare at her when she walked into the playground. And her mother used to wear the kind of leopard-skin coat popular with the old girls [hookers] on the Rue Saint-Denis in Paris. People in our area just didn't behave like that. They weren't ready for Béatrice. I understand why she might harbour some resentment."

"Oh, really?" says Dalle, when I mention this. "Can you by any chance remember the name of the person who wrote that?"

"No," I tell her. "Why are you asking; with a view to meeting her again?"

"With a view," Dalle replies, "to kicking her f***ing head in. Listen, my mother dressed like a *tapin* [street whore]. Even though she was fanatically religious. She made her clothes herself, by hand. So yes, she'd use remnants, like bits of leopard skin…"

"Do you look like her?"

"No."

"Do you resemble her in character?"

"Absolutely not. During the Occupation, they [her parents] would probably have handed me to the authorities and shaved my head. Because all I ever did," she adds, "was to sleep with the enemy."

We go upstairs to the crew's canteen. Over dinner, she talks about an incident that occurred in the early Nineties when she was filming *La Belle Histoire*. Police, she says, apprehended a man who had been stalking her in her trailer. They found him hiding, she says, clutching a butcher's knife wrapped in newspaper.

"He said, 'If I can't have you,'" she recalls, "'nobody else will.'"

It's the sort of behaviour that he might have believed would impress her. Her longstanding friend and mentor Dominique Besnehard believes that "Béatrice has all too often devoted herself to men who are unworthy of her. She knows how to break up," he added, "but she has sometimes left it too late. She likes the bad guys. This has to go back to her father. He would have sketched out a different kind of life plan for her. Good luck with that. She's a rebel."

"I can see how you could get that impression," Dalle says, when I mention the challenging character of some of her ex-boyfriends. "A lot of people thought I was with Didier [Morville, aka JoeyStarr] just because he's a rap artist. People thought he was this big thug who went around hitting everyone."

It's a mistake anybody could make. Morville, a controversial figure from the moment he became famous through his work with NTM ("Nique Ta Mere" or "F*** Your Mother") has a substantial history of misconduct. It includes the assault of an air stewardess, an assault on a previous girlfriend, for which he received a six-month prison sentence, a charge of criminal damage involving a car and a machete, and the televised assault on the monkey.

"It was his character that attracted me," Dalle told me, when we first met in 2011. "I spent ten years with Didier and I never saw him treat anybody with disrespect. If you treated him correctly [a skill the monkey clearly hadn't mastered] he was a gentleman. If you insulted him, OK, he'd punch your lights out."

"What's happened to M. Meziani?"

"He's back inside."

"What did he do?"

"He came out of prison and he started f***ing up again."

During their relationship, Meziani had been readmitted to custody in May 2009 on a charge of aggression towards the actress, which she argued at the time was unfounded; the pair subsequently reconciled. His latest return behind bars involved his arrest for drink-driving. In addition to revoking his parole, Meziani's conviction triggered a number of suspended sentences, including one for domestic violence towards Dalle in 2012.

She met Meziani on the set of Gilles Blanchard's film *Tête d'Or*, filmed in Ploemeur prison, Brittany. Of the cast of 27, only Dalle was not an inmate. The relationship, I tell her, is one that worried me a little at the time.

"Although I realise that, in making that remark, I probably sound like a priest."

"Well, father, I don't mind you saying that. You're right. Once he came out of prison it was a total disaster. He has years more to serve. It's over. The divorce went through in July."

"Anybody else to declare?"

"The new one? You just met him: Eddy."

"Is he in show business?"

"No."

Dalle gives me a look that does not invite further discussion on this subject. Eddy, on the strength of my very brief encounter with him, looks like a step in the right direction, after a long list of improbable choices of companion.

Dalle recently made a film with Rupert Everett, who has remained a close friend. They had a short but intense affair in the early Eighties, even though the English actor, as she concedes, has not before or since enjoyed much of a reputation as a ladies' man.

"No, but you know something? Rupert, of all of them – I'm speaking of the past now – is maybe the man who loved me the most. Who loved me the most," she repeats, "and the best."

"I knew I would never find another girl as good as Béa," Everett writes, in his 2006 memoir *Red Carpets And Other Banana Skins*. "She was perfect. When she was with you, she was with you. She had faith and you could do no wrong; until… that attention would be switched off, like an electric light. It had happened to her husband. It would happen to me. No one left Béa."

There is a line, I remind her, in Bertrand Blier's film *Too Beautiful For You*, when Gérard Depardieu's character complains that "A very beautiful woman wreaks havoc."

"Now that," she says, "is a sign of weakness on the part of some men."

"I'm not going to call you a *femme fatale*, but

It's tempting to see Dalle's entire adult life as a protracted revenge against her parents' honest, God-fearing conservatism

it is fair to say that a lot of people around you have disappeared."

"One friend who I will only refer to as 'my brother' committed suicide. He hanged himself. Eleven years ago." This man, she says, was the cause of her arrest in the mid-Nineties, for shoplifting. "He had a record. I said it was me, to protect him."

"How about your elder sister?"

"Never see her."

Listening to her, you wonder whether any other ghosts from her past may resurface.

"Do you remember," I ask her, "how John Lennon was estranged from his father, who then suddenly showed up in Brian Epstein's office?"

That, Dalle says, will never happen to her.

Of all her unfortunate experiences, it's her first marriage, to Jean-François, that seems the saddest and the most mysterious. She says that *Betty Blue*, for him, was "a nightmare"; that he wanted to be the centre of attention, and wasn't." There's almost a sense, listening to her, that he felt emasculated by her stealing his name. She says that they met at Le Gibus, a Parisian club that, in its heyday in the late Seventies, hosted The Sex Pistols, The Clash and Iggy Pop.

"Anything I know about the visual arts," she says, "Jean-François taught me."

They were married on 21 May 1985, and filming of *Betty Blue* began that September. In *Que Dalle*, she explains how Jean-François came on to the set. Jean-Jacques Beineix and Dalle's co-star Jean-Hugues Anglade were, she claims, so vile to Jean-François that he showed up one day with two bullets in his hand: "One for each of them."

It's only when I get back to England, and am researching the history of the nightclubs she frequented 30 years ago, that I come across an obscure novel by a man called Philippe Guyral. The book was published posthumously, by a small house called Éditions Lunatiques. The preface is by the book's editor, one Jean-François Dalle, who explains that it was Guyral (a sometime actor, comedian, former technician for Helno Rota and best man at the Dalles' wedding) who gave him his nickname, "Jeff".

Jean-François Dalle has not spoken publicly since his "apparent" suicide (he is rumoured to still have a bullet lodged in his brain), but thanks to social media he has for some months been hiding, to use the French expression, in full view. He has left Éditions Lunatiques and founded his own literary magazine, *La Revue Méteque* (roughly translated, "Dago Monthly") which, at the time of writing, has published two editions. Both he and the magazine, a highly accomplished, if rabidly avant-garde forum for new and established writers, have their own page on Facebook. One of his recent cover photos was a box of maggots in which each of his followers, myself included, were tagged.

'I serve as a walking reproach to those women who spend their lives staring into mirrors, pampering themselves'

Dalle replies almost immediately to my Facebook message. Within weeks we are exchanging messages and he tells me that he is preparing a novel partly based on what he experienced in the early Eighties, and that he is "weary of reading the same old bullshit. The past is the past."

He did train as an artist, he confirms, at the prestigious École des Beaux Arts in Paris, but can hardly call himself a professional, having had only one exhibition. Where boxing is concerned, he says he enjoyed the sport as an amateur, at a club in Port Royal, Paris, "but I was never a champion." It was Guyral, he says, who once won a trophy. "People," he complains, have "rewritten my life story to the point of fantasy."

His tone in this and subsequent observations concerning Béatrice Dalle is respectful, even generous.

"My time with her seems very distant to me," he says. "What I will say is that I have good memories of the three years or more that I shared with Béatrice. It was a harmonious and, for the most part, a calm relationship."

The most dramatic of his suicide attempts, he says, "is undeniably part of my life, but is not the part that most defines it". He was driven to it, he says, "for many reasons. It wasn't just one thing: for instance my divorce. And those reasons are my business. As I said, I'm writing about this. So I'm saving what you might call the last stage of my journey to suicide for that book. Béatrice was and is a very sincere and genuine person. I don't live in the past. I have no regrets."

From his own creative writing, Jean-François Dalle emerges as a gifted if unpredictable character. One recent prose piece, "Coma", is erotic rather than suicidal in tone. A recent Facebook post from her ex-husband read, "His wife is extremely famous. But who is Mr House-Husband?"

In Grignan that evening, Dalle took to the stage like a natural. What with its unusual set, historic location, spectacular lighting and charismatic leading lady, the play has drawn what couldn't exactly be called a routine theatre crowd, with a significant quota of British and American tourists.

Twenty minutes after the show, Dalle is out in the marquee bar, patiently posing for photographs with her public. It's a considerable relief to be able to greet a performer after a show, look them in the eye, tell them they were brilliant, and mean it. Killed by seven gunshots in the last scene, the abrupt resurrection of her floating corpse serves as a reminder of the resilience she has demonstrated in life. She survived her cocaine period, unlike many others, she says, "because I have a strong constitution and I knew the drug very well. I would never recommend it to anyone else."

Her most dangerous indulgence this evening will be to walk back to her rented house in the dark, carrying a box of pizza.

I say that I'm not sure that fame has ever done anyone any good.

"Rubbish," she says. "I've adored every moment of it. When you're an actress and you're working, you just ask for something, they bring it. It's brilliant. I get so tired of hearing spoiled artists moaning on about how hard their lives are. If it's so horrendous, why don't they go and work..."

"In a coal mine?"

"Right. When I see people turning away young kids who are asking for a picture or a signature, I tell them: the day when there's nobody there at the stage door, that's the time to start your whining. I know Eric [Cantona] will stand for an hour in the driving rain, in Manchester, signing autographs for kids. You know why he does that? Because he is a proper person. Your jacket gets soaked? Your hair gets wet? Tough. So what? Every morning I wake up and I thank God that I'm doing the work that I'm doing."

Considering the marginal life she once led, I tell her, she seems to have come out of this rather well.

"I serve as a walking reproach to those women who spend their whole lives staring into mirrors and pampering themselves," she says. "You know, recently I went to this do at Cannes. The room was crammed with actresses. They were all my kind of age – about 22. They were all droning on about the gymnasium, and sport, and personal fitness trainers, and gluten-free diets. I told them, look at me. I do nothing. I've known what trouble is. I screw up the whole time, but I don't look that bad. As I said, I have an unusually strong constitution. Everybody dies. But I'm one of those people that keeps going. And you know what?" A mischievous gap-toothed smile. "I'll bury them all." GQ

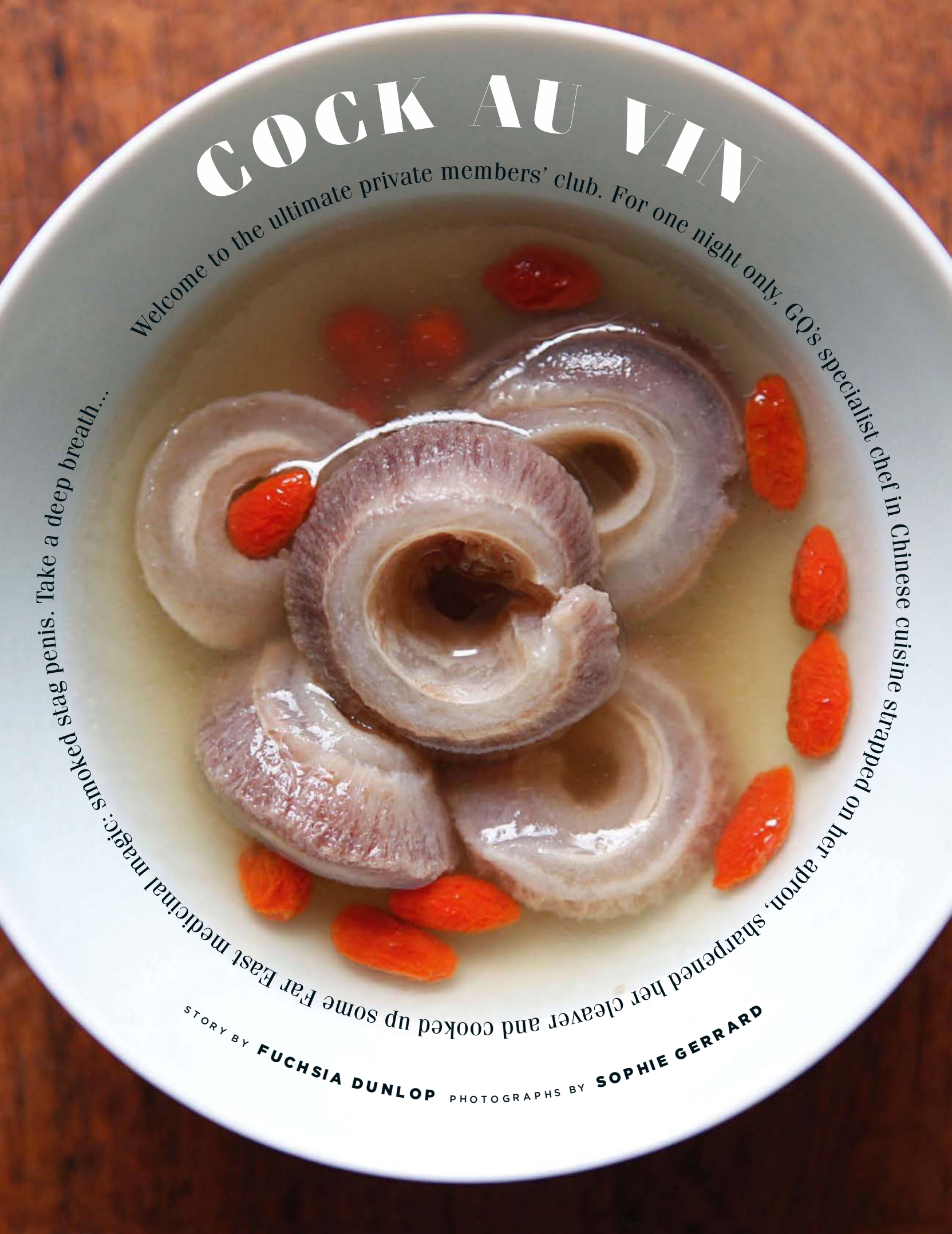
MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **Football's Dark Heart** *(Robert Chalmers, July 2014)*
- **The Power To Heal Cancer** *(Robert Chalmers, May 2014)*
- **The Defence Of Evil** *(Robert Chalmers, January 2014)*

COCK AU VIN

Welcome to the ultimate private members' club. For one night only, GQ's specialist chef in Chinese cuisine strapped on her apron, sharpened her cleaver and cooked up some Far East medicinal magic: smoked stag penis. Take a deep breath…



STORY BY **FUCHSIA DUNLOP** PHOTOGRAPHS BY **SOPHIE GERRARD**



Great lengths: Seasoned, smoked and soaked with wolfberries, Fuchsia Dunlop's stag penis soup is ready for service: (inset) Dunlop inspects the intact pizzles before skinning and preparing to cook

The four pizzles lay sprawled out on the kitchen counter. Two of them, smoked, were neat and tidy, as tanned as home-made bacon, still attached to their pubic bones and exuding an aroma of wood-smoke. The other two looked as if they had only just been hacked off. Each came with the whole apparatus, not just the bones but pairs of testicles in cosy sporrans of fur, and a flower-like protuberance through which, we worked out, the erect penis must protrude. Leaking pink juices, they had a feral smell that assaulted our nostrils – the mighty stags' last stand.

In the course of my career, I have prepared and eaten many unusual ingredients, from sea cucumbers to frog ovaries, but I had maintained a maidenly innocence when it came to cooking penises of any species. Never in my life had I imagined I would be in command of not just one, but four male members, and of such extravagant proportions. Prone and passive as they were at that moment, they were still a daunting sight. But I sharpened my cleaver, tied my apron, and steadied my nerve.

I can't say that I had previously harboured any ambition to cook a penis. When I trained as a chef at the Sichuan Higher Institute of Cuisine, penises were not on the curriculum. And I'm not one of the foreign adventurers who have made pilgrimages to Guolizhuang, the famous penis restaurant in Beijing, where you can grapple with a smorgasbord of cocks and balls, including those of oxen, dogs, yaks and occasionally, it is rumoured, tigers.

I ate one once, inadvertently, in China. It was early in my explorations of Chinese cuisine, and I naively assumed that the "ox whip" listed on a Chongqing restaurant menu was an oxtail; only later did I realise this was a common euphemism for another part. I ate it anyway, sliced into pieces, tasteless and flubbery in a clear chicken broth. Years later, I saw a group of men tucking into an "ox whip" hotpot at a restaurant table in northern Hunan. And I often pass by a couple of liquor stalls in the Sichuanese capital, Chengdu, that sell a specialist brew for the gentlemen of assorted animal members steeped in rice wine.



I have eaten many unusual ingredients, from sea cucumbers to frog ovaries

Of course I was aware that penises have magical properties in Chinese medicinal terms. According to the doctrine of like curing like, animal pizzles can *zhuang yang*, or strengthen the forceful, masculine yang energy of the body. Stag pizzles, fresh or dried, are a particularly prized tonic, extraordinarily expensive in China, which may be prescribed for impotence and infertility. And if you did need to boost your virility in the days before Viagra, eating stag pizzle soup was certainly easier than following the example of the priapic hero of Li Yu's 17th-century erotic novel *The Carnal Prayer-Mat*, who undergoes surgery to have a massive dog's penis grafted on to his own.

I only came by my four pizzles through what the Chinese call *yuanfen* – a happy, fateful accident. At a dinner party for my sister and some of her friends, I was recounting the tale of a visit to London's Borough Market with a pair of Sichuanese chefs. These chefs, old friends of mine from Chengdu, had been beside themselves with excitement when we stopped at a stall selling wild Scottish venison. "You have to tell the owner," they told me in Chinese, "that if he can dry the stag penises and send them to China, he will make his fortune!" Stag pizzles of any sort, they said, were extremely valuable, but the Chinese would go nuts for the pizzles of stags that roamed the pristine Highlands of Scotland.

I don't remember saying much more than that, but my sister's friend Roxy, who lives in Scotland, clearly got the impression that I was burning with desire to cook them myself. A few months later, when I was travelling in China, I received one of the more surprising text messages of my life:

"Hi Fuchsia it's Roxy. I am just about to collect yr stag penises... there are 2 of them. I'm going to try to get one smoked but really need to get them to you quickly as they are fresh."

I phoned Roxy and discovered she had taken enormous trouble on my behalf, spreading the word among the deer-stalkers of Scotland that a friend of hers was longing to cook stag penises. "It's become a point of interest with everyone I've spoken to," she said. "Even a guy called Johnny Stalker. He's a stalker and smoker, like his father and grandfather, and he was tickled pink at the idea of smoking stag pizzles. He said he's smoked everything else, but not these, so he's trying out various different recipes. Everyone is dying to know what you are going to do with them."

Roxy's friends had risen to the challenge, and by the time we spoke she'd rounded up eight pizzles, some of them with testes still attached, and Johnny was smoking half of them. What could I say? I told her I was delighted, and thanked her effusively for her efforts. >

It was some months before I actually laid my hands on the pizzles. Because I was abroad when she obtained them, Roxy had them all frozen, and arranged for the first batch to be transported from Scotland to Brighton, where another friend of my sister's stashed them in her freezer. I called my sister to arrange a date to travel to Brighton to fetch them. "I'm so glad you're coming," Leonie said, "because every time I see Chloe, she asks me, 'When's your sister going to take those willies out of my freezer?'"

So late one night, after dinner at a famous vegetarian restaurant in Brighton, Leonie took me to Chloe's flat to pick up the pizzles. We stayed and chatted for a while with Chloe and CJ, her boyfriend. CJ said the idea of eating penis gave him the shivers. I snorted derisively and told him he was being irrational. "I mean, if you eat meat, why not eat everything?"

"Yes, but would you eat fanny?" he asked me.

I have to admit that his question threw me. I wanted to answer right back that I'd eat it immediately. After all, I pride myself on eating everything, and, in the course of my Chinese adventures, I've ingested the ovaries of crabs and frogs, and many other delicacies that most Westerners find repulsive. But fanny? The thought of it made me cringe. Anyway, Chloe rummaged in her freezer and gave me an enormous package full of stiff, frozen things wrapped in plastic. I stuffed them into my freezer bag and made haste back to London.

The night before the cooking, I gingerly unwrapped the pizzles and cast my eyes on them for the first time. The raw, testicled penises, in particular, were a shocking sight. Because they were too big to fit into the fridge, and because I wanted to keep them out of the warmth of the kitchen, I laid them on trays in the living room to defrost. Their silent presence, huge, furry, and outrageous, cast a strange atmosphere over the apartment that night.

I have to admit I was full of trepidation. I felt slightly disturbed at the idea of taking a whetted knife to a male member, whomever it belonged to. And from a purely professional point of view, I knew I was dealing with a prized Chinese delicacy, and I didn't want to screw it up. If my Chinese friends knew I'd ruined such a bounty of treasured tonic food, they'd never take me seriously again. So I did my research.

First, I scoured my library for Chinese penis recipes, of which there are many. According to one culinary encyclopaedia, the members of oxen, stags and goats are all considered fair game, although goat penises are only "as thick as a chopstick". The penis of the macaque monkey, I found, is eaten only by the Cantonese, who are renowned across China for their far-out approach to ingredients. There were plenty of recipes to inspire me. Perhaps I could try a Yunnan dry-braised stag pizzle with Yunnan ham, chicken, pig's tendons and dried mushrooms. Or a Liaoning tonic soup with sea horses, lotus seeds and dried shrimps. If I was really ambitious, I could try making the Chinese equivalent of silk purses out of sow's ears: "Flowery silken balls out of whips" (*bian da xiu qiu*), a soup of intricately cut pizzles and testicles.

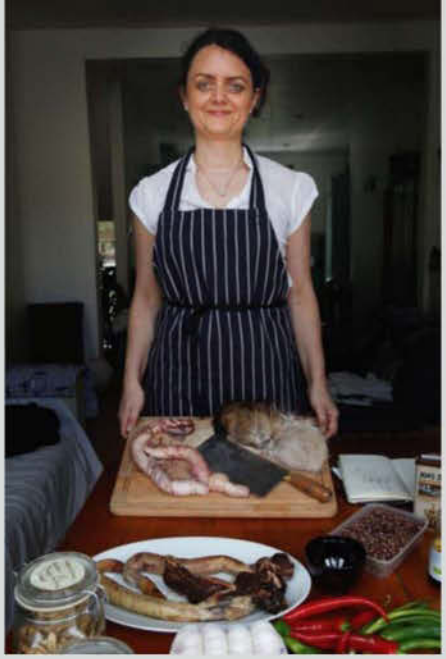
I also called a couple of friends to ask their advice. The celebrated Chengdu chef Yu Bo told me that my first duty would be to purify the pizzles, dispelling any gamey, feral stink by repeatedly blanching with ginger, spring onion, rice wine, tea leaves and, if possible, fresh bamboo shoots. "Then simmer them with chicken and purifying seasonings. If you like, when they are cooked, you can give them a Sichuanese touch by cooking them like mapo tofu, with chilli bean paste, minced meat and a final scattering of roasted Sichuan pepper."

Remembering the Hunanese ox penis hotpot I'd seen years before, and knowing what masters the Hunanese are of smoked meats, I also called a Hunanese chef who has a restaurant nearby. He didn't sound in the least surprised by my request. The following day I cycled down to his restaurant for a chat about pizzles over a cup of tea. When we'd finished, he said: "Most Westerners wouldn't really eat this sort of thing, would they?"

The day of reckoning finally dawned. The slightly stiff, smoked pizzles, coiled like Polish sausages, were easy enough to handle. Following the instructions of my Hunanese friend, I rinsed them well and set them to simmer for half an hour in a potful of boiling water. Tackling the flaccid, unsmoked pizzles was something else. Trying not to breathe in their offensive vapours, I stripped off the fur and testicles, like an extreme bikini wax. Disentangled from these impediments and the pubic bone, the pizzles were shape-shifting things, squeezy and rubbery, and encased in slimy layers of membrane. Removing these skins was at times, a two-man job, as the pizzles slithered and slipped out of my grasp.

Prepping stag penises is an extraordinary business. Double entendres are unnecessary, single entendres will do. My photographer and I could barely stop laughing: I'll spare you the details. I don't think I've giggled so much since I was at school. Adam, our friend and kitchen assistant, somehow put up with all this hysteria quite manfully, just stepping in from time to time to grasp a pizzle so I could slice away its foreskin with my cleaver.

The next step was the blanching, at which the pizzles abruptly stiffened. One of





Stag party (from top): Fuchsia Dunlop (above) prepares the pizzles for dinner; the meat sliced open lengthways; at blanching stage, the pizzles stiffen and become 'as rigid as a truncheon'

When I sliced them in half they suddenly coiled up like springs, irresistibly muscular



> I felt slightly disturbed at the idea of taking a whetted knife to a male member, whomever it belonged to

them lunged out of the saucepan when we weren't looking, totally erect and rigid as a truncheon. (Gentleman readers, please rest assured that if all else fails, a quick plunge into boiling water will instantaneously restore your manhood.)

There were three blanchings in all, each in fresh water, with Shaoxing wine, ginger, spring onions and tea leaves. The feral aroma of the pizzles magicked away by this Chinese ingenuity, I rinsed them in cold water. I lopped off the tip of one and rested it on the chopping board where it oozed garnet-red juices, jewel-like. Sliced open lengthwise, the pizzles revealed tissue as intricately patterned as a ripe fig, with feather-like wisps of white against a dark pink background. I cut them into rubbery sections, and when I sliced these in half they suddenly coiled up like springs, irresistibly muscular. Truly, I thought, these had been magnificent instruments.

I simmered the pizzles in a Chinese clay pot for five-and-a-half hours, with a whole chicken, more wine, ginger and spring onions, Sichuan peppercorns and a bunch of Chinese tonic herbs: liquorice, milk vetch root, dried yam and Chinese sage. The smoked ones I stir-fried with sliced belly pork, and then stewed for several hours in a sauce of chilli bean paste, with Shaoxing wine, cassia bark and star anise to subdue their gaminess. As I set them to simmer, I wondered if the use of Shaoxing wine meant I could call the dish a Chinese cock *au vin*.

Anyway, after a long, hard day's work, what did we end up with? Basically a good chicken soup filled with curious gelatinous twirls, and a spicy stew of springy, snail-like objects with the consistency of squash balls. But I'd invited a few friends for a tasting, and I couldn't disappoint them. I finished the soup by straining it through muslin to remove the chicken and herbs, returning the penis twirls to the broth with a handful of scarlet wolfberries. The Hunanese smoked pizzle hotpot was served as it was, with a garnish of stir-fried chillies and garlic.





STAG PIZZLE SOUP



INGREDIENTS

- 2 stag penises
- 5 spring onions (whites)
- 3oz ginger
- 1 free-range chicken, about 2-3lbs
- 1½tsp green tea leaves
- 5tsp Shaoxing wine
- ½tsp whole Sichuan pepper
- 2tsp Chinese wolfberries (also known as goji berries)
- Salt

Optional Chinese tonic herbs

- 1 slice of dried Chinese yam
- 2 slices of dried liquorice root (gan cao)
- 1 slice of dried milk vetch root (huang qi)
- 5cm stick Chinese sage (dan shen)

METHOD

1 **Take your penises,** and strip away any fur and testicles, along with the foreskin. Rinse and then soak in cold water for half an hour.

2 **Trim the spring-onion whites** and smack them gently with the flat of a cleaver blade to loosen their fibres. Smack the ginger, unpeeled, too. Reserve half the ginger, and divide the remaining half into three pieces.

3 **Bring a potful of water to the boil.** Add the chicken and blanch for a couple of minutes. Then remove, rinse, and set aside.

4 **Add ½tsp tea leaves** to the boiling water, along with 1tsp Shaoxing wine, one spring onion white, and a small piece of ginger. Add the penises and black for a couple of minutes. Discard the water and everything except the penises, which should be rinsed in cold water.

5 **Repeat the blanching** twice more, each time with fresh water, 1½tsp tea leaves, 1tsp Shaoxing wine, 1 spring-onion white, and a small piece of ginger. Rinse after each blanching.

6 **When the penises are cooled**, slick off their tips, and cut them into 2in sections. Cut each section in half lengthwise, then half again – the pieces will spring into curls. Try to remove and discard the urethra.

7 **Place the blanched chicken** and the penis pieces into a Chinese water-filled clay pot or a saucepan. Bring to the boil. Add the remaining ginger, spring onions and Shaoxing wine, along with the Sichuan peppercorn and the tonic herbs. Then half-cover the pot and simmer over a very low flame for five or six hours.

8 **When the soup is nearly done**, cover the wolfberries in hot water and leave to swell.

9 **Strain the soup** through a sieve lined with clean muslin. Remove the penis pieces, rinse them, and reserve. Discard the ginger, spring onion, and herbs. Remove the chicken and keep to eat later, if you wish.

10 **Cover the penis pieces** with the strained soup. Season the penis soup with salt if desired. Add the soaked wolfberries and serve.

One of my lunch guests was a veteran of the Guolizhuang penis restaurant in Beijing: she hadn't been impressed by the pizzles there and didn't like these either. "I like textural foods," she insisted, "but these are just tasteless and gelatinous." The other (male) guests all enjoyed the smoked pizzles, although one pointed out that it was like Russian roulette: some were tender and bouncy; others a "little more challenging" in their rubberiness. We all agreed that if no one told you what you were eating, you might suppose it was some kind of mollusc. I pointed out that, given the intended tonic effect, a certain rubberiness was probably desirable: tender, flaccid slices of pizzle might be a very bad omen.

I asked all the guests to fill in anonymous questionnaires, and they reported varying degrees of "gastronomic pleasure, erotic pleasure, textural pleasure, castration-anxiety, revulsion and immediately enhanced virility". One remarked that "maybe thinner slices would have made it easier to chew." I was too polite to follow up with a subsequent enquiry into any Viagra-like effects. Personally, I felt satisfied to have tamed the four pizzles into some kind of submission, although I have had a few disturbing flashbacks to the sensation of slicing through a penis with a razor-sharp cleaver.

The one person I had really hoped to impress was Zhang Xiaozhong, the head chef of Barshu. To my delight, he was thoroughly approving of my efforts. He lapped up the stag penis soup – his first, and an extraordinary luxury in China: "Stag pizzle is such a fine thing, and you've cooked it well, you've completely removed the gaminess." He did offer me one expert tip, however: "It would have been even better if you'd cut the pieces into frilly flowers." I had tried to cut these pizzles into flowers, but had been defeated by their surprising slitheriness and unforeseen impulse to spring inside out at the touch of a knife. But now that I fully understand their strange mechanics, such dainty knifework is easily achievable.

And so, although I really didn't think I'd ever say this, I'm going to have to give it another go. I'll be calling Roxy again sometime soon... GQ

With thanks to Roxy, Chloe, Leonie, Johnny the Stalker, Cui Quanjun, Ren Jianjun, Yu Bo, the staff at Barshu and my very-game guinea pigs, AH, JL, SH, SCD, SG and AL.

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **I Wish I Had A Smaller Penis** *(Jonathan Heaf, April 2014)*
- **Modern Man's Five Biggest Diet Mistakes** *(Ross Edgley, September 2014)*
- **The Laziest Way To Lose Fat** *(Ross Edgley, September 2014)*

Z

Ermenegildo Zegna's historic fabric mastery

e

and innovation delivers muted Italian

g

cool for the hazy shades of winter

n

PHOTOGRAPHS BY **BLAIR GETZ MEZIBOV**

a

STYLING BY **JO LEVIN**





Jumper, £1,130.
Watch, £1,900. Both
by **Ermenegildo Zegna**.
zegna.com



Jacket, £2,820. Shirt, £650. Watch, £1,900. Opposite: Coat, £2,150. Shirt, £490. Sunglasses, £195.
All by **Ermenegildo Zegna**. zegna.com







Coat, £2,910. Sunglasses, £195. Opposite: Jacket, £2,090. Shirt, £490. Trousers, £790. Shoes, £1,205. Scarf, £80. All by **Ermenegildo Zegna**. zegna.com



Coat, £3,150. Jumper, £1,130. Sunglasses, £195. Gloves, £540. Opposite: Coat, £5,490. Jumper, £1,130. Trousers, £970. Sunglasses, £195. All by **Ermenegildo Zegna**. zegna.com

Production Grace Gilfeather **Model** Matthew Trethewey at Select **Fashion Assistant** Holly Roberts **Grooming** Benjamin Mohapi at One Represents. Shot on location in Malibu, courtesy of Chris Cortazzo. *GQ* stayed at the Beverly Wilshire. fourseasons.com/beverlywilshire.
Special thanks to Mercedes-Benz USA




LONDON
COLLECTIONS:
MEN
The designer
menswear showcase
9TH – 12TH JANUARY 2015
londoncollections.co.uk
#LCM
L C M
E. TAUTZ, SS15



GQ Life

MANAGEMENT OF BODY & SOUL

FLEX APPEAL

Go to the limit with GQ's new six-part plan for building bigger, stronger muscles (and keeping them that way)

EDITED BY
PAUL HENDERSON

Photographs Ben Riggot

PERSONAL TRAINER: MUSCLE BUILDER #1

Fill your sleeves

For the first outing of Jonathan Goodair's new GQ fitness regime, load your biceps for a three-part gun show

Remember
You'll be generating lots of lactic acid so you're going to feel the burn like never before, but it's when your muscles are on fire that your body triggers the release of the muscle-building, fat-stripping, mood-enhancing hormones that make all the hard work pay off.



FOR MUSCLES to grow they must be overloaded and placed under more stress than they are accustomed to. This causes muscle breakdown which, if you fuel your body correctly and allow adequate recovery for repair, will encourage your muscles to adapt to the increased workloads, making them bigger and stronger than before. To optimise this effect, the speed at which you perform every rep of every exercise is crucial – you have to focus on the "eccentric phase of movement".

The eccentric phase of movement is where the muscle is forced to extend under tension. It should be 2-3 seconds long, while the "concentric" phase – when the muscle contracts – should be 1 second. Work without pauses to keep the muscles under constant tension and maximise the potential of every rep of every exercise of every work-out.

Over the next six months we'll feature one "overreaching work-out" for each muscle group (each work-out will consist of three exercises performed back-to-back with minimal rest), plus a ten-minute high-intensity circuit to keep your cardio levels up and maximise fat burning. Up first, set the big guns on fire with this gruelling tri-set biceps work-out.

Begin with concentration curls to isolate and pre-fatigue the biceps, followed by classic biceps matrix 21s to eliminate any weak spots. Finally push your biceps to their limit with close-grip underhand lats pull-downs. You'll need to do two sessions a week, with three days' rest between work-outs, for four weeks. Let it rip!

BICEPS

3 seconds 'negative'

1 second 'positive'

◀EXERCISE 1
Pre-exhaust isolation

Biceps concentration curls, max weight x 12

Sit on weight bench, feet and knees wide apart. Lean back slightly so back of upper arm rests on inner thigh. Curl dumbbell to shoulder, lower under control over 3 seconds (negative) and raise over 1 second (positive).

Photographs Ben Riggott **Styling** Holly Roberts
Grooming Amy Conley **Model** Andrew Hulme at Storm



◀ EXERCISE 2
Isolation matrix

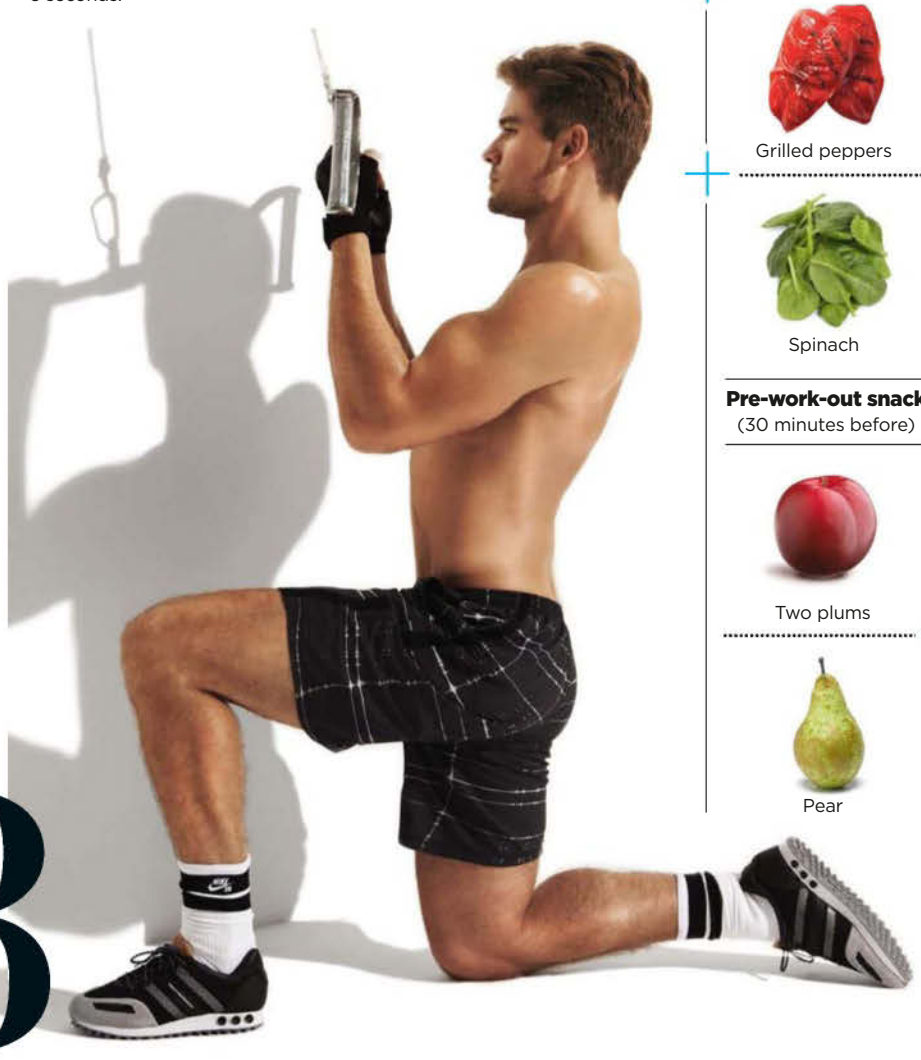
E-Z bar biceps 21s, slightly lighter weight than for Exercise 1 x 21

Take a shoulder-width, underhand grip of bar, elbows close to your side. Rest bar on thighs, then raise until forearms are parallel to floor for 7 reps. Raise bar to chest then lower to parallel for 7 reps. Finally, lower bar to front of thighs then raise to chest for 7 reps.

▼ EXERCISE 3
Compound

Underhand lat pull-down, max weight x 12 reps

Take an underhand, shoulder-width grip on the lat bar, pull down to upper chest so elbows touch ribs. Return bar to start position over 3 seconds.



Pre-work-out meal
(two hours before)



Sardines

+



Quinoa

+

Grilled peppers

+

Spinach

Pre-work-out snack
(30 minutes before)

Two plums

+

Pear

BONUS *HIT WORK-OUT*

Three rounds of three exercises with 2-minute recovery between.

Burn 1: Press-up x 3; squat thrust x 3; repeat x 5. From press-up position, draw in abs, bend elbows and lower chest to floor x 3. From press-up position, jump feet forward as close to hands as possible then back to start position x 3; repeat x 5.

Burn 2: Squat with dumbbells x 3; biceps curl with overhead press x 3; repeat x 5. Stand tall with feet and knees slightly turned out a little wider than shoulder-distance apart, holding dumbbell at sides. Squat to just below parallel, pull in your abdominals and return to start position x 3. Biceps curl dumbbells to shoulders, press overhead and return to start under control x 3; repeat x 5.

Burn 3: 20 jumps over bench. Standing side on to weights bench, both hands hold end of bench. Jump back and forth over bench as quickly as safely possible. GQ

For more, visit jonathangoodair.com or homehouse.co.uk

Post-work-out snack
- Whey protein shake
- Peach
- Banana

Post-work-out meal
- Sardines
- Spinach
- Grilled peppers
- Avocado

The great vape debate

They spark safety rows, yet help thousands quit. GQ puts e-cigarettes to the test

EVEN THE world's 1.3 billion smokers would have to agree: cigarettes are dirty, expensive and they kill you. In fact, according to the World Health Organisation, tobacco claims the lives of five million smokers per year, plus 600,000 of those unlucky enough to be in the vicinity. Long-term tobacco users have a 50 per cent chance of it killing them. To put it more succinctly, if you smoke, toss a coin: it's heads you live.

An increasingly popular alternative is the e-cigarette: a term for the range of battery-operated devices that dispense nicotine by vaporising a special fluid ("vaping"), rather than burning tobacco. Invented in China in 2003, e-cigarettes have caught on like, well, a highly addictive substance, with 2.1 million users in the UK alone and estimated global sales of £6.2 billion over the next few years. Whatever the style pitfalls of huffing on a sonic screwdriver, there's no denying the market is massive, and rapidly diversifying. East London has its own Vape Lab coffee shop; the Dutch, bless them, have developed an e-joint. Yet exactly how safe vaping is remains a maddeningly moot point.

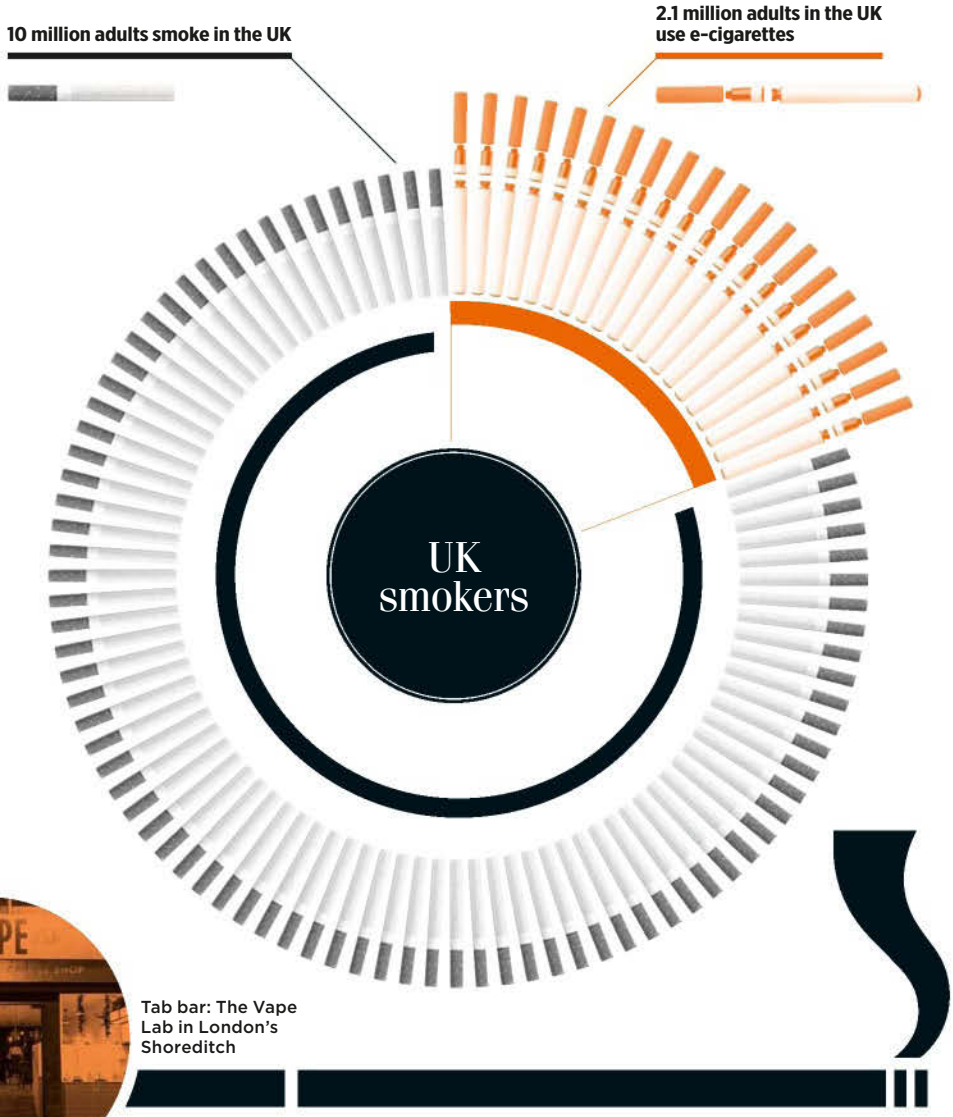


Tab bar: The Vape Lab in London's Shoreditch

The NHS "does not support the use of e-cigarettes" because "they are unregulated, which makes it difficult to be sure of their ingredients or how much nicotine they contain, no matter what it says on the label". Yet government policy advisor Public Health England says, "It is never better for the health of a smoker, or those around them, to smoke tobacco rather than use even an unlicensed e-cigarette." No wonder everyone's confused.

With the aid of London's Whittington NHS Trust (*whittington.nhs.uk*), which helps (and, indeed, prefers) people to give up nicotine completely, I decided to play guinea pig. I swapped a 17-year-long, on-and-off cigarette habit for vaping (and jogging) for two months, measuring the health effects in terms of fitness, blood pressure, carbon monoxide (CO) levels and – key for many lapsed smokers – weight change. Though

THE STATS



35% of British adults believe that e-cigarettes are good for public health

THE HARD FACTS

5million smokers die worldwide every year thanks to their habit

\+ **600,000** very unlucky passive smokers

Photograph Corbis

disapproving of my methods, the NHS supported my aim, possibly to shave a few quid off the £1bn cost of smoking-related maladies.

After a final cigarette, my first port of call was an NHS smoking-cessation session to measure the CO in my lungs. At 15 parts per million [ppm] it wasn't a dangerous amount, but sobering when, after a week of vaping, it dropped to 2ppm. During this period I felt a lurching dizziness akin to seasickness, which my doctor attributed to there being *more oxygen in my blood*: one of the more chilling diagnoses I've had this millennium. Just to clarify, that's oxygen, the third most abundant element – the one you need to not die.

Once the dizziness subsided, I ran a "bleep" fitness test with strength and conditioning specialist Alex Reid (*performfitness.co.uk*) and reached a better-than-average level 8.3. Vaping made regular exercise much easier, and I didn't suffer the usual anger/hunger linked to nicotine withdrawal. As Mason Lennick of e-cigarette brand Socialites (*socialiteszero.com*), explains: "I was a smoker for years. It's a routine. The drawing, the inhalation, the catch at the back of the throat, the exhalation – they're all part of the theatre of smoking. E-cigarettes fulfil every one of those needs – that's the secret." Not to mention reducing the chance of heart disease, strokes, cancer, impotence…

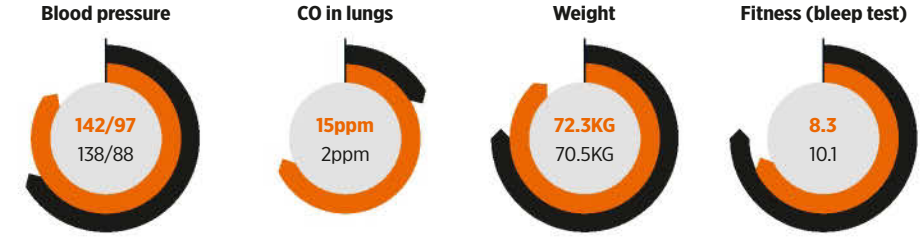
But bureaucratic concerns that e-cigarettes will re-normalise actual smoking seem not just unfounded, but unfair. A survey by Ash, a charity that works to reduce tobacco harm, found that only 0.1 per cent of e-cigarette users are nonsmokers. Why would anyone want to suck on flavoured incense if they weren't chasing a nicotine fix? And UCL research suggests that quitters are 60 per cent more likely to succeed with e-cigarettes. Some safety worries are more legitimate. "E-liquids" (the vaping fluid) vary, but many contain tiny amounts of toxins. Even so, toxicology consultant Bibra declared e-liquid only as hazardous as washing-up liquid. Regulations on ingredients and labelling are due in May 2016.

"The lethal part of smoking is the smoke, not the nicotine," says Ash's Hazel Cheeseman. "We just don't know what the health risks might be from e-cigarettes [yet]. But they have none of the smoke and far fewer of the concerning chemicals of cigarettes. So if the alternative is smoking, e-cigarettes have got to be better." UCL professor Robert West agrees, estimating that, for every million UK e-cigarette converts, 6,000 deaths could be avoided per year. More research is needed – and pending – but the only problem I found is that I remain addicted to nicotine, perhaps more than ever: e-cigarettes only go out when you put them down.

However, when I began vaping and jogging (something I could never keep up as a smoker), I found that my blood pressure dithered, then fell, my CO levels flatlined, my weight dropped, and my fitness levels spiked (*see chart, below*). Except, perhaps, for the weight loss, these things would still have happened if I had given up nicotine completely – but that's so much harder to achieve, as my 17 years off and on attests. On this evidence, even those 1.3 billion smokers would have to agree: e-cigarettes are (relatively) clean, (comparatively) inexpensive, and – as far as we know – they don't kill you. Or they could just toss that coin. **Matt Glasby** GQ

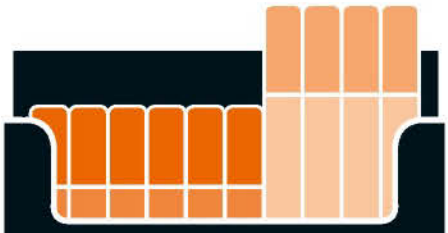
MATT'S STATS

As a smoker | After 2 months vaping/jogging



Quitters are 60% more likely to succeed with e-cigarettes





59%
of adults in the UK claim never to have smoked

E-cigarettes

£1.7bn
The current value of the global e-cigarettes market

Tobacco

£411bn
The value of the global tobacco industry

50.6% of UK smokers have tried e-cigarettes



8% of 11-18 year olds in the UK admit to having tried e-cigarettes



Kit and canoodle

Let Rebecca Newman direct your sensual shopping list for a bespoke box of delights



Case sensitive: You can create your own Box Of Grey from an eye-opening range of exotic toys

The Box Of Grey. Good gift?
BT, by email
As you'll know, the *Fifty Shades...* film opens in February next year, and will surely: a) make impecunious Booker winners weep into their manuscripts; b) prompt yet more confusion as to how consensual partners can actually like BDSM; and c) be an excellent moment to enlighten your lover by introducing more esoteric sexual antics. Happily, while riffing on the name, this set is unrelated to the book, and is as stylish and elegantly executed as EL James' prose is not. In short, it is a very good gift indeed.

The only question really is, which box?

If money were no object, the Treasure Box at Selfridges is surely the ultimate: think crystal dildo, gold-plated vibe, highest-quality leather and hide restraints, all in a natural-skin case lined in shearling. Equally, more simple boxes are available from about £100, and perhaps best, you could chose to "curate your own" online at boxofgrey.com.

Good things to include? Well, let us picture the scene. It's a cold night; ceiling-height windows give out on to frozen city lights; you are warm by the soft flames of the fire. She stands in front of you. Above her arched shoes her legs rise, perfect, to the short, sheer kimono fastened with a leather buckle (*Darkest Star kimono with harness, £429*), and on her face a feline leather mask with brass chains partially obscuring her eyes (*Wave leather mask, £95*). She comes so close you can feel the whisp of the fabric, the heat of her body. She reaches for your wrists and pins them behind you with wide, handcrafted cuffs (*£89*).

Now she turns, she bends at the waist, hinging forward until her ass is a perfect round, her sex unbearably close. She parts her legs, and strokes herself; and now flicks on a slim cigar vibe (*Little Chroma, £77*), bringing herself again and again almost to the point of climax, each time pausing, and tossing her hair as she turns around to assess your arousal. Now she sits back, taking the very tip of your head inside her as she brings herself off, coming long and delectably, her sex hot and tight round the head of your penis... Basically, you can use Box Of Grey to build your fantasy.

A killer position please, oh Sex Shrink?
AR, by email
How fortunate you are. You will of course know the CAT (coital alignment technique) – the variant of missionary, where you slide "up" her body so that your pubis exerts marvellous pressure against her clitoris as you grind steadily into her? Well, this is how you can to make it even better: the reverse CAT.

As the name suggests, things are switched around – she is now on top. Start in Asian Cowgirl, her straddling you with her feet on the floor, then she moves down to lie horizontally on top of you. For maximum tightness, she can slide her hands under your shoulders, then grind herself against the base of your manhood, this movement shifting you inside her. To complete the picture – and selflessly add to her enjoyment – take your hands round her buttocks and pull the sweet firm flesh hard towards you.

Mistress. Can sex make you younger?
SR, by email
Well, obviously it has extraordinary benefits – if not wholly turning back the hand of time, in which case surely Mr Jagger would have regressed to before the womb.

In some ways, it beggars belief that anyone need prove this. However, since Dr David Weeks, clinical neuropsychologist at the Royal Edinburgh Hospital, has gone to the trouble of assessing 3,500 patients, we may as well celebrate his research. In short, he concluded that as well as boosting the immune system and circulation, lovemaking can slow down the ageing process. This surely is a useful fact to bear in one's seductive armoury (perhaps alongside his further discovery that benefits are most highly felt

Photograph Matthew Beedle **Illustrations** John Devolle



among the faithful, as they feel the boon of close physical and psychological support).

The most stylish place for chic lingerie (her preference), that is just that little bit sinful (mine)?
NC, by email
Mais, bien sûr. You might start with the red-lace Amour half-cup bra and shorties by Simone Perele: seasonal and sexy, with that take-me-and-I'll-be-just-a-little-shy-but-terribly-excited appeal (*£67 and £45. At simone-perele.com*). Also marvellously foxy is the Gloria Basque by Agent Provocateur – wonderfully sheer with fantastic lines, and especially good with matching stockings (*£395. At Harrods. harrods.com*). To up the ante still further, perhaps choose something with a more bondage lilt, such as the Bordelle Angela corset dress (*£420. At Harrods. harrods.com*) or the Coco De Mer Sylph set (*£75 and £40. At cocodemer.com*). GQ

SEX LIFE

Eyes on the size

Don't get fixated on whether or not you measure up, says Anka Radakovich – the key to sexual satisfaction is physical compatibility

The most frequently asked question men ask about sex is: "Does size matter?" Although the question has been asked for centuries, the answer remains the same: "Yes... but it depends." According to the *Kama Sutra*, there are three penis or "lingam" sizes: "hare" (2in-4.8in), "bull" (4.9in-6.9in), and "horse" (7in+). For women, there are three vagina or "yoni" sizes: "deer" (short), "mare" (average), and "elephant" (deep). The ideal is to find someone you "fit" with so you are compatible, size-wise. So if he has a gigantic lingam and she has a teeny yoni, for example, it could be impossible. It's hard enough finding someone whose conversation you can stand, let alone trying to find someone with a compatible-sized sex organ.

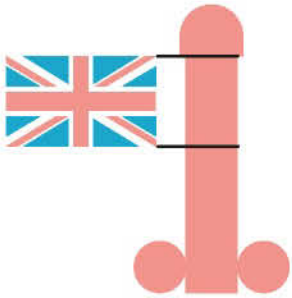
The size of a women's vagina is rarely discussed, even between women. Instead, we come up with charming phrases like "two-car garage", "swimming in the ocean", or "throwing a Mars Bar in the Albert Hall". On a classic episode of *Curb Your Enthusiasm*, Larry David's female friend tells him that his friend's penis is way too small, and makes the small-dick sign with her finger. Larry's friend denies it, accusing her of having a "huge vag, a gigantic one, the biggest vagina known to man". Then Larry says: "I betcha there's a ton of guys out there who have been labelled as having a small penis as there are women out there with a big vagina."

"They love it," says his friend. "Those big-vagina ladies are getting away with murder."

1 Celeb swordsmen

Celebrities who apparently have major schlongs include David Beckham, whose wife Victoria publicly stated that his large organ "looks like a tractor exhaust pipe".

In the new book *Bowie: The Biography*, a female groupie who got a good look during a one-nighter in 1972 describes him as "massively endowed". Michael Fassbender, Ralph Fiennes, Colin Farrell and John Hamm are all reported to be well-hung. And upon seeing Daniel Craig's manhood while filming *Skyfall*, Dame Judy Dench said: "It's an absolute monster."



As for stereotypes, a 2012 study showed that on average the British measure in at 5.5in, the French measure at 5.3in, and the Americans 5.1in, while the South and North Koreans came out with the smallest at 3.8in. The study didn't mention Egyptians, but after dating one I can tell you there are actually four sizes of penises: small, medium, large and "camel".

Another study of penis size published in *The British Journal Of Urology* revealed that about 90 per cent of the women studied preferred a wide penis to a long one. "The issue of attractiveness to women is complex," it stated. "But most data suggests penis size is much lower down the list of priorities for women than such issues as a man's personality and external grooming."

True. If you get a cool haircut and are super-hilarious, we don't care how small your penis is.

2 Mum's the word

Masters and Johnson were among the first people to study vaginal size. In the Sixties, they examined women who never had children and found that the vagina expanded when aroused to accommodate the penis. Trending today in Hollywood is Dr David Matlock, a plastic surgeon and gynaecologist who rakes in millions by fixing "vaginal relaxation". Women with kids who want it tight downstairs visit him in droves for "vaginal rejuvenation" surgery – and his office is conveniently located in the same building as West Hollywood's Soho House, for those who want to celebrate their "pre-childbirth state" post op. And, contrary to urban myth, having lots of sexual partners does not stretch out a woman's lady bits – childbirth does. The biggest perk of Dr Matlock's job (besides getting to look at vaginas all day) is when a woman tells him she has more sexual satisfaction after the surgery and a husband tells him, "Thank you for giving me my wife back."

3 Tall story

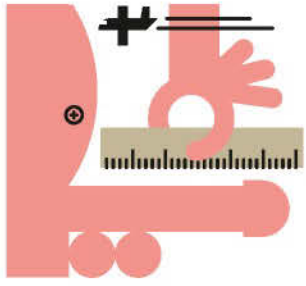
The largest vagina most likely belonged to Scottish giantess Anna Swan (1846-1888). She was 7ft 5in and worked in a side show when she met her husband, also freakishly tall, proving there's someone for everyone. *Amore*! In 1879 they had a baby weighing 28lb.

4 Small packages

UnHung Hero is a charming documentary about Patrick Moote who proposes to his girlfriend, but she refuses to marry him because his penis is so small. He then travels the world to find out if size really matters. Now back on the dating scene, Moote said: "I think I've set the bar so low, girls are just surprised I even have a penis." He says he lost his virginity to a girl who told him she "didn't feel a thing".

5 A big deal

The world record for the man with the largest penis belongs to Jonah Falcon, 44, who lives in New York City. His massive organ measures 13.3in in length and 6.3in in circumference. He was once stopped by airport officials who thought he had something stuffed in his trousers... which he had.



BALANCE

Amir Khan's sweet science



Take a time-keeping life lesson from... Amir Khan, two-time world boxing champion

When do you start your day?



It varies so much. When promoting a fight, the only sleep I get is on the plane, so it depends what time that lands.

What is the breakfast of champions?

I always like to start the day with a small bowl of porridge with some MaxiNutrition protein mixed in, some fresh fruit and water. That prepares me for whatever lies ahead.

Do you exercise at dawn or dusk?

Both. I do my cardio work when the roads are quiet, around 4am. Then it's back for a little nap and then some boxing technique and drills in the gym.

What is the most important decision you have made in your professional life?

To be honest with myself.



Are your best decisions based on instinct or information?



Any athlete would be foolish to ignore performance data, but boxing is about speed, agility and power, which comes instinctively.

What is the best piece of advice you've ever been given?

Stay focused and concentrate on the job in front of you. It was given by my very first amateur coach Mick Jelly.

What separates winners from losers?



Hard work, dedication, pain and never ever quitting.

When do you do your best work?



When I'm under pressure. I feel most comfortable in the middle of a boxing ring with a crowd around me. I thrive in the spotlight.

What was the biggest setback to your career, and how did you overcome it?

Losing to Breidis Prescott in the way I did [a first-round KO] was a big setback. However, it also provided me with the biggest opportunity to get back on track.

What motto do you find most inspiring?

"The harder you train in the gym the easier it is in the ring." Works every time.

When does your day end?

Just as I think my day is ending, I always get distracted by my beautiful daughter and end up spending another hour awake.

What is the "secret" of your success?

It's not so much of a secret, but hard work and dedication. There's nothing that can beat that, put the effort in and you will be rewarded. PH

Amir Khan is an ambassador for MaxiNutrition. maxinutrition.com. He fights Devon Alexander on 13 December

WINTER CYCLING GEAR



Crosslink glasses by Oakley
Designed as the world's first Active Prescription range, cyclists can now choose glasses for sporting performance and street style. With quick-switch lens technology and endorsement from sprint ace Mark Cavendish, seeing is believing. *From £229. uk.oakley.com*



Bike cape by Henrichs
Inspired by Japanese samurai-wear (would you run over a Ronin? Course not), this collection of capes, vests, collars and body bands are sleek and neat, but best of all highly reflective. Simply wear them as an accessory and you can't fail to get noticed. *From £48. henrichs.co.uk*



'Bulletproof' chinos by Spoke
You don't have to be a cyclist to choose these chinos by east London's Spoke: they repel water and they look great. But if you do ride, they have reflective piping in the hem and a drop-down warning triangle in the back pocket. *£129. spoke-london.com*



Commuter X4 by Veglo
This award-winning wearable bike light has gone from Kickstarter campaign to mass production in less than a year. Why? It is a brilliantly simple bike light with LED fibreoptic straps that can be worn on the back or attached to a rucksack and makes bikers more visible. PH GO *£49.99. veglo.cc*

Illustrations Jon Rogers
Photographs Full Stop Photographs


"Wellman® Skin Technology keeps my skin refreshed, energised and protected."
James Anderson
England's No. 1 wicket taker of all time*
INNOVATION IN SKINCARE from wellman®
Wellman® Skin Technology
• NEW dynamic perfomance for male skin
• Formulated by Vitabiotics scientific experts using Advanced Research in Male Skincare (ARMS®)
• Concentrated nutrient and botanical skin complexes
• Energise and rejuvenate your skin
Available from Boots & wellman.co.uk
FROM THE UK'S No 1 MEN'S SUPPLEMENT BRAND
QUEEN'S AWARD FOR ENTERPRISE IN INNOVATION IN VITAMIN RESEARCH
VITABIOTICS SCIENCE OF HEALTHY LIVING
wellman skin technology for men ultra hydrating anti-ageing moisturiser
anti-ageing moisturiser
wellman under eye serum
under eye serum
wellman skin technology for men exfoliate & invigorate facial scrub
facial scrub
wellman skin technology for men ultra energising face wash Vitamin B3 Arginine Aloe Vera
face wash
Available from larger Boots stores, subject to availability. *England's all time highest international wicket-taker, 343 test wickets correct at 23 May 2014. Source: www.jamesanderson613.com.

NUTRITION

Find balance in the festive season

The traditional excesses of Christmas can shift both the mind and body out of kilter. Here, nutritional therapist Gabriela Peacock gives her suggestions for regaining harmony in the new year



Cold turkey: Avoiding excess at Christmas might get a frosty reception but you'll have a healthy headstart to 2015

1 Too many cocktails? These foods and supplements support your liver, skin and state of mind.

- Increase alkaline foods. Aim for a diet that contains a daily intake of 80 per cent alkaline-forming foods and 20 per cent acid-forming foods. Alkaline foods include fresh fruit and vegetables, especially leafy greens. Try adding spinach to your smoothies; make wraps with lettuce or snack on kale chips.
- Ditch acidic foods such as wheat, white flour, pastries, ice cream, beer and sugar.
- Hydrate. Water is invaluable for flushing toxins out of the body, promoting proper waste metabolism, circulation and pH balance. Alcohol induces dehydration which drives up the body's acidity levels, so aim for ample water intake (increase on 1.5 litres per day), include cold-pressed vegetable juices, herbal teas and hot water with fresh lemon.

Supplements:

- **Milk thistle** which has silymarin and silybin antioxidants that help protect your liver from toxins and the effects of alcohol.
- **Glutathione**, an antioxidant, is shown to reduce the acetaldehyde toxicity that causes hangover symptoms. Include an array of raw, organic fruit and veg.

2 Too many late nights? Sleep deprivation sends hormones and metabolic processes into a spin.

- Avoid that knee-jerk reaction to consume caffeine, artificial sweeteners and junk food. Don't grab for that Diet Coke and bag of chips; instead snack on herbal tea, nuts and fresh sliced fruits or veggies.
- Sleep deprivation lowers levels of leptin – the appetite-suppressing hormone – while increasing hunger, leaving us with a tendency to reach for carbohydrate-dense, sweet and salty foods. Banish this by keeping your blood sugar balanced: eat complex starchy carbohydrates (whole grains, oats and bran) with good-quality protein (lean meat, fish, eggs or beans) at every meal and snack.
- Sleeping is the best time for your body to rest and get into balance. Aim for seven to eight hours a night. You are worth it!

Supplements:

- **Magnesium** is an anti-stress mineral, calming the nerves and relaxing the muscles, which can help with sleep. Eat magnesium-rich leafy greens, cereals, soybeans, nuts and seafood.
- **B vitamins** are good for **energy production**, improved mood and stress relief, ideally with added vitamin C and zinc for immune support.

3 Gluttony and greed taken over? Bring back balance by cutting back on refined sugar.

- Stack up on soluble fibre, which feeds the beneficial bacteria in the gut and helps you feel fuller for longer. Soluble fibre, like that found in cucumbers and blueberries, dissolves into a gel-like substance, helping to slow down digestion. Soluble fibre may help to slow your body's breakdown of carbohydrates and the absorption of sugar, helping with blood-sugar control.
- Consume some fermented vegetables. They are potent detoxifiers and contain much higher levels of probiotics than probiotic supplements, making them ideal for optimising your gut flora.
- Chew thoroughly. Eating your food slowly will help you lose weight, enjoy the taste, reduce stress and improve digestion.

Supplements:

- Include **green juices.** Juicing allows you to absorb all the nutrients from vegetables and makes it easy to add a variety of vegetables to your diet. If you are keen to lose a few pounds, consider replacing one meal a day with a green smoothie.

4 Stress, whether caused by family feuds or work worries, damages our physical and mental health.

- When faced with a stressor, a complex hormonal cascade follows and the adrenal glands secrete cortisol. In our ever-stressed, fast-paced lives, our bodies are pumping out cortisol almost constantly. The body uses up all its resources in making the stress hormone cortisol.
- A well-balanced diet is crucial in combatting stress, which is exacerbated by the Christmas culprits of caffeine, alcohol and sugar, and all the salty, fatty, refined and processed foods.
- Boost consumption of whole plant foods to maximise fibre, antioxidants and phytonutrients with fruit, vegetables, whole grains, omega-3 fats and a probiotic (if necessary). GQ

Supplements:

- **B vitamins** help the body cope with stress and control the nervous system. Choose whole grains, nuts and seeds to help reduce stress.
- **Vitamin C** protects the immune system and lowers cortisol.
- **Tryptophan** is an amino acid that makes serotonin – a chemical that can reduce stress.

Illustration Brian Miller



Peak performance: At 2,757 metres above sea level, Stelvio Pass is the highest paved road in the Alps

KING OF THE HILL

For the ultimate cycling adventure, follow the mountain routes of the Italian Alps, then recharge tired limbs at the specialised **Bike Hotel La Genzianella**

"Where are you taking your baby next summer?" This is one of the questions that Federica Andreola, the owner of **Bike Hotel La Genzianella** in Bormio, Italy, overheard during a man-to-man conversation. Federica was about to join the chat when she understood that the "baby" in question was in fact a beloved and immaculate Cervélo bicycle. "It is incredible how cyclists can speak for hours about their bikes," says Federica. "Meeting them and seeing how pleased they look when they return from their daily trips on the Gavia, Stelvio or Mortirolo makes me want to start cycling too."

Ten years ago, La Genzianella developed special services for cyclists, such as a CCTV-controlled indoor bike room, a workshop with a full set of tools, a free laundry service, accompanied bike tours and a breakfast menu (including English) guaranteed to keep cyclists pedalling all through the day. In the last four years, the number of visiting cyclists to the area has doubled as word of the spectacular routes spread among cycle lovers around the world.





Cyclists are attracted to the Italian Alps by the sheer amount of epic climbs – the sort of elevation seen on the mountain stages of the Giro d'Italia. With its mix of exhilarating routes, locally sourced cuisine, spectacular views and superb accommodation situated just a few steps from the centre of Bormio, maybe you'll want to bring your baby here next summer.

La Genzianella Hotel Bormio, Via Zandilla, Bormio, Italy. Rooms from £95. genzianella.com

TO ADVERTISE CALL 020 7499 9080 X3705

Style File...

HERRING EXFORD TWEED LOAFER £285
HERRING
WWW.HERRINGSHOES.CO.UK
CONTACT TEL: 01548 854886

1



2

PAUL PARKMAN - $985
WWW.PAULPARKMAN.COM
EMAIL INFO@PAULPARKMAN.COM
CONTACT TEL: 1-888-414-6439

3



MALCOLM HALL
WWW.MALCOLMHALL.NET
WWW.MALCOLMHALL.LONDON
CONTACT TEL: 020 7704 0827 / 07890 224240

CRISP SHIRTS £85
LABINJOH
WWW.LABINJOHLONDON.COM
CONTACT TEL: 07900 424194

6



5



SKULTUNA 1607 £50
WWW.SKULTUNA.COM
CONTACT TEL: +46 2178300

4



DANIEL WELLINGTON 0101DW OXFORD WATCH
PRICE £149 INCLUDING FREE UK DELIVERY
HTTP://WWW.TICWATCHES.CO.UK/DANIEL-WELLINGTON-0101DW-CLASSIC-NATO-OXFORD-BLUE-AND-RED-WATCH-P26888

7



8



THE HUNTER S. THOMSON II TIE 111€
SPEAK LOUDER
WWW.SPEAKLOUDERSHOP.COM

THE FAIRMOUNT FRAME €54
MISARO
WWW.MISARO.COM.AU
CONTACT TEL: +61 401 486 638

9



10



GOVAN ORIGINALS HANDMADE £275
KEVIN@GOVANORIGINALS.COM
WWW.GOVANORIGINALS.COM
CONTACT TEL: 020 3772 0109

ENGLISH FRESCO WOOL SUIT
IN HIGH BLUE $1295.00
WWW.CARSONSTREETCLOTHIERS.COM
CUSTOMERCARE@CARSONSTREETCLOTHIERS.COM
CONTACT TEL: 1-855-329-8188

1. Herring Shoes create beautiful footwear to exclusive designs. Herring Exford loafer is another exclusive design using Herring's custom-made tweed. Handmade in Northamptonshire, this is a timeless classic. RRP £285. Visit www.herringshoes.co.uk to view the whole range or call 01548 854886. **2. Paul Parkman** offers unique and stylish handmade shoes for gentlemen. Visit their website www.paulparkman.com to view all collection and take advantage of 20% discount coupon GQUK2015 (expires June 2015) exclusively to GQ readers with free shipping service to UK or call 1-888-414-6439 or email info@paulparkman.com **3. Malcolm Hall.** Elvis, The Beatles and the Rolling Stones were among the Music Legends to wear his Exquisite designs sculptured in Velvet, Silk and Satin... View the latest Collection of Custom Made Suits at www.malcolmhall.london and www.malcolmhall.net Email malcolmhalldesign@ btinternet.com or call 020 7704 0827 / 07890 224240. 206 Upper Street, London N1. **4. Tic Watches official Daniel Wellington Watch Stockists.** The must have brand, Daniel Wellington Watches. Interchangeable nato and leather straps allow you to change the style of the watch to match your daily outfits. Tic Watches are official Daniel Wellington stockists and more styles are available to buy at www.ticwatches.co.uk or call us on our order hotline 0844 357 0427 to place an order. **5. Skultuna 1607.** Established in the year 1607 and purveyors to H.M. The King of Sweden. View the latest collections of cuff links and men's accessories and shop now at www.skultuna.com or call +46 21 783 00. **6. Labinjoh London** design all of their products with the style and finesse of traditional shirt making. Keeping true to standards their shirts bring a confidence to contemporary styling for the discerning gent. Visit www.labinjohlondon.com or call 07900 424194. **7.** We're crushing hard on **Speak Louder**'s just-launched line of summer neckties. Fun and quality fabrics are the basis concepts for this new brand that everyone is talking about. As they say, don't be shy wear a Tie! Visit www.speaklouder.com **8. Misaro.** Jame's Dean, 50's inspired vintage horn-rimmed frame. The Fairmount frame is hand polished black acetate, it features a chunky bridge with keyhole. The curved shape of the frame shows the fine craftsmanship of the frame. To purchase this and many more styles, visit www.misaro.com.au or call +61 401 486 638. **9.** For the proliferation of well-dressed men, enter **Carson Street Clothiers**, masters of classic Italian tailoring with a decidedly New York and contemporary twist. For information, sales or appointments, email customercare@carsonstreetclothiers.com or call 1-855-329-8188. **10. Govan Originals.** Fabulous handmade men's shoes from Kevin Sefton's award winning British designer brand Govan Originals. The Arkwright features sumptuous leathers, stunning designs, quality craftsmanship, a personal touch. Available in brown with Harris Tweed, pure black, and grey with grey grain. Shoes come with certificate of authenticity, wearing guide, shoe horn and shoe bag. Use code GQXMAS at checkout for an exclusive care kit for GQ readers. Visit www.govanoriginals.com or contact kevin@govanoriginals.com / 020 3772 0109.

11



CLASSIC WHITE FACE,
BROWN LEATHER WATCH
COBRA & BELLAMY
WWW.COBRABELLAMYWATCHES.CO.UK

12



LOPI STUDIO – VICTOR SWEATER £202
WWW.LOPISTUDIO.NO
CONTACT TEL: +47 979 56614

13



OLIVER £185
PROFESSION: BOTTIER
WWW.PROFESSIONBOTTIER.COM
CONTACT TEL: +351 227 474 050

SIMON CARTER WT2302 GREY
FACE THREE DIAL WATCH £150
WWW.SIMONCARTER.NET
CONTACT TEL: 020 8683 4475

14



Chatham
A GREAT BRITISH COMPANY

15



EVAN LEATHER BOOTS £69
CHATHAM
WWW.CHATHAM.CO.UK
CONTACT TEL: 0845 2700 217

16



ORIGINAL GRAIN, $195
OG CLASSIC ROSEWOOD, 43MM
6 UNIQUE STYLES
WWW.ORIGINALGRAIN.COM
EMAIL: WWW.ORIGINALGRAIN.COM

WEISS FIELD WATCH $950
KAUFMANN MERCANTILE
WWW.KAUFMANN-MERCANTILE.COM
CONTACT TEL: 8447 168 511

17



CARLTON SHIRT £110
WWW.HILDITCHANDKEY.CO.UK
37 JERMYN STREET, +44 (0)20 7734 4707
73 JERMYN STREET, +44 (0)20 7930 5336

18



RIDGEMONT FOOTWEAR [LEFT TO RIGHT]:
MESA BOOT, £89; OUTBACK BOOT, £109;
ROVER SHOE, £75; RUGGED, URBAN-STYLED
FOOTWEAR FOR THE OUTDOORS. WWW.
RIDGEMONTOUTFITTERS.COM
EMAIL: INFO@RIDGEMONTOUTFITTERS.COM
CONTACT TEL: 01249 819744

19



20



FERRIE FIELD JACKET £249
TOM MORRIS
WWW.TOMMORRIS.COM
CONTACT TEL: 01334 466737

11. Cobra & Bellamy. GQ favourite **Sienna Miller** has chosen to eschew more established watch companies to fly the flag for Cobra & Bellamy's Art-Deco-Inspired watch collection, here is a quote from her Cobra & Bellamy watches are classic, beautiful and affordable. I love all of them". Featured here is the CLASSIC watch White Face Brown Leather Strap and Bevelled Glass Face, also available with an "Antique" Face Black or Brown Leather Straps. For more information and to see the whole Cobra & Bellamy watch collection, go to www.cobrabellamywatches.co.uk or call 01736 732112. **12.** Evolving from graphic T-Shirts, **Lopi Studio** masters the minimal and functional basics that you can casually rock. The Fall/Winter 2014 collection draws inspiration from low lights and crisp winds of the northern winter. Lopi Studios patterns is a refreshing take on the menswear world. This lightweight merino wool sweater is perfect for braving the winter in style. Shop at www.lopistudio.no or contact +47 979 56614 / info@lopi.no **13. Profession: Bottier.** In 1947, in the north of Portugal, two brothers started building their biggest dream: produce the best quality shoes for men. 50 years latter, their two suns created PROFESSION: BOTTIER. And dream came true. Visit www.professionbottier.com or call +351 227 474 050. **14. Simon Carter.** Fusing function with dynamic design, this finely crafted watch features three dials – 24 hour, day and date functions – enclosed in a polished stainless steel case. Encompass classic style and sophistication with this sleek leather strapped timepiece. Visit www.simoncarter.net or call 020 8683 4475. **15. Chatham.** "Evan" £69. Premium leather desert boot with a cosy lining to see you through the winter months. Includes two pairs of laces – choose Brown or Red to suit your mood. Available in sizes 6-12. Buy direct from Chatham's website or through their vast network of retailers across the UK – Call 0845 2700 217 for more information or visit www.chatham.co.uk **16. Original Grain** exhibits masterful craftsmanship in each of their all-natural wood and stainless steel watch designs. The OG Classic features a 43 mm watch face and comes in a variety of exotic hardwoods like this Indian Rosewood. Choose from 6 unique styles on their website, originalgrain.com or email support@originalgrain.com **17. Hilditch & Key**, Jermyn Street, London are the makers of the finest quality shirts since 1899. For their full collection, see www.hilditchandkey.co.uk or visit their experienced and dedicated professionals in London at 37 Jermyn Street, +44 (0)20 7734 4707 or 73 Jermyn Street, +44 (0)20 7930 5336. **18. Ridgemont** footwear: made from waxed full grain leathers and oiled suedes and featuring a sturdy hi-density 100% rubber, vulcanized outsole – built to stand up to all but the most extreme conditions. Rugged and tough, they'll become your most trusted adventuring companion. Visit ridgemontoutfitters.com email info@ridgemontoutfitters.com or call 01249 819744. **19. Kaufmann Mercantile.** Swiss movement, handmade and assembled in Los Angeles. Machined naval brass face with steel hands. Stainless steel case, double-domed and beveled sapphire front face with beveled sapphire caseback. Water resistant to 330 feet (100 meters). Contact 8447 168 511 or email support@kaufmann-mercantile.com **20.** Inspired by history, made for today. **Tom Morris** is the oldest golf brand in the world with a flagship store over-looking the world famous Old Course. This stylish field jacket is crafted from 100% cotton twill. An update on the traditional outdoor sports jackets, the Ferrie features deep front pockets with a draw string waist. Contact info@tommorris.com or 01334 466737.

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Style File... continued

21



THE LONDON £179
JAMES MCCABE
WWW.MCCABEWATCHES.COM
CONTACT TEL: 0845 680 0857

22



THE DU MAURIER MAXIM RRP £445
DU MAURIER WATCHES
WWW.DUMAURIERWATCHES.COM
CONTACT TEL: 0845 519 3074

23



DISGUISE SWEATSHIRT: £90
ROUX
WWW.WEAREROUX.COM
CONTACT TEL: 020 3691 2730

THE HAWKER HURRICANE £315
AVI-8
WWW.AVI8-WATCHES.COM
CONTACT TEL: 0845 680 0857

24



25



LOCSON GREY WOOL BIKER
WITH RABBIT FUR TRIM £495
WWW.LOCSON.COM
CONTACT TEL: 020 3239 3825

26



CLEMENT TAVERNITI
STILL GOOD
WWW.STILL-GOOD.COM
CONTACT TEL: +336 17 39 47 62

27



CHUKKA DARK BROWN BOOTS £79.00
WILLS VEGAN SHOES
WWW.WILLS-VEGAN-SHOES.COM
WILL@WILLS-VEGAN-SHOES.COM
CONTACT TEL: 020 7748 7415

28



SAPHIR MÉDAILLE D'OR POMMADIER
CREAM SHOE POLISH £9.60 WITH
FREE UK DELIVERY OVER £30
WWW.AFINEPAIROFSHOES.CO.UK
CONTACT TEL: 01926 356222

29



CADET JACKET GREY TWEED £280
NATURAL SELECTION
WWW.NATURALSELECTIONLONDON.COM
EMAIL: INFO@NATURALSELECTIONLONDON.COM
CONTACT TEL: 020 7749 8625

30



PORTAGE BRIEFCASE $960
LIBERO FERRERO
WWW.LIBEROFERRERO.COM
CONTACT TEL: 646.590.9660

31



THE DOGPATCH €145
CHARLIE WATCH
WWW.CHARLIEWATCH.COM
CONTACT TEL: +336 81753925

21. James McCabe. Sleek men's timepiece powered by a Japanese quartz movement. Hand-polished stainless steel case and soft leather strap designed. McCabe watches are assembled in the UK by highly trained British watchmakers and designed in our London offices using our experience of over 30 years in designing and wearing watches. Visit www.mccabewatches.com for free worldwide shipping and use code GQJAN for an introductory 30% discount off any watch or call 0845 680 0857 for details. **22. Du Maurier Watches** is an exciting English company designing beautiful, Swiss-made timepieces that are the height of affordable luxury. Designed by Daphne du Maurier's grandson, the collection draws on the rich, creative du Maurier heritage. View the whole collection at www.dumaurierwatches.com Classic time for creative minds. **23. Roux.** Disguise Sweatshirt. This 400gsm loopback cotton sweatshirt with white mesh sleeves forms part of the newly released Scuro collection. London-based Roux. is a contemporary menswear collection for people who don't follow a path. They carve their own. Contact info@weareroux.com or call +44 (0)20 3691 2730. **24. AVI-8.** A classic aviation-inspired chronograph, the AVI-8 Hawker Hurricane watch offers detailed dials, colours and graphics that celebrate the spirit and adventurism of an era gone by. Straightforward hour indexing, waterproof to 5ATM, bold hands and detailed vintage-style subdials are all blended to create a timepiece that is elegant in design, precise in performance and stylish too. Visit www.avi8-watches.com for free worldwide shipping and use code GQJAN for an introductory 30% discount off any watch or call 0845 680 0857 for details. **25. Locson** is a luxury British menswear brand founded on the principle of quality. Originally starting with a range of luxury oxford cotton shirts they now have a collection including biker inspired British made jackets. Order online at www.locson.com or call 020 3239 3825. **26.** Having cut his teeth working at the likes of Dries Van Noten, Kitsune and Ralph Lauren, **Still Good** founder Clement Taverniti launched his label in 2012 to much acclaim. His knitwear, tees, pants and shirts combine classic styles, modern geometric prints and carefully sourced fabrics for a collection that's perfect for the contemporary gentleman. Slim fit Italian wool flannel crewneck sweater with chevron pattern upper half and ribbed collar, cuffs and hem. Call +336 17 39 47 62. Available now in navy/white at Hypebeast.com **27. Wills Vegan Shoes.** Through being animal and human friendly as well as highly affordable makes Wills Vegan Shoes undoubtedly desirable. With an Italian faux leather microfiber upper that is water resistant, breathable and durable, these boots are not only morally sound but beautifully executed. Worldwide delivery. Visit wills-vegan-shoes.com or contact will@wills-vegan-shoes.com / 020 7748 7415. **28. A Fine Pair of Shoes** are the UK's largest supplier of Saphir shoe care products. Saphir Médaille d'Or Polish is arguable the finest quality available for your shoes and boots. They are all-natural polishes based on beeswax, turpentine, and carnauba with six other nutrient waxes and twice the amount of pigment of ordinary polishes. For more details, see www.afinepairofshoes.co.uk or call 01926 356222. **29. Natural Selection.** Their core short jacket is made from quilted Italian tweed. All the pockets are in the seams to offer a clean aesthetic. Natural Selection is a London-based contemporary menswear label launched in 2009, offering both denim and ready to wear collections. Visit www.naturalselectionlondon.com call 020 7749 8625 or email info@naturalselectionlondon.com **30. Libero Ferrero**'s Portage Briefcase first surfaced two years ago and sold out almost immediately, which has just been re-released. The Portage is handmade in horween vegetable-tanned leather and is available in either hickory or espresso. $960. Visit www.liberoferrero.com or call 646.590.9660. **31. Charlie Watch.** Elegant, affordable and high quality watches proudly handmade in the heart of Paris. Discover their collection and wide variety of interchangeable straps on www.charliewatch.com or call +336 81753925. Get 10% discount with the coupon "LIVESMART" (only available for December).

32

C5 MALVERN SLIMLINE £399
CHRISTOPHER WARD
WWW.CHRISTOPHERWARD.CO.UK
CONTACT TEL: 0845 875 1515

FIGHTER ZEBRAWOOD POLARIZED
REFLECT SUNGLASSES $99
JOHNNY FLY CO.
WWW.JOHNNYFLYCO.COM
@JOHNNYFLYCO
CONTACT TEL: +1-888-987-JFLY (5359)

34

WEWOOD KAPPA NUT RRP £100
WEWOOD
WWW.WE-WOOD.CO.UK
CONTACT TEL: 01202 901626

35

OBTAINIUM WALLET £123
OBTAINIUM
WWW.OBTAINIUM.CO
EMAIL INFO@OBTAINIUM.CO
CONTACT TEL: 020 3286 2022

COURIER RUC CASE US$990
J. PANTHER LUGGAGE CO.
WWW.JPLC.COM
CONTACT EMAIL: INFO@JPLC.COM

37

SUPIMA COTTON T-SHIRT £45.00
REBEL & CROWN
WWW.REBELANDCROWN.COM
INFO@REBELANDCROWN.COM
CONTACT TEL: 020 7431 2627

38

MALVIN + JOYCE
WWW.MALVINJOYCEUSA.COM
INFO@MALVINJOYCEUSA.COM
CONTACT TEL: 1 + 424-241-3635

39

HANDMADE LEATHER WALLET WITH
IPHONE 6 CASE BY DANNY P. $129
WWW.DANNYPSTYLE.COM

40

STEEL & JELLY NAVY CHECK PREMIUM
COTTON SHIRT: £49
GREY WOOL MIX WAISTCOAT: £39
SHOP ONLINE: WWW.STEELANDJELLY.COM
EMAIL: INFO@STEELANDJELLY.COM

41

MINISTRY OF SUPPLY
AVIATOR JACKET, $278
MINISTRY OF SUPPLY
WWW.MINISTRYOFSUPPLY.COM
Q@MINISTRYOFSUPPLY.COM

32. Christopher Ward. A Slimline Classic. Christopher Ward's stunning C5 Malvern Slimline watch was launched this year to celebrate the companies 10th anniversary. Working with one of the watch industry's greatest designers they styled a case that not only houses the compact, hand-wound ETA 2801 mechanical movement but accentuates its slimness with some of the most beautifully subtle lines it is possible to imagine. Exclusively available at www.christopherward.co.uk or call 0844 875 1515. £399. **33. Johnny Fly Co.** specialises in the creation of one of a kind wooden eyewear and wearable artwork. With a focus on sustainability and unique design, Johnny Fly offers a wide array of different eyewear to suit whichever style you may fancy. Shop now at JohnnyFlyCo.com or call +1-888-987-JFLY (5359). Use promo code BGQ12S for Free UK Shipping! Valid through 1/30/15. **34. WeWOOD** watches are made from 100% natural reclaimed wood. Their stylish and unique watches are a must have for any watch lover and for every watch they sell they also plant a brand new tree! WeWOOD are hypoallergenic lightweight unisex watches that come in a wide variety of models and natural woods. WeWOOD Watches are available to buy at www.we-wood.co.uk WeWOOD UK 01202 901626. **35. Obtainium.** High end materials, meticulous design and precision engineering makes the Obtainium wallet truly memorable. It's completely stain proof, blocks RFID skimming, 5yr warranty, and satisfaction guarranty. Christmas sale on now at www.obtainium.co. 23% off with code GQ2314 and free shipping until 10th December 2014! Contact info@obtainium.co or call 020 3286 2022. **36. J. Panther Luggage Co.**'s Courier Ruc Case is a supremely functional work-oriented bag that will withstand the roughest treatment en route to the office, yet give an elegant impression once there. Hand-built in the USA from premium Horween leather, three-way carry enables it to be worn as a backpack or messenger bag as well as carried briefcase-style. In tan or black, US$990. Visit www.jplc.com **37. Rebel & Crown** has taken the expert British craft of tailoring from Savile Row and applied it to the plain T-shirt. With a focus on fit, quality and finish, these finely knit 100% cotton T-shirts are available exclusively at www.rebelandcrown.com Email info@rebelandcrown.com or call 020 7431 2627. **38. MALVIN + JOYCE** seeks to pay tribute to American craftsmen and traditions by creating timeless and iconic American work boots. From concept to production, each boot has been carefully crafted to offer superior quality and construction, with a focus on materials and timeless styling. MALVIN + JOYCE has been designing and crafting small batch runs of American-Made and Inspired work boots since 2012. They use the very best materials for men who appreciate a well-made boot. Visit malvinjoyceusa.com contact info@malvinjoyceusa.com or call 1+ 4242413635. **39. Danny P.** Protect your iPhone 6 with Danny P.'s exclusive wallets, which are handmade from the finest Italian leather, and keep your two most important accessories together. The wallet comes with one cash slot (fits GBP or EUR bank notes), five slots for credit cards and one additional slot where you can keep your business cards or other identification. Visit www.DannyPstyle.com (also available iPhone 5 wallet case, iPad sleeve, slim wallet or MacBook Air sleeve). **40. Steel & Jelly** are an independent British menswear brand specialising in high quality shirts and blazer jackets. Every Steel & Jelly piece is designed with close attention to detail; from a paisley trim to a contrasting button thread, nothing is forgotten. The full collection is available online at www.steelandjelly.com **41. Ministry of Supply** believes in creating purposeful products, engineered to work for men in any situation. Their Aviator Jacket combines a classic blazer style with advanced materials and construction that will keep you fresh, ventilated, and able to move freely. Use promo code MOSGQDEC to get a free Atmos T-Shirt with any purchase. For more information, visit www.ministryofsupply.com or email q@ministryofsupply.com

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Style File... continued

42



THE GRAND CALANDAR AUTOMATIC £480
EARNSHAW
WWW.EARNSHAWSTORE.COM
CONTACT TEL: 0845 680 0857

WEDGEWOOD BOOTS £360
J. FITZPATRICK
WWW.JFITZPATRICKFOOTWEAR.COM
CONTACT TEL: 020 7426 4886

43



PREP ACID WASH HOODIE $79
PREP COTERIE
WWW.PREPCOTERIE.COM
CONTACT TEL: +1 248-955-3023

45



44



FW14 UR HEROES ARE GHOSTS
PIECES STARTING FROM £30
WWW.LOSVLADIMIROVICH.COM
INFO@LOSVLADIMIROVICH.COM
CONTACT TEL: (+521) 55 5207 6553

46



DEADSHIRT €59
WWW.DEADSHIRT.COM
CONTACT@DEADSHIRT.COM

47







48



OCTOPUS CUFFLINKS AND
TIE CLIP SET £23
COSMIC FIREFLY
WWW.COSMICFIRELY.COM
EMAIL: INFO@COSMICFIREFLY.COM

49



I'M BATMAN! TEE £20
INFLUX CLOTHING
WWW.INFLUXCLOTHINGUK.BIGCARTEL.COM
EMAIL: INFLUX_CLOTHING@HOTMAIL.COM

BACHELOR LIFE $195, BLUE JEANS $210, LAS VEGAS $195
BACHELOR SHOES
WWW.BACHELORSHOES.COM
CONTACT TEL: +1 832-284-2567



50



SELECTION OF CUFFLINKS EMBEDDED WITH NEAR FIELD COMMUNICATIONS (NFC) PRICES STARTING FROM $50 US
WWW.NFCUFFLINKS.COM
CONTACT TEL: +1 773 432 2633

51



MEREDITH £210
SWITHBERT & LOUIS
WWW.SWITHBERTANDLOUIS.CO.UK
CONTACT TEL: 07908 762053

42. Earnshaw. Thomas Earnshaw are proud to present a beautify complicated Grand Calendar timepiece, featuring a full automatic skeleton movement with 4 sub dials including a 24 hour indicator, day, date and month. The movement is encased in a round solid stainless steel case (Available IP gold and rose gold plating) with a matching decorated crown. Visit www.earnshawstore.com for free worldwide shipping and use code GQJAN for an introductory 30% discount off any watch or call 0845 680 0857 for details. **43. J. Fitzpatrick** Footwear offers premium quality Goodyear-welted dress shoes. The collection of classic shoes with a contemporary twist consists of oxfords, loafers and others in a range of colours to suit every kind of gentleman. For 10% discount code "GQJAN15", expires 31st January 2015 visit www.jfitzpatrickfootwear.com or call 020 7426 4886 for more information. **44. Los Vladimirovich.** (LVM&Y.MC) brand was formed in 2010 when some individuals came together as an extended family to create clothing comfortable, high quality and different but without attracting attention. Contact info@losvladimirovich.com or (+521) 55 5207 6553. **45. Prep Coterie** is an exclusive group of people with shared interests dedicated to the prep lifestyle. Prep Coterie represents a lifestyle with extreme versatility. Slim fit hoodie that can be dressed up or down for different occasions. The vintage burnout fabric is a one of one, so it keeps it's originality within the coterie. This hoodie keeps the prepster comfortable and makes it great for an everyday wear. Visit www.prepcoterie.com or call +1 248-955-3023. **46. DeadShirt** – the most extreme t-shirt in the world. If normal t-shirts are too boring for you, try this on for size. Choose your t-shirt on the DeadShirt Website and head to the online rifle range. Then shoot it with a virtual Magnum 44. Real pro t-shirt killers, with real guns located in Austria will then execute your order. Within two weeks your DeadShirt arrives, complete with bullet holes and gun residue. Why? As DeadShirt says on its sleeve: "Only the dead survive." Exclusively sold on deadshirt.com **47. Bachelor Shoes** provides fashionable men around the world with handcrafted slippers from Spain, impeccable leather loafers and immaculate watches. Keeping close attention to detail are owners Christian Robles and Umberto Cabarrocas. The duo provides a fresh eye on fashion for men, creating a ready-to-wear line that boasts impeccable style and craftsmanship. Visit www.bachelorshoes.com to view the whole collection or call +1 832-284-2567. **48.** The majestic Octopus is a symbol of intelligence and wealth and this silver plated set of Octopus Cufflinks with Matching Tie Clip from **Cosmic Firefly** have incredible style and detail. CosmicFirefly.com from Las Vegas Nevada creates unique handcrafted men's accessories including business card cases, cigarette cases, cufflinks, tie clips, money clips, hip flasks, as well as gifts for women like handcrafted jewellery including original lockets, necklaces, bracelets, and more. Perfect for classy and eccentric tastes, Cosmic Firefly specialises in vintage inspired reproductions with extra flair and style. See their entire collection at their online shop, www.CosmicFirefly.com **49. Influx Clothing.** "We make T-Shirts. You wear T-Shirts. We should get to know each other better". At Influx Clothing they strive for premium quality and original designs. Check them out at www.influxclothinguk.bigcartel.com or contact influx_clothing@hotmail.com and follow them @influx_clothing. Welcome to the party, pal! **50. NFCufflinks**, a CR Threads® LLC (Computer Readable Threads) product, is embedded with near field communications (NFC) technology – deliver contact information and advertising/marketing material, memorialize an event, and in the near future buy your morning coffee. Visit www.NFCufflinks.com email NFCufflinks@NFCufflinks.com or call +1 773-432-2633. **51. Swithbert & Louis.** Individually handmade tweed and silk scarves with buttons, for ladies and gentlemen. The Swithbert & Louis, named after the patron saint of sore throats and button makers, suits any wardrobe, effortlessly blending with a casual outfit or as a striking accessory for a more formal occasion, this modern classic evokes the sartorial elegance of a bygone of sophistication. Visit www.swithbertandlouis.co.uk or call 07908 762053.



GIORGIO TAN £110 & PADOVA BLACK £110 AZOR
WWW.AZOR.CO.UK
SALES@.CO.UK
CONTACT TEL: +44(0)20 8773 8444



HYGGE 2204 CHRONOGRAPH SERIES MSM2204BC(BK) $285 USD
HYGGE
WWW.HYGGE-WATCHES.COM
CONTACT EMAIL:
CONTACT-GLOBAL@HYGGE-WATCHES.COM



HOXTON BOOT £40
COOGAN LONDON
WWW.COOGANLONDON.COM
CONTACT TEL: 020 8945 5745



BINNACLE RETRO $679
BERNHARDT WATCH COMPANY
WWW.BERNHARDTWATCH.COM
CONTACT TEL: +1 (336) 491-1612

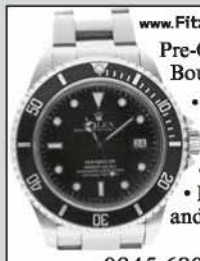


OLIVE ROPE BRACELET WITH CUSTOMISABLE BUTTON CLOSURE £28
877 WORKSHOP
WWW.877WORKSHOP.COM
HELLO@877WORKSHOP.COM
CONTACT TEL: +49(0)40 27 16 69 96

52. Azor. Designed in the UK, they scour the world for materials and trends good enough to bear the Azor brand. The boots and shoes are 100% handcrafted by skilled professional shoemakers using the finest materials and finishes, then rigorously inspected to ensure every pair of Azor shoes does not only deliver the comfort but also the style our wearers demand. Call +44(0)20 8773 8444, visit www.azor.co.uk or email sales@azor.co.uk **53.** Made in Japan watch collection, **HYGGE** combines traditional Japanese craftsmanship with modern Scandinavian design to create timepieces of high-quality dedicated to the pleasure of each wearer. For more information and to see the whole Hygge collection, visit www.hygge-watches.com or email contact-global@hygge-watches.com **54. Coogan London** create exclusive leather shoes available nowhere else, with no 'pleather' in sight. From Limited Editions, to every day formal and casual designs. Shoes for every man and for all walks of life – at amazingly accessible flat prices, free UK delivery and a 30-day money back guarantee. Visit www.cooganlondon.com to view the full collection. **55. Bernhardt Watch Company.** A family-owned, American-based business whose limited edition watches are modern classics. The Binnacle Retro is their flagship model and combines innovation, style and quality with a Swiss automatic movement, vintage style cushion case, contrast-coloured dial, internal dive bezel and 200 metres water resistance. Available in three colours. www.bernhardtwatch.com or call +1 (336) 491-1612. **56. 877 Workshop.** Casual rope bracelet with aluminium closure also available in black and blue. Customisable with personal initials on the button. Handmade in Hamburg, Germany. Visit www.877workshop.com or call +49 (0)40 27 16 69 96 for more information.

ESSENTIAL DIRECTORY

Watches



www.FitzroviaWatches.co.uk
Pre-Owned Watches Bought & Sold:
• Rolex
• Cartier
• Omega
• Breitling
• Panerai
and others
0845 680 6857
sales@fitzroviawatches.co.uk

Watch Buyers
Est. 1994
Leading buyers of quality watches based on the south coast – Rolex, Omega, Breitling, Cartier and all other quality makes bought for cash or bank transfer.
Contact Adam at Watch Buyers or click **Get Quote** at **www.watchbuyers.co.uk**
Watch Buyers, Unit 14, The Marlands, Southampton, Hampshire SO14 7SJ. Telephone 02380 639355. Email enquiries@watchbuyers.co.uk

Wonderwall... Hang It Up!



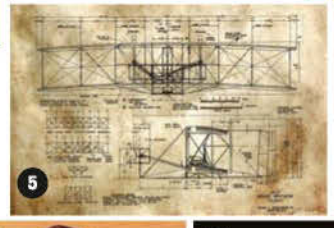
1. David Dragon. Following a varied career in the entertainment and creative industry, David's fascination with popular culture continues. With his bold graphic style, much of his inspiration is found in music, literature, TV and film, as well as current events and travel. Pictured, Waiting. Visit www.thedragonboys.com email david@thedragons.free-online.co.uk call 01483 573538.



2. Emily Gray. Marquetry collaboration by Emily Gray and Joe Geoghegan. Visit www.urbansoup.co.uk to buy online or call 07737 119081 for more information.



3. David Brett. The London artist's bright and bold work brings a cool twist to landscape painting for the modern home. For more information davidbrett-art.com, telephone 07534809873, see also newbloodart.com







4. Luke Tobias, Illustrator. To view or to purchase his art, visit www.luketobias.com contact Luke at luke-tobias@hotmail.co.uk or call 07746 204534.

5. Joelle Joy. is a Detroit-based professional photographer, specialising in three-panel canvas art, creating unique home décor by capturing nature from exotic locales. To purchase art or learn more about her photography contact her at www.joellejoy.com or visit www.joellejoy.etsy.com

6. Cima Azimi's striking paintings are sensitive, intriguing and imaginative with a modern edge. Her work is complex and evokes a sense of ambiguity and illusion that evolves on a spiritual level. For more information, email cima.azimi@live.co.uk or call 07455 097102.



7. Emma Hutchison is an artist / illustrator who has recently returned to Yorkshire from France. Her original contemporary ink drawings of dogs are truly unique. She also works in the field of dog behaviour therapy and runs Canine Company a dog day care service. For more information visit www.emma- Hutchison.co.uk or call 07889 623340.



8. Eric Wiles Photography of Northern California creative focus on Still Life, Fine Art and Landscapes reveal dynamic images of man made objects and natural beauty. One of Art tour International Magazines Top 60 Masters of Contemporary Artists 2013/14, also Published in European Sunday Travel Times Magazine a must see. Visit www.ew-photo.com http://eric-wiles.artistwebsites.com/ call 01 (408) 261-8812 or email ew@ew-photo.com

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Last Minute Gift Guide... For Her!







1. Latham & Neve – known for their stunning contemporary hand-made British jewellery since 1997. Featured is the unique Ripple Bangle in beaten silver and 18ct gold, £205 Ballroom bangles, everyday earrings, ravishing rings and much much more... Buy online/stockists/brochure, visit www.lathamandneve.co.uk or call 01580 753399.

2. 4160 Tuesdays. "One of the most exciting niche perfumery brands to come along in years." Josephine Fairley, You Magazine Artisan fragrances handmade in London. Bespoke perfumes, scents with character and a story to tell. Available at www.4160Tuesdays.com Email sarah@4160Tuesdays.com for more information.

3. La Luna C offer a of wonderful array of exclusive home ware and gifts. Their porcelain designs are inspired by Mother Nature. All functional pieces are microwave, Dishwasher and Oven Safe. Visit www.lunaporcelain.co.uk for stockists or email lunaporcelain@gmail.com for more information.



4. Diana Porter Contemporary Jewellery. An award winning British contemporary jewellery designer, Diana Porter's work is characterised by her simple, organic shapes that are beautifully handcrafted, special and unique. Diana also works to commission, creating one off designs, hand etching customers own words onto the jewellery and reworking clients existing pieces. Call 0117 909 0225 or email web@dianaporter.co.uk for more information. Alternatively, visit www.dianaporter.co.uk to find out more.



5. Colourchase Cosmetics are a cruelty free, UK based beauty brand who create a wide range of highly pigmented coloured cosmetics for the modern day woman. Their Semi Matte lipsticks come in 12 beautiful shades and not only are they paraben free, but also enriched with Vitamin E to provide a soft and nourishing experience for the lips. Use code 'GQUK' to receive 15% off your order. Shop online now at www.colourchase.com call 0844 334 2559 or email pr@colourchase.com for more information and pr enquiries. Offer ends 10/1/2015.



6. Diamond Rocks has a stunning range of Engagement Rings, Diamond Jewellery and Designer Jewellery with over 1,500 items in stock and big savings compared to the High Street! You can Design Your Own Ring on the website by selecting from thousands of Certified Diamonds. Buy online at www.diamondrocks.co.uk Visit them in Hatton Garden (strictly by appointment only) or call 0800 977 4855. GQ Readers Offer – Enter code "GQROCKS" 5% off for GQ Readers. (Expires 7th January 2015).



7. Xanthe Marina offers the ultimate in personal luxury in creating bespoke pieces for her clientele. Catering to their personal tastes, she offers an extensive choice in desirable gems, 18ct Yellow, White, Rose Gold and Sterling Silver. Paying attention to detail, Xanthe works hard in delivering beautiful jewellery whether from her unique collections or one-of-a-kind pieces. Dainty 18ct Yellow Gold Peridot Earrings please quote "GQ" for a 10% discount until 15th February 2015. Visit xanthemarina.com contact info@xanthemarina.com or call 07768 263198 for more information.



8. Merci Maman offers a beautiful range of personalised gifts. Featured is their Personalised Gold Plated Infinity Bracelet (£69) that will be engraved by hand with the names, dates or message of your choice. Available either in Sterling Silver or Gold Plated. The dedicated team at Merci Maman will hand-craft your bracelet from start to finish within only a couple of days and they will gift wrap your treasure in their lovely box, sealed with a bow. For more information, visit www.mercimamanboutique.com or call 020 7731 1377.



9. Karen Kalashnik has created the quintessential cross body bag. Made of soft, slouchy leather, this bag sits on your shoulder softly while giving off just a slight bit of studded attitude! SHOP: http://karenkalashnik.etsy.com Contact karen.kalashnik@gmail.com or call 1-416-459-7811.



10. Simon Wright offers a complete bespoke service, including a sit down design session and personally making your jewellery using the finest diamonds and gemstones. His latest offering is Perfect Proposal – propose with a diamond and a personalised invitation to design the perfect engagement ring together. Contact 020-7490 0665 or visit sw-jewellery.com/perfect-proposal



11. Nothing says I love you like a diamond ring from award-winning diamond merchant **Chisholm Hunter**. This magnificent 18ct white gold 1.16ct round brilliant and baguette diamond cluster ring (£3,995) sparkles brilliantly and is the perfect symbol of your commitment and love. To view Chisholm Hunter's extensive range of diamond and coloured stone engagement rings, certificated diamonds, diamond jewellery and vintage designs, visit the online flagship store www.chisholmhunter.co.uk or visit their jewellery boutiques and quote GQ14 to receive 10% off until 31st January 2015. Visit their website for terms and conditions. Alternatively, call 0844 417 6058 to speak to one of their jewellery and timepiece experts.



12. Antique Victorian 10k Gold Ring With Aquamarine and seed pearl from **LUXXOR Vintage**; an online vintage jewelry boutique specialising in Victorian, Art Deco and Mid Century jewellery. The continually rotating collection features authentic antique pieces collected from around the globe. Visit www.LUXXORVintage.com email info@LUXXORVintage.com for available items or call 516-880-4481.

13. Skandinavisk is 2 English chaps who fell in love with 2 blonde Scandinavian girls over a decade ago and never left. Their new 'Scents of Scandinavia' collection mixes aspects of the region with understated design, hand-blown glass and 75 hours of fragranced wax. Available at skandinavisk.com and select UK design stores. Email shaun@skandinavisk.com for more details.





14. Blending simplicity and organic forms into her design – **Sharlaine Anapu** uses influences and symbols from her Pacific heritage. Individually created, her etched rings reflect linear and geometric elements utilised in Samoan tattooing and culture. Visit her website at www.sharlaineanapu.com contact her at 1metalstudio@gmail.com or call 202-631-9908.

For Him!



15. Get your hands on the best craft beer with **Honest Brew**. The online beer retailer provides a unique experience matching beers to your tastes and delivering to your door. Each hand-picked case is curated by their expert team with great tasting beers from over 25 leading craft breweries. Visit honestbrew.co.uk



16. Rivenues. Venues to suit your ideal vision. Catering to a range of needs from a long list of luxury bed rooms to professional meeting rooms and lavish grand ball rooms around London, we have the destination to meet your requirements. Visit rivenues.co.uk or contact 020 8528 1494 / c.c.o@cojosbay.com



17. London Sock Company. 'My Selection' by David Gandy, £35, offers the perfect gift this Christmas. Their quality and stylish socks are also available on subscription. Visit www.londonsockcompany.com or contact info@londonsockcompany.com



18. Cutme products range from unique bags and belts to iPad cases and Leather Portfolios, which are each made from a high quality Italian leather known for its durability. Designed and hand crafted in a London based art studio by Marta Szkudlarek, CUTME accessories are handmade to the highest standard, with a particular attention paid to finish and detail. Featured here is the handmade Leather Bag, a sleek and functional product. No two are identical with each leather unique, aging and evolving beautifully over time. Visit www.cutme.me.com



19. Percy Nobleman's Beard Conditioning Oil is the perfect gift for the bearded gentleman this Christmas! It tames and controls beards with a unique blend of argan, almond and jojoba oils. A product that conditions, softens, helps to prevent itch and leaves ones beard with an attractive shine! For more information visit www.percynobleman.com or call 02920 70 70 37.



20. NIGELOHARA.COM Freeze-proof. Crush-proof. Drop-proof. The Victorinox I.N.O.X offers wearers the opportunity of owning a virtually indestructible time-piece. Nigel O'Hara is an official stockist of this Swiss-made marvel. Visit www.nigelohara.com or call: 028 3833 7693.



21. NB Gin. Handcrafted in North Berwick, Scotland, this award-winning artisan gin is unique in its own perfection. Distilled with a fanatical attention to detail, it's delicious distinct and smooth. Available in Selfridges and other premium UK outlets from £28.50. Call 0845 467 4547, or visit www.nbgin.com



22. Uncommon Green. Bring the streets and neighbourhoods of your favourite cities to your bartop with our classic line of etched Maps Barware. Designed and made in America by theUncommonGreen. Purchase this NYC design for just $12.50 direct from their website: www.theuncommongreen.com or email contact@theuncommongreen.com for more information.



23. Green Island (UK) Limited. Proudly Mauritian, Phoenix has a unique, unrivalled taste which symbolizes Mauritian lifestyle. Launched in 1963, Phoenix has ever since become the award winning Mauritian beer and has succeeded in charming beer lovers all over the world. It is made in the most traditional way, with only four main ingredients, Barley, Hops, Yeast and Water. It is at 5% abv and is naturally "bottom fermented" creating a gently effervescent texture with a citrusy nose with light nutty aromas. The beer has no added chemicals or preservatives giving natural flavours of barley and hops with a slight hint of caramel, a delicately balanced taste with a dry finish. Phoenix beer is currently available in 12x650 ml and 24x330 ml bottle cases. For more information, visit www.greenislandrum.com or call 020 8881 8686.



24. Sonivo. The Sonivo SW100 Bluetooth Speaker combines slick and stylish design with modern technology, designed for people on the move. With built-in Bluetooth connectivity the speaker gives you a way to enjoy streaming your music wirelessly from your hand-held device or laptop. The SW100 also doubles up as a wireless hands free speaker, allowing you to make and take calls directly from the speaker without needing to interact with your mobile device. The SW100 comes packaged in a premium crystal display box and is available in a variety of colours, graphite black, electric purple, emulsion white, electric blue, titanium grey and gold steel. The SW100 can be purchased from www.sonivo.com. For more information, contact info@sonivo.com

25. Brock Brush Company. For discerning gentlemen who relish authentic experience. For more information, visit www.brockbrushcompany.com or email sales@brockbrushcompany.com



26. Henry Tuke's sculptural razor range turns a mundane activity into a moment of pleasure, allowing you to shave with a beautiful artwork. Hand crafted in Britain to the highest standards, their original and innovative designs are the perfect gift for the man who has everything. Visit www.HenryTuke.com or call +44 (0) 800 848 8127.



27. Orzly. Made from a special reinforced processed glass, Orzly Tempered Glass Screen Protectors are designed and built to withstand external damage and scratches to your screen by absorbing the impact of any knocks or sharp objects. The back of each screen is covered with a strong silicon adhesive for easy installation and prevention of any gaps between your device and the screen protector, this ensures the touch sensitivity of your screen is not affected. Finally, with a thickness of only 0.24mm, the flush fitting will guarantee your experience of using your phone is no different than if your screen was naked. Available for all major smartphones, Orzly Tempered Glass Screen Protectors come packaged in a premium gift pack, making for an ideal stocking filler. Buy now from orzly.com and amazon online. For more information, contact support@orzly.co.uk



TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

New Year, New Gear... Get Going!







1. 2 Pure. 1. www.osmonutrition.co.uk – Mens Active hydration – increase power output – Improve Endurance – Reduce cramping £15.99. 2. www.nathansports.com - Lightspur - this secure and lightweight LED spur will help you stay seen and safe. £19.99. 3. www.pedros-europe.ch – Chain pig – clean your bike chain in style £24.99. 4. www.lizardskins.com – Lizard Skins - La Sal 1.0 roadgloves £29.99. Visit www.2pure.co.uk to purchase these products or call +44 (0)844 811 2001.

2. [QUDOS] ACTION by **Knog**. The world's first hi-powered action video light. Whether you're surfing after sunset, riding at midnight, or diving to new depths – [qudos] to you. Designed to work with GoPro's and other action cameras, plus DSLRs. Price: £89.99. For more information, **visit knog.com.au** or call +61 3 9428 6352.

3. Originally tested and designed by climbers, **Tip Juice** is a powerful healing and soothing remedy for tired and worked hands. Crafted by hand, this completely natural and vegan balm uses only the good stuff. Visit www.tipjuice.co.uk

4. BikeParkas are well-designed, high quality, reliable bicycle covers that keep bikes snug, dry and clean. They allow cyclists to store their bicycle indoors or out, knowing it will be protected against the elements and hidden safely from view. Visit www.bikeparka.co.uk or call 020 3286 0495 for any further details.







5. Trigger Bell is a safer bike bell! Quickly warn other road users while keeping your eyes on the road and your hands on your handlebars! The unique and discrete under-handlebar position lets you ping your Trigger Bell while braking, turning and changing gear. Eighty percent of users said Trigger Bell was safer to use than a traditional bell! Available for £9.99 at www.triggerbell.com Email hello@triggerbell.com for more details.





6. The Pebble Day Bag from **ULTRAOLIVE™** features water resistant CORDURA® fabric, a removable shoulder strap, and an interior pocket that fits up to a 15" laptop sleeve. Backed with a 10 year materials and workmanship warranty. Available now on ultraolive.com For more information, email info@ultraolive.com

7. This wall-mounted bike rack cum shelf from **The Make Co** is the perfect solution for any urban cycling enthusiast. Made from solid Walnut or Maple wood with custom handmade bronze screw caps to hide wall screws. Designed to mount a bike with a max handlebar length of 19". Visit www.themake.co for more information or email hey@themake.co





8. Brake Bikes by Rachel Thomas - First edition Brake Bikes are three designed bikes in specific colour combinations, limited to 100 each. Each numbered and exclusive to you. Designer and owner Rachel Thomas has the passion for this unique collection of single speed bikes. A fashionable accessory along with a good quality bike at very reasonable prices. Call 020 8318 2703 or visit www.brakebikes.com

9. BikeWrappers are a set of reflective, protective, decorative, and removable wraps that go onto your bike frame that are visible from 4 km at night. For more information visit www.BikeWrappers.com or call 001 860-501-9727.

10. The **InterLock** is the lock that hides inside your bike! The product is a special seatpost (black part in photo) with a lock permanently built into it. Installable on any bike, it's the perfect gift for any cyclist! *Like every bike lock, make sure you put it through the frame! Winner of the Eurobike Award 2014! Available at Halfords and Halfords.com. For more information, see www.the-interlock.com or email info@the-interlock.com

11. Porteen Gear. His and Hers – Give the gift of design! Porteen Gear's Design Your Own feature will help you to create the perfect camera bag for your style, from funky, vintage, timeworn and artistic to classic canvas designs. Each bag is individually hand-made. There are six sizes of camera bags available, that cover casual compact cameras to the full sized Pro cameras with multiple lenses. Laptop bags, camera straps and electronic cases are also available. Visit www.porteengear.com or the online Bag Builder at www.porteengearstore.com Online Gift Certificates available. Email porteenphotography@comcast.net for more information.









In With The New... Spruce up Your Space!



1





2



3



4



5



6



7



8



10



9



11

1. 3DFX Lights. The Captain America shield light is on trend and adds flair to any room. The lights are wall mounted on top of the unique crack sticker making it appear the light has broken through the wall – perfect for a child's bedroom or modern space. For more information, visit http://www.3dlightfx.com/ or call 0800 161 5444.

2. Camerich's Lazytime plus corner sofa (pictured) is currently on sale with 40% off at £2,190. Lazytime combines modern design with exceptional comfort and can be ordered in a wide range of fabrics or leathers; many modules available for immediate delivery. Call 020 7372 9887 or visit camerich.co.uk for more details.

3. Foxcat Design. NI Parasol won RED DOT design Awards and Good design Awards year 2014. With over 2,000 pieces of built-in LEDs, "NI" keeps you in the lights enjoyably throughout the day. The proprietary one-touch dimmer allows separate control of the 3-channel lighting system at ease. An awarded product tailor-made for lifestyle seekers in creating desired atmosphere at any time. Call +852 2786 3866 or visit www.foxcatdesign.com

4. The Wine Barrel Furniture Company does exactly what it says on the tin; stylish, bespoke furniture handcrafted from reclaimed premium oak wine barrels. Based in Yorkshire, they make a diverse range with everything from wine racks and drinks cabinets, to tables, chairs, and outdoor settings. Give them a call on 07456 996857 or visit www.thewinebarrelfurniturecompany.com

5. Millbrook Beds. It's your best kept secret in the bedroom. Traditionally handmade in the UK for almost 70 years, Millbrook Beds are made to order using only the finest, locally-sourced, natural materials to offer the ultimate in sleep luxury. Visit www.millbrook-beds.co.uk email enquiry@millbrookbeds.co.uk or call 0845 373 1111.

6. Nash at Home. The Morph Chair, recently unveiled at Decorex Design Show, combines the latest technology with traditional upholstery techniques. This allows new digital fabrics to be used effectively on crazy shapes, as shown in Blackpops Duprez velvet, giving a striking tactile eclectic look for only £1,600 plus fabric. Nash at Home. Visit nashathome.co.uk or call 07944 104023 / 07774 086084.

7. The Cloud is an interactive lamp and speaker system, designed to mimic a thundercloud in both appearance and entertainment. The system features a Bluetooth speaker system, a nightlight and music reactive mode, and a motion triggered thunderstorm setting. £3,360. Available at www.richardclarkson.com/shop/cloud For more information please email clarkson.richard.nz@gmail.com.

8. Peter Stern Furniture Design was formed by Peter Stern, a London based architect and designer who specialises in creating distinctive, high-end, contemporary furniture. With an eclectic, post-modern approach to design he combines unconventional materials, shapes and palettes to create colourful furniture that is engineered and manufactured in the UK. All items are made to order and customisation is possible. Call 020 8346 2547, email furniture@peterstern.co.uk or visit www.petersternfurnituredesign.co.uk

9. Butterfly Domes. Butterflies in glass domes. Choose your own butterflies or select a dome on the website. Visit www.butterflydomes.co.uk or call 07951 110147.

10. MoDecor. Huge £225 discount on the reproduction of the 1956 Charles Eames Lounge Chair and Ottoman. Usually priced at £775, readers can grab a deal just for £550. Visit www.modecor.co.uk for full range/colours. To claim your offer, visit www.modecor.co.uk email wsales@modecor.co.uk or call 020 3239 3902 and use code GQ7 before 20/01/2015. (or while stock lasts). Next day delivery for UK mainland. Visit www.modecor.co.uk

11. Cooperage Cabinets. Using authentic woodworking and cooper techniques, these cabinets are a perfect centerpiece for your collection, holds 35-45 bottles. For this and other products, visit www.cooperagecabinets.com or call 001 215-528-9926.

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Fresh Faced... The New You!









1. The Claudia Louch Natural Skin Clinic. Models, presenters and actors rely on the skin specialist Claudia Louch to help their complexions look screen-ready. Her secret is entirely natural and she specialises in Acne, Rosacea, Eczema, Seborrhoeic Dermatitis, Psoriasis, Natural Anti-ageing, Skin Allergies and more. Her medicinal botanical skincare products may be 100 per cent natural, her ethos may be holistic and her procedures non-invasive, but, let's be clear, there's nothing wishy-washy about her approach. It is scientific, rooted in testing and analysis, reflected in her 3,000-plus client list. Therapeutic and Cosmetic Phytomedical facials and body treatments are also performed on site by a team of Dermatherapists, addressing different skin conditions and the common-or-garden signs of ageing. Some of her superb skincare range is also available online. For Priority Bookings, call 020 7467 1539 or email appointments@claudialouch.com and quote 'GQ'. The Natural Skin Clinic, 10 Harley Street, London W1G 9PF. www.claudialouch.com

2. Available in a choice of six unique fragrances **The Dandy Lions** beard oils, beard balms and moustache waxes are handmade using natural ingredients to provide nourishment and conditioning for your facial hair. For more information, visit www.dandy-lions.co.uk or email jonathan@dandy-lions.co.uk

3. Beardbrand. Use beard oil to condition and soften your beard and moustache wax to help style your mo. This set from Beardbrand comes with the duo to keep your whiskers looking polished. It's ready to show off with a sleek black walnut stand. Visit www.beardbrand.co.uk or email info@beardbrand.co.uk

4. Since 1854, **Taylor of Old Bond Street** have produced and sold the finest in Luxury Men's Grooming Products and accessories, creating a brand which is synonymous with British style and quality. Visit their store at 74 Jermyn Street, St James's, London, SW1Y 6NP, call 020 7930 5544 or visit them at www.taylorsoldbondst.co.uk and www.selfridges.com







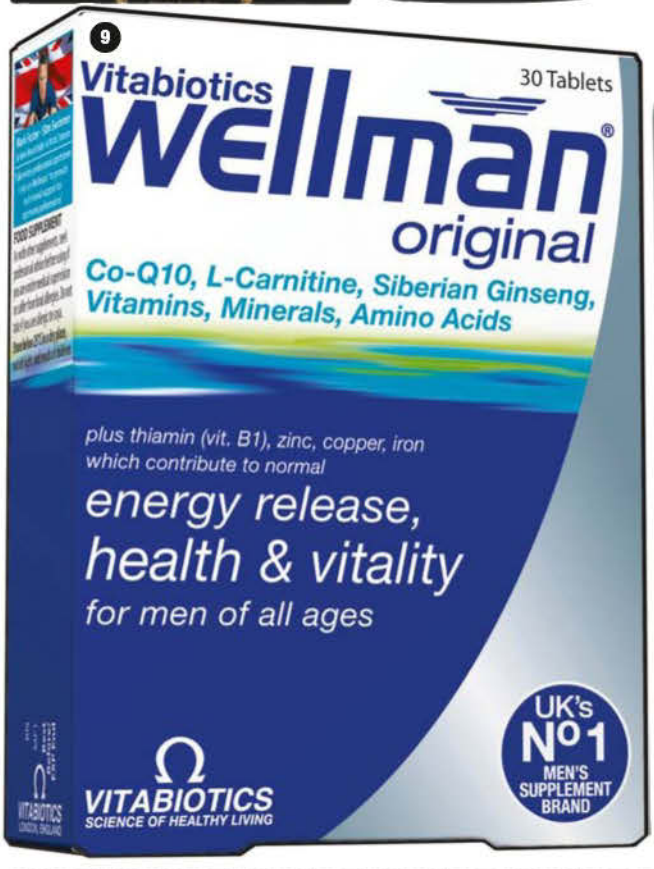


5. A Smart Stocking Filler. Smartshake is the perfect gift for your fit friend this Christmas. This clever bottle has two storage compartments for pills, powder or even a gum shield. Smartshakes come in 3 sizes and 12 different colours. www.smartshake.co.uk £9.99.

6. Czech & Speake the quintessentially British luxury grooming brand, proudly presents the No.88 moisturising body & bathing Oil 50ml. A new concept in fragrance, a development from an existing formula translated into a non-greasy moisturising serum – an alternative way to fragrance and moisturise the skin. This unique, alcohol free No.88 product can be massaged on damp skin after bathing or showering. Plus when sprinkled into the bath will instantly emulsify with water, leaving the skin gently fragranced throughout the day and moisturised with no oily residue. £65.00. Visit www.czechandspeake.com or call 020 8983 7400.



7. Your Go-To Skin Experts! The Skin Specialist at **The Laser Treatment Clinic** in Harley Street London, have been providing advice and treatment for men's skin concerns since the clinic opened in 2000. Hi-tech Cutting Edge treatments combined with advanced Marine Skincare Products for the best results! A full range of non-surgical skin solutions are available to help achieve healthy, clear more youthful looking skin. To find out more visit: www.thelasertreatmentclinic.com or call them on 020 7307 8712.





8. Brickell Products. This light, fast-absorbing facial moisturizer is packed with Aloe, Vitamins A & E, and other potent natural ingredients to hydrate, renew, and protect your face. The result is clearer and firmer skin, keeping you looking younger, longer. For more information, visit www.brickellmensproducts.com or call 1.877.598.0060.

9. Vitabiotics Wellman Original is from the UK's number 1 men's supplement brand and has been developed to help maintain health in men of all ages. It includes vitamin B1 with copper and iron, which contribute to normal energy release. Wellman also contains vitamins C, D, B6 and B12, as well as folic acid, copper and vitamin A, which contribute to the normal function of the immune system. RRP £8.55 for 30 tablets, available from Boots and online at www.wellman.co.uk or call 020 8955 2600 for more information.



10. DomeCare Solutions. This anti-aging grooming collection is for men who shave their heads. Multi-functional products reduce and prevent irritation, while aiding in a close shave. Antioxidant-rich serums double as finishing treatments absorbing excess oil or hydrating parched skin. Visit www.domecaresolutions.com or call 001 206 501 9904.



11. Father & Sons Beard Co. offers the very best in coarse hair conditioning for the modern-day beadsmen. Founder, Johnny DePalma (pictured left) states: "With a signature blend of thirteen follicle penetrating oils, this organic line of softening agents is sure to impress even the toughest critic." From their nostalgic branding to their luxurious product line, it's no wonder this five-star rated company is changing the way we think about beard conditioning. "I would highly recommend this product to all serious beardsmen." "This is the first product that actually improved my beard's texture." "Top notch all the way around!" To find out more, visit www.father-n-sons.com or call (408) 813-4781. NOTE: Orders placed outside the U.S. will be directed to their Etsy shop: www.etsy.com/shop/fatherandsonsbeard.com



12. Texas Beard Company Beard Oils use the finest all natural ingredients to condition, soften, and strengthen your beard and moustache. Available in four unique scents. Find out more at texasbeardcompany.com or email info@texasbeardcompany.com



13. Braw Beard Oils are all natural beard conditioners which are handmade in Scotland. Nourishing the hair with moisture down to the root, helping to reduce the irritation of dry skin, stroking your beard has never been so good. Available in 5 scents. Visit www.brawbeardoils.com or email john@brawbeardoils.com Twitter – @BrawBeardOil



14. BALD is the new BLACK! From the boardroom to the big screen and everywhere in between, Bee Bald grooming products are turning heads. You don't have to "bee bald" to use them... but why wouldn't you be? For availability and to learn more, visit www.beebald.com or call (855) 799-BALD (2253).



15. Wet Shaving Heaven at Christmas. Affordable luxury for every wet shaver. Stockist of Edwin Jagger and other exclusive men's grooming brands. Beautiful products with prices to suit all budgets. Websites edwinjagger.co.uk or theenglishshavingcompany.com Advice and telephone orders: 0800 328 2618.



16. London based grooming co. **The Daimon Barber**, has been stirring up excitement this year. Stocked by menswear leaders Oliver Spencer, Universal Works and Percival and making waves within the global barbering community, style savvy gents will be delighted to hear that they will soon be complementing their classic pomades with a range of new products. Their classic aesthetic, natural ingredients and delicious scents are a winning combination. For more, visit www.thedaimonbarber.com or email info@thedaimonbarber.com



17. Run your hands through your hair with this game changing water-based pomade from **Anchors Hair Company**. Handmade from natural waxes, essential oils, herbal extracts and paraben-free preservatives, Teddy Boy Original is sure to give you the desired look you deserve. Visit www.loveanchors.com or call 001 865-384-2076.

The Next Big Thing... Gadgety Gifts!



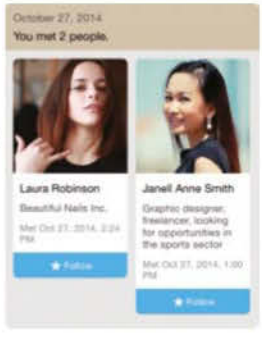
1. From Portland Oregon, **EggCherry** is blurring the line between technology and decor using all natural materials. This side table is made from a reclaimed solid Oak base with an Aluminum 360 degree iPad Extension. For more information, visit www.eggcherry.com or email info@eggcherry.com



2. Yohann combines high functionality and intuitive use with minimalist design and quality materials. The all-new iPad stand designed by Swiss architect Berend Frenzel is available in four handcrafted wooden and two elegant lacquer versions. Adding the final touch to a beautiful product it makes for a perfect christmas gadget for Apple-Lovers! Visit yohann.com or call +41 61 508 50 56.



3. GoPole - Scenelapse - 360° Time Lapse Device for GoPro® Cameras. A rotating time lapse device that is used to capture panorama photos and video. Scenelapse spins up to 360° in 60 minutes. For more information, visit gopole.com or call 001 800-667-1263.



4. MoID is a mobile app that automatically senses people you meet at any event, shows their LinkedIn, Twitter, and Facebook profiles, and allows you to connect any time later if you like. For more information, visit www2.moid.de for more information or call +49 89 81302171.



5. Ottomate. The Ottobox is an intuitive home automation device that saves up to 50% on electricity. It plugs into any wall outlet allowing a single device to be automated. Visit www.ottomate.co for more information or call + 1 (202) 658-8109.



6. The PowerCube is a modular, compact power socket with a nice design and increased functionality. It is the ultimate accessory for the modern professional to spice up his workplace, or the urban nomad to enrich his journeys." Visit www.allocacoc.com or call + 31 (0)15 889 8333



7. The AquaVault® is a simple and stylish portable vault, used to secure your valuables, so you can enjoy the beach without worrying about theft. Just lock it on your lounge chair, stroller, or golf cart and go for a worry free swim. For more information, visit https://theaquavault.com/ or call 1 (800)-939-0735.





8. Travel in style with the **Tru Virtu** "Beluga" Money & Cards aluminium wallet – a triumph in form and design. The aluminium wallet cleverly stores money and cards in separate compartments and protects against illegal RFID-scanning of personal data which is stored on credit cards. Stylish, compact, light and secure. Available in 10 colours, browse and order yours at www.stonegift.com or call 01732 771 771. Receive 10% off all Tru Virtu products with code TVGQ10 (expires 01/01/2015).

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

The Next Big Thing... continued

9. Elgato. Transform your home with beautiful dynamic light moods. Control your ambience from your iPhone or iPad and unwind in one of the carefully crafted settings with subtly changing light. The Avea LED lightbulb connects directly to your iPhone or iPad using Bluetooth Smart technology, without requiring additional gateways or bridges. More information: www.elgato.com/smart/avea or europesales@elgato.com.

10. Inspired by fashionable Central London, **NEXX** introduces a range of stylish, bright and chic snap cases. SOHO features an electroplated cover - very light yet durable, provides four-corner protection and is designed for fashion-forward individuals making a bold statement. Shown are: SOHO in Platinum and Union Jack. Look out for out for products coming this December. Visit Nexxdigital.com

11. The Gramovox Bluetooth Gramophone's bold design and vintage sound are inspired by 1920's Horn Speakers. Its form and function are a marriage of vintage and modern aesthetics – producing a timeless piece that allows you to stream nostalgia. £250. Visit Gramovox.com or call 844.472.6686.

12. Sega Toys. Imagine enjoying the sky full of stars while sitting on your sofa. This dream can become reality with the Homestar Original from Sega Toys. The high definition planetarium with the ultra-bright 3 watt LED and rotating movement projects the Night sky throughout the year. The handy timer lets you fall asleep while gazing at the stars... £99. Visit www.segatoys.eu or contact info@segatoys.euom

13. The **Jabra** Sport Rox Wireless earbuds are built to last with solid steel that takes the rap. They're also sweat – and stormproof and built towards US Military Rain, Shock, Sand and Dust standards, so there's no excuse for missing a training session. Available at: Selfridges.com or call 01784 220172.

14. Strax. Xqisit XQ BH100 Stereo Bluetooth Headphone: Free yourself from wires with the Xqisit BH100 Stereo Bluetooth headphones! Not only do they look great, but they deliver high-quality audio to ensure you hear every detail. There's even a built-in hands-free microphone to take calls as well as a multi-function wheel for track selection, volume control and answering calls. Featuring an adjustable headband, soft ear-cups and with up to 8 hours of playback time, you can enjoy your favourite tracks, movie/gaming audio and conversations in wireless freedom, style and comfort! Available at Tesco stores and Tesco.co.uk

15. Xcrool. Scroll Rockers is a great investment in ergonomics, as they require less pressure to actuate than typical remote buttons, while providing a strong tactile response. Scroll Rockers is a smart investment in simple, beneficial innovation that improves all consumer's experiences while specifically catering to the accessibility market. Email dante.olivar@xcrool.com or call +63 917 5000 240 for more investment details.

16. Beauty is evident in the **mophie powerstation**'s style—its compact design, sleek lines and smooth finish make it comfortable to carry and to easy pack away in a backpack, briefcase, or purse until it's needed. The invisible, four-light LED status indicator maintains its streamlined design and is only visible once you check its power levels or charging status. Your fully charged mophie powerstation can recharge a typical smartphone up to 2 times or more, so don't forget to bring it along on business trips and weekend getaways. The mophie powerstation really is the perfect travel companion. Available in a wide colour spectrum to fit each occasion. GBP. 69.95 and for more information, visit uk.mophie.com

17. Nuvitron brings this art deco Nixie Clock using vintage components from the Cold War-era. They use retro technologies in handcrafted wooden enclosures. Re-live the nostalgia from the past with 30 year old components. Only 250 were made. Visit www.nuvitron.com or email jcarellano@nuvitron.com

18. Superfi. With bold styling, rich, powerful sound and a universal remote/mic, the Y50 headphones are designed to be taken proudly with you wherever you go. Featuring powerful, 40mm drivers, the Y50s deliver a heightened bass response that when paired with the closed back design, helps to fully immerse you in your favourite tracks for hours on end. The cable includes an inline remote and microphone, compatible with most smartphone brands, allowing you to switch seamlessly between hands-free telephone calls and your music. While the unique 3D Axis folding design make the headset exceptionally easy to store and carry, along with the accompanying carry case. Finished with a rugged yet lightweight design, the stylish Y50 headphones deliver great build quality along with typically accomplished AKG sound. Available to purchase for just £79.00. Visit superfi.co.uk Quote code AKG Y50. For further information, email enquiries@superfi.co.uk or call 0800 0148352.

19. Frankenspiel, award winning designer of high-quality sound systems, launch the FS-X. 50W HiFi Bluetooth speaker. 50 mins fastcharge giving 50 hours of pure undistorted listening pleasure. For more information, visit frankenspiel.com or email davew@frankenspiel.com





















STOCKISTS

JANUARY 2015



Bally, ***45-46 New Bond Street,*** *London W1.*
020 7491 7062

B

Bally
bally.com

Berluti
berluti.com

Ben Sherman
bensherman.com

Boss
hugoboss.com

Bottega Veneta
bottegaveneta.com

Burberry
burberry.com

Brunello Cucinelli
brunellocucinelli.com

C

Calvin Klein
calvinklein.com

Canada Goose
canada-goose.com

Canali
canali.com

Cartier
cartier.com

Clinique
clinique.co.uk

D

Dior Homme
dior.com

Dolce & Gabbana
dolcegabbana.com

Dsquared2
dsquared2.com



Ben Sherman, ***50 Carnaby Street,*** *London W1.*
020 7437 2031

Dune
dunelondon.com

E

Ebel
ebel.com

Emporio Armani
armani.com

Ermenegildo Zegna
zegna.com

G

Gant
gant.co.uk

Gieves & Hawkes
gievesandhawkes.com

Giorgio Armani
armani.com

Gucci
gucci.com

J

J Crew
jcrew.com

John Lewis
johnlewis.com

John Varvatos
johnvarvatos.co.uk

K

Kent & Curwen
kentandcurwen.co.uk

L

Lacoste
lacoste.co.uk

Lanvin
lanvin.com

Levi's
levi.com

Louis Vuitton
louisvuitton.co.uk

M

Matchesfashion.com
matchesfashion.com

Michael Kors
michaelkors.com

O

Oliver Spencer
oliverspencer.co.uk

P

Paul Smith
paulsmith.co.uk

Prada
prada.com

R

Rag & Bone
rag-bone.com

Ralph Lauren
ralphlauren.co.uk

Richard James
richardjames.co.uk

Russell & Bromley
russellandbromley.co.uk

S

Salvatore Ferragamo
ferragamo.com

Selfridges
selfridges.com

Sisley
sisley-paris.com

Smythson
smythson.com

Sorel
sorel.com

T

Tateossian
tateossian.com

Thomas Pink
thomaspink.com



Smythson, ***40 New Bond Street,*** *London W1.*
020 7629 8558

Tommy Hilfiger
uk.tommy.com

Tod's
tods.com

Tom Ford
tomford.com

Topman
topman.com

TW Steel
twsteel.com

V

Vans
vans.co.uk

Z

Zenith
zenith-watches.com

So where would you hang your stocking?

Claire Pilton *asks twelve London and country agents to choose a property for Christmas*

KEYS TO *Poulton Priory, Poulton, Gloucestershire*

- LOCATION: five miles from Cirencester, 12 miles from Swindon (Paddington 57 mins)
- MAIN HOUSE: 14,737sq ft over three floors, including nine bedroom suites, three reception rooms, cinema/playroom and wine cellar
- ANCILLARY ACCOMMODATION: Three-bedroom gate lodge, former squash court with potential to provide two-bedroom cottage
- AMENITIES: Swimming pool, tennis court
- GROUNDS: 160 acres
- GUIDE PRICE: £12.5 million

'This Cotswolds mini estate with parkland enjoys the best of both worlds. The house has retained all its beautiful period features while being extensively refurbished and modernised. Consequently you can move in straight away, avoiding the usual maintenance upkeep. The reception hall would accommodate an impressively tall Christmas tree and the eight bedroom suites would accommodate all the family over the festive season,' says Rupert Sweeting of Knight Frank (020 7629 8171).



KEYS TO *116 Eaton Square, Belgravia, SW1*

- CURRENTLY: A double-fronted 5,949sq ft property over three floors
- POTENTIAL: Planning, listed-building status and Grosvenor consent obtained to create an 8,836sq ft four-storey residence with private lift, a 280sq ft loggia, 2,131sq ft of terraces and garden.
- TENURE: New lease expiring 2083
- GUIDE PRICE: £32 million

Richard Dalton of Savills (020 7730 0822) says: 'Eaton Square is widely considered to be the jewel in London's crown. This prestigious address dates back to the 1820s and is famed for the grand buildings surrounding an elongated set of six private gardens. The opportunity to deliver a property of over 9,000sq ft with a swimming pool (there are currently only four properties with pools in Eaton Square) and a private garden in such a prime central London location is a rarity, and makes this an extremely special project. No 116 has the potential to become one of the best apartments in Belgravia.'





KEYS TO *Blomfield House, Jubilee Place, Chelsea, SW3*

- ACCOMMODATION: 3,720sq ft over five floors including five bedrooms (four ensuite), two reception rooms, library/entertainment room, gym, spa and steam room
- OUTSIDE: Front and rear gardens
- GUIDE PRICE: £11 million

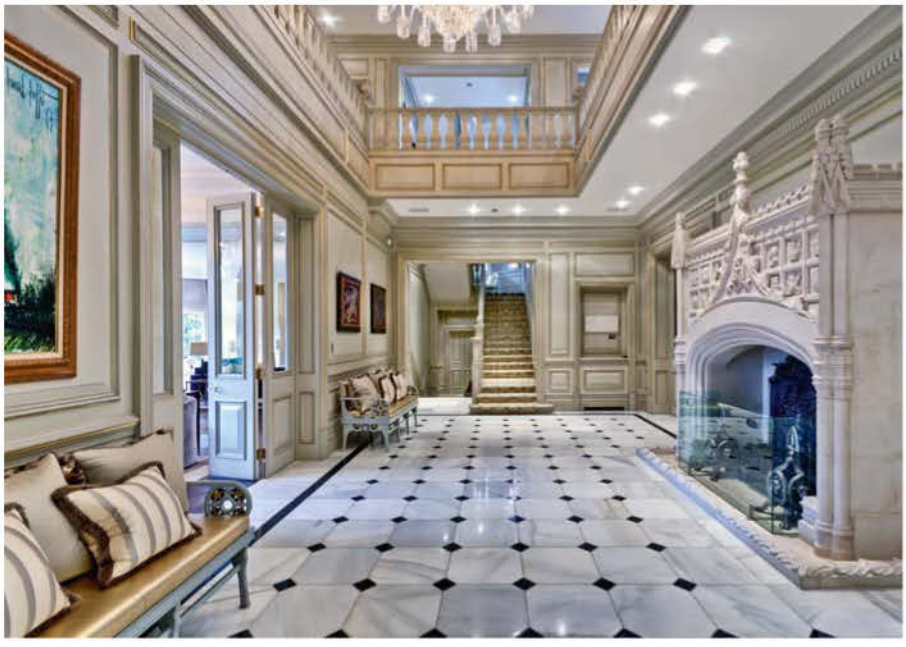
Robert Green of John D Wood & Co (020 7352 1484) says: 'This house is situated in my favourite part of Chelsea, just off Chelsea Green with its fine range of independent shops and restaurants. Newly rebuilt behind the original retained façade, the planning of this three-year project has been managed with the same attention to detail as the finish, resulting in an elegant, well-balanced home with excellent entertaining space. Ideal for hosting Christmas parties – the all-singing spec includes integrated audio throughout the house – there is a gym, spa and steam room to burn off the excess the next day.'



KEYSTO *Lyndhurst Road, Hampstead Village, NW3*

- ACCOMMODATION: An ambassadorial residence of 14,728sq ft over four floors, including seven bedrooms, six bathrooms, four reception rooms, cinema, separate staff quarters, indoor swimming pool, steam and treatment rooms
- OUTSIDE: Swimming pool, summer house and children's soft-play area; carriage driveway with parking for four cars and triple garage
- GUIDE PRICE: £46.5 million

Grant Alexson of Knight Frank (020 7431 8686) says: 'Lyndhurst Road really is the ultimate in luxury living. Set in half an acre and close to Hampstead Village, the location could hardly be better. For me, the panelled study is perfection – the ultimate man cave! Where better to while away the hours, while my family (including the mother-in-law) lose themselves elsewhere – most likely in the spa or cinema of this massive and meticulously renovated house.'



KEYSTO *Hill Top House, Beaulieu, Hampshire*

- LOCATION: Four miles from Brockenhurst (Waterloo 90 mins)
- MAIN HOUSE: 4,962sq ft over three floors, including six bedrooms, three reception rooms and a conservatory
- ANCILLARY ACCOMMODATION: Two-bedroom cottage, studio
- AMENITIES: Stabling, barn
- GROUNDS: 8.63 acres
- GUIDE PRICE: £2,350,000

Kevin Allen of John D Wood (01590 677233) says: 'I've driven past this gem the past 30 years and always wondered what lay behind its most distinctive façade. Well now I know, and oh what a corker! The Grade II-listed Georgian house exudes charm and character at every level, with some lovely intimate reception rooms. It has a magical setting, surrounded by its own parkland, while a brisk walk puts you either on the Beaulieu River, with its picturesque manorial village or out on the open New Forest National Park. Perfect for walking off the Christmas fare.'





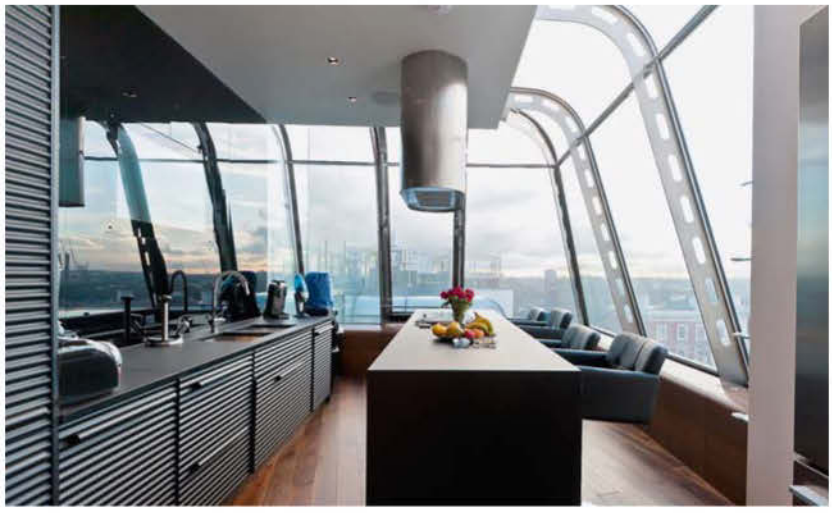
KEYSTO *Yew Tree Farm, Ascott, Warwickshire/Oxfordshire border*

- LOCATION: 11 miles from Banbury (Marylebone 52 mins)
- MAIN HOUSE: 5,135sq ft over three floors, including eight bedrooms and four reception rooms
- ANCILLARY ACCOMMODATION: Two two-bedroom cottages plus 2,455sq ft of outbuildings, including two barns, workshop and studio
- AMENITIES: Tennis court, swimming pool, stabling
- GROUNDS: 46 acres
- GUIDE PRICE: £3,950,000

Lindsay Cuthill, of Savills Country Department (020 7016 3780), says: 'For me this is the dream property. There is no road noise, no pylons and it is very private. It's extremely pretty outside and in, with open fireplaces, flagstone floors and shuttered windows, and yet I'd be able to do a little work to it. The gardens are something special – mature with some areas more formal than others, but they don't require a huge amount of work nor look like heavy maintenance. It has everything else you could want; great outdoor entertaining space, a swimming pool, tennis court, croquet lawn and two cottages, with land and great views.'







KEYS TO *The Penthouse, Lansdowne Crescent, Notting Hill, W11*

- ACCOMMODATION: 4,056sq ft over two floors, including six bedrooms, four bathrooms and two reception rooms
- OUTSIDE: 400sq ft roof terrace
- GUIDE PRICE: £12.5 million

Sam Mitchell, CEO of UK Sotheby's International Realty (020 7495 9580), says: 'Of all the properties we are marketing, I would dearly love Lansdowne Crescent on my Christmas list. Located at one of the highest points in the area, virtually every wall of this apartment is made of glass. The panoramic views over London are breathtaking, especially from the terrace. Impeccably designed by Richard Hywel Evans, it sports all the latest technology, from biometric access to concealed plasma screens.'

KEYS TO *Wilton Place, Wilton, Wiltshire*

- LOCATION: Three miles from Salisbury (Waterloo 83 mins)
- MAIN HOUSE: 8,567sq ft over four floors, including seven bedrooms, four reception rooms, gym/media room and wine cellar
- ANCILLARY ACCOMMODATION: One-bedroom annex plus outbuildings
- GROUNDS: Two acres
- GUIDE PRICE: £3,950,000

James Mackenzie of Country Houses at Strutt & Parker (020 7629 7282) says: 'Wilton Place would be on my wish list because I love the architecture – all men love the symmetry of Georgian houses. This one, which is Grade II-listed and built in 1795 for the Olivier (as in Sir Laurence) family, is in incredible condition. I wouldn't have the time or the insight to do up a house of this size, and I admire the way it has been refurbished. The grounds aren't too big and even border water. What more could you ask for!'



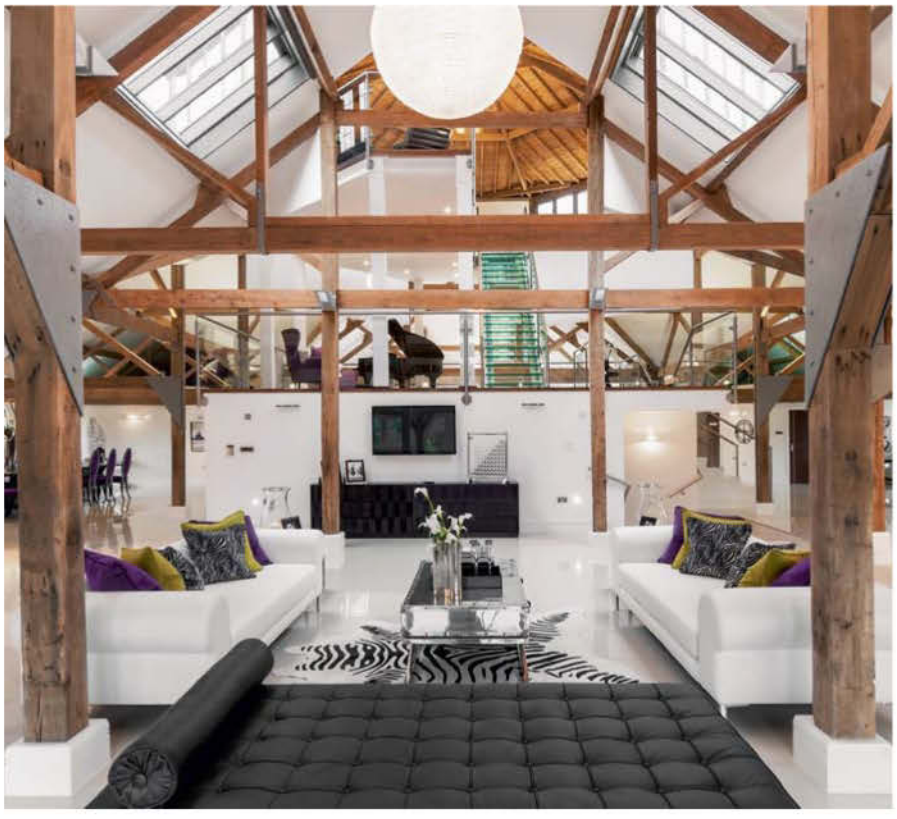
KEYS TO *Wellington Court, Knightsbridge, SW1*

- ACCOMMODATION: Grade II-listed mansion flat of 2,326sq ft, including a double reception/dining room, three bedroom suites and additional staff bedroom
- TENURE: 150-year leasehold
- PORTERAGE: 24-hour
- GUIDE PRICE: £8,750,000

Shirley Humphrey of Harrods Estates (020 7225 6506) says: 'This triple-aspect apartment really has it all; a fabulous location opposite Hyde Park – a must for me as I really need green spaces – and just a stone's throw from some of the best shops, restaurants and museums in the world. The interior is luxurious with a contemporary edge – and perfect for entertaining friends before dashing off to the theatre: ornate period features and grand ceiling heights, hand-embroidered silk wallpaper, hand-stitched leather and book-matched marble – all teamed with the latest technology and air conditioning throughout.'



KEYS TO *The Astor, Cliveden Deep, Cookham, Berkshire*



- LOCATION: 1.5 miles from Cookham (Paddington, changing at Maidenhead, 38 mins), four miles from Bray, 15 miles from Heathrow, 30 miles from London
- ACCOMMODATION: 8,582sq ft of predominantly single-storey living space with six bedroom suites, flanked by two barns with 2,094sq ft of garaging, workshop and storage
- GROUNDS: 2.28 acres with access to private footpath to the River Thames
- GUIDE PRICE: £3,950,000

Nick Hole-Jones at Hamptons International (020 7493 8222) says: 'The Astor is a total showstopper. Originally part of the model farm that served Lord Astor's Cliveden Estate, this is a property with a rich and scandalous history that has been transformed into the ultimate party pad, incorporating high design and state-of-the-art technology. The central atrium is awe-inspiring, with a steel-and-glass staircase that leads down to a home cinema and up to a galleried library/music mezzanine with a bar in the raised gallery above. Wine buffs will appreciate the spiral cellar, which stores 1,530 bottles.'



KEYS TO *Whitmore House, 15 Craven Street, Covent Garden, WC2*

- ACCOMMODATION: 4,450sq ft over six floors (with lift) including four bedroom suites, three reception rooms and media room
- GUIDE PRICE: £6,250,000

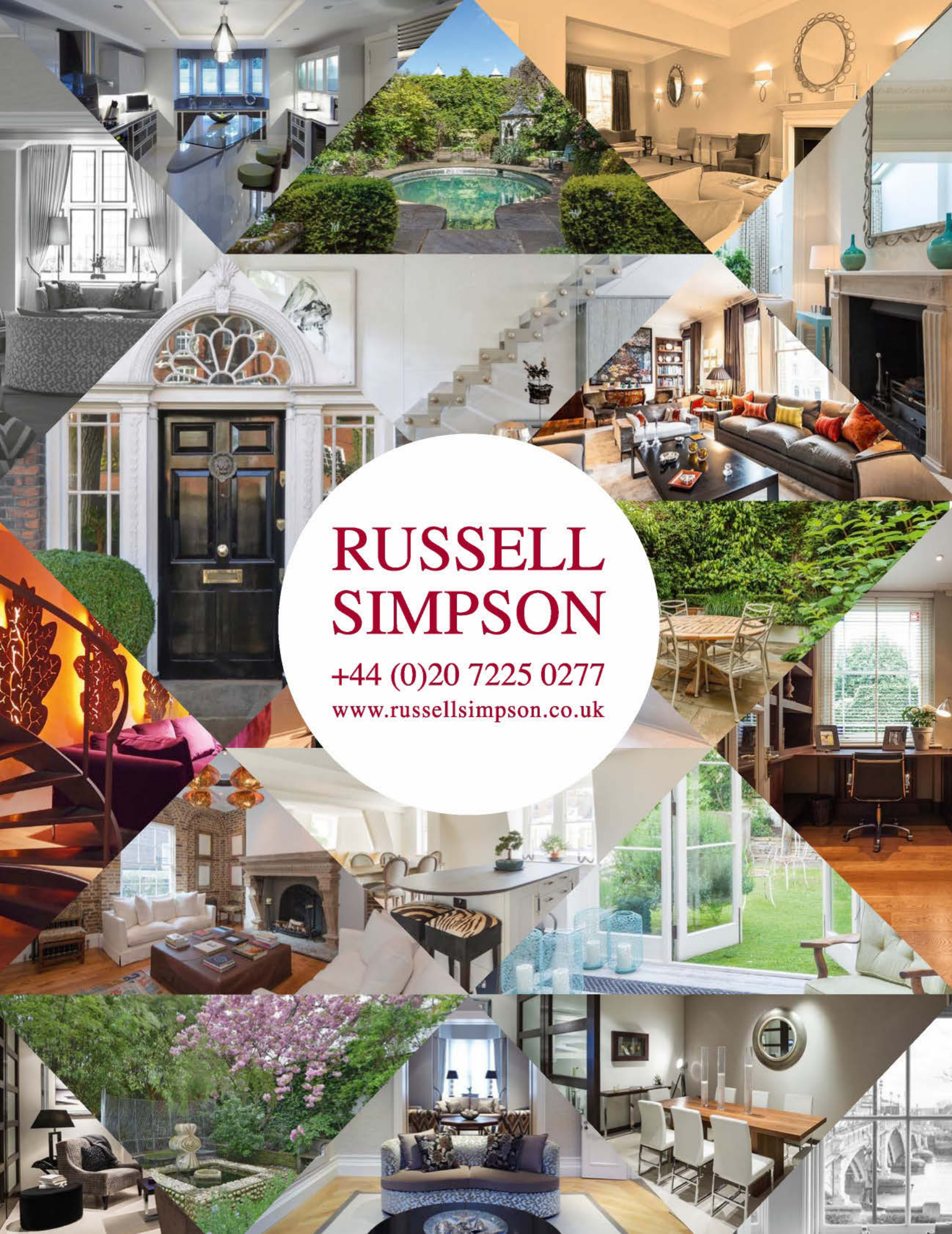
Mark Collins, chairman of Residential at CBRE (020 7420 3050), says: 'Located just off the Strand, within a few minutes' walk of Embankment and Charing Cross, this stunning Grade II townhouse combines the very best of Georgian architecture with high quality, 21st-century gizmos. It is very rare to find a property still being used and enjoyed the way it was intended in this part of central London.'

KEYS TO *The Penthouse 127, City Road, Shoreditch, EC1*

- ACCOMMODATION: 2,639sq ft duplex including three bedroom suites and a 1,507sq ft living area
- OUTSIDE: 1,372sq ft terrace with an outdoor kitchen and dining area, a lounge area complete with outdoor TV and a hot tub.
- GUIDE PRICE: £4,750,000

Matt Cobb of Hatton Real Estate (020 7101 2020) says: 'I love how the space is split across two levels 154ft up in the sky. The three bedrooms on the 14th floor offer privacy, while the upper level with its very special roof terrace must be one of the best entertainment spaces in town. Situated above Old Street roundabout, Penthouse 127 is perfectly placed to enjoy the best in urban living. Both a short walk from the City and London's tech industry, it's also at the heart of Shoreditch's buzzing bars and nightlife.'





RUSSELL SIMPSON

+44 (0)20 7225 0277

www.russellsimpson.co.uk



TOWNHOUSE IN THE SKY

AN INTERVIEW WITH LEE F. MINDEL, DESIGNER OF THE MARQUAND PENTHOUSE AT 11 E68TH ST

What makes the triplex penthouse at 11 East 68th Street so special?

It is a triplex penthouse, a "townhouse in the sky," with high ceilings and large floor plates ... it has substantial outdoor terraces and large expanses of space, with views of the Park and the city. And it has three great qualities: location, location, location!

Is there anything that is unique or specific to the penthouse project?

It is a fantasy three-story townhouse/loft in the sky, both vertical and horizontal, with two levels of outdoor space set amidst the city we love, and adjacent to the best outdoor room in the world, Central Park.

What are the challenges working with a landmark property?

To find the historic voice of the building and be informed by the past but not be a slave to it ... and to understand the sociological changes that have occurred and reflect those in the architectural response.

Were you thinking about a particular person when you designed it?

We were thinking of Mr. Marquand himself ... and [wondering], if he were here today, what would be [a design] respectful of his civic historic and curatorial legacy? He was an early benefactor of the Metropolitan Museum of Art and a connoisseur of culture, art, architecture and history.

It is apparent that Scandinavian and Norwegian design is a major influence in your work; is this something that can be seen at the new penthouse space?

The Scandinavians, through Finland's Alvar Aalto and the Saarinens (father and son); Sweden's classicist Gunnar Asplund; and Denmark's obsession with quality as seen in the work of Arne Jacobsen, Vilhelm Lauritzen and Kaj Gottlieb: They have all have made use of the elements of modernism but never lost the sense of humanity in architecture. It is their rigor and simplicity that inform our work, as well as the seamlessly integrated environment.

The Marquand is a New York City landmark; how did you tackle incorporating design elements from its past into the future?

The detail was everywhere ... from the limestone facade to an exciting wood-paneled door. The consistent use of detail created a great sense of refinement and luxury. Each design decision was informed by this attention to detail.

How did you get involved in overseeing the restoration and interior design of 11 E 68th Street?

Our developer, HFZ Capital Group, under the leadership of Ziel Feldman and Nir Meir, brought on Douglas Elliman's sales and marketing team headed by Susan DeFranca. Karen Mansour, Madeline Hult Elghanayan and Sabrina Saltiel were on the team from the beginning and met with us weekly for almost two years.

What is your state of mind when designing a new space? Particularly in reference to the outdoor space at the triplex penthouse?

Celebrate a space's context and realize its potential.

For more information, please call 212 686 0060
or visit www.11east68th.com

Exclusive Marketing and Sales:
Douglas Elliman Development Marketing

FIRST

FIRST KITZBÜHEL

THE REAL ESTATE COMPANY



THE PREMIUM SELECTION

******

"THE PEAK" KITZBÜHEL AUSTRIA

Nº 3/6

FIRSTKITZBUEHEL.COM

NEXT EDITION – Nº4:
"SUNSIDE RETREATS"

T +43 5356 666 04 | OFFICE@FIRSTKITZBUEHEL.COM

bartonwyatt.co.uk

BARTON·WYATT









Wentworth Estate, Virginia Water

£5.75m

A stunning luxury home with elegant reception rooms ideal for entertaining on a grand scale. The exceptionally spacious accommodation, over three floors amounts to just under 9,000 sq ft (830 sq m). A 100ft (30m) terrace overlooks a perfectly private rhododendron lined garden. Superbly situated on high ground at the top of Woodlands Road East, a prime pocket cul-de-sac location within the Wentworth Estate.

Seven bedrooms, seven bath/shower rooms, five reception rooms, self contained staff annexe, three car garage, EPC Rating C74.

The Estate Office, Station Approach
Virginia Water, Surrey GU25 4DL

Contact Rupert Wyatt
rw@bartonwyatt.co.uk
01344 843000



Copyright photos : Laurent Meesemaecker

Saint-Paul-de-Vence - French Riviera - Sea view









Luxury and refinement. A perfectly unique, architect designed gem, in a 27,000 sqm crown enjoying spectacular views to the sea ! A haven of light, sun and space extending onto incredible, rolling lawns, punctuated by a huge, free form mirror pool and jacuzzi. A 5 star location bordering protected woods and close to the Fondation Maeght. Immaculately renovated the accommodation comprises : a 200 sqm living-room, a dream kitchen with glass fronted wine cellar, 4 large suites, guest and staff apartments and numerous outdoor dining/reception areas. Possibility to enlarge. Ref. 1283. Energy class : NC. Price on request.



BRUCE
INTERNATIONAL PROPERTIES

Agence de Roquefort-les-Pins
Chemin du Plan - 06330 Roquefort-les-Pins
E-mail : ro@bruce-international.com
Tél. +33 (0)4.93.77.08.30 - Fax : 04.93.77.08.96

The Cote d'Azur
Specialist

www.bruce-international.com

КОНТАКТ
Алексей Кузькин
E-mail : kuzkin@bruce-international.com
Tel. +33 (0)6.16.22.29.68



Copyright photos : Laurent Meesemaecker

Nice Mont Boron - Between the airport and Monaco









In the highly residential neighbourhood of Mont Boron in Nice, superb private mansion of 550 sqm with separate pavilion in flat grounds of approx. 1,000 sqm. South-west facing, panoramic sea view. This fantastic property consisting of : a living-room of 120 sqm with fireplace, master bedroom of 70 sqm with double bathrooms, dressing-room, 4 others bedrooms with bathrooms and dressing, gym room, laundry, pool-house, sauna. 2 bedroom guest apartment, 1 independent studio, double garage. 15 minutes from Monaco, 15 minutes from the airport. Close to the shops and beach. Ref. 1284. Price on request.



BRUCE
INTERNATIONAL PROPERTIES

Agence de Roquefort-les-Pins
Chemin du Plan - 06330 Roquefort-les-Pins
E-mail : ro@bruce-international.com
Tél. +33 (0)4.93.77.08.30 - Fax : 04.93.77.08.96

The Cote d'Azur
Specialist

www.bruce-international.com

КОНТАКТ
Алексей Кузькин
E-mail : kuzkin@bruce-international.com
Tel. +33 (0)6.16.22.29.68







Walton Street, Knightsbridge, London SW3 1RE

Fabulously located one bedroom apartment in the very heart of the village moments from Harrods.
An ideal pied-à-terre on the second floor of this imposing corner with Beauchamp Place enjoying excellent light from its triple aspect and a South Easterly main view towards the Scottish Church on Pont Street.

Share of Freehold

Price £1,295,000

PROPRIUM
Established 1974

+44 (0)20 7589 6298
149 Sloane Street, SW1X 9BZ
justin@proprium.co.uk
proprium.co.uk







Buckinghamshire

Stunning elevated position

Amersham 4 miles, London 32 miles

Arts and Crafts family home in exceptional condition. Kitchen/breakfast room, 4 reception rooms, 5 bedrooms, 2 dressing rooms, 6 bathrooms, games room, gym. Triple garage. Landscaped gardens. EPC rating B. About 0.91 acre.

Guide price: £3,500,000

KnightFrank.co.uk/BCN130020

KnightFrank.co.uk/country
james.davies@knightfrank.com
020 7861 5026

KnightFrank.co.uk/beaconsfield
james.matson@knightfrank.com
01494 675368

KnightFrank.co.uk



LONDON SQUARE

FULHAM

SW6

NOW OVER 75% SOLD

IMPECCABLY CRAFTED

Set behind a grand gated arch and arranged around a beautifully landscaped garden square, this exclusive collection of townhouses ranges in size from three to five bedrooms. Each townhouse benefits from its own private garden, secure underground parking for two cars and an outstanding level of specification.

PRICES FROM £3,900,000

CALL NOW TO ARRANGE YOUR VIEWING APPOINTMENT

Sales Suite, Farm Lane, Fulham, SW6 1QJ open daily.

0333 666 2737 **www.londonsquare.co.uk**

Image depicts the Pembridge Show Home at London Square Fulham. Details are correct at time of going to press.









BYWAYS

Introducing Byways, one of just two elegant and substantial six bedroom family homes, located within beautiful landscaped private grounds with a wonderful 'secret garden', situated in one of the most prestigious addresses in the affluent village of Ascot.

FRIARY ROAD · ASCOT · BERKSHIRE · SL5 9HD

PRICE GUIDE: **£4,250,000**

BEWLEY HOMES PLC

CALL 0845 6868600 | EMAIL sales@bewley.co.uk | VISIT www.bewley.co.uk

EDWARDS ELLIOTT

Update

JANUARY DIARY

Smart addresses in and outside London, a historic Italian villa and a Mauritian golfer's paradise

Family-sized

If you're on the market for a house that will comfortably fit all your family (plus a few guests and some hangers-on), here are two superb six-bedroomed properties within easy striking distance of London. Snap up Ouseley Farm House in Oxfordshire and you could be quaffing a pint of foaming ale at the local village pub, before heading back to snuggle up by the Aga or tend the vegetable plot. The house was built in the late 19th century but extended in the 1990s, and comes with three reception rooms, games room/office and a well-planted garden. Keen golfers, meanwhile, should take aim for Kings Oak House in Middlesex, as it backs right onto Northwood Golf Course. But it would also suit any budding film makers, fitness freaks or domestic goddesses, as it comes with its own cinema room, gym and sauna, and incredible design details including a volcanic stone bath, mosaic feature walls and a handbag (or man-bag) display cupboard. With a grand reception hall, cook's kitchen, family room, a summerhouse and even a powder room, there's



OUSELEY FARM HOUSE



KINGS OAK HOUSE

plenty of space for everyone. And for those who regard golf as a good walk ruined, a footpath leads from the house into beautiful woodland.

Ouseley Farm House, £1.8 million through Savills (01491 843000); Kings Oak House, price £6,950,000 through Savills (01923 824225)





A landmark address

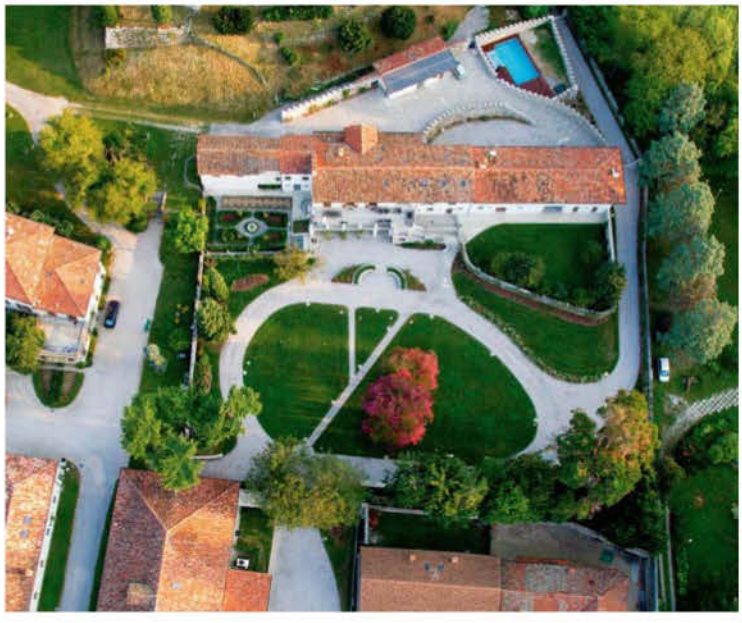
Move in to London's new Cambridge House development and you'll be able to give easy directions to your guests: 'Just head for Tower Bridge and look up.' As addresses go, One Tower Bridge is pretty impressive; so are the pair of showroom apartments where two award-winning interior designers, Casa Forma and Honky, have created an eye-catching and distinctly London aesthetic. The river-facing Cambridge House is one of nine luxe residential buildings at the location, all drawn up by architect Square and Partners; each apartment has between two and four bedrooms and its own private balcony, terrace or garden. The views, needless to say, are incredible, as is the ascent to reach them: for a sci-fi thrill, lifts are programmed to recognise residents and whizz them to the right floor. Inside the two showroom apartments, bespoke materials, furnishings and artwork have been combined with state-of-the-art appliances (wine coolers, built-in coffee machines, Smart Home Technology controls) to create a truly 21st-century London abode. 'The stylish interiors designed by Casa Forma and Honky reflect brilliantly all the values and virtues of One Tower Bridge,' says Harry Lewis, managing director of Berkeley Homes, 'and will help buyers to get a sense of the complete experience of living in this one-of-a-kind development in a truly inspirational setting.'

For details, call 020 7871 0011 or visit www.onetowerbridge.co.uk

LA DOLCE VITA

If you've never skied in Italy before, this is the season to do so. Not only is the country more laid-back than its Alpine neighbours, but the costs are lower, the food and scenery unforgettable and the snow much deeper – during the 2013/14 season, Italy had some of the best snow in Europe. Another good reason is the historic Castello di Brazzà villa, near Udine in the Dolomites, which is perfectly placed for the slopes at Zoncolan, Sesto, Cortina and Nassfeld – all of which have great piste skiing, runs to suit all levels and are close enough to ski for a full day then return to roaring fires, fine regional wines and plates of San Daniele ham. The villa sleeps 22, in eight double or twin rooms, with a dormitory for seven, so is ideal for groups of friends, families or corporate trips – and is extremely accessible from the UK, with Trieste, Treviso or Venice airports nearby. Set in 35 hectares of parkland, and with two pools and a tennis court, it also makes a very individual base for a spring or summer break.

Get your skates on and check availability by calling Russell Cassleton Elliott on 07808 403963/+39 380 106 7849 or emailing info@castellodibrazza.com



GAME PLAN

With the trend for buying off-plan – investing in a new-build property before it is completed – showing no sign of diminishing, some agencies are doing a little planning ahead of their own. Inspired by the fact that more Brits are choosing to buy in this way, Banda Property has assembled a crack team of dedicated experts to help clients navigate a highly competitive marketplace. 'Brits have previously been nervous about buying off-plan, but mindsets are changing,' says Sophie Roberts, its head of property search and acquisition. 'Now there is much more stock around, and there's more choice to sift through, but mistakes can be made.' Her property-search team will help pick the right scheme at the right time and secure a sound investment. 'Our shrewder clients are taking the off-plan route for future investments for their children, and for rental purposes,' says Sophie. 'Conversions are hot spots for investment,' says Sophie, noting Grosvenor Square and Rathbone Square as ones to watch for 2015.

Call 020 7937 9600 or visit www.bandaproperty.co.uk



Fairway to heaven

If you're looking to improve your swing and top up your tan at the same time, there are few better destinations than Mauritius. This sun-kissed Indian Ocean island is fertile ground for luxury beach-and-golf apartments: at Villas Valriche on the south coast, the latest phase is being unveiled, named Fifteen West as it runs alongside the picturesque 14th and 15th fairways of the 18-hole championship Heritage Golf Club. The estate is itself of champion stock, having picked up awards for Best Golf Development and Best Safe Home in Africa, and sits on a former sugar plantation with sparkling beach and ocean views. At Fifteen West there are 30 villas to choose from, with between two and six bedrooms, and a lavish range of interior finishes and furnishings. Robert Green, GM at Abercrombie & Kent International Estates, reckons that 'For the price of an apartment or duplex at most competitor estates, at Fifteen West you can own a spacious private villa with pool and landscaped garden.' From US$659,000.

For more details contact Abercrombie & Kent International Estates on 020 3667 7016 or visit www.akinternationalestates.com





CHARTERS

SUNNINGHILL ASCOT SL5 9QZ

DISCREET LUXURIOUS LIVING

Nestled in over 20 acres of private landscaped grounds, Charters is an iconic development of prestigious two and three bedroom apartments offering secure luxury living of the highest standard.

- 20 acres of landscaped grounds
- Estate managed by one of Europe's leading hoteliers
- 50 foot heated pool
- Fully-equipped gymnasium
- Sauna & steam rooms
- Concierge service
- Snooker room
- All weather tennis court
- Dedicated security team
- CCTV system
- Electronic gates
- 15 miles to London Heathrow Airport
- 2 miles to Ascot Racecourse
- 4 miles to the Wentworth Club
- Close to leading Independent schools, including Eton College Wellington College and St. Mary's Ascot







ART-DECO INSPIRED NEW 2 AND 3 BEDROOM APARTMENTS
£825,000 - £1,495,000

ONLY 6 APARTMENTS REMAINING

savills

www.chartersuk.com
VIEWING BY APPOINTMENT ONLY • lwilliamson@savills.com • 01344 295375

SOPHISTICATED RIVERSIDE LIVING







KEW BRIDGE, WEST LONDON'S THAMESIDE LANDMARK.

An elegant mix of two and three bedroom apartments and penthouses with a public piazza and a superb selection of amenities including a residents' only fitness suite and private underground parking*.

PRICES FROM **£704,950****

KEW BRIDGE
LONDON

Our vision

www.kew-bridge.co.uk

Proud to be a member of the Berkeley Group of companies

Berkeley Group

Sales & Marketing Suite Open Daily
Closed Christmas Day, Boxing Day and New Years Day
Kew Bridge Piazza, Kew Bridge Road, TW8 0EB
Call: 0203 393 9302

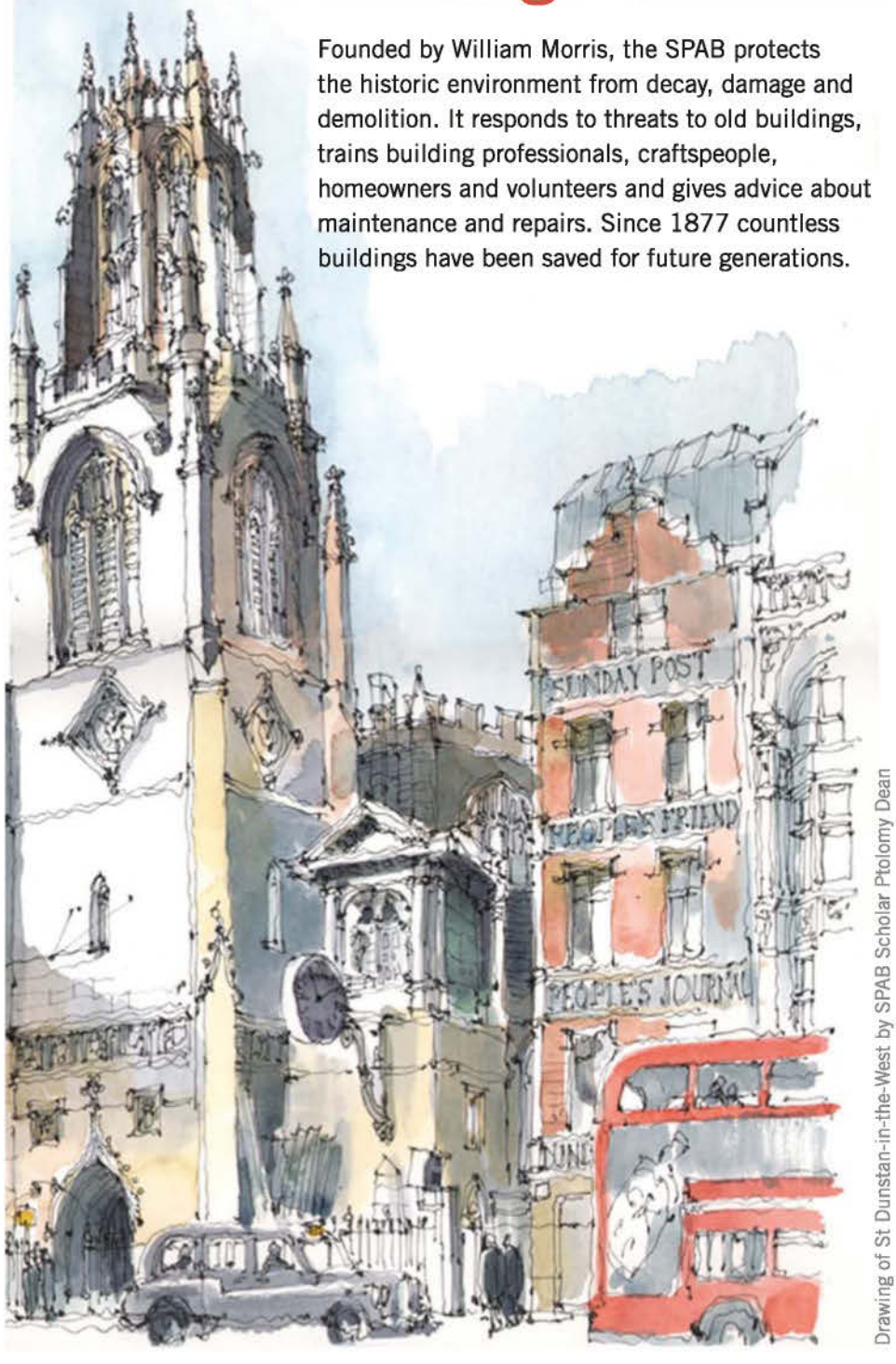
St George
Designed for life

*Parking is on a right to park basis and available at an additional cost. **Prices subject to change. Computer enhanced image and photography depicts Kew Bridge and is indicative only.

The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY



The Perfect Choice for London Living

Luxury riverside home with forthcoming on-site Crossrail station

Located on the River Thames in the Royal Borough of Greenwich, Waterfront is a stunning new neighbourhood within Royal Arsenal Riverside with over 1km of river frontage. Boasting an array of on-site amenities, including a landmark spa, and unrivalled transport connections, including a forthcoming Crossrail station on-site, the luxury of choice really will be yours.

Manhattan Suites, 1, 2 and 3 Bedroom Apartments from £367,500

Our vision

In the last five years, the Berkeley Group has committed to invest £28 million in transport infrastructure

This includes a new Crossrail station at **Royal Arsenal Riverside**

For Your Future

Call **020 3432 6304**

www.**waterfrontroyalarsenal**.co.uk

Sales & Marketing Suite open daily 10am to 6pm
(Thursdays until 8pm).

No.1 Street, Royal Arsenal Riverside, Woolwich, London SE18 6FB

Crossrail

HEATHROW **50 MINUTES**
BOND STREET **22 MINUTES**
LIVERPOOL STREET **14 MINUTES**
CANARY WHARF **8 MINUTES**
ROYAL ARSENAL WOOLWICH

Berkeley Group

Proud to be a member of the Berkeley Group of companies

Approximate travel times for Crossrail taken from Royal Arsenal Woolwich. Source: www.crossrail.co.uk Computer generated image of Waterfront is indicative only. Prices and information correct at time of press.

Berkeley
Designed for life

THE SMARTEST TRAVEL MAGAZINE IN THE WORLD



THE WORLD AT YOUR FINGERTIPS FROM CORNWALL TO THE CARIBBEAN

Inside every issue the world's best travel writers and specialists share their secrets and offer new and authentic experiences. Features on new destinations, or well-loved classics and ideas for achieving holidays in places you've only dreamed of – Condé Nast Traveller will take you there.

EXCLUSIVE TRIAL OFFER

3 ISSUES ONLY £3*

Try Condé Nast Traveller for only £3 and enjoy 3 copies of the magazine.
After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £24 – that's 51% free. Also as a subscriber you will automatically qualify for FREE membership to the Members Club.

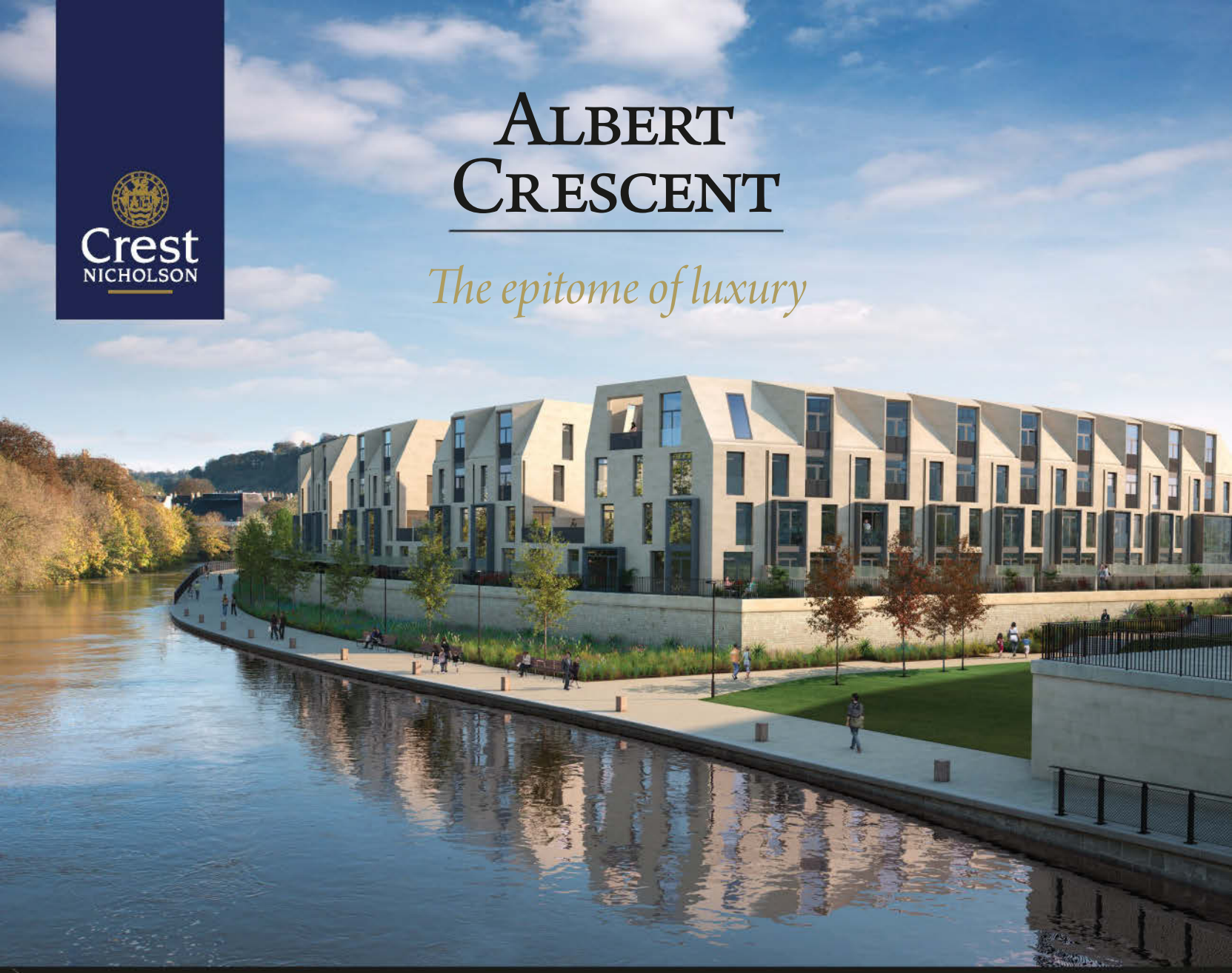
TO SUBSCRIBE: **www.cntraveller.com/subscribe/KCT13856** or
call 0844 848 5202 (REF KCT13856)

*Offer is limited to new subscribers at UK addresses and to direct debit payments only until 31/06/2015. BT landline calls to 0844 numbers will cost no more than 5p per minute - calls mades from mobiles usually cost more.

Crest NICHOLSON

ALBERT CRESCENT

The epitome of luxury



A luxurious collection of 3 & 4 bedroom waterfront villas,
4 bedroom townhouses and 1 & 2 bedroom apartments
in a stunning riverside location in the historic city of Bath

Apartments from £299,000

Townhouses from £1.1m

Sales and Marketing Suite open daily 10am – 5pm
75-76 Palladian, Victoria Bridge Road, Bath, BA2 3FL*

bathriverside.co.uk

BATH RIVERSIDE

0845 894 5888

*For your Satnav use BA2 3ET. Prices correct at time of going to press. Computer generated image is for illustrative purposes only.



CONDÉ NAST
johansens
Luxury Hotels · Spas · Venues

condenastjohansens.com

Cheval Three Quays, London, UK

WIMBLEDON HILL PARK

LONDON









Luxury Apartments at Wimbledon Hill Park

Wimbledon Hill Park comprises of a limited collection of 2 and 3 bedroom luxury apartments. Set to become one of Wimbledon's premier addresses, the apartments at Wimbledon Hill Park are within a beautiful green setting, and conveniently located for Wimbledon Village.

Wimbledon Hill Park offers a unique blend of spacious living with luxurious specification and a variety of desirable service features including a residents' gym and concierge services. Set beside 19 acres of protected parkland the apartments at Wimbledon Hill Park bring reassuring luxury to a desirable part of London.

Luxury apartments from £1,150,000.

Speak to one of our Sales Consultants about our special New Years incentives. Please quote WHP01.
Call **0203 581 5722** or email **sales@wimbledonhillpark.co.uk**

Our vision

Berkeley Group
Proud to be a member of the Berkeley Group of companies

www.wimbledonhillpark.co.uk
Sales and Marketing Suite open daily
Copse Hill, Wimbledon, London SW20 0NE

Berkeley
Designed for life

Representative computer generated images of Wimbledon Hill Park and previous Berkeley interiors. Prices correct at time of print.

Vital STATISTICS

Taking the measurements of the GQ world

№ 19

The power-broker DJs who are really shaping dance music

SETH TROXLER

Age: 29 **The genre:** Tech House
Hear him at: Trouw, Amsterdam
facebook.com/sethtroxlerofficial

FROM: Detroit via Chicago. In other words, the two original homes of house
COLLECTION: 7,000 vinyls, 200,000+ digital
MODUS OPERANDI: Opinionated pioneer of new sounds, such as updated "piano house"
MUSICAL EDUCATION: In Detroit's legendary Melodies & Memories record shop
LONGEST SET: 18 hrs at Club Der Visionaere, Berlin
ONE OF THOSE STRONG OPINIONS: Troxler (*right*) hates EDM. "The insane stardom syndrome of these massive DJs annoys me"



DJ HYPE

Age: 44 **The genre:** Jungle/Drum & Bass
Hear him at: Fabric, London
playaz.co.uk/artists/dj-hype

REAL NAME: Kevin Ford
JUNGLE – A NINETIES MAN THEN? Yes, but he's keeping the torch burning, pushing the genre even though it is now a mere flicker compared to its heyday
1989-1990: Time spent working at ground-breaking pirate station Fantasy Radio
NUMBER OF YEARS HE HAS SPENT AT HIS FABRIC NIGHT, "PLAYAZ": 14
NUMBER OF YEARS SPENT AT KISS FM: 20
HIS VETERAN STATUS IN HIS OWN WORDS: "I'm not old school, I'm just old"

DARIUS SYROSSIAN

Age: 40 **The genre:** House
Hear him at: Sankeys, Manchester
facebook.com/darius.syrossian

JUST HOUSE? Yep, he is the genre's most highbrow stalwart
BUT AREN'T THERE DIFFERENT TYPES OF HOUSE? Not to him. "I don't believe in genres, it's all house music to me"
CAME OF AGE: Running the legendary Crash Records shop in Leeds until 2009
NAME OF HIS SANKEYS NIGHT: Tribal Sessions
NUMBER OF PARTIES PLAYED AT TRIBAL SESSIONS' IBIZA OUTPOST IN 2014: 20
YOU CAN ALSO HEAR HIM OCCASIONALLY ON: Radio 1, for its Essential Mix slots

DANIEL AVERY

Age: 27 **The genre:** Electroclash
Hear him at: Fabric, London
danielavery.tumblr.com

ELECTROCLASH IS: Drone techno made listenable
ONCE DESCRIBED BY DJ/PRODUCER ANDREW WEATHERALL AS: "Gimmick-free machine-funk of the highest order"
HEAR EXACTLY THAT ON: Avery's *Drone Logic* (2013)
OR HIS REMIXES FOR: Joakim, Metronomy, The 2 Bears or Jokers Of The Scene
SIGNED TO: Erol Alkan's Phantasy label
BUT WHEN HE WAS YOUNGER HE LIKED: The Smashing Pumpkins and Deftones

KRYSKO

Age: 34 **The genre:** Disco House
Hear him at: The Warehouse Project, Manchester
soundcloud.com/krysko

DISCO HOUSE IS: House music with synthesisers, basically
MODUS OPERANDI: The original and longest standing resident at Manchester juggernaut, the Warehouse Project
SIZE OF VINYL COLLECTION: Around 10,000
CRAZIEST THING DONE DURING A SET: "Finished on time"
LONGEST SET: Seven hours at Sankeys Soap
PREFERRED SET UP: Two Technics 1210s, a Rane MP 2016S rotary mixer with three-band isolator, and a couple of CDJs

BRADLEY ZERO

Age: 26 **The genre:** Funky House
Hear him at: Canavan's Peckham Pool Club, London
bradleyzero.com

USP: His Peckham night only plays vinyl
DJ-ING SINCE: 2007, when he started playing Peckham house parties
NUMBER OF COUNTRIES PLAYED IN 2014: 15
INSPIRATION: Gilles Peterson, Thris Tian, Ruf Dug, Beautiful Swimmers
STANDARD SET-UP: Three modified Technics turntables, Aiaiai headphones, a handmade E&S mixer and one small towel
LONGEST SET PLAYED: Eight hours at his night Rhythm Section, attempted once a year
HOUSE RULES: No photos on the dancefloor

HANNAH WANTS

Age: 27 **The genre:** Jackin' House
Hear her at: Junk, Southampton
hannahwants.com

JACKIN' HOUSE IS? A gentrified take on party-friendly, big-beat house
STARTED OUT: 2002, having been given belt-drive Numarks and a mixer for her birthday
NOW PLAYS TO: Party-goers from Ibiza to Canada
WORK ETHIC: "Downing a shot (I absolutely hate shots) is about as crazy as I'll get."
SIZE OF VINYL COLLECTION: Zilch, since it was stolen a few years ago
BUT BEFORE THE THEFT? Hundreds, spanning multiple genres, rare items and classics. Shame

SIMIAN MOBILE DISCO

Age: 37, 38 **The genre:** Techno
Hear them at: XOYO, London
simianmobiledisco.co.uk

FORMED: 2005
WHO ARE THEY? World-conquering duo James Ford and Jas Shaw
IN A LINE: Techno for the masses
I KNOW THE NAME JAMES FORD. You should. He has produced albums for Arctic Monkeys, Klaxons and Florence And The Machine
ALBUMS: Four
SIGNED TO: The American label Anti-
REMIND ME, WHAT IS XOYO? The epicentre of east London's electronic music scene. Don't tell us you've never heard of it... GQ

Story Joe Daniels **Photograph** Getty Images

PURE GOLD

4.8% PREMIUM LAGER



for the facts **drinkaware.co.uk** Brewed in the UK


GIORGIO ARMANI
Chris Pine
discover all #unforgettablecodes / visit Armanibeauty.co.uk
ARMANI code
unforgettable

Fashion Art Theatre Music Television Sport Film

From comedians to designers – the creative talent to watch in the year ahead

Where and what we'll be eating: all the big restaurant openings and food trends

Chris Robshaw on the three players who are going to win England the Six Nations

GQ Electric

PERFORMANCE YOUR ESSENTIAL 2015 GUIDE

TWELVE MONTHS 70 ELECTRIC EVENTS

IN ASSOCIATION WITH BMW i.

I AM i8.

THE NEW BMW i8.

Visit bmw.co.uk/bmwi8

BMW i

The Ultimate Driving Machine



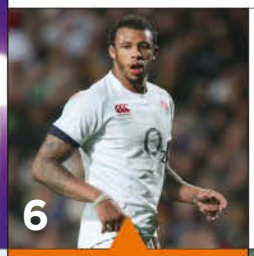
Official fuel economy figures for the BMW i8: Weighted combined cycle: mpg 134.5 (2.1 l/100 km), CO_2 emissions 49 g/km, power output (engine) 170/231 kW/hp, power output (electric motor) 96/131 kW/hp, total average energy consumption per 62 miles/100 km (weighted combined cycle) 11.9 kWh, customer-orientated total range up to 373 miles. Maximum electric range value 23 miles, common average electric range value (e-Drive only) up to 23 miles. Figures may vary depending on different factors, including but not limited to individual driving style, climatic conditions, route characteristics and preconditioning. The BMW i8 is a plug in hybrid electric vehicle that requires mains electricity for charging.

GQ Electric PERFORMANCE

CONTENTS


4

JANUARY
Fashion's foremost kick-start the year, some seriously cerebral theatre, and three albums we can't wait to hear.


6

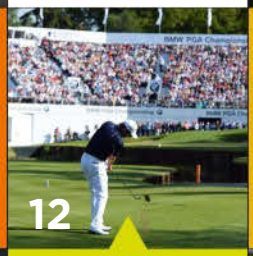
FEBRUARY
Television breaks bad, Ralph Fiennes is superman, and Chris Robshaw's three players to watch in a seriously big year of rugby.


8

MARCH
The *enfant terrible* of British Fashion is remembered, the ballet goes into overdrive and we say goodbye to the Don.


10

APRIL
The food revolution heats up, Australia's finest takes to the road, and Khaleesi's back, but will she have her dragons?


12

MAY
The world's top literary festival turns a new page, Tate goes live, Trafalgar Square gets noisy and golf's PGA tees off.


20

JUNE
Goodwood revs up, Formula E comes to the Big Smoke and buildings young and old get their own festival in the capital.


22

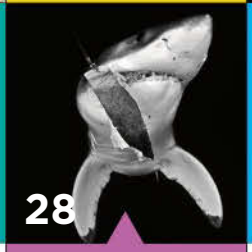
JULY
Liverpool gets some action painting, Silverstone rolls back the years and the best new bands for the festival season.


24

AUGUST
The funny people take to the fringe, the joystick brigade get twitchy, and cricket's oldest rivalry gets serious (again).


26

SEPTEMBER
England host the rugby world, London's Design Festival draws the crowds and we predict the new stars in the Michelin firmament.


28

OCTOBER
Three names to watch at the Frieze Art Fair, the Wildlife Photographer Of The Year and 2015's best tech and gadgets.


30

NOV/DEC
Calder gets the Modern treatment, the blockbuster movie goes ballistic and 12 months of fierce food trends.


32

LONDON 2015
The nine ingredients that make-up the Mayfair makeover and the big names that help the City dining scene stand tall.

EDITOR IN CHIEF
Dylan Jones

EDITOR
Paul Henderson

DEPUTY EDITOR
David Annand

MANAGING EDITOR
Mark Russell

ART DIRECTOR
Graham Smith

PICTURE EDITOR
Russ O'Connell

SUB EDITOR
George Chesterton

CONTRIBUTORS
Jason Barlow
Charlie Burton
Amy Frearson
Robert Johnston
Paul Lester
Stuart McGurk
Tom Morton
James Mullinger
John Naughton
Bill Prince
James Ramsay
Mark Russell
Skye Sherwin
Joe Winter

INTRODUCTION

Welcome to the first issue of *GQ's Electric Performance*, your essential guide to the events and exhibitions, restaurant openings and curtain calls that will light up 2015. We say goodbye to one cult television show and hello to another, get the inside line on a massive year of rugby and look forward to what's going to be an epic 12 months of food and film. Your year won't be the same without it.

PAUL HENDERSON, Editor

Cover photograph Getty Images. Printed in the UK by Wyndeham Group. Colour origination by Tag Response.



Official fuel economy figures for the BMW i3: mpg N/A, CO_2 emissions 0 g/km, nominal power output (electric consumption per 62 miles/100 km (combined cycle) 12.9 kWh. Total range: 118 miles (combined cycle). Customer mpg, CO_2 emissions 13 g/km, total average energy consumption per 62 miles/100 km (weighted combined cycle) total range: up to 186 miles. Customer orientated range without use of Range Extender: up to 93 miles.



BMW i3.
THE ELECTRIC CAR THAT DRIVES LIKE A BMW.

Arrange your test drive* at bmw.co.uk/i3

motor) 75/102 kW/hp at 4,800 rpm; peak power output (electric motor) 125/170 kW/hp, total average energy orientated range: up to 100 miles. Official fuel economy figures for the BMW i3 with Range Extender: 470.8 11.5 kWh. Range without use of Range Extender: 106 miles (weighted combined cycle). Customer orientated

Figures may vary depending on different factors, including but not limited to individual driving style, climatic conditions, route characteristics and preconditioning. *Test drive subject to status and availability.



Richard James brings bold prints to Savile Row classicism



Astrid Andersen fuses hip hop with unexpected fabrics

9 London Collections: Men A/W 15

The capital will once again welcome the great and good of menswear for another season of superlative style and surprises

London Collections: Men helped turn the capital into the undisputed centre of menswear. Only London delivers across the board from the most formal take on tailoring to the raw creativity that has made its art schools the first destination for fashion students the world over. Here is *GQ*'s take on two labels to look out for that epitomise this breadth of brilliance.

Astrid Andersen's sportswear-inspired fashion is what pulls in the international buyers looking to capture London's energy. A graduate of the Royal College of Art, Andersen's designs mix super masculine hip-hop gear with feminine fabrics such as lace to create a range that is uniquely British.

At the other end of the spectrum is **Richard James**. A stalwart of Savile Row, James is credited with recreating classic British tailoring with his bold use of colour and print. His catwalk collections are relaxed yet meticulously made, and take London tailoring on a trip around the world without losing its quintessential Britishness.

▶ LC:M is on 9-12 January. londoncollections.co.uk

21 STOPPARD TAKES CENTRE STAGE

Britain's greatest living playwright returns to tackle life, the universe and everything

How many artists can claim to have produced at least one bona fide masterpiece every decade for more than 40 years? Even Bob Dylan can't look back on the Eighties with much fondness, but playwright Tom Stoppard can point to 1966's *Rosencrantz And Guildenstern Are Dead*, 1972's *Jumpers*, 1982's *The Real Thing*, 1993's *Arcadia* and 2006's *Rock'n'Roll* as one of the great creative streaks of the postwar years. Unsurprisingly, the theatre world is waiting with bated breath to see if *The Hard Problem* will make it a sixth decade of success. Set in a brain science institute, it explores the issue of consciousness. Another cerebral classic seems a certainty.

▶ The Hard Problem runs from 21 January. £15-£50. nationaltheatre.org.uk



6 CIRQUE DU SOLEIL'S KOOZA

The travelling troupe of acrobats bring their famous Wheel of Death to the Royal Albert Hall.

▶ Until 8 February at the Royal Albert Hall. £20-£95. royalalberthall.com

15 NBA GLOBAL GAMES: BUCKS VS KNICKS

Seven-time All-Star Carmelo Anthony's New York Knicks take on the Milwaukee Bucks in the annual regular-season game stage in London.

▶ From £40.75, 02 Arena. the02.co.uk

16 BLACKHAT

Heat Director Michael Mann gets behind the camera for the first time since 2009's *Public Enemies* in this thriller starring Chris Hemsworth.

▶ Blackhat will screen at cinemas nationwide.

Photographs Christopher Dadey; Getty Images; WENN

JAN 2015



THREE ALBUMS FOR 2015

Thank him later: Toronto-born Drake's fourth album is expected in the spring

From the hotly anticipated new release from hip hop's smartest star to overdue offerings from comeback kings and queens...



DRAKE

The Canadian R&B rapper recently surpassed Kanye West and Lil Wayne – even The Beatles – for the most appearances on America's Billboard charts (he's now eighth on the all-time list). Not bad for a former teen actor whose rapping and singing skills have both been called into question. His fourth album, the follow-up to 2013's Grammy-winning *Nothing Was The Same* – tentatively titled *Views From The 6* – will make non-believers appreciate the prince of wistful hip hop's elusive magic.



FLEETWOOD MAC

In 2015, the giants of AOR – cited as an influence by Haim and countless other young acts – return with their first album since 2003's *Say You Will*. It will also be their first to feature Christine McVie since 1995's *Time*. And if you think, "Who cares, she's only the keyboard player", have a look at a list of the band's greatest hits and you will see some of her best compositions, including "Don't Stop", "Little Lies", "Everywhere" and "You Make Loving Fun".



THE STONE ROSES

Just as sessions for 1994's *The Second Coming* – the long-awaited follow-up to that epochal 1989 debut – were shrouded in secrecy, little is known about the third Stone Roses album, apart from that it is due for release in 2015. Will the reunited Mancunion Fab Four achieve the shimmering majesty of "I Wanna Be Adored" and liquid funk of "Fools Gold"? Or will it be a more earth-bound plod like much of that second album? Time to start praying for a genuine resurrection. **Paul Lester**



Twickenham tyros: (clockwise from top) Courtney Lawes, Mike Brown and Joe Launchbury will be key men for England

SIX NATIONS

PLAYERS TO WATCH

6

Ahead of this year's World Cup, all the home nations will want to put down a marker. We spoke to the man charged with making sure England do just that, captain Chris Robshaw, about what makes the tournament so special

"The brilliant thing about the Six Nations is the intensity of the games. It's the intensity of the fans as well and the excitement around. I think back to the Wales and Ireland games last year – the atmosphere at Twickenham was like nothing I've ever experienced before. If you're not in the game for a moment you can lose a potential Grand Slam. You've got to make sure that every minute of every game you are in it. Not even every minute, every second because if you switch off for that split second it's game over. This year's is bigger than ever, especially with there being a home World Cup, teams are going to want to come to Twickenham and think, "OK, the last time we were here [in the Six Nations] we had a good experience, we won, we played well." As an England side, we need to make it the complete opposite."

Chris Robshaw's three England players to watch in the Six Nations

"**Mike Brown** – I think he was man of every game in the last autumn series! You look for who is still young and has been putting his hand up – like **Joe Launchbury**; when he got back and made that tap tackle (against Ireland in 2014). Joe's second-row partner **Courtney Lawes** has come on massively, too. He used to just be known as big hitting, but you look at his handling ability now, and his decision making and offloads, the way he carries the ball and gets it out of contact whenever he takes it. He's developed so much."

▶ The 2015 Six Nations kicks off with Wales vs England at the Millennium Stadium, Cardiff, 6 February. rbs6nations.com

8

AL MURRAY: ONE MAN, ONE GUVNOR IN NEWCASTLE

The 20-year stand-up veteran takes his Pub Landlord on an extensive nationwide tour.

▶ Running through 2015 until 30 May. thepublandlord.com

13

KINGSMAN: THE SECRET SERVICE

Newcomer Taron Egerton and Colin Firth star in Matthew Vaughn's high-octane comedy spy movie.

▶ Kingsman: The Secret Service will screen at cinemas nationwide.

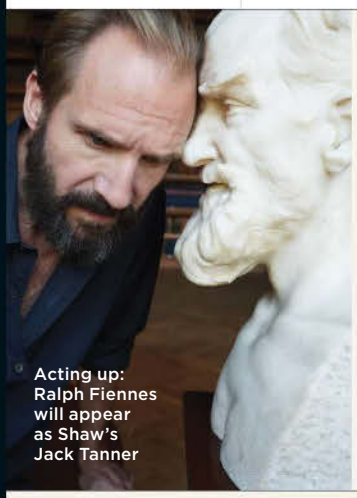


THE CLASSIC PARKA FOR A DAY AT TWICKENHAM

Coat by **Woolrich John Rich & Bros**, £665. At matchesfashion.com



Photographs Jürgen Teller; Matthew Beedle; Ursula Coyote/AMC
Styling Holly Roberts
Illustration David Despau/colagene.com



Acting up: Ralph Fiennes will appear as Shaw's Jack Tanner

25 Hytner's curtain call

After 12 years on the South Bank, the director of the National Theatre is bowing out with the return of a true heavyweight

National Theatre Director Nicholas Hytner passes on the baton in April this year to Rufus Norris, following a 12-year tenure that has seen the National establish itself once more as the central force in British theatre. As well as his world-beating mega-productions such as *War Horse* and *One Man, Two Guvnors*, he has overseen imaginative restagings of the classics and pioneered new writing. His final run of plays looks set to be a typical combination of artistically adventurous but commercially canny productions, not least Simon Godwin's reinvention of George Bernard Shaw's *Man And Superman* starring Ralph Fiennes.

▶ **Man And Superman runs at the National Theatre from 25 February – 17 May. nationaltheatre.org.uk**

SAUL STRIKES OUT



Saul trader: Bob Odenkirk reprises his role as Saul Goodman

Say goodbye to Breaking Bad withdrawl symptoms with this prequel from the original show's creators

The *Breaking Bad* spin-off featuring sleazebag lawyer Saul Goodman (Bob Odenkirk) will be set six years before he first crossed paths with Walter White, ie somewhere around 2002. The ten-episode series introduces us to Goodman when he's still known as Jimmy McGill, and already has fixer, Mike Ehrmantraut, working alongside (but sometimes against) him, with Spinal Tap's Michael McKean playing his brother Chuck. The involvement of *BB*'s creator Vince Gilligan and writer Peter Gould suggest Saul is in safe hands and the same blend of tension seasoned with dark humour is promised. Intriguingly, if the answer is becoming Saul Goodman, what can the question possibly be? **JN**

▶ **When: February 2015**
Where: Netflix

ARE YOU READY FOR YOUR CLOSE-UP?

Binoculars by **Leica**, £650. At Harrods. harrods.com

SUPERSTAR SWAN LAKE

17

GQ Electric PERFORMANCE

Russian prima ballerina Natalia Osipova lights up Tchaikovsky's classic

Natalia Osipova is ballet's equivalent of Zlatan Ibrahimovic: physically peerless, impossibly gifted, and a serial sensation wherever she lays her itinerant hat. Following stints at the American Ballet Theatre and the Bolshoi, she is currently wowing audiences in London as a principal dancer with the Royal Ballet. This spring she reprises her role as Odette/Odile in the Royal Ballet's sensual, sumptuous classic *Swan Lake*. Ferocious and fearless, she dances on the edge; when *GQ* last saw her in action, the passion of her performance evidently energised her on-stage partner, Carlos Acosta, and thrilled the ordinarily sedate Royal Opera House crowd.

For those that can't make it to Covent Garden, the 17 March performance will be broadcast to hundreds of cinemas across the country. Expect power, grace and high kicks of a sort that would have a certain Swedish footballer purring in appreciation.

▶ **Swan Lake runs at the Royal Opera House from 10 February – 9 April, with a live screening at cinemas nationwide on 17 March. £6-£125. roh.org.uk**



Dancing queen: Natalia Osipova

Photographs Matthew Beedle; Thomas Cooksey; Rex
Styling Holly Roberts
Illustration Stanley Chow



The master remembered

Ahead of the V&A's retrospective, design tyros Agi & Sam reflect on the legacy of Alexander McQueen

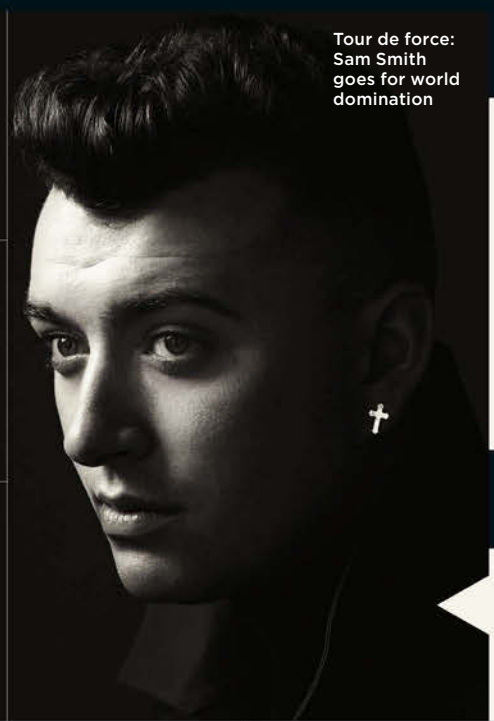
"Alexander McQueen was the renegade mind of his generation. We were lucky enough to work for him, a ridiculously amazing experience for two guys pretty much straight out of college. We got to see his technique up close, the way he would drape and cut and pin and tape – his brain working at a million miles an hour.

"Neither of us will forget the time he allowed those of us on the design team access to his personal sketchbooks. They were really dark but totally amazing; they illustrated his visual literacy, his phenomenal research and the vast range of his reference points – music, architecture, photography, film. He put them together like a crime-scene report, images layered on top of each other in juxtaposition. The blood, sweat and tears he put into his work were central to the defining aspect of his genius: his ability to pull all this research together and actually turn it into a collection.

"This was his great contribution to fashion: how he packed so much theatre and narrative into his work. It had been done before, of course, but he was the first to do it in a genuinely contemporary way, so that it didn't look like a rehash of the tailoring of the past.

"You can see his influence everywhere today, all over the catwalk at LC:M. We should know: everything we've done and how we approach fashion is a result of our time there."

▶ Alexander McQueen: Savage Beauty runs at the Victoria and Albert Museum from 14 March – 19 July. £17.50. vam.ac.uk



Tour de force: Sam Smith goes for world domination

4 DYLAN MORAN

The *Black Books* star takes to the stage at the Caird Hall, Dundee, to kick off his nationwide tour.

▶ Dylan Moran's tour runs to 30 May. dylanmoran.com

6 THE COUP

Is slacker stalwart Owen Wilson set for a Liam Neeson-style conversion to all-action hero? Find out in this action thriller set in Southeast Asia.

▶ The Coup will screen at cinemas nationwide.

22 SAM SMITH AT WOLVERHAMPTON CIVIC HALL

The melancholic balladeer goes global in his own right following his collaborations with Disclosure and Naughty Boy.

▶ The UK leg of Sam Smith's world tour runs 16-27 March. samsmithworld.com

MAR 2015

THE DON BOWS OUT

That's a wrap for GQ's all-time favourite television show after seven stylish seasons

Besides the awards (too many to enumerate), the viewing figures (surprisingly low for a show with such cultural heft) and the perennial fixation with its time-shifting fashions (impeccably researched and yet as suggestively of-the-moment as an Instagram account), Matt Weiner's story of Madison Avenue advertising execs made British *GQ* cover stars of no less than four of its lead actors: Jon Hamm (twice), John Slattery, Christina Hendricks and January Jones – an unprecedented haul for a TV show, even one tailor-made to appeal to the hippest magazine audience on Earth.

But then we were all in thrall to their characters' mid-century yearnings: whether it was climbing the down escalator of careerism, sashaying through the crystal ceiling of Martini hour, or simply burying one's past in a blur of opportunistic sex and starched white shirts. Nothing touched these adland antiheroes for urbane desperation mixed with a sour recognition of life's unfailing ability to disappoint.

The first half of the seventh and final season was broadcast on Sky Atlantic last spring and the concluding run starts this April, bringing Weiner's Sixties-set drama to the brink of a new decade.

It feels right to leave it there – before the maelstrom whipped up by the aftermath of Altamont, the oil crisis and the first stirrings of sexual equality saps all that Cold-War cool. So watch to the series finale, then switch off the box, pour yourself a large one, and get on with your life... **BP**

▶ Mad Men series seven returns this spring to Sky Atlantic.



Lights out: Jon Hamm and friends sign off



Gloom with a view: Nick Cave embarks on a European tour

Cave of forgotten dreams

26

To celebrate the Aussie Renaissance man's European tour, musician Joe Winter of dark-folk duo Winter chooses five overlooked classics from Nick Cave's blistering back catalogue

1 "MR CLARINET" (from the *The Birthday Party* by Birthday Party, 1980) Meandering post-punk classic initially released in Australia as the Boys Next Door, before its (eponymous) reissue as The Birthday Party and the band's relocation to London, then Berlin.

2 "STAGGER LEE" (from *Murder Ballads* by Nick Cave And The Bad Seeds, 1996)
The Bad Seeds funk up this Mississippi folk song, while Cave performs his most perverse transformation yet. Nobody swears better – it's the closest Cave's come to hardcore hip hop.

3 "PEOPLE AIN'T NO GOOD" (from *The Boatman's Call* by Nick Cave And The Bad Seeds, 1997)
Contender for saddest song on his bleakest record, this tear-jerking ode to human fallibility finds Cave in unremittingly sombre mood.

4 "NO PUSSY BLUES" (from *Grinderman* by Grinderman, 2007)
Revisiting his raw early-Eighties sound, Cave's self-satirising alter ego desperately and impulsively tries everything but "she just never wants to. Damn!"

5 "WE CALL UPON THE AUTHOR" (from *Dig, Lazarus, Dig!!!* by Nick Cave And The Bad Seeds, 2008)
Unleashing Grinderman seemed to enkindle a levity absent from earlier lyrical rollercoasters of this type. Here Cave ad-libs on The Big Question.

▶ Nick Cave's European tour starts on 26 April at Glasgow Royal Concert Hall. nickcave.com

NO COUNTRY FOR OLD MENUS

While central London remains a hub of avant-garde feasts, the food feelgood factor spreads to the suburbs and beyond

And on it goes, the British food revolution, colonising once-impenetrable outposts, rumbling juggernaut-like over new terrain, the very definition of an idea whose time has come. The television shows and newspaper recipes are a bellwether, but it's the restaurants that hammer home the point. Not just their quality and ubiquity but their success: the turning of tables, the queues and reservation books, the sheer unimaginable number of calories consumed.

Naturally, the capital is still the citadel, with interest spreading beyond the usual spots. Way out in Chiswick, modern barbecue master Neil Rankin is adding another **Smokehouse** (think huge smokers and whole animal cooking) to the one currently wowing Islingtonians with its divine shortrib bourguignon. And on the Greenwich peninsula, Stevie Parle's teamed up with design superstar Tom Dixon to create new restaurant **Craft London**, which will feature on-site artisanal skills including curing and fermenting.

But the stomping grounds of the centre are still the centre of the action. **Bocca di Lupo** founder Jacob Kenedy will open a joint inspired by Roman street food in Covent Garden. Spanish *enfant terrible* David Muñoz, the man behind Madrid's Michelin three-star DiverXO, brings his street-food concept **StreetXo** to London, his first restaurant outside the Spanish capital. And on Mayfair's Mount Street, another continental wunderkind, this time Inaki Aizpitarte, the man behind **Le Chateaubriand** in Paris, is bringing his avant-gardism to lucky Londoners.

But serious things are happening beyond the M25. **Hawksmoor** is taking its manly steaks to Manchester, and ex-Soho House NY chef David Gale is opening in his own place, also in Spinningfields. Vive la revolution! DA



Mains connected: Smokehouse expands to Chiswick

11 ENGLISH NATIONAL OPERA'S BETWEEN WORLDS

Composer Tansy Davies' operatic debut explores a disparate group of characters trapped high in one of the Twin Towers on 9/11.
▶ 11-25 April, Barbican, London EC2. barbican.org.uk

25 WHAT IS LUXURY? EXHIBITION

The V&A blockbuster exhibition explores luxury today – how it is made and understood.
▶ 25 April–27 September, Victoria and Albert Museum, Cromwell Road, London SW7. vam.ac.uk

28 GQ FOOD & DRINK AWARDS

The inaugural *GQ* Food & Drink Awards will celebrate British brilliance, identifying the best chef, bar, pub, sommelier and much more.
▶ Vote for 2015 awards at gq.co.uk/foodanddrinkawards

Photograph WENN

APR 2015

BUILDING A GREATER WESTEROS

The three Game Of Thrones questions we want answered...

How will they pick up the pace?
Here is an unspoken worry about the *Game Of Thrones* TV adaptation – fans estimate, through educated guesswork and factoring in that George RR Martin is still writing the source books, the series is just a third through the entire saga. Considering it currently stands at four seasons and 40 episodes, that means a whopping 12 seasons, 120 hours of TV, and the series finishing sometime before the robots take over. The solution? Speed it up, so expect whole chunks of narrative to be lost. The question is: what stays, and what goes?

Will there be dragons?
At the end of last season, *Game Of Thrones'* resident warrior princess Khaleesi – otherwise known as the Mother of Dragons, or just plain old Emilia Clarke to IMDb – had a problem with her fire-breathing babies. Namely, they kept incinerating livestock (playaz gonna play), which was bad enough, but then one incinerated a child, which is bad manners even by Westeros standards.

So, she did what any concerned parent would do – and chained her children in a dungeon. This raised two worrying questions. One: does this mean less dragon action for the new season? (This would be bad.) Or, with the largest dragon still on the loose, a lot more? (This would be brilliant). Only time – and incinerated livestock – will tell.

Will Tyrion survive on his own?
More specifically, will Tyrion survive at all? Peter Dinklage's pocket prince may be the show's most popular character – not just the smartest but also the smartest aleck; not just hogging all the best lines but also drinking the most wine and having the most sex (some feat in this show) – yet as the climax of last season saw him on the run after shooting his father with a crossbow (in the chest, twice) he's now in great peril.

On any other show, he'd be safe. You can't bump off the most popular character! On *Game Of Thrones*, no one is safe, a fact emphasised by season three's "Red Wedding" episode, which saw the show's most heroic character (Richard Madden's "King in the North") unceremoniously jumped, shanked, crossbow-bolted (a popular method of dispatch) and beheaded. Stay safe, little man. Stay safe. **SM**

▶ Game Of Thrones series five begins in April 2015



Wings clipped: The Mother of Dragons faces the mother of all dragon problems



Be there or be square: The LSO perform live at the capital's Trafalgar Square

BMW LSO Open Air Classics

Another way to spend a summer's day: the UK's leading orchestra is back in town

Most of the year Londoners avoid Trafalgar Square like the plague leaving it to the capital's thuggish pigeons and hordes of backpacked EFL students. Come a certain day in May (yet to be revealed for 2015), however, the city's smarter set flock to the fountains for the London Symphony Orchestra's free outdoor concert. Led by their inspirational principal conductor Valery Gergiev, the UK's leading orchestra will be playing works by the mid-century Russian master Dmitri Shostakovich. Watch the web for details.

▶ **BMW LSO Open Air Classics, Trafalgar Square, London WC2. lso.co.uk**

1

'THE VOTE'

Set during the final 90 minutes of a fictional election, *The Vote* will be broadcast live on Channel 4 as the real count takes place.

▶ The Vote runs from 24 April-7 May at the Donmar Warehouse. donmarwarehouse.com

19

WRITE MOVE

Friends Mickey and Halifax – one in Boston, the other Baghdad – keep in touch by editing a Wikipedia page in this hotly tipped collaborative novel.

▶ War of the Encyclopaedists is out on 19 May.

CARRY YOUR CLASSICS IN STYLE

Rucksack by **Hackett x Bill Amberg**, £495. hackett.com

HIT THE HAY 21

As the UK's premier book festival returns, GQ rounds up the literary beasts to hunt down

After a 2014 Hay festival that saw appearances from literary heavyweights including Toni Morrison and Karl Ove Knausgard, 2015 will celebrate a series of big anniversaries from Magna Carta 1215 to Agincourt 1415. The line-up won't be revealed until April, but a stellar selection of speakers is expected with another bumper year for books in the offing.

Among the most eagerly awaited novels of the year is Kazuo Ishiguro's *The Buried Giant*. Arriving ten years since his wonderful *Never Let Me Go*, the novel was held up after his wife advised that he tear up the first draft and start again. Dealing with "lost memories, love, revenge and war," it's sure to be worth the wait.

Another *GQ* favourite, Dave Eggers continues his prodigious output with a fourth book in four years. To be published by Penguin in March, *Visitants* is his first collection of travel writing and features essays on Cuba, Saudi Arabia and south Sudan, shot through with his usual combination of humanism and humour.

Following on from his comic tour-de-force *Skippy Dies*, Irish author Paul Murray takes on his country's banking crisis in his third novel *The Mark And The Void*, which will be published in July by Hamish Hamilton. It follows the fortunes



of a French banker and features a character called Paul Murray. Expect meta-fictional trickery and lots of jokes.

First up, though, in February, Faber are publishing Andrew O'Hagan's fifth novel, *The Illuminations*. After all the time he spent with Julian Assange (an experience that produced 2014's most memorable essay), it's little wonder that his account of an elderly documentary photographer and her grandson, an army captain on duty in Afghanistan, is concerned with untangling the truth from a web of secrets...

▶ Hay Festival Of Literature And The Arts runs from 21-31 May. hayfestival.com

Photographs Matthew Beedle; Getty Images
Styling Holly Roberts



Greens of envy: Marc Warren during the final round of the BMW PGA Championship, 26 May 2013

19 BMW PGA CHAMPIONSHIP

Golf's European Tour flagship competition swings back into action in May

This year's event saw Rory McIlroy triumph, overcoming a seven-shot deficit in the final round to kick-start a season which ended in Major glory on both sides of the Atlantic. Rarely does the BMW PGA fail to produce this kind of drama and the majority of Europe's victorious Ryder Cup team will be fighting it out for the title. As home of the European Tour, Wentworth always ensures good entertainment over six days with a starry Celebrity Pro-Am guaranteed to bring in the crowds. **JN**

▶ When: 19-24 May
▶ Where: Wentworth Golf Club, Surrey GU25.

BMW TATE LIVE

The Tate Modern plays host for a fourth time to BMW's live art exhibition. Can't make it to the South Bank? Head to its website and you won't miss a beat...

The BMW Tate Live series presents new performances in the summer of 2015 by choreographer Boris Charmatz and painter Paulina Olowska. Charmatz's *Musee De La Danse* (the Dancing Museum) will see 75 dancers turn Tate Modern into a stage for 48 hours as they move around its rooms, their performance integrated into the gallery's paintings and sculpture. As ever the in-gallery performances will be broadcast live over the internet opening up the work to an audience beyond the South Bank.

▶ BMW Tate Live runs throughout the year. tate.org.uk/bmwtatelive



Art attack: The BMW Tate Live will feature in-gallery performances, with some being integrated into the paintings

ELECTRIFYING



Electric dreams: The BMW i3 defines the car of tomorrow

PERFORMANCE

Power up for the essential BMW high-voltage experience. From the ultimate driving machine and the pure force of the English rugby team, to the elegant artistry of modern dance and the fluid kinetic energy of the world's best golfers, get ready for the charge of the lightning brigade...



THE GOODWOOD FESTIVAL OF SPEED
(25-28 June)

As one of the headline sponsors of the FoS, the **BMW Pavilion** is a hub for car fans. This year, visitors will be able to get up close and personal with the electrifying, sector-defining BMW i3 and BMW i8. In the meantime, why not try the Ultimate Driving At Goodwood – powered by BMW.

01243 755055,
grrc.goodwood.com/
driving-at-goodwood

THE ENGLAND RUGBY TEAM

It's going to be a big year for the RFU, starting with the **RBS 6 Nations** (6 February – 21 March). If England are to repeat their 2003 success, they will need **Ben Foden** (pictured) and the boys to be at their physically explosive best.

englandrugby.com





BMW SPONSORS THE SKY ARTS CHANNEL

Continuing its long association with the arts, this year sees BMW sponsor the Sky Arts channels. From original documentaries and exciting music festivals, to compelling art shows and vibrant dance performances, expect to be inspired, captivated and exhilarated.

sky.com/tv/channel/skyarts



THE BMW PGA CHAMPIONSHIP AT WENTWORTH
(19-24 May)

One of the highlights of the European Tour, the **BMW PGA Championship** attracts the world's very best golfers to the spectacular Wentworth Club. Last year, in a demonstration of skill, strength and power, Rory McIlroy took the title with a spectacular comeback from six shots behind. Expect more fireworks in 2015.

bmw.co.uk/pga



Driven by design: The BMW i3 has a range of exterior and interior options to suit your style



THE SILENT REVOLUTION

Having proven that electric cars can be lightweight, premium and desirable, the BMW i3 looks set to make a big noise in 2015

It's hard to know where to start when discussing the BMW i3. The obvious place is the electric drive system: a torquey 170hp plug-in motor that can quietly hit 62mph in just 7.2 seconds and is good for up to 100 pure electric miles (or 186 with a Range Extender). The response from the engine is smooth and instantaneous, and there is a range of drive settings – Comfort, Eco Pro and Eco Pro+ – for every ecological consideration. That would be a good place to get underway.

Then again, you might prefer to use design as your launch pad. The i3 looks like the future. It is built from aluminium and hi-tech carbon-fibre reinforced plastic making it lightweight and energy efficient. It sits high on the road, offering the city driver the twin pleasures of optimum visibility and reassuring safety. It also offers unique solutions to the issue of aerodynamics and looks... well, like nothing else on the road.

Or you could begin by talking about BMW's commitment to sustainability. Their factory in Leipzig uses wind turbines to generate the power needed to create the i3, and owners of the car are encouraged to use a renewable energy supplier that, if used over the vehicle's lifetime, will reduce its carbon footprint to half that of a combustion engine. Recycled plastics and renewable raw materials make up 25 per cent of the interior, and the natural wool used in the seats keeps you cool in summer and warm in winter thus reducing the use of battery-sapping air conditioning and heating.

It is all so clever, so inspiring and so forward-thinking, that you could legitimately take off anywhere – but for BMW, the only place to start with any of their cars is how it drives. Yes, they can do luxury. Yes, they can do beautiful design. And yes, they can do sustainability. But when it comes to creating any vehicle, the key consideration is whether it is a driver's car. And the BMW i3 most definitely is.

That, perhaps, is the most impressive thing you can say about it. Not only is it the perfect place to start, but it is also a pretty good place to finish.

▶ To find out more, visit becomeelectric.co.uk, or test drive at your local BMW i Agent.

BMW i3
The i3 qualifies for a 100 per cent discount in the London Congestion Zone.

ENGINE
170hp emission-free electric motor. 0-62mph in 7.2 seconds.

PERFORMANCE
A range of up to 100 miles thanks to the high-voltage lithium ion battery.

GOVERNMENT SUBSIDY
You can get a 25 per cent grant towards the cost, up to £5,000.

Figures may vary depending on different factors including but not limited to individual driving style, climatic conditions, route characteristics and preconditioning.

Photographs Greg White at Webber Represents **Grooming** Michael Gray at David Artists using MAC **Dancer** Antonette Dayrit **Golfer** Chris Bolingbroke at W Athletic

27 London's perfect formula

Formula E hits London in 2015 and is set to be motorsport's new driving force

GQ went to the first round of the all-electric single-seater Formula E in Beijing. Twenty drivers in 40 cars tackled a street circuit against a back drop of the Olympic Park. "Can Formula One learn something from this?" we asked the FIA President, Jean Todt. "We are talking about two completely different things. Formula E will race at city circuits. It is a one-day event. The set-up is extremely specific. It would be a mistake to compare it to any other category of motorsport," he told us.

And he's right. Some people can't get their heads around the idea of an EV racing car. But we're convinced that this is a new chapter for motorsport. Find out for yourself when the series arrives in London in June. **JB**

▶ **Fia Formula E Championship in London, 27 June. fiaformulae.com**



The big smoke: The Formula E championship will take to the city streets of London next June

20 GOODWOOD FESTIVAL OF SPEED

Goodwood's annual automotive meet is back again

It's a little known fact that Charles Gordon-Lennox aka Lord March was Stanley Kubrick's on-set photographer in a former life. Now in charge of the Goodwood estate, the main man has established a business and brand whose forensic attention to detail would have impressed the great film director. Goodwood now encompasses horse racing, aviation, golf and various members' clubs, but it's the motor racing, and June's Festival Of Speed in particular, for which it has become globally famous. What began as a modest hill climb for Lord March's well-connected friends is now one of the unmissable events in the automotive calendar, attracting many of the world's finest cars – from vintage racers to the latest supercars – driven by some of the fastest and best-known drivers. Better still, the atmosphere is that of a vast, oily garden party, where the crowds mingle with the stars. The food's good, too. **JB**

▶ **goodwood.co.uk**



15 LC:M SPRING/ SUMMER 2015

The three-day fashion festival returns for a new season and there's no excuse to miss a beat...



Purple reign: Stepping out with Burberry's S/S 2015 collection

It's become such a popular event there simply isn't enough space for all who want to watch LC:M unfold. Thankfully, a few brands – such as Burberry Prorsum – livestream their shows so you can watch it from the comfort of your living room.

▶ **LC:M Spring/Summer 2015 runs from 15-17 June. london collections.co.uk**

1 DAVID SEDARIS AT THE CARDIFF ST DAVID'S HALL

The American humourist treats the Welsh capital to his wry storytelling on the first date of his tour.

▶ **David Sedaris's tour runs from 1-15 June. Tickets from £26. davidsedaris.com**

5 ENTOURAGE: THE MOVIE

Jeremy Piven et al pick up where the cult television series left off.

▶ **Entourage will screen at cinemas nationwide**

26 GLASTONBURY FESTIVAL

Acts rumoured to be headlining at this year's festival include Muse and AC/DC.

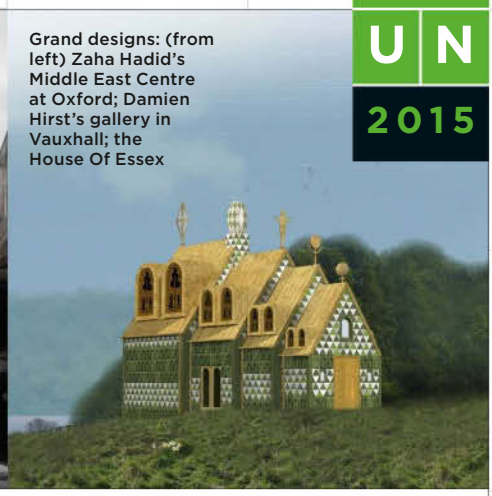
▶ **Glastonbury runs 24-28 June. glastonburyfestivals.co.uk**

Photographs Marcus Tondo; Getty Images

JUN 2015







Grand designs: (from left) Zaha Hadid's Middle East Centre at Oxford; Damien Hirst's gallery in Vauxhall; the House Of Essex

FIVE BUILDINGS TO WATCH

Whether it's low-rise or high-concept, here are some of the designs on the way up in 2015

Oxford and Cambridge may have been battling it out for centuries over who has the better university, but Oxford has always had the better architecture, a trend that continues with a new building by Swiss architects Herzog & de Meuron and **The Middle East Centre** by Zaha Hadid. Conceived as a stack of discs that decreases in size towards the top, Herzog & de Meuron's **Blavatnik School of Government** will welcome students this September, while Hadid's twisted stainless-steel tunnel is set to open at Antony's College in the summer.

Caruso St John Architects, the designers behind both the Nottingham Contemporary gallery and the impressive renovation of London's Tate Britain, will in 2015 unveil a south-London art gallery for **Damien Hirst**. Stretching along an entire street in Vauxhall, the gallery will occupy a row of converted and extended theatre warehouses, as well as two new buildings.

Five years ago author-cum-philosopher Alain de Botton announced his plans for architect-designed holiday homes around the UK – an idea that has so far given birth to a shiny cabin balanced precariously over a Suffolk hill and a boat-like structure marooned on the roof of London's Southbank Centre. The company, now known as Living Architecture, will open up two brand-new retreats in 2015. First up is the eccentric **House For Essex**, a fairytale-inspired cottage that the now-defunct FAT Architecture team designed with a little help from flamboyant artist Grayson Perry. This will be followed later in the year by the more austere **Life House**, a black-brick lodge crafted by British designer John Pawson for the Welsh countryside. **Amy Frearson**

1 LONDON FESTIVAL OF ARCHITECTURE

London's annual architecture festival takes over the capital for the whole of June with tours on foot, bus, bike or boat of some of the city's lesser-known landmarks. Highlights will include the Serpentine's pavilion and a pop-up "inspired by the sky" outside the V&A's Museum of Childhood.

➤ The London Festival of Architecture runs from 1-30 June. londonfestivalofarchitecture.org



High aspirations: The London Festival of Architecture is set to include more than 200 events covering all aspects of the capital's structures



A FLASK OF TRUE FESTIVAL SPIRIT

Hip flask by **Paul Smith**, £225, paulsmith.co.uk

HIP AND HAPPENING

Wherever you're heading this festival season, these are the up-and-coming chart hopefuls to keep an eye out for

YEARS & YEARS

This London trio – including in their ranks one Olly Alexander, actor in the Jack Black *Gulliver's Travels* movie and Channel 4's *Skins* – are shaping up to be the next stars of UK commercial dance music, in the wake of Clean Bandit, Duke Dumont et al. They spent the latter part of 2014 touring with Clean Bandit and Sam Smith, and their last single, "Desire", was a showcase for their soaring boy-band vocals and infectious house beats. Think One Direction produced by Disclosure.

THE DISTRICTS

Fans of ragged rock and country-tinged Americana should try this Pennsylvanian fourpiece. Still in their teens and early twenties, even if they have the bedraggled, careworn air of road veterans, they began as a covers band playing Zeppelin and Hendrix tunes at school. Now they're wowing actual proper grown-ups with their folk and blues-inflected garage rock racket. An album of ramshackle though incendiary riff'n'roll is slated for a February 2015 release.



Group photos: (clockwise from top left): Years & Years; Shamir; Juce; The Districts

SHAMIR

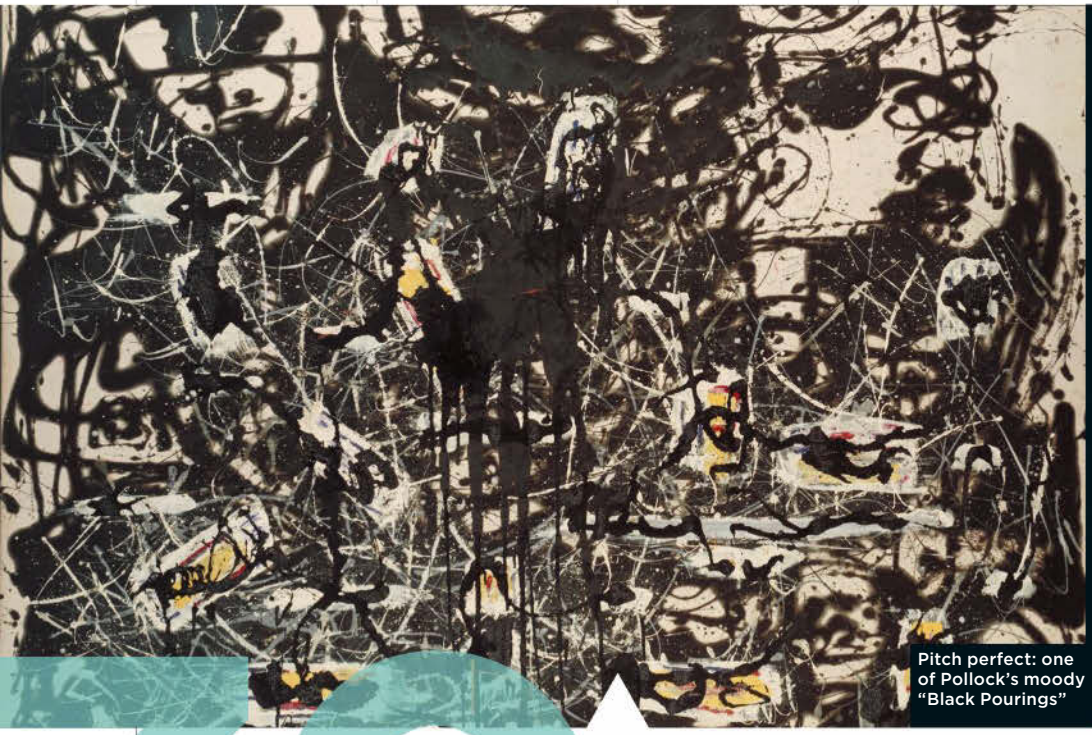
Shamir Bailey is a 19-year-old singer and songwriter from Las Vegas, although "singer-songwriter" doesn't quite do him justice. He channels the spirit of disco queen Sylvester, detours into dark, desolate balladry, then shifts back to wracked house music or something aciiid-tinged. Vocally he's been compared to everyone from Nina Simone to the ten-year-old Michael Jackson. "I listen to a lot of androgynous voices," he says, "almost to make me feel like I'm not alone."

JUCE

Meet the girl group with edge. Juce, who issued a single called "Braindead" in 2014, are three sassy Londoners whose music fuses R&B, pop, even postpunk: some hear the influence of Eighties Bronx outfit ESG's skeletal funk. They supported Basement Jaxx and have been working with producer Dan Carey (Lily Allen, Franz Ferdinand, Hot Chip) ahead of their debut album, out on Island Records in 2015.

Paul Lester

JUL 2015



Pitch perfect: one of Pollock's moody "Black Pourings"

30

Don't be afraid of the dark

Jackson Pollock's gloomiest years get the retrospective they deserve

Jackson Pollock, abstract art's fiery ball of hard-drinking troubled genius, never gave himself an easy ride. By 1950, *Life* magazine had described him as the US's "greatest living painter" and a documentary maker was following his moves in the studio. For Jack the Dripper, though, stardom spelled doom. Where could he go next? Tate's landmark show, the first in 30 years to focus on "The Black Pourings" (1951-1953), plumbs the artist's darkest hour. Pollock embraced the gloomy mood. The dark drips that lurked in the background of his famed spaghetti tangles of coloured paint came to the fore, as he directly poured pitch-coloured pigment onto canvas. **Skye Sherwin**

▶ Jackson Pollock: Blind Spots. Tate Liverpool. 30 June – 18 October. tate.org.uk

1 MESSING ABOUT IN BOATERS

A fixture on the calendar since 1839, Henley Royal Regatta still rules the waves

One of the defining social events of the summer, the Regatta is much more than an excuse to dress up and drink Pimm's by the Thames, although it's that as well. Over five days, champions rub shoulders with talented juniors in a contest that builds to a pulsating Sunday finish. It's a crucial precursor to the World Championships at Lake Aiguebelette, so expect to see Olympians competing alongside stars of the future in eights, single sculls and all points between. **JN**

▶ Henley Royal Regatta. 1-5 July. hrr.co.uk

5 THE BRITISH GRAND PRIX

Last year, the home of British motorsport witnessed Lewis Hamilton speeding to victory for the second time. Can he make it a hat-trick?

▶ Silverstone, 3-5 July. silverstone.co.uk

16 THE OPEN CHAMPIONSHIP

St Andrews' historic links have the tendency to bring victory to the biggest names in golf, from Ballesteros to Woods. Listening, Mr McIlroy?

▶ St Andrews. 16-19 July. theopen.com

24 ON THE INSIDE TRACK

If you're after a petrol-headed heaven, the Silverstone Classic takes pole

These are changing times for fast cars. The "greener" 2014 Formula One season has generated some gripping on-track tussles, but the hybrid V6 powertrains sound polite at best. They need to pump up the volume.

This is the Silverstone Classic's appeal. Held across three days at one of the world's fastest circuits, the Classic rolls out more than 1,000 historic racing cars, which do battle in 20 races. These include vintage F1 cars – no shortage of noise there – Le Mans prototypes, Fifties and Sixties sports cars, later generation touring cars and many more. If internal combustion's your thing, you owe it to yourself not to be anywhere else. **JB**

▶ Silverstone Classic. 24-26 July. silverstoneclassic.com



On your marques: A typically Classic grid line-up

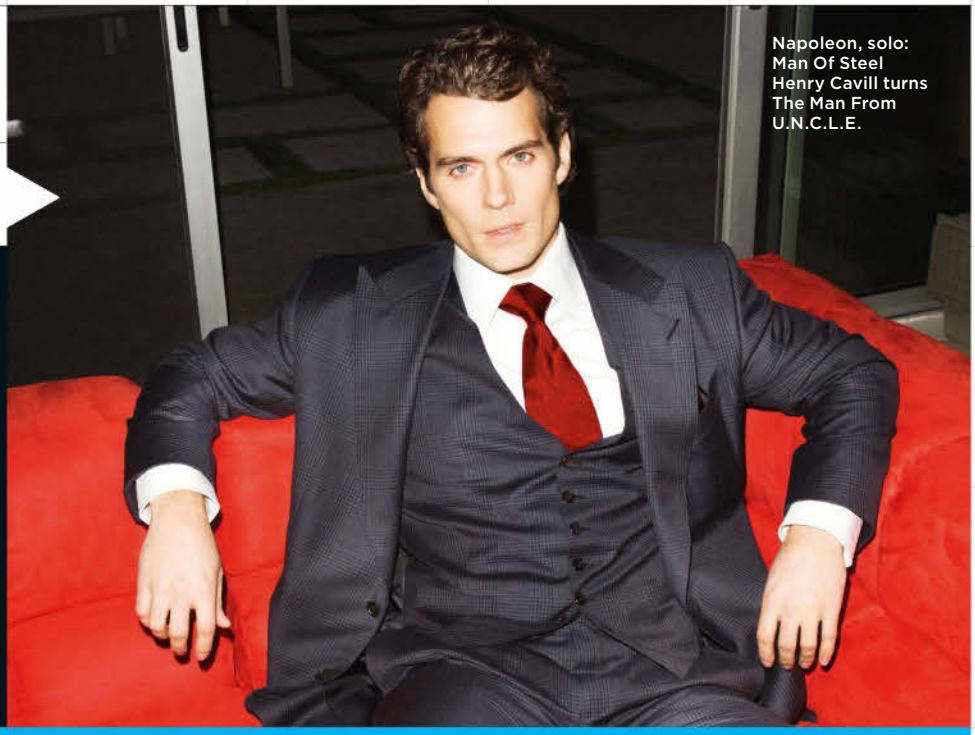
Photograph Matthew Beedle **Styling** Holly Roberts

14 THE SPY WHO SAVED ME

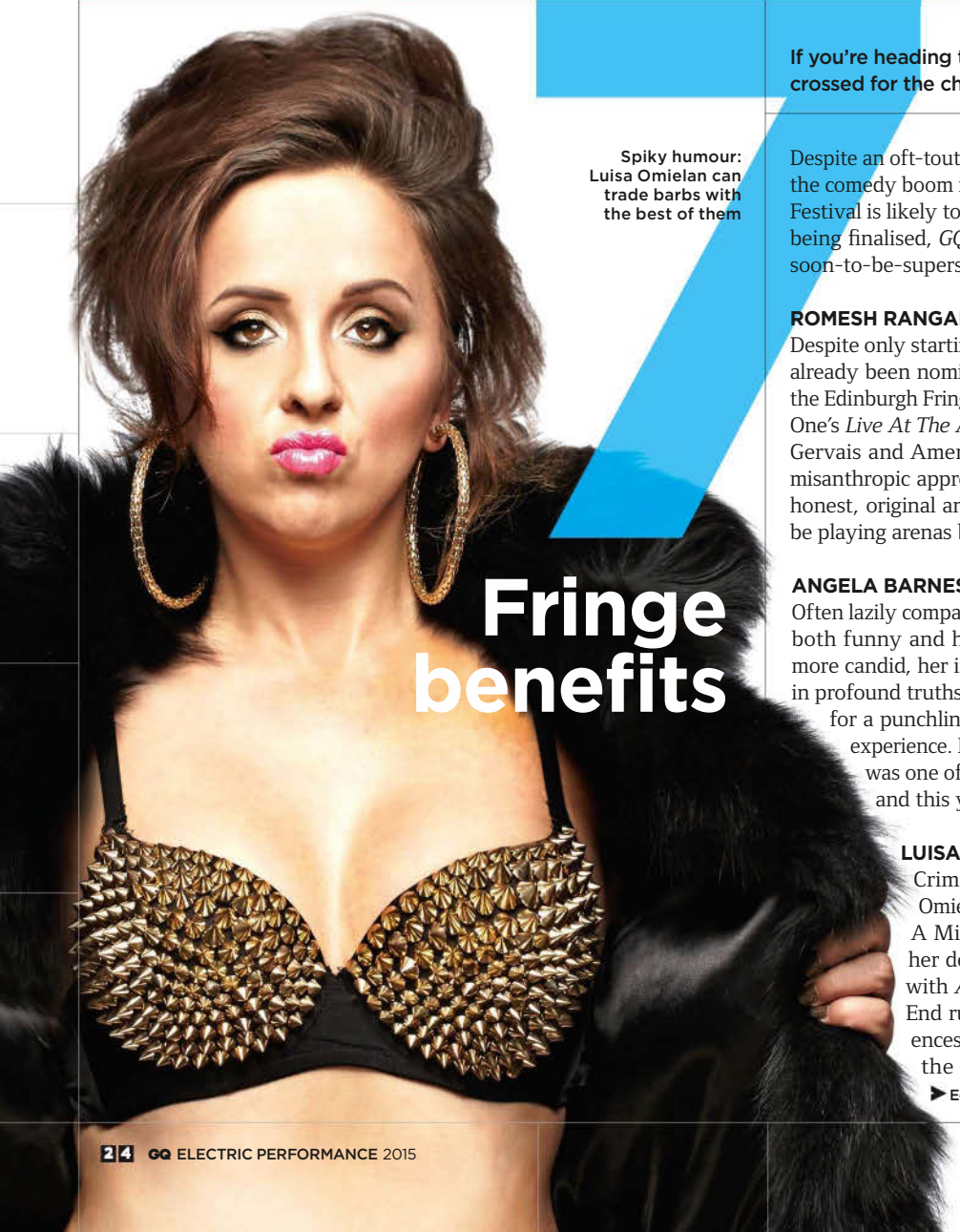
Can Guy Ritchie's The Man From U.N.C.L.E. spark a career revival?

It was all going so well. Guy Ritchie had arrived from nowhere with his first film, *Lock, Stock...* and it was an overnight smash. He had married Madonna. He had made another film, *Snatch*, which was similar but, crucially, similarly quotable, and suddenly, just like that, it all went wrong. His trajectory bottomed out with *Revolver* and *RocknRolla*, and then, with the marginally better *Sherlock Holmes* films, rose back to average. But there is hope. *The Man From U.N.C.L.E.* has all the hallmarks of success – a great cast, including *GQ* favourite Armie Hammer, and a brilliant Sixties spy drama as its framework. We're calling it: it's the Guy Ritchie comeback. **CB**

▶ **The Man From U.N.C.L.E. is out on 14 August.**



Napoleon, solo: Man Of Steel Henry Cavill turns The Man From U.N.C.L.E.



Spiky humour: Luisa Omielan can trade barbs with the best of them

7 Fringe benefits

If you're heading to Edinburgh Festival this year, keep your fingers crossed for the chance to see these cutting-edge comedians

Despite an oft-touted crash and much discussion of the bubble bursting, the comedy boom is showing no sign of abating. And 2015's Edinburgh Festival is likely to be another classic. While the festival line-up is still being finalised, *GQ*'s resident rib-tickler James Mullinger picks three soon-to-be-superstars he'd love to see at the Fringe.

ROMESH RANGANATHAN



Despite only starting in 2010, Ranganathan has already been nominated for Best Newcomer at the Edinburgh Fringe 2013 and appeared on BBC One's *Live At The Apollo*. He's supported Ricky Gervais and American titan Bill Burr, and his misanthropic approach to life recalls the latter: honest, original and gut-bustingly funny. He'll be playing arenas before the decade's out.

ANGELA BARNES



Often lazily compared to Sarah Millican (they're both funny and have vaginas!), Barnes is far more candid, her impassioned material steeped in profound truths, and her never-ending drive for a punchline ensuring a laugh-a-minute experience. Her Edinburgh debut last year was one of the best shows on the Fringe and this year's will be a highlight.

LUISA OMIELAN

Criminally overlooked for the main award last year, Omielan still went home as the Act Most Likely To Make A Million Quid. She broke out at the 2012 Fringe with her debut show *What Would Beyoncé Do?* and returned with *Am I Right Ladies?!* last year before sold-out West End runs. Focusing on her own failures, she draws audiences from all walks of life, plays packed theatres across the country, plus her Hollywood stock is rising. **JM**

▶ **Edinburgh Fringe, 7-31 August. edfringe.com**



AUG 2015

THE NEXT LEVEL

Greatest cape? Meet *Batman: Arkham Knight*, console crusader

A new wave of ambitious, open-ended titles will offer freedom and choice that was once the stuff of gamers' dreams

If 2014 was the year that next-gen gaming found its feet, 2015 will see it really start to stretch its legs. But the upgraded hardware offered by the likes of the PS4 and Xbox One won't just ensure that games like the insanely beautiful *Batman: Arkham Knight* look the part. Developers are going beyond the superficial and exploring new ways to play. Titles such as *Metal Gear Solid V: The Phantom Pain* and *Tom Clancy's The Division* will do away with rigid level-by-level structures in favour of dynamic, living, open worlds where players take charge of their own fates. Throw in some spontaneous multiplayer events, realistic weather and AI systems, and no two games will ever be alike.

But it's not just the big names that will shape the gaming landscape this year. Insanely ambitious indie *No Man's Sky* could well be the next *Minecraft* (the cult hit that sold in the millions and, eventually, to Microsoft for £1.5bn). Developed by humble British studio Hello Games, *No Man's Sky* promises to deliver an infinitely explorable, procedurally generated universe where players flit from planet to planet, solar system to solar system, in search of their own unique adventure. Those childhood dreams of exploring the final frontier may soon be realised, albeit from the comfort of your sofa.

Meanwhile, the dream of virtual reality edges ever closer, with Sony's Project Morpheus and the crowd-funded Oculus Rift gradually ushering in the next gaming revolution. Whether or not consumers will be able to get their hands on either headset in 2015 remains to be seen, but developers have been enthusiastic in their support for VR technology. The experience of gaming on a VR headset will blow you away, although looking good at the same time may still be quite a way off. **JR**

6 FROM THE ASHES

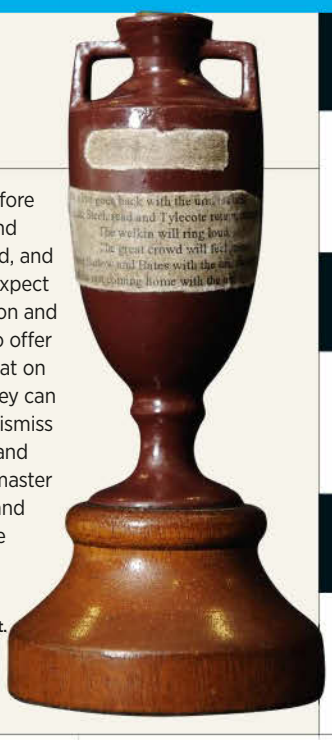
Can England's cricketers overthrow the Aussies?

After a two-Test *hors d'oeuvre* against New Zealand, the main course of summer 2015 will be the Ashes and England's attempt to regain them after their 5-0 humiliation Down Under during the winter of 2013/14.

Alastair Cook's captaincy and Peter Moores' regime look set to be defined by England's ability to show some fight after their collapse to the fast bowling of Mitchell Johnson and co last time. Having suffered their first home series defeat by Sri Lanka and the fallout from KP's autobiography, little has gone right for England, with only victory over an abject India providing any confidence as they prepare for a series against a resurgent cricket power.

However, this is the Ashes on home soil, and England fans will still believe. After all, Australia were a hopeless rabble in India just months before turning it around against England, and the hosts will expect Jimmy Anderson and Stuart Broad to offer a different threat on home soil. If they can find a way to dismiss David Warner and someone can master Johnson, England might yet make a fight of it. **JN**

▶ The Ashes, 8 July – 24 August. Fourth Test at Trent Bridge, 6-10 August



5 HAMLET AT THE BARBICAN

Lyndsey Turner directs Benedict Cumberbatch in Shakespeare's enduring masterpiece.

▶ The Barbican, London. 5 August – 31 October. barbican.org.uk

5 BOARDMASTERS FESTIVAL

Three days of surf and music on the beach following last year's Snoop-headlined success.

▶ Watergate Bay, Cornwall, 5-9 August. boardmasters.co.uk

6 THE FANTASTIC FOUR

Jamie Bell and Kate Mara star in this *Fantastic Four* reboot that confirms Marvel's characters' domination of the summer blockbuster.

▶ The Fantastic Four is out on 6 August.

Photographs Kenneth Capello; Getty Images; Rex



18 RUGBY WORLD CUP

Can England exploit home advantage? Can anyone stop New Zealand? It's the most eagerly awaited sporting occasion of 2015

As usual, New Zealand will start as huge favourites, but their record of two triumphs in seven previous attempts suggests even the world's undisputed No1 team can take nothing for granted. South Africa, Australia and host nation England will all entertain realistic hopes of lifting the Webb Ellis Cup, while Wales might dare to dream. Other teams will have other goals, with Ireland hoping to make it past the quarter-finals for the first time, while Fiji, Samoa or even Canada will all be looking for scalps. From Sandy Park in the south-west to St James' Park in the north-east, the tournament will be a truly nationwide affair and the biggest and best attended ever. JN

▶ The Rugby World Cup 2015 runs from 18 September - 31 October. rugbyworldcup.com

NEW ZEALAND
Their 22-game unbeaten run might be over, but the belief in the All Blacks camp must remain that this is their World Cup to lose. Opponents will be hoping that time takes its toll on mainstays such as captain Richie McCaw and Ma'a Nonu, but the All Blacks' brand of ball-in-hand running rugby and the pace and power of their backs make them very much the team to beat.
Watch out for:
JULIAN SAVEA
Formidable on the wing. Formidable anywhere.



ENGLAND
Whether England have the guile and experience to go all the way, few can doubt that under Stuart Lancaster's astute leadership the team have been transformed, with strong options in every position. They have a pack that will pose problems for any team, with the likes of Lawes, Wood and Corbisiero (if fit) all capable of making their mark.
Watch out for:
DANNY CARE
Quick-thinking and fearless at scrum-half.



AUSTRALIA
Discord among the squad and a defeat to Argentina in the Rugby Championship, which has seen them slip below England in rugby's pecking order, suggest Australia are in turmoil ahead of the World Cup. But if they can resolve their internal strife, the talent is obviously there, as a recent victory over the Springboks and draw with NZ demonstrate.
Watch out for:
KURTLEY BEALE
Dynamic at outside half (assuming he's back in the fold).



SOUTH AFRICA
Having ended the All Blacks' unbeaten run, the Springboks will not want for self-belief. The perennial South African dilemma – whether to risk a more expansive game or rely on their traditional virtues of size and strength up front – is still evident, and its resolution will be difficult for coach, Heyneke Meyer. Still, the Boks are clear second favourites.
Watch out for:
HANDRE POLLARD
Prodigiously talented at outside half.



Michelin stars in their eyes

Three restaurants that ought to be the recipients of Michelin's largesse this year

Most likely to get a first star...
THE DAIRY
After a no-fanfare opening, it's become the darling of London's gastronauts: a knockabout room that looks like a Brooklyn wine bar but serves food that can only be classed as haute cuisine. Run by Sarah Gill and her husband Robin (formerly of Le Manoir), the Dairy turns out garden-led arrangements that have even north Londoners crossing the river.

▶ 15 The Pavement, London SW4. 020 7622 4165. the-dairy.co.uk

Most likely to get a second star...
RESTAURANT MARTIN WISHART
It is now nearly 15 years since Martin Wishart became the first Edinburgh recipient of a star, and he continues to deliver an outstanding dining experience from his modest-yet-immaculate restaurant in Leith. This year should see him join Andrew Fairlie at Gleneagles in the Scottish two-star club.

▶ 54 The Shore, Leith EH6. 0131 553 3557. restaurantmartinwishart.co.uk

Most likely to get a third star...
L'ENCLUME
Despite quickly picking up a star for his latest opening, Fera at Claridge's, Simon Rogan is entitled to feel hard done by Michelin's reluctance to celebrate his other restaurants. The French in Manchester is definitely one-star material, but the simply stunning two-star L'Enclume in Cumbria is, without doubt, the UK's ultimate dining destination.

▶ Cavendish Street, Cartmel LA11. 015395 36362. lenclume.co.uk



Deer hunter: Simon Rogan's signature dish, Valley Venison

Photographs Matthew Beedle; Getty Images; Photoshot

11 GOODWOOD REVIVAL

The classic circuit hosts its annual celebration of its golden age of racing: 1948-1966. Expect wheel-to-wheel racing and period dress.

▶ 11-13 September. goodwood.com

17 THE WORLD GOES POP

Tate Modern brings together more than 200 works, exploring how the world beyond the West turned pop art into a subversive tool.

▶ 17 September 2015 – 24 January 2016. tate.org.uk

19 LONDON DESIGN FESTIVAL

Twelve days of shows, events and forums focusing on the city's status as the world capital of design.

▶ 19-27 September. londondesignfestival.com



SEP 2015

SPLIT THE TRACK TIMES AT GOODWOOD

Carrera Calibre 17 Automatic Chronograph by **TAG Heuer**, £3,995, tagheuer.co.uk



HIDE THE FRIEZE PARTY HANGOVER

Sunglassses by **Tom Ford**, £244. tomford.com

FRIEZE ART FAIR

Tom Morton chooses three artists to seek out at Frieze London, 15-18 October

MARY RAMSDEN
A graduate of London's Royal Academy Schools, Mary Ramsden's abstract paintings owe as much to contemporary habits of viewing images (tabbed web browsing, endless Instagram scrolling, brutal Tinder swipes) as they do to the work of her modernist forebears. Seemingly dropped and dragged, cut and pasted, her compositions belong to a Photoshopped world, while remaining stubbornly painterly.

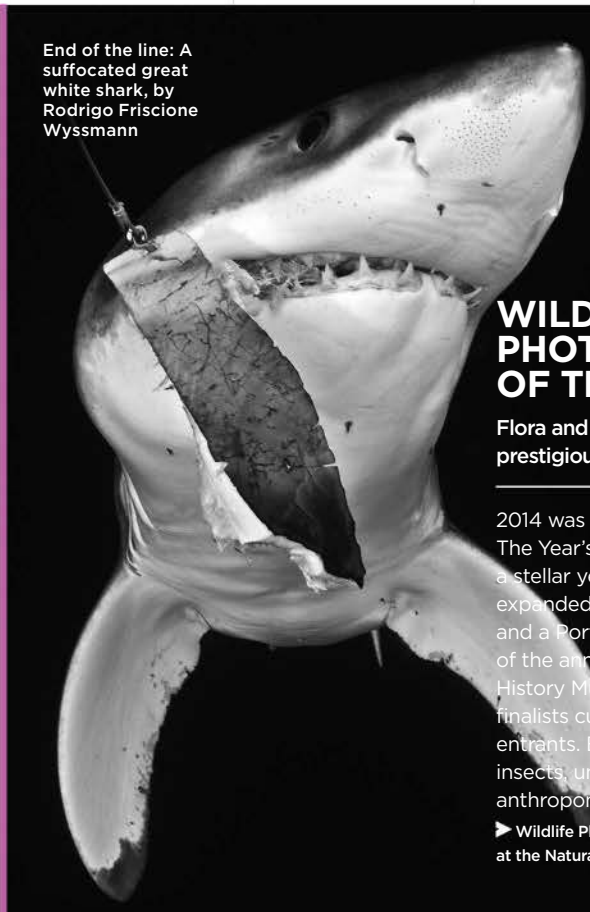
BEN RIVERS
Often melancholy and always beautiful, Ben Rivers' films focus on the hinterlands of the contemporary world: rusted factories; eccentric hermits; and lonely islands. Shot on 16mm with a Bolex camera, these works combine documentary and fiction. Like fellow British artist Steve McQueen, Rivers has made the transition from gallery to cinema; 2013's *A Spell To Ward Off The Darkness* is a meditation on silence and solitude, culminating in a death-metal jam.

SCOTT KING
Scott King makes art that sifts through the detritus of British culture in search of tarnished gold. In his recent publication *Anish & Antony Take Afghanistan*, pompous sculptors Kapoor and Gormley attempt to "regenerate" Helmand through public art. King's satirical work reserves particular ire for folksy faux-bohemia. A recent print reads: 'STOP! MUMFORD & SONS'. We can all raise a glass of craft ale to that.



Photographs Matthew Beedle; Rodrigo Friscione Wyssmann/ Wildlife Photographer Of The Year **Styling** Holly Roberts

OCT 2015



End of the line: A suffocated great white shark, by Rodrigo Friscione Wyssmann

WILDLIFE PHOTOGRAPHER OF THE YEAR 2015

Flora and fauna framed in the world's most prestigious nature photography competition

2014 was the Wildlife Photographer Of The Year's 50th anniversary, and it was a stellar year for the competition which expanded to include a TIMELapse category and a Portfolio Award. This year's iteration of the annual exhibition at the Natural History Museum will gather together the finalists culled from tens of thousands of entrants. Expect the usual mix of bonkers insects, unnerving weather events and anthropomorphic animals.

➤ **Wildlife Photographer Of The Year will run in October at the Natural History Museum, London SW7. nhm.ac.uk**

All hands on tech



From Google Glass to the flexible mobile phone, gadgetry goes sci-fi in 2015

Some of the most anticipated tech in gadget history is about to land. Apple will be the focus, with its Watch arriving in spring. **Apple Pay**, its service to allow contactless payment via your phone, is rumoured to materialise in the UK soon after.

Google will grab headlines when **Google Glass** hits the shelves. But 2015 will hold some surprises, as well. Bendy displays may become a reality when Samsung releases its flexible phone, and cars, too, will get an upgrade. The likes of BMW are working on laser headlights (*above*), while lane-change assist and auto-parking are not far off.

The most interesting story is **Jibo**, the household robot, which can remind you about your 9am, take photos or even order a pizza. If it flops, it'll just be a forgotten paragraph in the annals of innovation; if it succeeds, it could usher in a whole new era. CB

16 CRIMSON PEAK

Pan's Labyrinth **director Guillermo del Toro returns to the big screen with a gothic romance starring Jessica Chastain and Charlie Hunnam.**

➤ **Crimson Peak will screen at cinemas nationwide.**

23 WORLD GYMNASTICS CHAMPIONSHIPS

Can emerging Brit superstar Max Whitlock build on his recent success in the run up to Rio 2016?

➤ **2015 World Gymnastics Championships, 23 October – 1 November, Glasgow. 2015worldgymnastics.com**



Burn, baby burn: Jamie Oliver's Barbecoa will be a temple to beef and pork

Joint ventures

Connoisseurs of charred meat will be well catered for in 2015, certainly in the Big Smoke

You might think it was Heston. Or maybe Yotam. But it actually all goes back to Adam. Yes, the man who has influenced our contemporary eating habits more than any other is *Man v Food*'s Adam Richman, who introduced a generation of Europeans to the delights of American-style gluttony. He is the real reason why, in 2015, if it's meat, if it's sweet and it's smoky, we're going to be consuming it in industrial quantities.

Such is Jamie Oliver's confidence in the ongoing mania for burnt ends that he's opening a 9,000 sq ft branch of **Barbecoa** in Piccadilly, the biggest of many barbecue joints slated for the year. The trend within this trend has an East Asian flavour, with Korean cuisine a key influence on two new Soho joints: **Bó Drake** (with its Dan Dan smoked belly and Bobo chicken), and chef Judy Joo's **Jinjuu**.

Similar inspiration seems to be coming from the other side of the Pacific. *GQ*'s master mixologist Tony Conigliaro has already charted the revival of the tropical tiki cocktail, and the popularity of Hawaiian cuisine could be one of the



surprises of 2015 if the spam nigiri at **Dalston's Pond** is anything to go by.

The endless upscale reworking of North American comfort food continues with the inevitable growth in popularity of poutine, a Canadian variant on the post-pub student classic, cheesy chips. A mix of fries, cheese curd and gravy, it is best sampled at **Stacks Poutine** (*inset*) on north-east London's Stoke Newington Road.

And just when you thought we'd reached peak patty, the humble quarter-pounder gets a fresh shot in the arm from **Big Fernand**, the cult Parisian outlet bringing its "*hamburgés*" to Les Rosbifs with a new joint in London's Fitzrovia, where their uber-Gallic veal burger will come topped with raclette.

If *what* we're eating seems destined to become increasingly informal, at least *how* we eat it might see a return of old-school etiquette. New Soho restaurant **Old Tom & English** is reservations only, a welcome tonic to those of us who aren't madly keen on turning up at 6pm to spend two hours clutching a wine glass in a queue of food bloggers.

16 ATP TOUR FINALS AT THE O2

Federer ageing, Nadal wobbling, Murray slipping back: will 2015 see a realignment of the men's game? And will anyone beat Djokovic?

▶ atpworldtour.com

27 MICHAEL McINTYRE: NEWCASTLE ARENA

The comedian stops off on the Tyne towards the end of his massive arena tour.

▶ 3 September – 11 December. Tickets from £35. michaelmcintyre.co.uk

11 ALEXANDER CALDER'S MOBILE ART

The moving work of Modernist master gets the recognition it deserves

Alexander Calder's early endeavours didn't make him an obvious contender for the title of heavyweight 20th-century sculptor. He studied mechanical engineering, then painting, and worked at various jobs including ship's mechanic and illustrator for the *National Police Gazette* before heading for Paris in 1926.

Here he charmed the city's demimonde, fashioning wire portraits of celebrities such as Josephine Baker. Meanwhile, performances of his Cirque Calder, a collection of tiny kinetic acrobats, clowns and lion tamers, proved as big a hit with avant-garde artists as kids. This wire and wood toy pointed the way to his creative breakthrough, but it was on a visit to Mondrian's studio in 1930 where he realised the potential of abstraction.

The result was a new kind of moving sculpture made from coloured shapes bobbing on wires, as light as a party balloon. Dubbed "mobiles" by Marcel Duchamp, Calder's innovative pieces delighted both the public and the critics. Happy in the breeze or indoors, his prolific output can be found dancing throughout public spaces and private gardens the world over. As the Tate's major autumn survey setting major works alongside Calder's collaborative projects in dance, theatre and music will stress, he was a sculptor who understood how to entertain. **SS**

▶ **Alexander Calder: Performing Sculpture, 11 November 2015 – 3 April 2016. Tate Modern, London SE1. tate.org.uk**



Metal guru: Alexander Calder's Mobile For The Open Air, 1934



Out in force: Star Wars, Jurassic World and the latest Hunger Games

BLOCKBUSTER BONANZA

Star Wars: Episode VII caps a year of frantic franchise activity – Avengers! Bond! Dinosaurs! – as Hollywood plays safe

Whew, just looking through the list is exhausting: *Jurassic World*, *Star Wars: Episode VII*, *The Avengers: Age Of Ultron*, *Fantastic Four*, *Bond 24*, *The Hunger Games: Mockingjay Part 2* – and it only goes on. There are more blockbusters slated for release in 2015 than any year before, and that's a sad, sad thing.

Don't get us wrong, pure whizz-bang entertainment has its place, but there was a time when every studio would get behind a run of "Oscar hopefuls", and ambitious dramas – actual *stories* – were as much a priority as mass-market theatre-fillers. Hell, Warner Brothers asked Christopher Nolan to prove himself with *Batman Begins* before they'd countenance letting him make *Inception*, and even that deal now seems outmodedly generous. So rather than a few heavy-hitters duking it out to top this summer box office, we've got a royal rumble.

It's a sign of how pressured it has become to run a film studio these days. Fewer people visit the cinema than ten years ago and DVD sales, once the gift than kept on giving, are slumping. Hollywood is feeling squeezed, and is hedging its bets: the last thing it wants to do is throw money at a project that has even the remotest chance of tanking, so it's clinging to tried and tested franchises – hence the number of sequels and comic-book adaptations – alongside pieces that are replete with spectacle, but lacking in nourishment.

There are also many more films with relative unknowns at the helm (case in point, *Man Of Steel*'s Henry Cavill). Big-name actors command big-money fees, so the new business model is to cut them out of the equation and capitalise on a pre-existing character's shrink-wrapped fandom. When that's the received wisdom, no wonder *The Artist* attracted such plaudits. Our advice? Seek out some of next year's few decent pictures, such as *Birdman* – and enjoy them while you still can. **CB**

▶ ***Star Wars: Episode VII*** **opens in cinemas throughout the galaxy on 18 December**

Illustration Stanley Chow

LONDON IN 2015

The capital is having a moment right now with a number of new openings in both the worlds of fashion and food

MAYFAIR MAKEOVER

The luxury brands moving to London's fashion-forward hotspot



1 E. TAUTZ
Patrick Grant's bright and bold ready-to-wear label gets its first flagship store on Mayfair's smartest new street.
▶ 71 Duke Street, W1. etautz.com

2 PATEK PHILIPPE
The super-collectible prestigious watchmaker's new store will be a destination for all haute-horologists.
▶ 16 New Bond Street, W1. patek.com

3 MATCHLESS
The motorcycle company, revived by the Malenotti family who turned around Belstaff, showcase their tough leather jackets.
▶ TBC Regent Street, W1. matchlesslondon.com

4 BALLY
David Chipperfield's curving wood interior is a suitable backdrop for the Swiss brand's classy leatherware.
▶ 45-46 New Bond Street, W1. bally.com

5 MACKINTOSH
The kings of the Mac have complemented their range of classics with smart collaborations bringing the brand bang-up-to-date.
▶ 19 Conduit Street, W1. mackintosh.com

6 DSQUARED2
The sprightly Canadian twins behind the brand will open their first UK store. Expect more of their exciting, exuberant fashion.
▶ 49 Conduit Street, W1. dsquared2.com

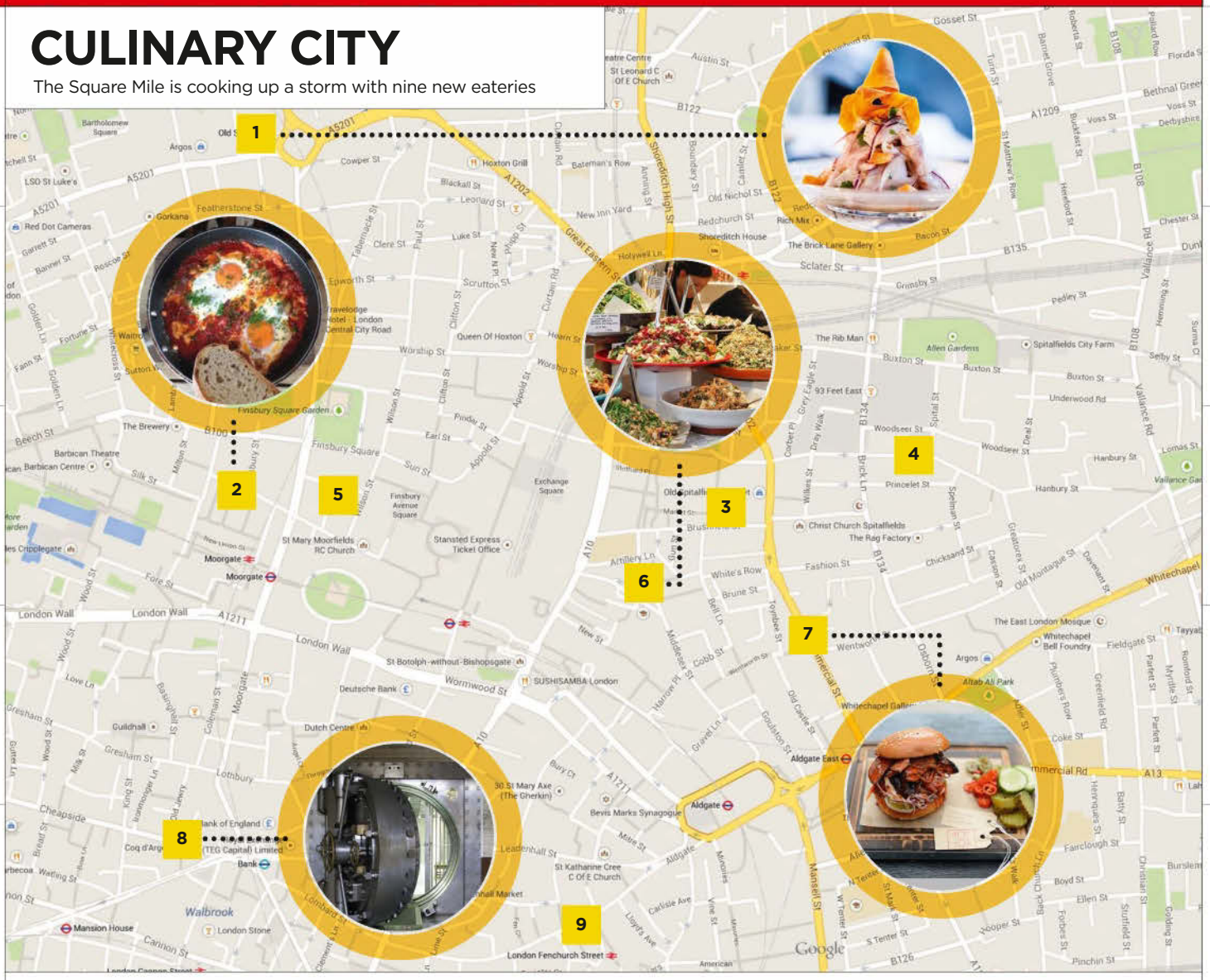
7 RICHARD MILLE
The maverick watchmaker's hi-tech timekeeping finds its natural home on Mount Street.
▶ 90 Mount Street, W1. richardmille.com

8 HARDY AMIES
Creative director Mehmet Ali brings the tailor into the 21st century showcasing curated British design alongside their well-cut suits.
▶ 8 Savile Row, W1. hardyamies.com

9 HUNTER
Helmed by Alasdhair Willis, the British stalwart moves beyond the boot with a new home for its full fashion collection.
▶ 83-85 Regent Street, W1. hunterboots.com

CULINARY CITY

The Square Mile is cooking up a storm with nine new eateries



1 CEVICHE OLD STREET

Martin Morales opens the second of his Peruvian Ceviche restaurants. Think pisco, escabeche and serious ceviche.

▶ **Ceviche Old Street, Baldwin Street, EC1.**

2 BAD EGG

Chef Neil Rankin goes to work on an egg, turning it into Korean hash, north African baked eggs, and a redesigned full English at this diner.

▶ **Bad Egg, Unit 1b, CityPoint, 1 Ropemaker Street, EC2.**

3 RIDING HOUSE CAFÉ 2?

Co-founder of the Riding House Café Clive Watson has secured this site in Spitalfields Market. Details are scant but the industry's excited.

▶ **TBC, 65a Brushfield Street, E1.**

4 JAGO

The Ashkenazi influences are evident at this new restaurant that celebrates the heritage of Spitalfields East End Jewish past.

Jago, 68-80 Hanbury Street, E1.

5 MODERN PANTRY

Chef Anna Hansen is opening a second restaurant offering up more of the flavoursome food that made her name in Clerkenwell.

▶ **Modern Pantry, 14 Finsbury Square, EC2.**

6 OTTOLENGHI

The man that changed the way we eat opens a new branch of his relaxed restaurant/cafes with sensational salads and cakes.

▶ **Ottolenghi, 11 Artillery Passage, E1.**

7 HOTBOX

The itinerant barbecue street food specialists HotBox have settled down to dish up their popular ribs, brisket and char siu pork buns.

▶ **HotBox, 46 Commercial Street, E1.**

8 SOHO HOUSE CITY HOTEL

Rumour has it that Soho House's hotel will include a snug bar in the bank's old vault (the one in *Goldfinger*) and a Cecconi's.

▶ **Soho House City Hotel, 27 Poultry, EC1.**

9 THE SKY GARDEN

One of *GQ*'s 100 Best Things In The World Right Now, the rooftop terrace on the 35th floor of the Walkie-Talkie won't be beaten for views.

▶ **The Sky Garden, 20 Fenchurch Street, EC3.**

Photograph Rex **Map data** Google



Official fuel economy figures for the BMW i3: mpg N/A, CO_2 emissions 0 g/km, nominal power output (electric motor) 75/102 kW/hp at 4,800 rpm; peak power output (electric motor) 125/170 kW/hp, total average energy consumption per 62 miles/100 km (combined cycle) 12.9 kWh. Total range: 118 miles (combined cycle). Customer orientated range: up to 100 miles. Official fuel economy figures for the BMW i3 with Range Extender: 470.8 mpg, CO_2 emissions 13 g/km, total average energy consumption per 62 miles/100 km (weighted combined cycle) 11.5 kWh. Range without use of Range Extender: 106 miles (weighted combined cycle). Customer orientated total range: up to 186 miles. Customer orientated range without use of Range Extender: up to 93 miles.

Figures may vary depending on different factors, including but not limited to individual driving style, climatic conditions, route characteristics and preconditioning. *Test drive subject to status and availability.